

N E W P R O G R A M M E

ATHENS
INTERNATIONAL
FILM FESTIVAL

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2026 ΝΕΥΧΤΕΡΕΣ
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ANESIS

19:30 TWILIGHT'S KISS / SUK SUK
(2019, Hong Kong, 92')

Director: Ray Yeung

Pak, a taxi driver about to retire and married with two children, meets Hoi in the park, a divorced father of one. The former is cruising the latter is looking for companionship. What they share is the fact that no one in their immediate surroundings knows the truth about them. A low key film, a melancholic yet sweet elegy from Hong Kong which looks into the grey zones in the daily life of two gay men who decide to claim their share of happiness even at this late stage in their lives.

CINEMA IS DREAMING
22:15 BARTON FINK

(1991, USA, 116')

Directors: Joel Coen, Ethan Coen

A top metaphor about the greedy world of Hollywood. A trippy satire of a struggling scriptwriter at a creative impasse with John Turturro in the role of his life supported by the equally skilled John Goodman and Judy Davis. A never-ending neo-noir mindfuck featuring headless bodies, mysterious boxes and a myriad of other enigmas. Written and directed by the Coen brothers at the peak of their creativity, this film swept the board at the Cannes Film Festival receiving, for the first time in the festival's history, all the big awards (Palme d'Or, Best Director, Best Actor), only to be followed by three Oscar nominations (Best Actor in a Supporting Role, Best Art Direction-Set Decoration, Best Costume Design).

ATHINAIA

19:30 GREEK SHORT STORIES - IN COMPETITION I (2020, 74')

HOUHOU by Zoie Sgourou

MILKYWAY by Lefteris Giannakoudakis

ALL YOU CAN EAT by Dimitris Armenakis

UTOPIA by Kosta Nikas

THE HARVESTER GENERATION by Minos Papas

SOULMATES by Vassilis Loules & team of pupils of the Greek School Stuttgart-Vaihingen

Aegli Zapfiou

19:30 SONGS OF REPRESSION
(2020, Denmark, 90') **D.C.** **P**

Directors: Marianne Hougen-Moraga, Estephan Wagner

Behind the folklore of an idyllic German community on the Chilean foothills of the Andes hides a story of a fanatic religious sect and Nazi extremism embraced by the Pinochet regime, which committed systematic child abuse, torture, executions and dreadful medical experiments. This shocking documentary, which won the award at CPH:DOX, will make you wonder what is more chilling: the mass crimes committed there or the persistence of the remaining residents to keep quiet about them?

22:15 NOMADLAND
(2020, USA, 107')

Director: Chloé Zhao

One of the Festival's favourite director discoveries, the rapidly emerging Chloé Zhao (Golden Athena for "The Rider") returns with a road movie which is already destined for the grand awards of the cinematic season. In the lead is Frances McDormand, in her first role following the legendary Oscar success of "Three Billboards Outside Ebbing, Missouri". A personal journey of self-denial and female empowerment set against the emotive landscape of the modern-day West, during the time of the great depression between 2007-09.

22:15 MY LITTLE SISTER / SCHWESTERLEIN

(2020, Switzerland, 99') **I.C.** **P**

Directors: Stéphanie Chuat, Véronique Reymond

The exquisite Nina Hoss (Phoenix) and Lars Eidinger (Sense8) star as twins who come together in the face of a serious illness, as they must reevaluate the choices which defined them and everything they risk to lose. A disarmingly grounding drama about the rapid course of everyday life and all the things that threaten to end it. The film was unanimously accepted in the competition section of the Berlin Film Festival, depicting, as few other films have been able to, the unique complexity of the bond between siblings.

TRIANON

GREEK DOCUMENTARIES
19:45 TIED

(2020, Greece, 53')

Director: Tasos Morfis

Greece, 2015. The struggle of 320 unpaid sailors of the Maritime Company of Lesvos, taking place at a critical juncture for the country, is captured through the narration of the financial officer, Nikos Pantelis, who led the protests and revealed the scandal. With many trapped in the company's docked ships at Neos Molos Drapetsonas, away from the prying eyes of the public, the camera records the 7-month long desperate attempt of the workers to claim their earnings.

Filmmakers in attendance



BADLAND

(2020, Greece, 6')

Director: Christos Pitharas

In July 2018, a fire broke out around the villages of Mati and Neos Voutzas, in Attica, Greece. People lost their lives. What remains are memories of sounds and sights of a black land.

The film will be shown prior to the main screening

SPECIAL SCREENINGS
22:15 ASSASSINS

(2020, USA, 104')

Director: Ryan White

When the step-brother of the infamous North Korean dictator is murdered at Kuala Lumpur's airport in February 2017, two young women are arrested at once for the murder and await to be sentenced to death. In an astonishing way, however, it emerges that the accused women unwittingly played a pivotal part in the execution of a diabolical assassination plan. With a plot that appears to be the result of a twisted imagination, this highly-talked about documentary is watched with bated breath while the narrative is worthy of the most suspenseful conspiracy thriller at the same time offering chilling proof of the inconceivable dark mechanisms that threaten to destroy lives at any given moment.

GREEK FILM ARCHIVE

CINEMA IS DREAMING

21:00 LAST YEAR AT MARIENBAD / L'ANNÉE DERNIÈRE À MARIENBAD
(1961, France / Italy, 94')

Director: Alain Resnais

In a stately hotel, a married woman is ruthlessly pursued by a man trying to convince her to run away with him, claiming they had a passionate love affair in the same place a year ago. A milestone in world cinema, the magnificent riddle by Resnais can be viewed as a Gothic dream, a mind game or a ghost story. Through its haunting geometry and its indomitable imagery the film offers the most unforgettable journey down the entangled paths of memory, the subconscious and the human mind. Winner of the Golden Lion at the Venice Film Festival, an Oscar nomination for Best Screenplay and a massive influence on the cinema of Bergman, Fellini and Rivette.

RIVIERA

CINEMA IS DREAMING

19:45 THE COLOR OF POMEGRANATES / SAYAT NOVA

(1969, Soviet Union, 78')

Director: Sergei Parajanov

Scorsese undertook its restoration with utmost reverence while Antonioni found in it absolute beauty. Parajanov's masterpiece has prevailed as an exotic creature of cinema which speaks its own language. A dialect which translates poetry and tradition into a tableau vivant in order to tell the story of the most original biography ever seen in film. A memorable film and a breakthrough in the contemporary art movement, as it developed through visual arts to cinema, to video clips. This film is a superior, tortured and unique creation similar to its creator.

22:15 SAVE YOURSELVES!
(2020, USA, 93')

Directors: Alex Huston Fischer, Eleanor Wilson

A couple of hipsters from Brooklyn disconnect their mobiles phones and laptops to travel to an isolated house in the woods where they hope to reconnect with each other. Cut off from their gadgets, they never learn that the planet is under attack. A hilarious plot, a leading duo with great chemistry and the cutest aliens you'd ever wish to meet transform a low budget sci-fi film about the end of the world into a slapstick survival comedy dedicated to a generation utterly hooked on the internet.

STELLA

21:00 MARTIN EDEN
(2019, Italy / France, 129')

Director: Pietro Marcello

During an unspecified period of recent Italian history a destitute sailor reinvents himself as a politicised writer. He becomes famous and marries into the higher echelons of society only to find himself ideologically opposed to this world where he does not belong. The similarly titled novel by Jack London is revamped with tasteful visuals and given an epic feel with the added bonus of the adventurous protagonist dreamt up by a classic American writer being played by the up-and-coming Luca Marinelli, his unique performance earning him the Best Actor award at the Venice Film Festival.

ANESIS

GREEK DOCUMENTARIES
19:30 BABEL - FROM SILENCE TO THE EXPLOSION
 (2020, Greece, 79')
Director: Meletis Moiras

Much more than a magazine or festival, not only did the legendary "Babel" teach the Greek public that comics are not just for children but also affected, from the start of the 80s and for two and a half decades, the cultural fabric of the country through contemporary comic artists, visual artists, musicians and authors it introduced to them. A group of people motivated by their love of the 9th art, who left a permanent mark on the indigenous cultural scene, are the protagonists of this invaluable documentary, destined to act as a reminder for the older and an introduction for the younger members of the audience.

Filmmakers in attendance

22:15 TRANSFER
 (2020, Greece, 115') **D.C.** **P**

Director: Elias Giannakakis

On the occasion of its move from the imposing Valianeio building on Panepistimiou Street to the Stavros Niarchos Foundation Cultural Center, the National Library is given a voice with which to narrate its troubled journey. The narration reflects every historical landmark from the formation of the Hellenic Republic to the present day. A priceless psychological portrait of an Athens which often resembles a battlefield, a multi-layered journey through time with the aid of the priceless treasures of this country's most significant intellectual body, but above all current commentary on the importance of preserving memory, directed by one of the top contemporary Greek filmmakers.

Filmmakers in attendance

ATHINAIA

19:30 GREEK SHORT STORIES - IN COMPETITION II (2020, 98')
TAKE IT AND END IT by Kirineos Papadimitos
UNDER by Vangelis Bekas
STEFANOS ROKOS: NICK CAVE & THE BAD SEEDS' NO MORE SHALL WE PART, 14 PAINTINGS 17 YEARS LATER by Rinio Dragasaki, Araceli Lemos
NORMAL by Nikos Gkoulios
ETERNAL CREATION by Pantelis Koulouridis

AEGI ZAPPIOU

FRANCOPHONY NIGHT
19:30 SPRING BLOSSOM / SEIZE PRINTEMPS
 (2020, France, 73') **I.C.**
Director: Suzanne Lindon

Sixteen-year old Susan who is nothing like her peers and is bored stiff, meets a 35-year old actor (Arnaud Valois from "120 Beats Per Minute") and falls in love with him. But even love isn't the answer to everything. The 20-year old daughter of the great Vincent Lindon is introduced to us as a multi-talented individual, who will be much discussed, as she directs and stars in a postmodern reversal of the norms which we are used to seeing in romantic and coming-of-age films. This year's official selection of both the Cannes and San Sebastián Film Festivals is a fresh debut on the enigma of puberty, which usually starts with an explosion within.

Director in attendance

22:15 MAKE UP
 (2019, UK, 86') **I.C.** **P**

Director: Claire Oakley

On a winter's night, the young protagonist arrives at a haunted-looking windswept seaside Cornwall resort to visit her boyfriend who works there. Signs of his infidelity become the starting point of a journey full of mystery, during which uncharted aspects of the self and sexuality are examined. A psychological thriller, an unexpected love story, a hallucinatory exploration of human desire, captivating photography and atmosphere and seductive direction in a powerful debut which places this emerging director in the prestigious company of Andrea Arnold, Lynne Ramsay and Clio Barnard.

22:30 I CARRY YOU WITH ME
 (2020, USA / Mexico, 111') **I.C.** **P**

Director: Heidi Ewing

One of the most important directors of contemporary American cinema, having received an Oscar nomination for "Jesus Camp" (2006), transitions over to fiction in an epic love story. Heidi Ewing tells the story of an aspiring chef and young university professor from the moment they meet in 80s Mexico all the way to modern-day New York, portraying their relationship like a night whisper, a charming fairy tale. That is, up to the moment when reality bombards the plot and destroys everything in an unpredictably redeeming finale. Winner of the Sundance Audience Award for the queer film of the year.

Introduction by a representative of the Greek section of Amnesty International



TRIANON

CINEMA IS DREAMING
21:00 ENTER THE VOID
 (2009, France / Germany / Italy, 161')

Director: Gaspar Noé

Motivated by an uncontrollable urge to push the cinematic experience to its limits, the boy wonder of contemporary French cinema orchestrates an attack on the senses with an audiovisual bashing, which he himself described as a "psychedelic melodrama". A young American's spectacular journey of life and death around Tokyo's nightclub scene, a blatant show of directorial skills, primarily influenced by Kubrick's "2001", a cinematic hallucinogenic trip; any way you see it, it's an achievement.

