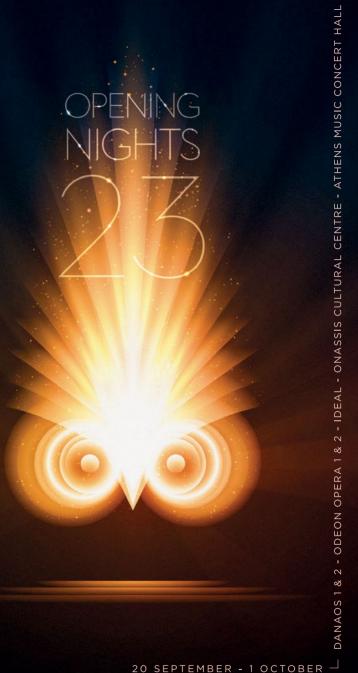
#23 ATHENS INTERNATIONAL FILM FESTIVAL

#23 <u>AIEONE</u> DESTIBAA KINHMATOFPADOY THE AGHNAE

















17:30 SHORT STORIES I (2017, 100') An international selection of the best short stories of the year

19:45 CHEMI BEDNIERI OJAKHI / MY HAPPY FAMILY (2017, Germany / Georgia / France, 119') I.C. P

Director: Nana Ekvtimishvili, Simon Groß Following her 52nd birthday, a woman decides to leave her husband, children and in-laws behind in an attempt to start her life afresh. In the process of doing so. however, she discovers that it is hard to break the ties of the family bond. Logic and sentiment, old and new work together in this disarmingly honest and bittersweet drama full of humanity and much needed laughter.

CLAIRE DENIS RETROSPECTIVE 22:15 WHITE MATERIAL (2009, France / Cameroon, 106')

Director: Claire Denis

In an unspecified part of Africa plagued by civil unrest, a proud European woman attempts to protect her home and land defying the fast approaching frontline of a bloody conflict. The ever impressive Isabelle Huppert mesmerises in the starring role and Claire Denis' direction is riveting in a film which the New York Times recently chose among the best of the last 15 years.

IDEAL

17:30 GREEK SHORT FILM **COMPETITION SECTION I (2017, 99') SAME LIFE DIFFERENT DAY** by Konstantinos Francomou

YENARIS, THE BOY WHO NEVER GREW HIS

HAIR LONG by Zoie Sgourou **iCON** by Konstantina Papadopoulou

ELEMENT by Georgios Karamitsos & Labros Filippou THE YARD by Elisabeth Tsouctidi & Aris Bafaloukas

IOHN HUSTON TRIBUTE 20:00 THE MISFITS (1961, USA, 125') Director: John Huston

The lonely path of a recently divorced woman searching for love and acceptance crosses with that of a group of misfit cowboys. A melancholic requiem about the beautiful losers of this world. Starring Clark Gable. Marilyn Monroe and Montgomery Clift in their final onscreen presence.

22:30 MOST BEAUTIFUL ISLAND (2017, Spain / USA, 80')

Director: Ana Asensio

While trying to survive in the inhospitable environment of New York, Luciana agrees to attend a cocktail party for a generous fee. What she doesn't know yet is that she will soon take part in a twisted game or life and death. Asensio is the director, scriptwriter and protagonist of this savage walk on the dark side; she combines dreams with the nightmares of the unrelenting metropolis in a debut which skilfully messes with the audience's expectations while deftly paying tribute to Polanski. SXSW Grand Jury Award.

ODEON OΠΕΡΑ THEATER 1

18:00 CITY OF GHOSTS (2017, USA, 90') **Director:** Matthew Heineman

Wanted by ISIS and with the lives of their relatives in mortal danger, a group of Syrian journalists rebel against the Islamic State by releasing evidence of the abhorrent practices of the iihadists, through the use of social media. This award-winning documentary by Matthew Heineman unravels in the manner of a spy thriller and is already considered a favourite to win the next Academy Award for Best Documentary Feature.

20:00 WALKING IN THE OPPOSITE DIRECTION (2016, Netherlands / UK / USA. 96') M.C. (2)

Director: Marc Waltman

He gave the post punk generation one of the most timeless songs with "I Can't Escape Myself", while at the same time having to confront his most violent inner demons. This is the story of Sound and their gifted leader Adrian Borland; yet another name on the long list of cursed rock'n'roll idols.

Director in attendance

22:30 AS BOAS MANEIRAS / GOOD MANNERS (2017, Brazil / France, 136')

Director: Marco Dutra, Juliana Rojas A lonely nurse from the Sao Paulo slum is hired by the mysterious and wealthy Anna to become a nanny to her unborn child. What follows, and is hard to summarize, is a wild intermingling of genres starting with social realism moving through lesbian romance, horror, gothic fairytale, musical and ending in lycanthropy. Locarno International Film Festival Special Jury Prize.