RIVIERA

SPECIAL SCREENINGS - GREEK PREMIERES
19:45 SEVEN MINUTES OF SOUL
 (2020, Greece, 75')

Director: Panos Vlachos

In the first modern Olympic Games which took place in Athens in 1896, Spyros Louis came first in the race at Marathon, marking one of the most legendary achievements in world sports. But how did an unknown water carrier from Marousi, without any prior participation in athletic races, achieve such an unimaginable feat? The documentary follows Panos Vlachos as he attempts to find out the exact conditions which lead to Spyros Louis' success. At the same time he tries to re-enact the whole affair thus shedding light on one of the most controversial marathon races to date.

Filmmakers in attendance

CINEMA IS DREAMING
22:30 VALERIE AND HER WEEK OF WONDERS / VALERIE A TÝDEN DIVU
 (1970, Czechoslovakia, 77')

Director: Jaromil Jireš

Like a strange constellation from a far away galaxy, the legendary "Valerie" landed on the big screen exactly 50 years ago and to this day remains one of the most charming paradoxes of cinema. Inspired by "Alice in Wonderland", the story of Little Red Riding Hood, folklore and Gothic terror, the wildest descendant of the Czech New Wave movement portrays the sexual awakening of a young woman as a torrent of fantasies, dreams and allegorical images through frenzied directorial ingenuity, which has inspired many filmmakers (Neil Jordan, Guillermo del Toro) and even bands (Broadcast).

GREEK FILM ARCHIVE

ICONS
19:30 KUBRICK BY KUBRICK
 (2020, France / Poland, 73')

Director: Grégory Monro

Aside from an unsurpassed filmography, which could easily be deemed part of the cultural heritage of the 20th century, Stanley Kubrick, the archetypal introvert, is considered by most to be the sacred legend of cinema and simultaneously an enigma of a director. So far, that is, as this revelatory documentary brings to light twenty years of conversations between the director and the only film critic he trusted, the legendary Michel Ciment of the French magazine Positif. And so the man who always hated to talk about his films, for once, does just that.

ICONS
22:00 THE CAPOTE TAPES
 (2019, UK, 91')

Director: Ebs Burnough

Recently discovered tapes featuring interviews with friends of Truman Capote, originally meant for a biography that was never written, shed light on one of the most enigmatic periods of an iconic 20th century author; a larger-than-life persona who fully immersed himself into the grand New York lifestyle with all of its frenzied pleasures. At the epicentre of all this, is his explosive unfinished book "Answered Prayers", which was meant to expose Manhattan's aristocracy and which became the cause of Capote's expulsion from it.

STELLA

CINEMA IS DREAMING
21:00 THE HOLY MOUNTAIN / LA MONTAÑA SAGRADA
 (1973, Mexico, 114')

Director: Alejandro Jodorowsky

There is no easy way to describe the delirious magnus opus of the unorthodox Chilean director ("Santa Sangre"). There is the allegory of a Messianic figure crossing a totally corrupt modern-day world in the quest of enlightenment. And then there is the spectacular and utterly sacrilegious vision of a director-saboteur who bombards religion, power, society and cinema itself with some of the most inconceivable images, filming in an ecstatic state, wrecking taboo after taboo all of which results not in a film but a cultural shock in the guise of a film. With John Lennon's blessings, in his secret capacity as producer.

ANESIS

GREEK DOCUMENTARIES

19:30 THE FOURTH CHARACTER

(2020, Greece, 85')

Director: Katerina Patroni

Pavlos crosses the town by bus as he contemplates his past and all that he'd change. Tina wanders around streets thinking again and again about the phone call that changed her life. Young Paul picks up rubbish while singing psalms having found the meaning of life in God. A city mirroring the stories of its residents in a revealing documentary about loss, guilt, faith and the search for redemption.

Filmmakers in attendance

22:30 THERE IS NO EVIL / SHEYTNAN VOJUD NADARAD

(2020, Germany / Czech Republic / Iran, 150')

Director: Mohammad Rasoulof

He made the film in secret hiding from a regime that forbade him to direct. He won the Golden Bear at the Berlin Film Festival without being able to accept it because of a ban prohibiting him from leaving Iran. More than any political statement, Mohammad Rasoulof defends the nonnegotiable need for free artistic expression, through four riveting vignettes but mainly with a cinematic ability to break limits and tear down walls.

ATHINAIA

19:30 IN A WHISPER / A MEDIA VOZ

(2019, Spain / France / Switzerland / Cuba, 80')

D.C. P

Directors: Patricia Pérez Fernández, Heidi Hassan

Two best friends make films together in Cuba when one of the two grasps at the chance to permanently escape to Europe, leaving the other behind. Their relationship will continue through a sensational series of videos, which "in a whisper" manage to ingeniously capture the sorrow of being an expatriate, the crucial aspects of the female temperament, the roots of a deep friendship and the passion for freedom. Recipient of the IDFA Award for Best Feature-Length Documentary for a touching acknowledgment of the healing power of film through its unifying and redeeming qualities.

Directors in attendance

AEGLI ZAPPIOU

SPECIAL SCREENINGS - GREEK PREMIERES

19:30 IN THE STRANGE PURSUIT

OF LAURA DURAND

(2019, Greece, 98')

Director: Dimitris Bavellas

Antonis (Makis Papadimitriou) and Christos (Michalis Sarantis) are two unemployed friends who share a small apartment in Athens. Aside from the house, the two also share a reverence for Laura Durant, a legendary 90s porn star who has mysteriously disappeared. When things get really bad, they decide to try their chances and set off in pursuit of Laura, in a Rock'n'Roll odyssey (with Lotus-eaters, Cyclopes and Penelopes) where the occurrences of cinematic clichés gradually increase to the point where they become the protagonists of the plot. Enjoyable supporting roles by Alexandros Logothetis, Danis Katranidis and Ivonni Maltezos.

Filmmakers in attendance

22:45 SHIRLEY

(2020, USA, 107')

Director: Josephine Decker

A famous and psychologically vulnerable horror writer finds the much-needed inspiration for her next book when she and her husband invite a young couple to stay at their elegant house. Josephine Decker offers up a skillfully directed dream-like and magnificently non-conformist biopic. The great Elisabeth Moss impresses the audience with her broad range of acting in the role of Shirley Jackson with the support of Odessa Young, Logan Lerman and Michael Stuhlbarg, in this psychological thriller, a bold journey into the unexplored sides of the mind. Recipient of the Special Jury Award at Sundance for an innovative director who has now secured her place as one of the most important auteurs of American cinema.

22:30 ARE WE LOST FOREVER

(2020, Sweden, 104')

Director: David Fardmar

Three years of a passionate relationship are cast away when Adrian and Hampus decide they no longer wish to share a house, a bed or a life. What happens when two people decide to take different routes while their lives continue to orbit around the love and passion that brought them together in the first place? The answers are found in this disarmingly candid debut which adroitly keeps the audience guessing how the initially recognisable love story will turn out.

TRIANON

CINEMA IS DREAMING

19:45 KOYAANISQATSI

(1982, USA, 86')

Director: Godfrey Reggio

In the language of the native American Hopi tribe "Koyaanisqatsi" means life out of balance, moral decline, chaos. If ever there was a film to record the clash between man and nature, technology and the self, then it is this extraordinary achievement by Godfrey Reggio. A psychedelic kaleidoscope of images, filmed with never-before used technical means, enchantingly adorned with the minimalist sounds of Phillip Glass, featuring an evocative montage and sensational photography the film is elevated to an audiovisual poem, a unique film which Francis Ford Coppola took on, in the capacity of producer, and successfully introduced to the whole world.

22:30 BLACK BEAR

(2020, USA, 104')

Director: Lawrence Michael Levine

A filmmaker at a creative impasse seeks refuge from her turbulent past at a mountain retreat only to discover that the forest, in unexpected ways, draws out all of her demons. Artists in need of muses, actors in need of roles, writers suffering from writer's block and people in need of love all stand out in a Russian-nesting-doll type of film, darkly titillating and with an unprecedented plot twist which topples everything midway. Aubrey Plaza and Christopher Abbott's performances elevate this to the greatest meta film to come out of American cinema in recent years.

GREEK FILM ARCHIVE

19:30 GREEK SHORT STORIES -

IN COMPETITION III (2020, 90')

PHÉLIA by Elia Kalogianni**SILENCE** by Meletis Moiras**LOT'S WIFE** by Panagiotis Stergianos**HAPPY MOMENTS** by Alexandros Zaris**JESUS WAS BORN AT ROZICLAIRE** by Kostas Dimolitsas

22:30 CICADA

(2020, USA, 93')

Directors: Matthew Fifer, Kieran Mulcare

During a hot New York summer, a bisexual young man puts a stop to his rampant sex life when he meets and falls in love with a charming African American man. Will the budding interracial romance between two people, who are burdened by personal tragedies, heal their wounds and turn into something more meaningful? Aside from achieving exceptional chemistry between them, the two protagonists of this gentle and seductive romance also co-wrote the script, adding many autobiographical elements to a beautiful film following in the footsteps of "Weekend" which tries and succeeds in making a powerful statement of faith in the redemptive power of love.

RIVIERA

19:45 MAKE UP

(2019, UK, 86') I.C. (R)

Director: Claire Oakley

On a winter's night, the young protagonist arrives at a haunted-looking windswept seaside Cornwall resort to visit her boyfriend who works there. Signs of his infidelity become the starting point of a journey full of mystery, during which uncharted aspects of the self and sexuality are examined. A psychological thriller, an unexpected love story, a hallucinatory exploration of human desire, captivating photography and atmosphere and seductive direction in a powerful debut which places this emerging director in the prestigious company of Andrea Arnold, Lynne Ramsay and Clio Barnard.

CINEMA IS DREAMING

22:45 HOUR OF THE WOLF / VARGTIMMEN

(1968, Sweden, 99')

Director: Ingmar Bergman

According to urban legend, "Hour of the Wolf" is the time between midnight and dawn, "the time when most deaths and the scariest nightmares occur". During this time a painter, for some time isolated with his wife on an island, is possessed by the demons and the dark creatures of his mind, losing all the more contact with reality. With powerful performances by Max von Sydow and Liv Ullmann, Bergman transforms a study on the anguish of the artist and the nature of creativity into a chilling amalgamation of surrealism and Gothic horror.

Screening dedicated to Max von Sydow

STELLA

21:00 GAGARINE

(2020, France, 95') I.C. P

Director: Fanny Liatard, Jérémy Trouilh

Young Yuri is determined to do everything it takes to stop his home, a workers' housing estate bearing the name of the famous Soviet astronaut Gagarin, from being demolished. Combining bold fiction and reality, the emerging directors worthily pick up where Ladj Ly's "Les Misérables" left off, to illustrate the hardship of living in the Parisian suburbs through the sphere of magical realism. Official selection at the Cannes Film Festival, the film stood out with the Festival's director singing its praises.

Introduction by the founder of the organization Apostoli ANTHROPOS, Ipatia Dousi-Anagnostopoulou

ANESIS

Screenings on the celebratory occasion of the 100 year anniversary of the birth of Federico Fellini

ICONS
19:30 **FELLINI OF THE SPIRITS / FELLINI DEGLI SPIRITI** (2020, Italy, 90')

Director: Anselma Dell'Olio

On the occasion of the 100th anniversary of his birth, for the first time a documentary aims to investigate the so-called "unseen world" of Federico Fellini: the one who was always curious about the metaphysical dimension of things, the mystifying side of the human temperament and which eventually begot a magical universe or paradoxes and dreams, leaving a permanent mark on the big screen. A holistic portrait of the unsurpassed filmmaker, full of rare archival footage and with a touch of animation featuring such talking heads as Damien Chazelle, William Friedkin, Terry Gilliam as well as many of Fellini's collaborators. Official selection at the Cannes Film Festival.

CARTE BLANCHE TO BABEL MAGAZINE **22:15 FELLINI SATYRICON** (1969, Italy / France, 129')

Director: Federico Fellini

An extravaganza of an adaptation of the similarly-titled book by Petronius (or rather, what was salvaged of it), a spectacular journey to the depths of time, an ecstatic wander to an Imperial Rome of insatiable and forbidden pleasures, a frenzied vision of a past that doesn't seem to have originated from a book but rather directly from the subconscious. A libertine fantasy which earned Fellini an Oscar for Best Director and a milestone of European 60s cinema.

Introduction by Angelos Frantzis who selected the film

ATHINAIA

19:30 **THE REASON I JUMP** (2020, UK / USA, 82') **D.C.**

Director: Jerry Rothwell

The sensational best-seller written by a 14-year old autistic kid in Japan is transformed by Jerry Rothwell into a real whirlwind of sound, visions, memories and magical images thus illustrating with rare sensitivity the way children with autism perceive the world. The result is a unique documentary, both miraculous and wonderful, which won the Audience Award at Sundance and was nominated for the Grand Jury Prize.

Director in attendance

AEGLI ZAPPIOU

19:30 **JOSEP** (2020, France / Spain / Belgium, 80') **I.C.**

Director: Aurel

In 1939, the Spanish civil war comes to an end, and 50.000 defeated Republicans are sent into French concentration camps where they are tortured. Under such adverse conditions, a friendship is unexpectedly formed between a French guard and Josep, a Catalan prisoner who records, through the medium of his sketches, all the terrible things that happen there. After 10 years of gruelling preparation, Le Monde's cartoonist switches over to animation, illustrating a visually stunning and emotionally generous lesson in resistance and history, based on true events from the life of the famous anti-fascist artist and lover of Frida Kahlo, Joseph Bartoli. Official selection at this year's Cannes Film Festival.

22:00 **WISDOM TOOTH** (2019, China, 104') **I.C.**

Director: Liang Ming

Two step-siblings trying to make their way in a seaside area of northern China, an ambiguous love triangle, a toothache, a pocket recorder left in the wrong place at the right time and a murder result in one of the most impressive Chinese cinema debuts in recent years. A script featuring many intriguing mysteries, an impressive director's gaze, an atmospheric soundtrack and dream-like elements transform a disguised coming-of-age and sexual awakening story into a thematically and stylistically worthy successor of the amazing "Burning".

CINEMA IS DREAMING
22:30 **ALICE / NECO Z ALENKY** (1988, Czechoslovakia / Switzerland / UK / West Germany, 86')

Director: Jan Svankmajer

Lewis Carroll's novel is a timeless source of inspiration for surrealists, none of whom to this day have managed to come even close to Jan Svankmajer's dark adaptation. Directing the film as more of a dream than a fairy tale, the legendary Czech filmmaker presents his version of "Alice in Wonderland" as if on the fringe of an ill-conceived child's fantasy. The film's narrative turns into a visually commanding nightmare, a visual feast and a silent story the moral of which renders it one of the greatest animation films ever made.

TRIANON

CINEMA IS DREAMING
19:45 **HEART OF GLASS / HERZ AUS GLAS** (1976, West Germany, 94')

Director: Werner Herzog

A haunting atmosphere, scenes which resemble German expressionist paintings and a combination of fairy tale elements with Gothic horror films add cabalistic notes to this paradoxical chronicle of an ominous prophecy about the end of the world and of the story of an entire village which suffers the weight of a secret which is never revealed. One of Werner Herzog's most enchanting films for which the German director had a cast of 35 actors perform their roles under hypnosis! The film's metaphysical plot is elevated to an allegory of cosmic dimensions.

CINEMA IS DREAMING
22:30 **RAPTURE / ARREBATO** (1979, Spain, 105')

Director: Iván Zulueta

The most legendary film of Spanish underground cinema, and a favourite of Almodóvar's, it became a curse and the swan song of its outrageously talented creator with later generations proclaiming it a modern classic. As a second-class director tries to solve the enigmatic disappearance of an old acquaintance, who believed film had the magical ability to secure a person passage to another reality, "Arrebato" is a horror film and a marvellous commentary on the ultra hallucinogenic power, the stupefying effect and the vampire-like dimension of cinema. A digitally restored version will be screened for the first time in this country. Screened for the first time in Greece in its digital restoration.

GREEK FILM ARCHIVE

19:30 **GREEK SHORT STORIES - IN COMPETITION IV** (2020, 83')

THIS IS RIGHT; ZAK LIFE AND AFTER by Gevi Dimi-trakopoulou

MADONNA F64.0 by Stavros Markoulakis

ESCAPING THE FRAGILE PLANET by Thanasis Tsimpinis

SWEAT by Vera Chotzoglou

22:30 **THE EVENING HOUR** (2020, USA, 115')

Director: Braden King

An isolated community in the Appalachian Mountains experience their own distinctive reality through the economy of coal mines and drugs. Trapped in this suffocating environment, the kind-hearted Cole maintains his own morals, in a paradoxical manner, by selling illegal substances for worthy causes. However, the fragile order of things in his life is about to be overturned by the arrival of a friend from his past, who is also a criminal. The film is defined by its old-style solid narrative, the magnetic lead found in Philip Ettinger and the performances of Lili Taylor, Stacy Martin and Tess Harper - three actors from three different generations - who manage to pierce through the tough male dominance of the film with the use of emotion and temperament.

RIVIERA

19:45 **IN A WHISPER / A MEDIA VOZ** (2019, Spain / France / Switzerland / Cuba, 80')

D.C. (R)

Directors: Patricia Pérez Fernández, Heidi Hassan
Two best friends make films together in Cuba when one of the two grasps at the chance to permanently escape to Europe, leaving the other behind. Their relationship will continue through a sensational series of videos, which "in a whisper" manage to ingeniously capture the sorrow of being an expatriate, the crucial aspects of the female temperament, the roots of a deep friendship and the passion for freedom. Recipient of the IDFA Award for Best Feature-Length Documentary for a touching acknowledgment of the healing power of film through its unifying and redeeming qualities.

Directors in attendance.

CARTE BLANCHE TO BABEL MAGAZINE **22:45 THE BRONTË SISTERS / LES SOEURS BRONTË** (1979, France, 121')

Director: André Téchiné

Isabelle Huppert, Marie-France Pisier and Isabelle Adjani star as the legendary Brontë sisters who, prior to their untimely deaths, built a legacy of Anglo-Saxon literature with "Wuthering Heights" and "Jane Eyre". The essential for the post Nouvelle Vague era of French cinema, André Téchiné ("Wild Reeds"), directs the amazing three protagonists in a captivating biography of female emancipation, both romantic and somber, about the ecstasy and the agony through which great artistry is born.

Introduction by Stavros Koulas who selected the film

STELLA

19:30 **AMERICAN RAPSTAR** (2020, USA, 79')

Director: Justin Staple

The ultimate documentary on SoundCloud Rap is a provocative look into the lives of underage millionaires. Kids that manage to combine an aggressive punk attitude with a blind allegiance to the dollar, who are compelled to share their life on social media, purchase their drugs from pharmacies, dirty their faces with tattoos and dye their hair all the colours of the rainbow. At the edge of the rainbow, however, there is a portrait of a cynical generation who not unlike XXXTentacion or Lil Peep have no qualms about going out as a firework as long as they do so as brightly as possible in the little time they have.

22:00 **THE FOUNDATION PIT / KOTLOVAN** (2020, Russia, 71') **D.C.**

Director: Andrey Gryazev

A bizarre craze has recently taken over many Russians, who dig massive foundation pits where they plan to build in the future. In most cases the pits remain empty for years resulting in many comic yet tragic newsworthy incidents. Composed of dozens of YouTube videos and on-camera complaints by citizens who are looking for any reason to criticise Vladimir Putin, Andrei Gryazev's documentary offers up a psychological portrait of a tormented society that knows it is being dragged through the dirt, while also proving that you don't need much of a budget to tell an important and true story well.

ANESIS

19:30 SPACE DOGS
(2019, Austria / Germany, 91') **D.C.** **P**

Director: Elsa Kremser, Levin Peter

According to legend, Laica, the first living being man sent to space, returns to earth as a comet to continue roaming around the streets of Moscow. Today, that is where Elsa Kremser and Levin Peter seek the progeny of this famous dog. The film boasts a poetic mood and includes retro inserts of never-before-seen archival footage of the soviet space program. The outcome is a beautiful love letter to those creatures who, regardless of people's intentions for them, seem destined to drift eternally. From earth all the way to space.

CINEMA IS DREAMING
22:15 PANDORA AND THE FLYING DUTCHMAN
(1951, UK, 122')

Director: Albert Lewin

The ticket to technicolor heaven. In it, lonely seafarers are eternally in search of their lost love, a seaside town in Catalonia becomes the gateway to eternity for two lovers and two people defeat time and death in one of the greatest romances of Hollywood's golden age. Jack Cardiff's scintillating cinematography is a masterpiece, Ava Gardner is more beautiful than ever, finding the perfect acting partner in James Mason, with an imaginative direction which transforms the narration of an amour fou into a resplendent film.

ATHINAIA

19:30 MARKOS
(2019, Greece / Serbia / Italy, 93')

Director: Nikos Skarentzos

A group of musicians travel to Syros to participate in a tribute to Markos Vamvakaris. In parallel to this journey, composers, musicologists and artists from around the world highlight the musician's legacy in the 21st century. A documentary on Marko's influence on the contemporary soundscape both in Greece and the whole of Europe.

Filmmakers in attendance

AEGLI ZAPPIOU

19:30 ROCKFIELD: THE STUDIO IN THE FARM
(2020, UK, 90')

Director: Hannah Berryman

Two Welsh farm kids crazy about Rock'n'Roll, having been rejected by George Martin - the Beatles' manager- decide to turn the family farm into the first hotel-music studio in the world. And for those who wonder which serious musician would ever record music next to cows and horses, listen to Ozzy, Robert Plant, Simple Minds, The Stone Roses, Oasis, Hawkwind, Coldplay, Manic Street Preachers, The Charlatans and others tell the story of the incredible journey of a music studio which over the course of fifty years has been linked to emblematic songs and albums of contemporary music.

22:15 BAD TALES / FAVOLACCE
(2020, Italy / Switzerland, 98') **I.C.** **P**

Directors: Fabio & Damiano D'Innocenzo

One hot and fateful summer, in a suburb of Rome, four kids suffocate as they try to weather the torpor of their parents' world. But when adults are proven to be susceptible to violent outbursts and uncontrollable impulses you can't expect anything different from their children. There is nothing innocent about this new film by the D'Innocenzo brothers who through a genuine explosion of talent compose grotesque vignettes which showcase the moral decline behind the shiny exterior of blissful family-makers. Winner of the Silver Berlin Bear.

22:30 MINYAN
(2020, USA, 118') **I.C.** **P**

Director: Eric Steel

New York in the 80s. 17-year old David discovers his sexuality on the queer scene of the East Village while starting to question the strict rules of the Russian-Jewish community he belongs to. In this much-promising debut, Eric Steel sketches a portrait of a young man caught between two minorities, charting with care the deeply personal search for identity in a diverse world, set against the backdrop of the unspoken terror of AIDS, James Baldwin's writings and the irresistible attraction of the "forbidden".