ODEON OΠΕΡΑ THEATER 2

19:00 SCORE: A FILM MUSIC **DOCUMENTARY** (2016, USA, 93') M.C. (2016, USA, 93')

Director: Matt Schrader

Hans Zimmer, Danny Elfman, John Williams, Ennio Morricone, Alexandre Desplat, Trent Reznor and many more make an appearance on screen to reveal all the magic ingredients that go into making an irresistible soundtrack. The first documentary to be made exclusively about film scores, is a pilgrim's journey through the hall of fame of unforgettable compositions which helped form some of our most legendary film

21:00 TOKYO IDOLS (2017, Canada / UK / Japan, 88')

Director: Kyoko Miyake

The latest rage in Japan sees teenage girls impersonating pop stars on stage, while men of different ages sing and dance along to the pop melodies effortlessly; their adoration launches the girls' careers and turns them into teen idols. This eccentric documentary, set in the heart of downtown Tokyo. chronicles the obsession of an entire culture with teen female sexuality and how it becomes acceptable in what is otherwise a conservative society.



CINEMA AND DISABILITY 17:30 DINA (2017, USA, 101')

Director: Antonio Santini, Dan Sickles Dina and Scott, both with high-functioning autism, bear their hearts on camera before taking that final commitment step, making this one of the most unexpected and honest romances to grace the big screen in recent years. U.S. Grand Jury Prize: Documentary.

Free entry

19:30 FREAKS (1932, USA, 64')

Director: Tod Browning

The horror genre has never been defined by such strong visuals as the deformity of real-life "freaks" followed by the monstrous behaviour of those who torment them. The original subject of the film was responsible for ruining Browning's career, who dared to present something the world wasn't ready to see in 1932. "Freaks", however, is generally considered to be one of the best films in the history of cinema.

Following the screening, an open discussion will take place with disabled author and sociologist Andreas Kouzelis. Free Entry

In collaboration with the Movement of Artists with Disabilities

DANAOS 2

CLAIRE DENIS RETROSPECTIVE 19:00 S'EN FOUT LA MORT / NO FEAR, NO DIE (1990, France / W. Germany, 90')

Director: Claire Denis

Through the story of two immigrants, who arrange cockfights in the basement of a restaurant, Claire Denis offers up a postmodern noir which is set in the underworld of a multicultural Marseilles. The violent sight of the fights intensifies the claustrophobic atmosphere resulting from an almost aggressive realism while the physical performances of Descas and De Bankolé impart an exotic eroticism on the film, all the while the French filmmaker continues to investigate the social conflicts resulting from the end of colonialism.

21:00 KEDI / NINE LIVES: CATS IN ISTANBUL (2016, Turkey / USA, 79')

Director: Ceyda Torun

Do you love cats? It doesn't matter. An unexpected success both artistically and financially, Ceyda Torun's documentary features nine interviews with Istanbul residents whose lives were changed thanks to the beloved four-legged creatures. Meow!

TICKET PRICES

€5: Matinée screenings (starting before 18:55) **€6:** Regular screenings (starting after 18:55)

Tickets can be purchased online at www.viva.gr (tel.13855) and at the following points of sale: DANAOS, OPERA and IDEAL cinemas as well as all branches of Viva.gr partners.

Free tickets for unemployment card holders will be made available on Monday 18th September, at the City of Athens Cultural Centre, in the "Antonis Tritsis" Hall from 11:00 to 18:00 (subject to availability). The City of Athens Cultural Centre can be found on 50 Akadimias Str. (Panepistimio metro stop).

Danaos i

17:30 GREEK SHORT FILM **COMPETITION SECTION II** (2017, 78') LOST AND FOUND by Akis Polizos

LIVING IN-BETWEEN by Nefeli Oikonomou Pantzou FEELING OF A HOME by Michalis Kastanidis & Io

YOUNG MEN AT THEIR WINDOW by Loukianos Moshonas

19:30 CHAVELA (2017, USA, 93') M.C. (2)

Director: Catherine Gund, Daresha Kyi Singer, fighter, symbol. Chavela Vargas defied conventions defining her own artistic status and sexual identity. A muse to Pedro Almodóvar, Frida Kahlo's lover, and the voice full of anguish in the songs "Luz de Luna" and "Piensa en Mi", Vargas and her unconventional life finally get the film portrayal they deserve. Berlin International Film Festival Panorama Audience Award.

22:00 IT (2017, USA, 135') Director: Andrés Muschietti

A few months after their friend's disappearance, a group of kids come together against an age-old monster who haunts the dreams of young and old in the form of a terrifying clown. One of Stephen King's best novels comes to life on the big screen, making it the most anticipated horror film of the year.

IDEAL

17:30 WONDERSTRUCK (2017, USA, 117')

Director: Todd Havnes

Two young children from different times, a city that will join their destinies, a beautiful fairytale for all those struggling to find where they belong and who are seeking for love: all this from the magnificent director of "Carol". This magical film titled "Wonderstruck" will steal your hearts and is considered a favourite in the upcoming Academy Awards.

20:30 BEACH RATS (2017, USA, 95')

Director: Eliza Hittman

Handsome Frankie struggles to define his sexual identity as he wavers between flirting with a neighbourhood girl and setting up risky dates with older men he meets online all the while trying to maintain the macho persona his friends expect of him. This Sundance directing award winner is defined by its fearless realism and its gritty eroticism in the centre of which is a powerful and mesmerising performance by Harris Dickinson, this year's stunning newcomer.

CLAIRE DENIS RETROSPECTIVE 22:45 J'AI PAS SOMMEIL / I CAN'T **SLEEP** (1994, France, 108')

Director: Claire Denis

Against the backdrop of a horror-stricken Paris resulting from a series of elderly women being murdered, two different stories unravel in the same multiracial neighbourhoods: a beautiful young Lithuanian woman arrives in the city on the deceitful promise of an acting career while a family of immigrants arrive from the Caribbean as their family ties fall apart. Based on a real incident which shocked French society in the 80s, Denis uses the pretext of its mystery to explore the seduction and dangerous twists of the contemporary western world, hardships which can befall on people of all origins and languages. One of the sharpest sociopolitical films of the 90s.

ODEON OΠΕΡΑ THEATER 1

17:15 SHORT STORIES II (2017, 100') An international selection of the best short stories of the year.

19:30 WHERE YOU'RE MEANT TO BE (2016, UK, 76') M.C. (2)

Director: Paul Fegan

Aidan Moffat, singer of Arab Strap, travels through the Scottish countryside covering traditional songs of his homeland until the legendary folk singer, Sheila Stewart, tries to stop him, citing a need to defend their cultural heritage. And so starts a magical and often hilarious, vet deeply touching, musical road movie which is often intercut by stories of simple people and the joy and sadness in their lives, a great source of inspiration for the musicians' lyrics.

Director in attendance

CLAIRE DENIS RETROSPECTIVE 21:30 VENDREDI SOIR / FRIDAY NIGHT (2003, France, 90')

Director: Claire Denis

During a Parisian traffic jam, a woman meets a stranger and they share a night of passion which inevitably comes to an end at the light of dawn. A night-time romance of the metropolis full of mysteries and anticipation, this film becomes a seductive illustration of an erotic fantasy where reality and dreams come together tenderly.

23:45 BUSHWICK (2017, USA, 93') **Director:** Jonathan Milott, Cary Murnion New York is in flames following Texas' decision to secede from the Union and their subsequent invasion of the metropolis. A 20-year old girl and a veteran commando fight to survive by any means necessary. A barrage of riveting long shots and fierce real-time action scenes make for the bloodiest post-apocalyptic cinematic hell of the year.

ODEON OΠΕΡΑ THEATER 2

19:00 WALKING IN THE OPPOSITE DIRECTION (2016, Netherlands / UK / USA,

96') M.C. (R) see page 3 **Director:** Marc Waltman Director in attendance

21:45 SCORE: A FILM MUSIC DOCUMENTARY (2016, USA, 93') M.C. (R) see page 3

Director: Matt Schrader



19:30 SEA SORROW (2017, UK, 72')

Director: Vanessa Redgrave

An imaginary journey from London to the Aegean and from Shakespeare to refugee camps full of children who left their families behind on a different continent. Through memories of time, and personal statements presented with a sense of urgency, Academy Award winner and prominent activist, Vanessa Redgrave, directs a cinematic essay about the current immigration and refugee crisis.

In attendance of Vanessa Redgrave and Lord Alfred Dubs, supporter of "Safe Passage". The film will be introduced by Mimi Denissi. After the screening a discussion will take place with the cast and crew, with "Doctors Without Borders" and "Safe Passage".

Special ticket prices: €6, €12, €20 All proceeds will go to the humanitarian organisations "Doctors Without Borders" and "Safe Passage".



Danaos 2

SPECIAL SCREENINGS 19:00 LA CHASSE AU LION THOFEST À L'ARC / HUNTING THE LION WITH BOW AND ARROW (1967, France, 80') **Director:** Jean Rouch

Fifty years after its original release, the film which became a landmark in ethnographic cinema will take us on a journey to the desertous region between the Republic of Niger and Mali, as it captures the daily routine of a tribe of hunters. The screening of this digitally restored film, will be shown on the occasion of the 100th anniversary of the birth of the highly acclaimed anthropologist and director Jean Rouch.

The film will be introduced by anthropologist Konstantinos Aivaliotis

21:00 AKYLLAS KARAZISIS MEETS **HORVATH WITH FAITH, HOPE, CHARITY** (2017, Greece, 66')

Director: Apostolia Papaioannou, Elias Giannakakis Actor and director Akvllas Karazisis enters the world of author Eden von Horvath by staging his play titled "Faith, Hope & Charity", which takes place during the interwar period in Austria. The documentary chronicles the creative process from the first rehearsals through to the opening night in a performance where theatre and life become one.