TRIANON

SPECIAL SCREENINGS - GREEK PREMIERES
19:45 NO HEROES

(2020, Greece, 93')

Director: Yorgos Vitsaropoulos

The Marousi Wheelchair Basketball team allows a film crew to trail them on their practices, their games and while they're on the go during the 2018-19 sports season. Through various interviews, the team members enlighten the audience about their sport, the conditions under which it is conducted in Greece and the way they interact with their wheelchairs in a documentary that observes the dynamics between space, body and technology within the context of the special conditions in basketball.

Filmmakers in attendance

23:00 SAVE YOURSELVES!
(2020, USA, 93') (R)

Directors: Alex Huston Fischer, Eleanor Wilson

A couple of hipsters from Brooklyn disconnect their mobiles phones and laptops to travel to an isolated house in the woods where they hope to reconnect with each other. Cut off from their gadgets, they never learn that the planet is under attack. A hilarious plot, a leading duo with great chemistry and the cutest aliens you'd ever wish to meet transform a low budget sci-fi film about the end of the world into a slapstick survival comedy dedicated to a generation utterly hooked on the internet.

GREEK FILM ARCHIVE

19:30 GREEK SHORT STORIES - IN COMPETITION V (2020, 96')

HANSEL by Vivian Papageorgiou

IRO /HE.RO.:/ by Alexis Koukias-Pantelis

HARMONICA MAN by Alexandros Skouras

OTRANTO by Jonian Bisai, Sotiris Tsiganos

DEAR JOEL by Thanasis Trouboukios

22:30 I CARRY YOU WITH ME
(2020, USA / Mexico, 111') **I.C.** (R)

Director: Heidi Ewing

One of the most important directors of contemporary American cinema, having received an Oscar nomination for "Jesus Camp" (2006), transitions over to fiction in an epic love story. Heidi Ewing tells the story of an aspiring chef and young university professor from the moment they meet in 80s Mexico all the way to modern-day New York, portraying their relationship like a night whisper, a charming fairy tale. That is, up to the moment when reality bombards the plot and destroys everything in an unpredictably redeeming finale. Winner of the Sundance Audience Award for the queer film of the year.

RIVIERA

19:30 ONLY THE ANIMALS / SEULES LES BÊTES

(2019, France / Germany, 117')

Director: Dominik Moll

The disappearance of a woman in the imposing winter landscape of Southern France becomes the reason for a catastrophic convergence of five different characters, complete strangers to one another. Dominik Moll returns to his element, and guided by an intricate narrative, he methodically approaches the dark core of human nature. An exciting thriller which is woven like a spider's web along the axes of erotic obsession and the need for contact with a handful of solitary beings at its centre.

22:45 THE NIGHT OF THE BEAST / LA NOCHE DE LA BESTIA

(2020, Colombia / Mexico, 70')

Director: Mauricio Leiva-Cock

On the day of Iron Maiden's first ever concert in Colombia, two teenage metalheads wander around the streets of Bogotá. A few hours before their dream comes true, a gang robs them of their most valuable possession: tickets to see their favourite band. From constant headbanging to ditching school and from the first pangs of love to the sweet melancholy of youth, this debut by Mauricio Leiva-Cock constitutes a love letter to the teenage years of every metalhead who at some point frantically belted out "live to fly, fly to live, aces high".

STELLA


21:00 ONE OF THESE DAYS
(2020, Germany, 120')

Director: Bastian Günther

Twenty participants compete in a test of endurance for a brand new pickup truck. All they have to do is keep one hand permanently on the truck, without the right to rest, eat or sleep until the last one standing is declared the winner. An absurd endurance test, based on real events, turns into a tragicomedy of the human condition, in a relentless allegory on the desperate pursuit of the American Dream ultimately resulting in a powerful drama with elements of suspense.

ARTEMIS (3D)

ICONS
19:30 CUNNINGHAM


(2019, USA, 93') **3D** 

Director: Alla Kovgan

An intricate and original documentary about the life and way of thinking of the top New York choreographer. Thoughts which are unravelled through notes to friends, collaborators and lovers such as John Cage and Andy Warhol, come to life in fourteen 3D choreographies, each of which is a separate chapter of contemporary culture, a masterpiece that attacks the senses recreating with accuracy the animalistic energy of the Merce Cunningham method.

Introduction by Steriani Tsintziloni, dance theorist and curator

CINEMA IS DREAMING
22:15 LONG DAY'S JOURNEY

INTO NIGHT / DIQIU ZUIHOU DE YEWAN
(2018, China / France, 138') **3D** 

Director: Bi Gan

A man returns to the city and the memories he holds of a woman he met in summer twenty years ago. A personal quest during which memories and film compete to see which is further from reality. This is, of course, a landmark of a film and an achievement, which combines neo-noir with the magnificent cinema of Kar-Wai Wong, in the middle of which you will be required to don your 3D glasses to follow it on a truly mystical journey. This cinematic gem by Bi Gan will be screened in our country for the first time, having first seduced the Cannes Film Festival audience two years ago.

ATHINAIA

CARTE BLANCHE TO BABEL MAGAZINE 
19:15 WHO ARE YOU, POLLY MAGGOO? /

QUI ÊTES-VOUS, POLLY MAGGOO?
(1966, France, 101')

Director: William Klein

Using his own experience as a photographer, William Klein gives the most timeless and insightful critique on the world of fashion with "Who Are You, Polly Maggoo?". Combining Cinéma vérité, comedy and vitriolic satire against the backdrop of the 60s, he disguises his highly derisive perspective with the use of playful pop references and scenes from the life of a supermodel who remains apathetic to the supposed excitement that surrounds her. Undoubtedly a cult film, this quintessential pseudo-documentary openly flips its middle finger to the self-proclaimed intellectual elite who define lifestyle through time.

Introduction by Giannis Nenes who selected the film

AEGI ZAPPIOU

19:30 GREEK SHORT STORIES -
IN COMPETITION VI (2020, 92')

ANTHOLOGY OF A BUTTERFLY by Kostis Chara-
mountanis

54 / THE BLIND TURTLE AND THE ENDLESS SEA
by Isabella Margara

FIAT LUX by Yorgos Korakianitis

ANAPAFSIS by Dimitris Papagiannopoulos

THE MOUSE STORY by Miltiades Christides

MARE NOSTRUM by Dimitris Anagnostou

22:30 INSTINCT
(2019, Netherlands, 98')

Director: Halina Reijn

A psychotherapist, whose methods are questionable, is hired at a correctional facility, where she gradually allows herself to be seduced by a serial rapist. Or is the exact opposite the case? Destined to divide audiences and with Carice van Houten (Melisandre in "Game of Thrones") giving an electric performance, the directorial debut by Halina Reijn develops as an erotic thriller which examines the shady aspects of sexual fantasies, the limits of political correctness and the basic - and beyond- human instincts. Recipient of two awards at the Locarno film festival and the Netherlands' selection for the Oscars international feature film category.

CINEMA IS DREAMING
22:30 LIQUID SKY

(1982, USA, 114')

Director: Slava Tsukerman

In an expressionist New York defined by syringe-looking skyscrapers, bright neon lights and countless pleasures, a group of drug-consuming androgynous inhabitants have sex, go clubbing and enjoy fashion like there is no tomorrow. An alien creature finds sustenance in a bohemian community in the city and more specifically in the substance secreted by its heroin-addicted members upon climaxing. If ever fanciful imagination, punk philosophy, new wave aesthetics and a dark comedy of manners could ever fit in one film they did so in 1983 leaving behind a legacy of one of the most successful indie films and the ultimate cult movie of the eighties.

TRIANON

CINEMA IS DREAMING
19:45 LAST YEAR AT MARIENBAD /

L'ANNÉE DERNIÈRE À MARIENBAD
(1961, France / Italy, 94') (R)

Director: Alain Resnais

In a stately hotel, a married woman is ruthlessly pursued by a man trying to convince her to run away with him, claiming they had a passionate love affair in the same place a year ago. A milestone in world cinema, the magnificent riddle by Resnais can be viewed as a Gothic dream, a mind game or a ghost story. Through its haunting geometry and its indomitable imagery the film offers the most unforgettable journey down the entangled paths of memory, the subconscious and the human mind. Winner of the Golden Lion at the Venice Film Festival, an Oscar nomination for Best Screenplay and a massive influence on the cinema of Bergman, Fellini and Rivette.

22:30 AUGUST / AGOSTO
(2019, Cuba / Costa Rica / France, 85') **I.C.** 

Director: Armando Capó

In the summer of 1994, in a Cuba full of major social unrest, a young man experiences first-time love, sexual awakening, the burden of loss and the daily anxiety of the adult world. Featuring summer hues and a juxtaposition of personal stories against the inevitability of history, this beautiful debut perfectly conceives the end of innocence and showcases those little moments which can leave a lasting effect on human lives.

GREEK FILM ARCHIVE

19:45 THE FOUNDATION PIT / KOTLOVAN
(2020, Russia, 71') **D.C.** (R)

Director: Andrey Gryazev

A bizarre craze has recently taken over many Russians, who dig massive foundation pits where they plan to build in the future. In most cases the pits remain empty for years resulting in many comic yet tragic newsworthy incidents. Composed of dozens of YouTube videos and on-camera complaints by citizens who are looking for any reason to criticise Vladimir Putin, Andrei Gryazev's documentary offers up a psychological portrait of a tormented society that knows it is being dragged through the dirt, while also proving that you don't need much of a budget to tell an important and true story well.

CINEMA IS DREAMING
22:15 INNOCENCE

(2004, France / Belgium / Japan / UK, 122')

Director: Lucile Hadžihalilović

In the heart of a dense forest, surrounded by a high wall, there is an isolated school for girls. There are no men and only two teachers (one of whom is portrayed by Marion Cotillard) and the underage girls are strictly forbidden from leaving before completing their strange education which destines them for a mysterious future. A dark fairy tale for adults, something between "Suspiria" and "Picnic at Hanging Rock", a beguiling coming-of-age allegory, a dreamy descent into a world plagued with mystery and dangers, one of the most enchanting directorial debuts of the last 20 years.

RIVIERA

19:45 THE REASON I JUMP
(2020, UK / USA, 82') **D.C.** (R) 

Director: Jerry Rothwell

The sensational best-seller written by a 14-year old autistic kid in Japan is transformed by Jerry Rothwell into a real whirlwind of sound, visions, memories and magical images thus illustrating with rare sensitivity the way children with autism perceive the world. The result is a unique documentary, both miraculous and wonderful, which won the Audience Award at Sundance and was nominated for the Grand Jury Prize.

Director in attendance

CARTE BLANCHE TO BABEL MAGAZINE 
22:45 COLONEL CHABERT / LE COLONEL

CHABERT

(1994, France, 106')

Director: Yves Angelo

Having recovered from a near-fatal wound in the fields of the Napoleonic wars, a colonel returns to Paris to find that his wife has remarried and his fortune is at the mercy of her new husband. Gérard Depardieu and Fanny Ardant fight to the death for honour, money and a truth that is not always self-evident, in a landmark of a film of the last glorious era of French cinema, which marks the directorial debut of the distinguished cinematographer Yves Angelo ("A Heart in Winter") and one of the best adaptations of Balzac's books to the big screen.

Introduction by Christos Xanthakis who selected the film

STELLA

21:00 MARKOS
(2019, Greece / Serbia / Italy, 93') (R)

Director: Nikos Skarentzos

A group of musicians travel to Syros to participate in a tribute to Markos Vamvakaris. In parallel to this journey, composers, musicologists and artists from around the world highlight the musician's legacy in the 21st century. A documentary on Marko's influence on the contemporary soundscape both in Greece and the whole of Europe.