Cast and crew in attendance



CINEMA AND DISABILITY 17:30 KEEP THE CHANGE

(2017, USA, 94')

Director: Rachel Israel

David is autistic and is taken to a support group against his will. It is there that he meets Sarah, an open-hearted girl who might change his life if he allows her to. Israel's award winning debut, which thrilled audiences at the Tribeca film festival, is more than just an overturning romantic comedy set against a New York backdrop. It makes a decisive statement with regards to tolerance and human diversity.

An open discussion will take place after the screening with Disabled psychiatrist sexologist Stelios Kympouropoulos Free Entry

20:00 STRUGGLE OF THE BLIND AD (1977, Greece, 90')

Director: Mary Hatzimihali-Papaliou On the 2nd May 1976 about 300 visually impaired people took over the "Home of the Blind" demanding a policy change, as up to that point the establishment had been under control of the Archdiocese of Athens. For the first time in Greece, people with disabilities overcame their marginalisation and demanded that the government intervene while also trying to sensitize all citizens to their struggle. Mary Hatzimihali-Papaliou's documentary reached Europe making the struggle of Greek visually impaired people a matter for the whole of the civilised world to address.

In attendance of the director Free entry



PARTY

22:30 «TGIF Party - Thank God it's Festival Time» Come meet us!

TGI FRIDAYS Kolonaki (2 Neofitou Vamva, Athens)



In collaboration with the Movement of Artists with Disabilities

JOHN HUSTON TRIBUTE 17:30 MOBY DICK (1956, UK / USA, 116')

Director: John Huston

It is hard to take on the work of a literary giant, especially when no one before had dared tranfer it to the big screen. Huston succeeded, adding his signature to a brave and remarkable adaptation, starring Gregory Peck in the legendary role of Captain Ahab as well as the imposing Orson Welles.

20:15 KARERA GA HONKI DE AMU TOKI WA / CLOSE - KNIT (2017, Japan, 127')

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LOBBY

Director: Naoko Ogigami 11-year old Tomo finds refuge at her uncle's house where he lives with

Rinko, his transexual companion, after her mother abandons her. As Rinko initiates Tomo into the mysticism of knitting, a new loving family is born. The director of "Rent-a-Cat" offers up yet another ode to optimism where love overcomes all prejudice in this little gem dominated by pastel colours. Winner of the Teddy Jury Award at the Berlin Film Festival.

23:00 THE NILE HILTON INCIDENT (2017, Sweden / Denmark / Germany /

France, 106') Director: Tarik Saleh

Just before the dawn of the Arab Spring, a corrupt Egyptian police inspector is tasked with the investigation of the murder of a famous singer at the luxurious Nile Hilton hotel. The investigation comes to a stop when all evidence points to the President's friend. The police inspector is determined that justice be served at the same time that a revolution breaks out in his country. Tarik Saleh's riveting crime thriller, a film noir set in the dark back alleys of Cairo, won the Grand Jury Prize at the Sundance Film Festival.

IDEAL

17:45 LANE 1974 (2017, USA, 81')

Director: S.I. Chiro

The utopia of the 60s may well and truly be over. however, an unrelenting hippie and mother of three children continues to move from commune to commune. Her 13-year old daughter wants to put an end to this ongoing journey at any cost. This unpretentious comingof-age story, based on real-life events, and infused with Californian sunlight won the New American Cinema Competition award at the Seattle International Film Festival.

SPOTLIGHT ON ROBIN CAMPILLO 19:45 120 BATTEMENTS PAR MINUTE / **120 BEATS PER MINUTE** (2017, France, 144') **Director:** Robin Campillo

The film that brought a tear to Pedro Almodóvar's eves, president of the recent Cannes Film Festival Jury. chronicles a group of people in the 80s who passionately opposed the world's indifference to a powerful and deadly disease. Campillo's direction, imbued with youthful momentum, uniquely combines the collective with the individual and the personal with the political. Campillo offers an emotional grenade to the audience. Winner of the Grand Prize of the Jury at the Cannes Film

In attendance of the director Robin Campillo and lead actor Arnaud Valois

CLAIRE DENIS RETROSPECTIVE 23:00 TROUBLE EVERY DAY

(2001, France / Germany / Japan, 101')

Director: Claire Denis

Denis' most edgy film, combines sex with vampirism and sexual attraction with the most primal instincts. The film, which caused a mini scandal at the Cannes Film Festival, gave Tindersticks the opportunity to create one of the best opening songs in the history of cinema and offers moments of genuine terror for those who can stomach

ODEON OΠΕΡΑ THEATER 1

17:00 GREEK SHORT FILM **COMPETITION SECTION III** (2017, 80')

COPA-LOCA by Christos Massalas THREADS OF TIME by An. Papas, Y. Kantea-Papadopoulos, Y. Soultoukis, Y. Siniorakis, S. Kefalas **UNBUILT LIGHT** by Efthimis Kosemund Sanidis **ICHTHYS** by Christos Karalias

19:00 JOE COCKER: MAD DOG WITH **SOUL** (2017, UK / USA, 90')

Director: John Edginton

John Edgington manages to neatly fit the fifty year career of one of the most important white British soul and blues singers in his documentary. The film follows Joe Cocker's early days as a musician in Sheffield pubs in the 60s all the way to the solidification of his musical status in a career full of drama and adventure which become apparent in his raspy voice.

21:00 AVA (2017, France, 105') I.C. (2)

Director: Léa Mysius

Nothing can spoil the summer of 13-year old Ava, not even the news that she will soon be losing her eyesight. A genuine specimen of Nouvelle Vague, the most alluring debut in the Cannes Critics' Week is a euphoric ode to the ecstatic awakening of puberty and the awkward passage on the way to adulthood.

Director in attendance

23:30 MUGEN NO JÛNIN / BLADE OF THE IMMORTAL (2017, Japan, 140')

Director: Takashi Miike

The 100th film of the legendary Takashi Miike has as many battles as all of his previous 99 films combined. A cursed, immortal samurai meets a girl whose parents were slaughtered by a gang of swordsmen. In order to save his soul, he vows to help her get revenge. This after hours film, based on a popular manga comic, is this year's gift from the Cannes Film Festival.

ODEON OΠΕΡΑ THEATER 2

19:15 WHERE YOU'RE MEANT TO BE (2016, UK, 76') M.C. (R) see page 5

Director: Paul Fegan Director in attendance

21:15 MOST BEAUTIFUL ISLAND (2017, Spain / USA, 80') (R) see page 2 **Director:** Ana Asensio



CINEMA AND DISABILITY 17:30 CARRÉ 35 / PLOT 35

(2017, France, 67')

Director: Éric Caravaca

French actor Éric Caravaca tries to find out information about the sister he never met only to discover that every trace of Charlotte has been meticulously erased. Guilty family secrets and sinful stories of the French colonies are pieces of a puzzle of dark revelations and wounds that never healed.

An open discussion will follow with Giorgos Nikolaidis, Psychiatrist & Director of Mental Health and Welfare at the Institute for Children's Health. Free entry

19:30 DEFIANT LIVES (2017, Australia / USA / UK, 85')

Director: Sarah Barton

Activists with disabilities, in action. The Anglo-Saxon version of the fight of emancipated people and people without guardians, for social justice and a claim for their political and social rights achieved through the use of a significant body of archival material accompanied by a contemporary narrative next to well-founded interviews with academics and activists of the disability studies field. Sarah Barton's "Defiant Lives" constitutes a guide for the emancipation of disabled people around the world, and promises 90 rewarding minutes for all those fighting for dignity and justice.

An open discussion will follow with activists of the Emancipation Movement for the Disabled: "Zero Tolerance". Free entry

In collaboration with the Movement of Artists with Disabilities



CLAIRE DENIS RETROSPECTIVE 18:00 CHOCOLAT / CHOCOLATE (1988, Cameroon / France / Germany, 108') **Director:** Claire Denis

A woman of French origin contemplates her childhood days at a colonial outpost in Cameroon and her status as a silent witness to racial issues and repressed sexuality. From her very first film, it is evident that Claire Denis possesses all the makings of a masterful filmmaker, vigilantly employing all her senses during filming which resulted in a much deserved nomination for the Palme d'Or award at the Cannes Film Festival.

20:30 CHEMI BEDNIERI OJAKHI / MY HAPPY FAMILY (2017, Germany / Georgia / France, 119') I.C. (R) see page 2 Director: Nana Ekvtimishvili, Simon Groß

CLAIRE DENIS RETROSPECTIVE 23:15 J'AI PAS SOMMEIL / I CAN'T **SLEEP** (1994, France, 108') (R) see page 4 **Director:** Claire Denis

PARTY

23:00 «120 BPM»

"120 Beats Per Minute" after-party Show by Filothei & Darla Cubit DJ Set by Iosifina Gkioka from Best 92.6 Six D.O.G.S (Avramiotou 6-8, Monastiraki, Athens)





JOHN HUSTON TRIBUTE 17:15 THE MAN WHO WOULD BE KING (1975. UK / USA. 129')

Director: John Huston

Michael Caine and Sean Connery are two ex British military officers who have become thieves and who are about to embark on the greatest adventure of their lives when they decide to travel to uncharted territories of Asia in order to take advantage of the local tribes. Snowstorms, clashes, treasures and cold-blooded ruthlessness are elements in this larger than life, old-style saga. Huston's film was nominated for four Academy Awards and will be shown in a 35 mm presentation.

20:00 CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY

(2016, USA, 99') M.C. P Director: John Scheinfeld

There's music legends and then there's John Coltrane: a revolutionary saxophonist and jazz composer but also a simple man with weaknesses and inner demons. More than a prized biography, Scheinfeld's documentary acts as a portrait of an artist who through his music and life choices tried to build an invisible stairway to God.

22:15 MANIFESTO / ΜΑΝΙΦΕΣΤΟ (2017, Germany, 94')

Director: Julian Rosefeldt

Cate Blanchett's devastating one woman show through her portrayal of 13 decisively different characters becomes the perfect canvas for German artist and director, Julian Rosefeldt, to imprint his overturning exposition. The boundaries and essence of art, the creator's responsibility towards society as well as the notions which help form present-day culture are the leading elements in this wild ideological collage.