Filmmakers in attendance

ANESIS

19:30 GREEK SHORT STORIES - IN COMPETITION VII (2020, 93')**DIVE** by Timios Bakatakis**PASHKA** by Oltjon Lipe**OLD WEST** by Despina Kourti**IN HER STEPS** by Anastasia Kratidi**BELLA** by Thelyia Petraki**CINEMA IS DREAMING****22:30 THE COLOR OF POMEGRANATES / SAYAT NOVA****(1969, Soviet Union, 78') (R)****Director:** Sergei Parajanov

Scorsese undertook its restoration with utmost reverence while Antonioni found in it absolute beauty. Parajanov's masterpiece has prevailed as an exotic creature of cinema which speaks its own language. A dialect which translates poetry and tradition into a tableau vivant in order to tell the story of the most original biography ever seen in film. A memorable film and a breakthrough in the contemporary art movement, as it developed through visual arts to cinema, to video clips. This film is a superior, tortured and unique creation similar to its creator.

AEGLI ZAPPIOU

19:30 FAREWELL AMOR (2020, USA, 101')**Director:** Ekwa Msangi

One of the most promising female directors of American independent cinema, to appear in recent years, is introduced to us through this heartfelt debut, which takes place in multi-racial modern-day New York. There, a migrant from Angola is reunited with his wife and teenage daughter both of whom he hasn't seen in 17 years. However, the gap between them, created with the passing of time, can not easily be bridged, especially when each member of the family carries their own secret. A tender directorial approach, a script which embraces every single character and subtle nuanced performances in one of the greatest cinematic finds of 2020.

22:30 SOUND OF METAL (2019, USA, 130') I.C. P**Director:** Darius Marder

A former drug-addicted drummer tours US states as part of a sludge metal duo he and his girlfriend have formed. Their nomadic lifestyle is cut short when he suddenly realises that he is losing a big part of his hearing. The screenwriter of "Place Beyond the Pines" uses the initial intensity, the gradual distortion and eventual silencing of the music band to portray the heartbreaking transition of a musician from the world of sound to that of silence, delivering a visceral study on the narrow line between self-destruction and self-acceptance. Riz Ahmed ("Rogue One: A Star Wars Story", and "The Night Of") in the leading role gives the best performance of his career.

TRIANON

GREEK DOCUMENTARIES**19:15 DAYS AND NIGHTS OF DIMITRA K. (2020, Greece, 66')****Director:** Eva Stefani

Dimitra is a sex worker and for years president of her union. She loves her job and was once the owner of one of the oldest houses in Athens, known as "Elli's Bordello". The film offers a portrait of Dimitra, as the camera follows her during her daily routine, before and after the closure of her brothel, in 2014. By learning about her we are confronted with questions about desire, exploitation, the right to be different and political correctness. The film will be screened as a work in progress.

Filmmakers in attendance

Prior to the film screening, a Q&A session will take place titled: "Sex workers: the Greek reality".

The main participants will be the director of NGO Red Umbrella Athens, Ms. Anna Kouroupou and the National Law School lecturer/ lawyer, Mr. Vaggelis Mallios.

The discussion will be coordinated by the journalist Ms. Katerina Oikonomakou.

22:15 THIS IS NOT A BURIAL, IT'S A RESURRECTION**(2019, Lesotho / South Africa / Italy, 120') I.C. P****Director:** Lemohang Jeremiah Mosese

In a settlement in the South African highlands, an elderly widow, who is alone in the world, fights to the end to protect her birthplace when plans to build a dam threaten to destroy the area and result in the uprooting of the local inhabitants. The clash between old and new, the sense of identity and of community as a necessary compass in an ever-changing universe and human will as a force of nature, infuse this stunningly directed and marvelously poetic film which elevates a simple parable to a true masterpiece.

RIVIERA

CINEMA IS DREAMING**20:30 THE SARAGOSSA MANUSCRIPT / REKOPIS ZNALEZIONY W SARAGOSSIE****(1965, Poland, 182')****Director:** Wojciech Has

During a battle of the Napoleonic wars, on Spanish turf, two soldiers from opposing sides discover a mysterious book through the pages of which a maze of stories unfold somewhere on the spectrum between imagination and reality. A favourite with David Lynch, Martin Scorsese, Francis Ford Coppola and Luis Buñuel, this marvellous adaptation of Jan Potocki's novel impressively unfolds on the screen in an unparalleled pinnacle of direction and elaborate narration. One of the masterpieces of Polish cinema and of the fantasy genre.

STELLA

20:00 SHIRLEY (2020, USA, 107') (R)**Director:** Josephine Decker

A famous and psychologically vulnerable horror writer finds the much-needed inspiration for her next book when she and her husband invite a young couple to stay at their elegant house. Josephine Decker offers up a skillfully directed dream-like and magnificently non-conformist biopic. The great Elisabeth Moss impresses the audience with her broad range of acting in the role of Shirley Jackson with the support of Odessa Young, Logan Lerman and Michael Stuhlbarg, in this psychological thriller, a bold journey into the unexplored sides of the mind. Recipient of the Special Jury Award at Sundance for an innovative director who has now secured her place as one of the most important auteurs of American cinema.

ATHINAIA

GREEK DOCUMENTARIES**19:15 NIKOS KAROUZOS - POEMS ON THE TAPE RECORDER****(2020, Greece, 101')****Director:** Yannis Karpouzis

A leftist and a christian, a hermit and an alcoholic, the cursed poet Nikos Karouzos is the central figure in this hybrid documentary which follows the journey from the Athenian urban scene to the exile in Makronisos and from Stockholm to Kronstadt along with a researcher who travels in time with the aim of restoring the collective image of the most underrated poet in Greece. A story about life and death, the most tumultuous post-war period in the country and the coming of Spring.

Filmmakers in attendance**22:30 IF IT WERE LOVE / SI C'ÉTAIT DE L'AMOUR****(2020, France, 82') D.C. P****Director:** Patric Chiha

Patric Chiha films "Crowd", Gisèle Vienne's dance piece, as a Renaissance-style fresco which vibrates on a neon screen against the beat of techno music. In this timeless setting, fifteen figures who have surrendered to ecstasy, invariably change substance until the point where fantasy and reality clash. Intensity and eroticism penetrate the body and are released into the atmosphere. And when the lights come on once more everyone is left to assess what the dance left within them. The film won the Teddy award at the recent Berlin Film Festival for a dionysian documentary about rave, togetherness and the transformational power of art.

GREEK FILM ARCHIVE

19:30 SPRING BLOSSOM / SEIZE PRINTEMPS**(2020, France, 73') I.C. (R) P****Director:** Suzanne Lindon

Sixteen-year old Susan who is nothing like her peers and is bored stiff, meets a 35-year old actor (Arnaud Valois from "120 Beats Per Minute") and falls in love with him. But even love isn't the answer to everything. The 20-year old daughter of the great Vincent Lindon is introduced to us as a multi-talented individual, who will be much discussed, as she directs and stars in a postmodern reversal of the norms which we are used to seeing in romantic and coming-of-age films. This year's official selection of both the Cannes and San Sebastián Film Festivals is a fresh debut on the enigma of puberty, which usually starts with an explosion within.

SPECIAL SCREENINGS**22:00 ASSASSINS****(2020, USA, 104') (R)****Director:** Ryan White

When the step-brother of the infamous North Korean dictator is murdered at Kuala Lumpur's airport in February 2017, two young women are arrested at once for the murder and await to be sentenced to death. In an astonishing way, however, it emerges that the accused women unwittingly played a pivotal part in the execution of a diabolical assassination plan. With a plot that appears to be the result of a twisted imagination, this highly-talked about documentary is watched with bated breath while the narrative is worthy of the most suspenseful conspiracy thriller at the same time offering chilling proof of the inconceivable dark mechanisms that threaten to destroy lives at any given moment.

ANESIS

19:30 GREEK SHORT STORIES - IN COMPETITION VIII (2020, 84')

ROUTE-3 by Thanasis Neofotistos

PREMIER AMOUR by Haris Raftogiannis

WHEN I SMILE MY EYES CLOSE by Daniel Bolda

SEVARAMBES by George Kontos

THE END OF SUFFERING (A PROPOSAL) by Jacqueline Lentzou

ICONS

22:30 BANKSY MOST WANTED (2020, France, 90')

Directors: Aurélie Rouvier, Seamus Haley

The ideal unofficial companion to the Oscar-nominated "Exit Through the Gift Shop", a thorough portrait of the most enigmatic yet established figure of street art, a stimulating commentary on the contemporary meaning of art and its commercialisation but most of all a documentary that will do anything to answer the following viral question: who in the world is Banksy?

ATHINAIA

19:30 BILLIE (2019, UK, 96')

Director: James Erskine

A lot has been written about the fame and tremendous importance of Billie Holiday in the history of music. To this day, however, an abundance of questions remain about her turbulent and tragic life. This precious documentary tries to find answers to these questions through countless hours of recorded interviews with close friends and great collaborators (such as Count Basie and Tony Bennett), which are seen here for the first time, through confessions by Lady Day herself and through a magnificent archive bound to cause chills, capturing something of the grandeur of her exceptional performances.

AEGI ZAPPIOU

GREEK DOCUMENTARIES

19:15 YIORGOS OF KEDROS (2020, Greece, 82')

Director: Yiannis Kolozis, Yiorgos Kolozis

A personal journey in time, through the eyes of two generations of filmmakers, to the island of Donousa from the 70s to the present day. Yiorgos Kolozis went to Donousa for the first time in 1972, at a time when there was no tourism or electricity on the island. He lived alone on the beach of Kedros and so the locals gave him the nickname "Yiorgos of Kedros". His death in 2009 resulted in his son, Yiannis, continuing his father's work, completing a story in which time is looked upon as the process of reevaluating the present.

Filmmakers in attendance

CINEMA IS DREAMING

22:15 MULHOLLAND DRIVE (2001, USA / France, 147')

Director: David Lynch

Winner of the Best Director award at the Cannes Film Festival and with a similar nomination at the Oscars, the masterpiece that is "Mulholland Drive" wanders in the shadows of Hollywood, in a nighttime Los Angeles, along with two women who are trying to solve a mystery. Identities change, characters are deconstructed, the plot falls apart and is reconstructed to reveal hell itself in a world where people exist solely as puppets, truth is made up and love is just another orchestrated lie. The dream suddenly turns into a nightmare. And the rest become silent. Silencio!

22:15 STRIDING INTO THE WIND / YE MA FEN ZONG

(2020, China, 156') I.C. P

Director: Shujun Wei

A young film student with the rare talent of getting everything wrong, try as he might, buys a second-hand jeep. He rides through town with Hip Hop music blasting out loud, and while others see a jalopy, he sees the key to making his wildest dream come true. More of a self-aware unfulfilled coming-of-age story, this autobiographical debut by the 29-year old Chinese director is a great urban poem, a playful combination of a road movie with comedy which bridges the gap between Hsiao-Hsien Hou and Woody Allen. Official selection at the 2020 Cannes Film Festival.

TRIANON

19:45 PETIT SAMEDI (2020, Belgium, 75') D.C. P

Director: Paloma Sermon-Dai

This is the story of the small triumphs and inevitable defeats of Damien Samedi, a 43-year old drug addict who lives with his mother in the heart of a small village of Wallonia. Traversing the daily distance between euphoria and utter emptiness, "little" Samedi struggles to return to normality as his sister's camera records every turn of his addiction and every moment their mother lovingly tries to ensure her son has time and a place to continue to dream. A surprisingly funny, deeply insightful and humbly tender portrait of a man and his battle against all that haunts him, which stood out at the Berlin Film Festival Forum.

CARTE BLANCHE TO BABEL MAGAZINE

22:15 MANO NEGRA: OUT OF TIME / ¡PURA VIDA!