IDEAL

17:15 GREEK SHORT FILM COMPETITION SECTION IV (2017, 97') THE GROCERY STORE by Michalis Mathioudakis

MELTEMI by Zeta Spyraki

BEST OF EVERYTHING, ALWAYS by Alexios Koukias-Pantelis

HEARTS FOR DINNER by Irene Koutoula

STILL by Mavra Peponi **OURANIA** by Despoina Kourti

OOKAKIA by Despoina Rourd

19:45 FOXTROT (2017, Israel / Germany / France / Sweden, 113') I.C. 19:45 FOXTROT (2017, Israel / Germany / Germany / Israel / Germany / Israel / Germany / Israel / Germany / Israel / Germany /

Director: Samuel Maoz

Michael and Daphna are devastated when they learn of the death of their soldier son. What they don't know, however, is that they are about to experience a barrage of overturning events whose surrealism can only compare to their son's military experiences. Having won the Golden Lion award at the Venice Film Festival for his first film "Lebanon", Samuel Maoz offers up a brilliant study of the unexpected games life can play on people. Silver Lion award winner at the recent Venice Film Festival.

SPECIAL SCREENINGS 22:30 BLACK NARCISSUS (1947, UK, 100')

Director: Michael Powell, Emeric Pressburger An order of English nuns at an imposing monastery in the Himalayas struggle with both the mystifying charm of the untouched landscape as well as their urges which are awakened by the arrival of an agnostic man. A vision of unparalleled beauty, "Black Narcissus" in Technicolor dreamily embarks on an exploration of uncharted human desires; and the tracks it leaves behind are some of the most rapturous colour visuals ever to be seen in film. The film will be presented on a digitally restored print.

ODEON OΠΕΡΑ THEATER 1

CLAIRE DENIS RETROSPECTIVE 17:15 NÉNETTE ET BONI / NENETTE AND BONI (1996, France, 103')

Director: Claire Denis

Fifteen year old Nenette runs away from home when she is confronted with her own unwanted pregnancy and seeks refuge at her estranged brother's house. Denis portrays the details of their dysfunctional relationship accompanied by what is now considered the Tindersticks most popular soundtrack, a Truffaut-like spontaneity and the novel quality indicative of the Nouvelle Vague movement. The film received the Golden Leopard and three acting awards at the Locarno International Film Festival

19:45 PROMISED LAND (2017, USA / Germany / France, 117') M.C. (2)

Director: Eugene Jarecki

Everyone knows Elvis, but how many know about the impressive Rolls Royce he bought in '63? The award-winning filmmaker Eugene Jarecki, takes the Rock'n'Roll King's legendary car on a transcendental musical road trip, crossing US states and decades in a gratifying tale about the past and present of America through the rise and fall of the pre-eminent idol.

With an intro by the journalist Maria Markouli

22:30 DOUBLE DATE (2017, UK, 90')

Director: Benjamin Barfoot

Jim would really love to lose his virginity before he turns thirty. But the only thing he'll be hoping for on the double date his buddy has arranged with Kitty and Lulu, is not to die. Doses of black humour bound to cause an uproar, occultism and sharp knives in one of the most entertaining anti-romantic films ever. "Superbad" meets its slasher sibling accompanied by the music of Goat.

ODEON OΠΕΡΑ THEATER 2

19:00 AVA (2017, France, 105') **I.C.** (R) see page 7

Director: Léa Mysius Director in attendance

21:30 BEACH RATS (2017, USA, 95')
I.C. (R) see page 4

Director: Eliza Hittman



CINEMA AND DISABILITY

17:30 MY LEFT FOOT (1989, Ireland / UK, 103')

Director: Jim Sheridan

An Academy Award success, starring the one and only Daniel Day Lewis in the role of the Irish author and painter Christy Brown, who was born with cerebral palsy and who wrote his life's story with his left foot. Digitally restored version.

Free entry

19:30 THE MIRACLE WORKER (1962, USA, 106')

Director: Arthur Penn

The true story of author, political activist and lecturer (the first deaf and blind person to receive a degree in Fine Arts) Helen Keller who at 19 months old found herself deaf and blind and created a method of communicating with her environment through the tenacious efforts of her instructor Annie Sullivan. Arthur Penn ("Bonnie and Clyde") transforms Helen Keller's life story into a sensational celebration of the will to live. Anne Bancroft and Patty Duke won the Academy Awards for Actress in a Leading Role and Actress in a Supporting role respectively.

An open discussion will follow with Menelaos Tsaousis, Director of the Centre for Education and Rehabilitation for the Blind and Maria Zeza, Head of the Kallithea School for Deaf & Blind (CERB). Free entry

In collaboration with the Movement of Artists with Disabilities



18:00 SHORT STORIES I (2017, 100') (R) An international selection of the best short films of the year.