(2005, France, 96')

Directors: Joseph Dahan, Thomas Darnal, Philippe Teboul. Interviews against a backdrop of their live performances, scenes from a never-ending tour which preached their multicultural gospel to every part of the world and a gushing account of the band's history combine to form the manifesto of Mano Negra about a "Pure Life" on the road and genuine artistic expression. Manu Chao and the rest of the gang in a raw ska-punk documentary from a time when alternative music changed forever.

Introduction by Alexis Kalofolias who selected the film

GREEK FILM ARCHIVE

19:30 INSTINCT (2019, Netherlands, 98') (R)

Director: Halina Reijn

A psychotherapist, whose methods are questionable, is hired at a correctional facility, where she gradually allows herself to be seduced by a serial rapist. Or is the exact opposite the case? Destined to divide audiences and with Carice van Houten (Melisandre in "Game of Thrones") giving an electric performance, the directorial debut by Halina Reijn develops as an erotic thriller which examines the shady aspects of sexual fantasies, the limits of political correctness and the basic - and beyond- human instincts. Recipient of two awards at the Locarno film festival and the Netherlands' selection for the Oscars international feature film category.

22:45 WISDOM TOOTH (2019, China, 104') I.C. (R)

Director: Liang Ming

Two step-siblings trying to make their way in a seaside area of northern China, an ambiguous love triangle, a toothache, a pocket recorder left in the wrong place at the right time and a murder result in one of the most impressive Chinese cinema debuts in recent years. A script featuring many intriguing mysteries, an impressive director's gaze, an atmospheric soundtrack and dream-like elements transform a disguised coming-of-age and sexual awakening story into a thematically and stylistically worthy successor of the amazing "Burning".

RIVIERA

19:45 TRANSFER (2020, Greece, 115') D.C. (R)

Director: Elias Giannakakis

On the occasion of its move from the imposing Valianeio building on Panepistimiou Street to the Stavros Niarchos Foundation Cultural Center, the National Library is given a voice with which to narrate its troubled journey. The narration reflects every historical landmark from the formation of the Hellenic Republic to the present day. A priceless psychological portrait of an Athens which often resembles a battlefield, a multi-layered journey through time with the aid of the priceless treasures of this country's most significant intellectual body, but above all current commentary on the importance of preserving memory, directed by one of the top contemporary Greek filmmakers.

Filmmakers in attendance

23:15 JOSEP (2020, France / Spain / Belgium, 80') I.C. (R)

Director: Aurel

In 1939, the Spanish civil war comes to an end, and 50.000 defeated Republicans are sent into French concentration camps where they are tortured. Under such adverse conditions, a friendship is unexpectedly formed between a French guard and Josep, a Catalan prisoner who records, through the medium of his sketches, all the terrible things that happen there. After 10 years of grueling preparation, Le Monde's cartoonist switches over to animation, illustrating a visually stunning and emotionally generous lesson in resistance and history, based on true events from the life of the famous anti-fascist artist and lover of Frida Kahlo, Joseph Bartoli. Official selection at this year's Cannes Film Festival.

STELLA

19:45 MINYAN (2020, USA, 118') I.C. (R)

Director: Eric Steel

New York in the 80s. 17-year old David discovers his sexuality on the queer scene of the East Village while starting to question the strict rules of the Russian-Jewish community he belongs to. In this much-promising debut, Eric Steel sketches a portrait of a young man caught between two minorities, charting with care the deeply personal search for identity in a diverse world, set against the backdrop of the unspoken terror of AIDS, James Baldwin's writings and the irresistible attraction of the "forbidden".

23:00 GAGARINE (2020, France, 95') I.C. (R)

Directors: Fanny Liatard, Jérémy Trouilh

Young Yuri is determined to do everything it takes to stop his home, a workers' housing estate bearing the name of the famous Soviet astronaut Gagarin, from being demolished. Combining bold fiction and reality, the emerging directors worthily pick up where Ladj Ly's "Les Misérables" left off, to illustrate the hardship of living in the Parisian suburbs through the sphere of magical realism. Official selection at the Cannes Film Festival, the film stood out with the Festival's director singing its praises.

ANESIS

19:30 GREEK SHORT STORIES - IN COMPETITION IX (2020, 86')**DAKAR** by Stelios Moraitidis**BOURN** by Dimitris Moutsiakas**GOADS** by Iris Baglanea**ISKIOMA** by Kostas Gerampinis**THE MEANING OF AUGUST** by Manos Papadakis**ICONS****22:30 ANDREY TARKOVSKY. A CINEMA****PRAYER****(2019, Italy / Russia / Sweden, 97')****Director:** Andrey A. Tarkovsky

Never-before released photographs, scenes from filming, poetry and accounts from the personal diary of Andrey Tarkovsky relate the experiences and ideas of the leading Russian director to his films. The most brilliant pages from "The Diaries" come to life in a prayer for cinema and art. Through references to his life, reactions to his unparalleled work and through his favourite artists, Tarkovsky formulates (though he himself denies this) a cinematic equivalent of Kazantzakis' "Ascesis", thus elevating a deeply personal documentary (which is lovingly put together by his namesake son) to a compelling visual supplement of the director's career.

Producer in attendance

ATHINAIA

19:30 OTHER, LIKE ME (2020, UK / USA, 80')**Directors:** Marcus Werner Hed, Dan Fox

In the second half of the 70s, an anarchist collective of British artists turned into pioneers of industrial music and destroyers of conservative values. Terrorising with their music along with their nihilistic stance they disregarded every taboo to do with sex, violence, pornography and exceeding limits resulting in their being described as "Wreckers of Civilization" by a shocked politician of the time. This is the tempestuous story of Throbbing Gristle, told for the first time, on camera, by the members of the group including the recently deceased Genesis P. Orridge.

AEGLI ZAPPIOU

SPECIAL SCREENINGS - GREEK PREMIERES**19:15 CANTO SI TÚ CANTAS****(2020, Greece, 108')****Director:** Nikos Kornilios

Giannis and Paris are celebrating Day of the Dead, as well as their anniversary, at the Latin-American themed café-theatrical: a crossroads where loved ones meet with solitary souls and strange travellers. All the stories become entangled, the past meets the present, music and dance transform reality and as night falls and the celebration reaches its rapturous peak, the café becomes a small Ark, filled with memories, desires and revelations. With the participation of 50 actors, musicians and dancers, Nikos Kornilios presents this year's dark horse of Greek cinema: a Dionysian celebration of community and life as a never-ending dance of joy and sorrow.

Filmmakers in attendance**CARTE BLANCHE TO BABEL MAGAZINE 6α66λ****22:45 TOTAL RECALL****(1990, USA / Mexico, 113')****Director:** Paul Verhoeven

Arnie and Stone align on a trajectory that secured their fame and career, in Verhoeven's futuristic sci-fi extravaganza which shot everyone's earnings to Mars. That is the supposed destination of the protagonist's virtual vacation, where nothing is what it seems, and which results in his involvement in a fierce manhunt full of interplanetary secret agents, venomous women and a working class of mutants. This first-class specimen of a 90s Hollywood blockbuster received an Oscar for visual effects and two more nominations (Best Sound, Sound Effects Editing).

Introduction by Nikos Xydakis who selected the film**22:15 DINNER IN AMERICA (2020, USA, 106')****Director:** Adam Carter Rehmeier

An outspoken punk band singer, who hides his identity behind a mask and is persecuted by the police for his drug dealing, meets a naive young woman who is crazy about him. Together they embark on a journey of personal insurgency, set against the backdrop of the utterly stagnant American suburbia. Heartfelt tribute to the cinema of Alex Cox and Todd Solondz, with an explosive starring duo, and musical throttles combined in a pure punk romance that puts every other remake of the genre to shame.

TRIANON

19:45 IN A SILENT WAY (2020, Belgium, 87')**Director:** Gwenaëll Bréès

A film crew crosses England with the aim of unravelling the mystery behind an album released 32 years ago and that of its composer. Intimate and unique (as is fitting for the unconventional biography of the frontman of Talk Talk, Mark Hollis), "In a Silent Way" respectfully examines the legacy left behind by an utterly introverted genius, from the revival of new wave to the establishment of post rock and the haunting recordings of the exquisite "Spirit of Eden".

22:30 THE EVENING HOUR (2020, USA, 115') (R)**Director:** Braden King

An isolated community in the Appalachian Mountains experience their own distinctive reality through the economy of coal mines and drugs. Trapped in this suffocating environment, the kind-hearted Cole maintains his own morals, in a paradoxical manner, by selling illegal substances for worthy causes. However, the fragile order of things in his life is about to be overturned by the arrival of a friend from his past, who is also a criminal. The film is defined by its old-style solid narrative, the magnetic lead found in Philip Ettinger and the performances of Lili Taylor, Stacy Martin and Tess Harper - three actors from three different generations - who manage to pierce through the tough male dominance of the film with the use of emotion and temperament.

GREEK FILM ARCHIVE

SPECIAL SCREENINGS - GREEK PREMIERES**19:30 IN THE STRANGE PURSUIT****OF LAURA DURAND****(2019, Greece, 98') (R)****Director:** Dimitris Bavellas

Antonis (Makis Papadimitriou) and Christos (Michalis Sarantis) are two unemployed friends who share a small apartment in Athens. Aside from the house, the two also share a reverence for Laura Durant, a legendary 90s porn star who has mysteriously disappeared. When things get really bad, they decide to try their chances and set off in pursuit of Laura, in a Rock'n'Roll odyssey (with Lotus-eaters, Cyclopes and Penelopes) where the occurrences of cinematic Clichés gradually increase to the point where they become the protagonists of the plot. Enjoyable supporting roles by Alexandros Logothetis, Danis Katranidis and Ivonni Maltezou.

Filmmakers in attendance**22:45 BAD TALES / FAVOLACCE (2020, Italy / Switzerland, 98') I.C. (R)****Directors:** Fabio & Damiano D'Innocenzo

One hot and fateful summer, in a suburb of Rome, four kids suffocate as they try to weather the torpor of their parents' world. But when adults are proven to be susceptible to violent outbursts and uncontrollable impulses you can't expect anything different from their children. There is nothing innocent about this new film by the D'Innocenzo brothers who through a genuine explosion of talent compose grotesque vignettes which showcase the moral decline behind the shiny exterior of blissful family-makers. Winner of the Silver Bear for Best Screenplay at the Berlinale.

RIVIERA

CARTE BLANCHE TO BABEL MAGAZINE 6α66λ**19:45 HAROLD AND MAUDE****(1971, USA, 91')****Director:** Hal Ashby

In 1971, the not yet established director of "Shampoo" and "Being There", believed so much in the crazy love between a depressed young man and a kooky 80-year old woman that he decided to capture it in one of the most controversial films of that decade. However, "Harold and Maude" is not just a dark comedy or a brave love story but a nonconformist and ultimately refreshing tribute to moral laxity and the joie de vivre. A timeless cult movie, an alternative love story for those who hate romances and a film with the power to stir emotions to this day.

Introduction by Niki Tzouda who selected the film**CINEMA IS DREAMING****22:45 BARTON FINK****(1991, USA, 116') (R)****Directors:** Joel Coen, Ethan Coen

A top metaphor about the greedy world of Hollywood. A trippy satire of a struggling scriptwriter at a creative impasse with John Turturro in the role of his life supported by the equally skilled John Goodman and Judy Davis. A never-ending neo-noir mindfuck featuring headless bodies, mysterious boxes and a myriad of other enigmas. Written and directed by the Coen brothers at the peak of their creativity, this film swept the board at the Cannes Film Festival receiving, for the first time in the festival's history, all the big awards (Palme d'Or, Best Director, Best Actor), only to be followed by three Oscar nominations (Best Actor in a Supporting Role, Best Art Direction-Set Decoration, Best Costume Design).

Screening dedicated to Giorgos Tziotziou

STELLA

19:30 SOUND OF METAL (2019, USA, 130') I.C. (R)**Director:** Darius Marder

A former drug-addicted drummer tours US states as part of a sludge metal duo he and his girlfriend have formed. Their nomadic lifestyle is cut short when he suddenly realises that he is losing a big part of his hearing. The screenwriter of "Place Beyond the Pines" uses the initial intensity, the gradual distortion and eventual silencing of the music band to portray the heartbreaking transition of a musician from the world of sound to that of silence, delivering a visceral study on the narrow line between self-destruction and self-acceptance. Riz Ahmed ("Rogue One: A Star Wars Story", and "The Night Of") in the leading role gives the best performance of his career.

23:00 AMERICAN RAPSTAR (2020, USA, 79') (R)**Director:** Justin Skyles

The ultimate documentary on SoundCloud Rap is a provocative look into the lives of underage millionaires. Kids that manage to combine an aggressive punk attitude with a blind allegiance to the dollar, who are compelled to share their life on social media, purchase their drugs from pharmacies, dirty their faces with tattoos and dye their hair all the colours of the rainbow. At the edge of the rainbow, however, there is a portrait of a cynical generation who not unlike XXXTentacion or Lil Peep have no qualms about going out as a firework as long as they do so as brightly as possible in the little time they have.

ANESIS

ICONS
19:30 THE CAPOTE TAPES
 (2019, UK, 91') (R)

Director: Ebs Burnough

Recently discovered tapes featuring interviews with friends of Truman Capote, originally meant for a biography that was never written, shed light on one of the most enigmatic periods of an iconic 20th century author; a larger-than-life persona who fully immersed himself into the grand New York lifestyle with all of its frenzied pleasures. At the epicentre of all this, is his explosive unfinished book "Answered Prayers", which was meant to expose Manhattan's aristocracy and which became the cause of Capote's expulsion from it.

22:15 HOPE / HÅP
 (2020, Norway / Sweden, 125')

Director: Maria Sodahl

The longtime relationship between a couple of artists is tried when the woman has to confront the inevitability of an incurable disease which results in both of them having to set their differences aside in order to face an unfathomable situation together. With a sincerity and authenticity which seem to stem from real experience, as indeed they do, since the script draws from real-life events, this worthy nod to Bergman's "Scenes from a Marriage", resembles an emotional hurricane, brought to life with unforgettable performances by Stellan Skarsgård and Andrea Bræin Hovig and resulting in a compelling drama for which it is immediately evident that tissues are a must.

ATHINAIA

19:30 MINAMATA
 (2020, Serbia / Montenegro / Japan, 115')

Director: Andrew Levitas

Japan in the 70s. A factory's toxic waste pollutes the coastal community of Minamata with mercury, resulting in a large number of the population suffering from serious neurological diseases. A young woman travels to New York, to convince a famous, yet prone to substance abuse, photo journalist to cover the subject for Life magazine. Johnny Depp in great form and in a role mirroring his own personal demons, portrays the legendary photographer William Eugene Smith in an ecological-minded thriller based on real events which turned the residents of a whole town into living ghosts. A superb soundtrack by Ryuichi Sakamoto and exemplary naturalistic photography in two gratifying hours of mainstream quality cinema.

AEGLI ZAPPIOU

19:00 CLOSING NIGHT - AWARDS CEREMONY 

20:30 UNDINE
 (2020, Germany / France, 90')

Director: Christian Petzold

Undine is a charming historian who lives in Berlin. When she is abandoned by the man she loves, an ancient legend awakens and orders her to kill the one who betrayed her and then to return to water. Directing this most fairytale-like of his films, the award-winning filmmaker of "Phoenix" and "Transit" overturns the foundations of melodrama with a romantic dip in his own "Shape of Water", telling a supernatural love story, as elusive as it is doomed. Winner of the Silver Bear at the Berlinale for the enchanting Paula Beer who along with Franz Rogowski give elevating performances in this dark tale of love.

After the start of the ceremony, entry is NOT permitted in the theater. The screening will begin right after the end of the ceremony.

SPECIAL SCREENINGS
23:00 CRASH (1996, Canada, 100')

Director: David Cronenberg

A rare occasion of a film adaptation of a book where the author and the director seem to reside on the same plane, supplementing each other's vision. The notorious "Crash" takes place in a cold modern-day metropolis where a small group of people become sexually aroused by the sight and experience of car crashes. This much-discussed and bold creation by Cronenberg created a scandal at the Cannes Film Festival (despite winning the Jury Special Prize) and suffered a series of censorship issues around the world.

The film will be screened in the 4K digital restoration recently completed by the director himself.

CINEMA IS DREAMING
22:30 THE HOLY MOUNTAIN / LA MONTAÑA SAGRADA
 (1973, Mexico, 114') (R)

Director: Alejandro Jodorowsky

There is no easy way to describe the delirious magnus opus of the unorthodox Chilean director ("Santa Sangre"). There is the allegory of a Messianic figure crossing a totally corrupt modern-day world in the quest of enlightenment. And then there is the spectacular and utterly sacrilegious vision of a director-saboteur who bombards religion, power, society and cinema itself with some of the most inconceivable images, filming in an ecstatic state, wrecking taboo after taboo all of which results not in a film but a cultural shock in the guise of a film. With John Lennon's blessings, in his secret capacity as producer.

TRIANON

19:45 CICADA
 (2020, USA, 93') (R)

Directors: Matthew Fifer, Kieran Mulcare

During a hot New York summer, a bisexual young man puts a stop to his rampant sex life when he meets and falls in love with a charming African American man. Will the budding interracial romance between two people, who are burdened by personal tragedies, heal their wounds and turn into something more meaningful? Aside from achieving exceptional chemistry between them, the two protagonists of this gentle and seductive romance also co-wrote the script, adding many autobiographical elements to a beautiful film following in the footsteps of "Weekend" which tries and succeeds in making a powerful statement of faith in the redemptive power of love.

CINEMA IS DREAMING
22:30 HOUR OF THE WOLF / VARGTIMMEN
 (1968, Sweden, 99') (R)

Director: Ingmar Bergman

According to urban legend, "Hour of the Wolf" is the time between midnight and dawn, "the time when most deaths and the scariest nightmares occur". During this time a painter, for some time isolated with his wife on an island, is possessed by the demons and the dark creatures of his mind, losing all the more contact with reality. With powerful performances by Max von Sydow and Liv Ullmann, Bergman transforms a study on the anguish of the artist and the nature of creativity into a chilling amalgamation of surrealism and Gothic horror.

Screening dedicated to Max von Sydow

GREEK FILM ARCHIVE

19:45 SONGS OF REPRESSION
 (2020, Denmark, 90') **D.C.** (R)

Directors: Marianne Hougen-Moraga, Estephan Wagner
 Behind the folklore of an idyllic German community on the Chilean foothills of the Andes hides a story of a fanatic religious sect and Nazi extremism embraced by the Pinochet regime, which committed systematic child abuse, torture, executions and dreadful medical experiments. This shocking documentary, which won the award at CPH:DOX, will make you wonder what is more chilling: the mass crimes committed there or the persistence of the remaining residents to keep quiet about them?

22:30 IF IT WERE LOVE / SI C'ÉTAIT DE L'AMOUR
 (2020, France, 82') **D.C.** (R)

Director: Patric Chiha

Patric Chiha films "Crowd", Gisèle Vienne's dance piece, as a Renaissance-style fresco which vibrates on a neon screen against the beat of techno music. In this timeless setting, fifteen figures who have surrendered to ecstasy, invariably change substance until the point where fantasy and reality clash. Intensity and eroticism penetrate the body and are released into the atmosphere. And when the lights come on once more everyone is left to assess what the dance left within them. The film won the Teddy award at the recent Berlin Film Festival for a dionysian documentary about rave, togetherness and the transformational power of art.

RIVIERA

CINEMA IS DREAMING
19:30 LIQUID SKY
 (1982, USA, 114') (R)

Director: Slava Tsukerman

In an expressionist New York defined by syringe-looking skyscrapers, bright neon lights and countless pleasures, a group of drug-consuming androgynous inhabitants have sex, go clubbing and enjoy fashion like there is no tomorrow. An alien creature finds sustenance in a bohemian community in the city and more specifically in the substance secreted by its heroin-addicted members upon climaxing. If ever fanciful imagination, punk philosophy, new wave aesthetics and a dark comedy of manners could ever fit in one film they did so in 1983 leaving behind a legacy of one of the most successful indie films and the ultimate cult movie of the eighties.

22:30 UNDINE
 (2020, Germany / France, 90')

Director: Christian Petzold

Undine is a charming historian who lives in Berlin. When she is abandoned by the man she loves, an ancient legend awakens and orders her to kill the one who betrayed her and then to return to water. Directing this most fairytale-like of his films, the award-winning filmmaker of "Phoenix" and "Transit" overturns the foundations of melodrama with a romantic dip in his own "Shape of Water", telling a supernatural love story, as elusive as it is doomed. Winner of the Silver Bear at the Berlinale for the enchanting Paula Beer who along with Franz Rogowski give elevating performances in this dark tale of love.

STELLA

19:45 FAREWELL AMOR
 (2020, USA, 101') (R)

Director: Ekwa Msangi

One of the most promising female directors of American independent cinema, to appear in recent years, is introduced to us through this heartfelt debut, which takes place in multi-racial modern-day New York. There, a migrant from Angola is reunited with his wife and teenage daughter both of whom he hasn't seen in 17 years. However, the gap between them, created with the passing of time, can not easily be bridged, especially when each member of the family carries their own secret. A tender directorial approach, a script which embraces every single character and subtle nuanced performances in one of the greatest cinematic finds of 2020.

22:30 BILLIE
 (2019, UK, 96') (R)

Director: James Erskine

A lot has been written about the fame and tremendous importance of Billie Holiday in the history of music. To this day, however, an abundance of questions remain about her turbulent and tragic life. This precious documentary tries to find answers to these questions through countless hours of recorded interviews with close friends and great collaborators (such as Count Basie and Tony Bennett), which are seen here for the first time, through confessions by Lady Day herself and through a magnificent archive bound to cause chills, capturing something of the grandeur of her exceptional performances.

ANESIS

ICONS
19:30 HOPPER/WELLES
 (2020, USA, 130')

Director: Orson Welles

On a night in 1970, two genuine Hollywood rebels met for dinner with the evening unexpectedly ending with a heartfelt confession made by one to the other. Dennis Hopper found himself in front of the camera, fresh from his triumph in "Easy Rider" with an unseen (and machiavellian) Orson Welles behind the camera, interrogating him about life and art in an effort to steal his soul. Fifty years later, this unconventional discussion comes to light for the first time, directed by Welles himself, and automatically becomes one of the top cinematic events of 2020.

Producer in attendance

22:45 BLACK BEAR
 (2020, USA, 104') (R)

Director: Lawrence Michael Levine

A filmmaker at a creative impasse seeks refuge from her turbulent past at a mountain retreat only to discover that the forest, in unexpected ways, draws out all of her demons. Artists in need of muses, actors in need of roles, writers suffering from writer's block and people in need of love all stand out in a Russian-nesting-doll type of film, darkly titillating and with an unprecedented plot twist which topples everything midway. Aubrey Plaza and Christopher Abbott's performances elevate this to the greatest meta film to come out of American cinema in recent years.

ATHINAIA

CINEMA IS DREAMING
19:30 KOYAANISQATSI
 (1982, USA, 86') (R)

Director: Godfrey Reggio

In the language of the native American Hopi tribe "Koyaanisqatsi" means life out of balance, moral decline, chaos. If ever there was a film to record the clash between man and nature, technology and the self, then it is this extraordinary achievement by Godfrey Reggio. A psychedelic kaleidoscope of images, filmed with never-before used technical means, enchantingly adorned with the minimalist sounds of Phillip Glass, featuring an evocative montage and sensational photography the film is elevated to an audiovisual poem, a unique film which Francis Ford Coppola took on, in the capacity of producer, and successfully introduced to the whole world.