CLAIRE DENIS RETROSPECTIVE
20:15 WHITE MATERIAL (2009, France /
Cameroon, 106') (R) see page 2
Director: Claire Denis

17:15 GREEK SHORT FILM **COMPETITION SECTION V** (2017, 92')

MAD DOGS by Danae Papaioannou MUM, I'M BACK by Dimitris Katsimiris **BRAZUCA** by Faidon Gkretsikos COWBOY by Giannis Haritidis **PLAY** by Vangelis Liberopoulos

19:30 BEST NEWCOMERS AWARD CEREMONY Followed by:

KONSTANTINOS TZOUMAS: AN ACTOR BY NATURE (2017, Greece, 50')

Director: Dimitris Koutsiabasakos A cinematic portrait of Kontantinos Tzoumas, a man who has been described as sarcastic by nature, an idiosyncratic actor and an instinctive author.

Cast & crew in attendance. A discussion will follow with Konstantinos Tzoumas and Dimitris Koutsiabasakos

22:00 LERD / A MAN OF INTEGRITY (2017, Iran, 117')

Director: Mohammad Rasoulof

A quiet family man sees his life and small business become the target of a business group with strong ties in government which tries to impede any activity it doesn't control. In Rasoulof's hands, this quintessential battle of a single man against a corrupt system is transformed into an exemplary drama. The film was recently honoured with the Un Certain Regard Award at the Cannes Film Festival.

IDEAL

JOHN HUSTON TRIBUTE 17:30 THE ASPHALT JUNGLE (1950, USA, 112')

Director: John Huston

When the "perfect" robbery doesn't go according to plan, the members of a gang fall apart one by one and what follows is a frenzy of betrayal which gives Huston the opportunity to take a sedulous look into the psyche of outlaws, their dreams for a better life and the succession of failures which end their lives before any bullet can. Nominated for four Academy Awards (Best Actor in a Supporting Role, Best Director, Best Screenplay and Best Cinematography). Digitally restored version.

20:00 THE RIDER (2017, USA, 105') I.C. P

Director: Chloé Zhao

A young rodeo champion suffers a serious injury and must come to terms with the fact that he has to stay away from what he loves the most. But turning your back on what you love is a high price to pay. This emotionally generous drama by one of the fastest upand-coming directors in America received the C.I.C.A.E. Award at the recent Cannes Film Festival.

22:15 THE FLORIDA PROJECT (2017, USA, 115')

Director: Sean Baker

In the shadow of Disneyland's Magic Kingdom, a group of youngsters disrupt the lives of the residents of a cheap motel with their shenanigans adding some colour to their otherwise mundane lives. Following the triumph of "Tangerine" the boy wonder of American independent cinema sets sail for the Oscars, with the help of a brilliant Willem Dafoe on his side and introducing the inconceivably talented Brooklynn Prince. An exemplary cinematic specimen of social realism which is as entertaining as it is thought-provoking.

ODEON OΠΕΡΑ THEATER 1

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10

SPECIAL SCREENINGS **18:00 MY ENTIRE HIGH** SCHOOL SINKING INTO THE SEA (2016, USA, 75')

Director: Dash Shaw

Following a strong earthquake, a high school breaks away from the mainland and starts drifting in the Pacific Ocean. Susan Sarandon, Lena Dunham, Jason Schwartzman and John Cameron Mitchell lend their voices to this adult animated allegory about American modern-day society, beautifully illustrated with crayons, markers and watercolour.

19:45 REVOLUTION OF SOUND. TANGERINE DREAM (2017, Germany, 90') M.C. P

Director: Margarete Kreuzer

From 60s Berlin to the vast universe, the distance seemed inconceivable until three pioneers of electronic music tried to bridge the gap, and in doing so, defined the sound of the future. This is the story of Tangerine Dream, one of the most rebellious groups and worthy rivals of Pink Floyd, as narrated by the legendary leader of the group and a wide range of guests from old members to Jean Michel Jarre and Michael Mann.

Director in attendance

CLAIRE DENIS RETROSPECTIVE 22:00 35 RHUMS / 35 SHOTS OF RUM (2008, France / Germany, 100') **Director:** Claire Denis

A widowed father still pining after an old flame, his young daughter and the boy upstairs who struggles to express his feelings towards her. In what is her sweetest film and one that was hailed by foreign critics as one of her best, Denis touches upon matters such as family, time, days and nights in big cities and the comfort that people afford each other in difficult times. A simple yet disarming film.



19:00 PROMISED LAND (2017, USA / Germany / France, 117') M.C. (R) see page 9 Director: Eugene Jarecki

21:30 BUSHWICK (2017, USA, 93') (R) see page 5 Director: Jonathan Milott, Cary Murnion



Director: John Scheinfeldt

17:30 CHASING TRANE: THE JOHN **COLTRANE DOCUMENTARY** (2016, USA, 99') M.C. (R) see page 8

19:45 FOXTROT (2017, Israel / Germany /

France / Sweden, 113') I.C. (R) see page 8 Director: Samuel Maoz



PARTY

21:30 Greek Cinema Party

The Hellenic Film Academy and the Athens International Film Festival invite you to their annual party where Greek film trailers for the 2017 - 2018 season will be screened.