AEGI ZAPPIOU

19:30 AMMONITE
 (2020, UK, 117')

Director: Francis Lee

In 19th century rural England, paleontologist Mary Anning unwillingly takes on a wealthy young woman as her assistant, and soon the involuntary coexistence between them results in an attraction that will change their lives forever. In his second highly-anticipated feature film, the award-winning director of "God's Own Country" has Kate Winslet and Saoirse Ronan as protagonists in a powerful love story which was an official selection at the 2020 Cannes Film Festival, will be screened in our country following its recent triumph at the Toronto festival and is already considered a frontrunner for the coming Oscars.

CINEMA IS DREAMING
22:45 INNOCENCE
 (2004, France / Belgium / Japan / UK, 122') (R)

Director: Lucile Hadžihalilović

In the heart of a dense forest, surrounded by a high wall, there is an isolated school for girls. There are no men and only two teachers (one of whom is portrayed by Marion Cotillard) and the underage girls are strictly forbidden from leaving before completing their strange education which destines them for a mysterious future. A dark fairy tale for adults, something between "Suspiria" and "Picnic at Hanging Rock", a beguiling coming-of-age allegory, a dreamy descent into a world plagued with mystery and dangers, one of the most enchanting directorial debuts of the last 20 years.

22:15 AWARD-WINNING FILM SCREENING

Watch one of the award-winning films of the Festival's International Competition section!

TRIANON

CINEMA IS DREAMING
19:45 PANDORA AND THE FLYING DUTCHMAN
 (1951, UK, 122') (R)

Director: Albert Lewin

The ticket to technicolor heaven. In it, lonely seafarers are eternally in search of their lost love, a seaside town in Catalonia becomes the gateway to eternity for two lovers and two people defeat time and death in one of the greatest romances of Hollywood's golden age. Jack Cardiff's scintillating cinematography is a masterpiece, Ava Gardner is more beautiful than ever, finding the perfect acting partner in James Mason, with an imaginative direction which transforms the narration of an amour fou into a resplendent film.

23:00 ONE OF THESE DAYS
 (2020, Germany, 120') (R)

Director: Bastian Günther

Twenty participants compete in a test of endurance for a brand new pickup truck. All they have to do is keep one hand permanently on the truck, without the right to rest, eat or sleep until the last one standing is declared the winner. An absurd endurance test, based on real events, turns into a tragicomedy of the human condition, in a relentless allegory on the desperate pursuit of the American Dream ultimately resulting in a powerful drama with elements of suspense.

GREEK FILM ARCHIVE

19:45 SAVE YOURSELVES!
 (2020, USA, 93') (R)

Directors: Alex Huston Fischer, Eleanor Wilson

A couple of hipsters from Brooklyn disconnect their mobile phones and laptops to travel to an isolated house in the woods where they hope to reconnect with each other. Cut off from their gadgets, they never learn that the planet is under attack. A hilarious plot, a leading duo with great chemistry and the cutest aliens you'd ever wish to meet transform a low budget sci-fi film about the end of the world into a slapstick survival comedy dedicated to a generation utterly hooked on the internet.

22:30 AWARD-WINNING GREEK SHORT FILMS

A collection of award-winning films from the Greek short film competition section.

RIVIERA

19:45 DINNER IN AMERICA
 (2020, USA, 106') (R)

Director: Adam Carter Rehmeier

An outspoken punk band singer, who hides his identity behind a mask and is persecuted by the police for his drug dealing, meets a naive young woman who is crazy about him. Together they embark on a journey of personal insight, set against the backdrop of the utterly stagnant American suburbia. Heartfelt tribute to the cinema of Alex Cox and Todd Solondz, with an explosive starring duo, and musical throttles combined in a pure punk romance that puts every other remake of the genre to shame.

22:45 SHIRLEY
 (2020, USA, 107') (R)

Director: Josephine Decker

A famous and psychologically vulnerable horror writer finds the much-needed inspiration for her next book when she and her husband invite a young couple to stay at their elegant house. Josephine Decker offers up a skillfully directed dream-like and magnificently non-conformist biopic. The great Elisabeth Moss impresses the audience with her broad range of acting in the role of Shirley Jackson with the support of Odessa Young, Logan Lerman and Michael Stuhlbarg, in this psychological thriller, a bold journey into the unexplored sides of the mind. Recipient of the Special Jury Award at Sundance for an innovative director who has now secured her place as one of the most important auteurs of American cinema.

STELLA

CINEMA IS DREAMING
21:00 ENTER THE VOID
 (2009, France / Germany / Italy, 161') (R)

Director: Gaspar Noé

Motivated by an uncontrollable urge to push the cinematic experience to its limits, the boy wonder of contemporary French cinema orchestrates an attack on the senses with an audiovisual bashing, which he himself described as a "psychedelic melodrama". A young American's spectacular journey of life and death around Tokyo's nightclub scene, a blatant show of directorial skills, primarily influenced by Kubrick's "2001", a cinematic hallucinogenic trip; any way you see it, it's an achievement.

ATHENS INTERNATIONAL FILM FESTIVAL SAFETY PRECAUTIONS

Instructions for members of the audience based on legal health protocols



ARRIVAL

Please arrive **no later than 30' prior** to the screening start time listed on the Festival programme.



USE OF MASK

The use of a mask **is mandatory in all queues** (entrance, exit, toilets, concession stand) **and throughout the duration of the screening at all cinemas.**



ENTRY INTO THE CINEMA SCREEN

To gain access into a cinema screen your **body temperature will be taken** by Festival representatives. If it is found to be above **37,2 degrees Celsius**, you will be denied entry for safety reasons. In such an event your ticket will be refunded.



Entry into the cinema screen **will not be allowed once the screening has commenced** (including during the preliminary advertisements or other presentation).



SCREENING

There will be no intermission during the screening. If you wish to purchase items from the concession stand please do so before the screening commences.



SEATS

In the **open-air cinemas Aegli Zappiou, Athinaia, Anesis, Artemis, Laïs - the Greek Film Archive, Riviera & Stella** seats are **not numbered**, whereas in **Trianon** and they are, and, based on current health protocols requiring limited capacity, **certain seats will be voided with the use of special signage by the Festival.** We kindly request that you respect this signage and refrain from using these seats. Festival ushers will welcome you and lead you to your seats.



EXIT

In the event that you wish to leave the venue during the screening we ask that you alert a Festival representative **by raising your hand** so that they may facilitate your departure with safety.



Following the completion of the end credits, it is **mandatory** that audience members observe **the instructions given by ushers** for their departure, as **one row at a time will be allowed to depart.** We kindly request you to quickly vacate the premises of the cinema.



DISTANCING

We ask that you observe social distancing. Every cinema will have special signage for your convenience (stickers etc.).

TICKETS



TICKET PURCHASING:

You can purchase your tickets online through www.viva.gr, in person at all physical points of sale or you can make a reservation by calling 11876*

*Cost per call to 11876: €0,96/ minute (from a landline), €1,09/ minute (from a mobile)

We urge you to **purchase** your tickets **prior to your arrival** at the cinema. Ideally, you will either have your ticket in electronic format on your phone or a printout of your ticket so as to facilitate the safe and **unobstructed entry of audience members into the cinema screen.**

PURCHASING TICKETS AT THE CINEMA:

- Each open air theater issues tickets **ONLY** for the screenings hosted in this particular theater.
- Theater ticket booths are open 60 minutes before the start of their first screening and close 30 minutes after the start of their last screening.
- N.B.: **An hour prior to each screening** and only up to its commencement will cinema box offices be able to issue tickets and **only for same-day screenings.**
- Each **cinema** will only be able to issue tickets for screenings taking place on its premises.
- Tickets **cannot be transferred** to other screenings.
- Tickets can be **cancelled online** through viva.gr any time up to an hour prior to the screening start time shown on the ticket.
- Tickets can be **cancelled at cinema box** offices up to an hour prior to the screening start time shown on the ticket. The ticket holder will have to return the ticket to the cinema box office where it was issued.

ATHENS INTERNATIONAL FILM FESTIVAL ONLINE

For **viewers who would not otherwise be able to attend screenings in person** (medically vulnerable, caretakers or other people who work in close proximity to medically vulnerable people, people living outside of Athens etc.) the Athens International Film Festival has arranged for part of its programme to be available on a purpose-built **digital** platform which will offer a certain number of geo-blocked screenings to the whole of Greece, adhering to all safety standards and to a high level of digital interaction.

Visit online.aiff.gr to purchase your digital screening ticket.

From the moment you start streaming the film you will have 24 hours to complete its viewing.

PRICES

Tickets

Cinema screening: 6 Euros

Online screenings via platform: 3 Euros

Film Passes

5 screenings: 25 Euros

10 screenings: 45 Euros

20 screenings: 70 Euros

Film Pass holders **CANNOT** attend a screening simply by showing their Film Pass. **A zero-fee ticket must first be issued by purchasing a ticket online or at a physical sales point** using the number on the Film Pass. The same Film Pass can be used to issue **as many tickets as the holder wishes for the same screening** (up to the maximum number of tickets remaining on the Film Pass).

Film Passes **cannot be used to purchase tickets** for films to be screened digitally on the Festival's platform (see above Athens International Film Festival Online)

For any issues relating to **tickets or film passes (for in-person screenings)** you can contact the customer service team of viva.gr via live chat or by emailing them on support@viva.gr.

For issues relating to tickets for the Festival's **online screenings** (online.aiff.gr) you can contact us on 210 6018565

FESTIVAL HELPDESK

Due to the special circumstances of this year's event, **the Press Office will not have a physical presence.**

For **information relating to the programme** and events of the 26th AIFF (**NOT** for issues relating to tickets or film passes), you can contact us through:

The Festival's Contact Centre

210 3389455

Online chat through the Festival's official social media pages:


Facebook Page (facebook.com/AthensFilmFestival)

Instagram (instagram.com/cinemazine_gr)

INFORMATION

FESTIVAL SECTIONS

 **INTERNATIONAL COMPETITION**

 **INTERNATIONAL DOCUMENTARY COMPETITION**

 **ICONS / GREEK DOCUMENTARIES**

 **GREEK SHORT FILM COMPETITION**

 **MUSIC & FILM**

 **FESTIVAL DARLINGS**

 **SPECIAL SCREENINGS / TRIBUTES**


I.C.: International Competition


D.C.: Documentary Competition


 **Press screening**


Journalists accredited by the Festival can have a free ticket issued up to 15 minutes prior to the start time of the screening.


MEMO FOR PEOPLE WITH DISABILITIES

 Disabled access points

 Toilets for all

 Handicapped parking spots

 Greek subtitles based on dialogue

 3D Screening

www.aiff.gr | www.cinemazine.gr

ADDRESSES



Zappeion Garden, Athens 105 57
tel.: 210 3369300



50 Charitos str., Kolonaki
tel.: 211 4130430



14 Kifissias Ave., Ampelokipoi
tel.: 210 7487912



TRIANON
21 Kodringtonos str.
(Patision 101)
(Victoria Metro Station)
tel.: 210 8215469



GREEK FILM
ARCHIVE
FILM
MUSEUM

48 Iera Odos Ave.
& 134-136
Meg. Alexandrou str.
tel.: 210 3609695



46 Valtetsiou str.
tel.: 210 3844827



STELLA
34 Tenedou str. (Fokionos Negri), Kipseli
tel.: 210 8657200



ARTEMIS

(Papagou Municipal Cinema) 2-4 Nevrokopiou str.
Papagou (next to Youth Center), Papagou
tel.: 210 6528173



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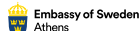
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