Metallourgio (Pireos 127)



17:30 DE SIDSTE MÆND I ALEPPO / LAST MEN IN ALEPPO (2017, Denmark /

Director: Firas Fayyad

As the bombardment of Syria is ongoing, a group of civilians decide not to abandon Aleppo and undertake the rescue of people trapped in the rubble of a once beautiful city. This unsettling chronicle of a battle and the people who decided to stay and take part in an unequal fight, won the Grand Jury Prize at the Sundance Film Festival.

19:45 DREI ZINNEN / THREE PEAKS (2017, Italy / Germany, 94') I.C. (2017)

Director: Jan Zabeil

Aaron invites his partner and her eight-year old son on a mountain trip wanting to establish close family ties. His eagerness to win the young boy's acceptance triggers a dangerous power game which soon gets out of control. Paying tribute to Ruben Östlund's "Force Majeure", "Three Peaks" examines the complex dynamics of a human triangle before turning into a breathtaking survival thriller. Bérénice Bejo ("The Artist") and Alexander Fehling ("Homeland") star in the film.

22:00 NELYUBOV / LOVELESS (2017, Russia / France / Belgium / Germany, 127')

Director: Andrey Zyvagintsey

Bris and Zhenya clash over the custody of their twelve-year old son, only they are both trying to get rid of him because they are incapable of bringing him up. Upon realising that the young boy is missing they go to the authorities to help find him. What starts off as a Bergmanesque family drama is artfully transformed, by the director of "Leviathan", into a slow-burning mystery thriller through which Zvyagintsev expresses his dissatisfaction with modern day Russia. Won the Jury Prize at the Cannes Film Festival.

IDEAL

17:15 GREEK SHORT FILM COMPETITION SECTION VI (2017, 99')

THE AFTER LIFE by Christos Sagias ROSALIA by Katerina Yiannakopoulou HIPPOCAMPUS by Themis Katsimihas WITH OPEN WINGS by Vivian Papageorgiou KALINIXTA by Thanos Kermitsis

19:30 L'ATELIER / THE WORKSHOP (2017, France, 113')

Director: Laurent Cantet

An established author takes on a summer workshop tutoring unemployed youth of a beach-side town and comes against a confrontational young man with possible right-wing tendencies who also happens to be her best student. With the help of a script written by Robin Campillo, the director of "The Class", winner of the Palme d'Or, combines a psychological thriller with a small scale model of the political and social tensions which unite and divide modern-day France.

JOHN HUSTON TRIBUTE 22:00 PRIZZI'S HONOR (1985, USA, 130') Director: John Huston

A Mafia henchman marries a contract killer. Only the 'family' isn't supportive of the wicked couple. Jack Nicholson and Kathleen Turner are magnificent in their starring roles and Anjelica Huston earns a well-deserved Academy Award for Actress in a Supporting Role. The film boasts seven more nominations and a director who is obviously enjoying himself behind the camera in spite of his 79 years of age. These are but some of the elements which rendered this fiendishly entertaining black comedy as one of the top films of the 80s.

ODEON OΠΕΡΑ THEATER 1

CLAIRE DENIS RETROSPECTIVE 18:00 L'INTRUS / THE INTRUDER (2004. France. 127')

Director: Claire Denis

Feeling that the end is near an elderly man receives the heart of a young donor while at the same time trying to reconcile with his dark past. Characterised by its elliptical narrative style, evident more here than in any of her other films, and yet very dream-like, Denis invites the viewer to reassess the way he views cinema through an adventurous and deeply existential journey of life and death, from France to Korea and then to Tahiti.

20:30 AXOLOTL OVERKILL (2017, Germany, 93') I.C. (2017)

Director: Helene Hegemann

After her mother's death, sixteen-year old Mifti falls into a hedonistic delirium of alcohol, drugs and casual sex. The end of her relationship with an older woman called Alice has awakened in her an agonizing need for revenge. Helene Hermann's debut is a sexy and raging film which manages to visually capture the mental and physical outbursts of a teenager living each day as if it were her last. It won the Cinematography Award at the Sundance Film Festival.

Director in attendance

22:45 THE ENDLESS (2017, USA, 111')

Director: Justin Benson, Aaron Moorhead
Two brothers return to the strange cult they ran away from ten years before when they were convinced that its members were going to commit group suicide. The secrets of their old "family", however, prove to be much more nightmarish than they had imagined. The absurdity of cults meets science fiction in a captivating mystery full of mind tricks up to the very end.



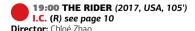
17:30 SHORT STORIES II (2017, 100') (R) see page 5

An international selection of the best short stories of the year.

20:15 REVOLUTION OF SOUND.
TANGERINE DREAM (2017, Germany, 90')

M.C. (R) see page 11
Director: Margarete Kreuzer
Director in attendance





CLAIRE DENIS RETROSPECTIVE
21:15 NÉNETTE ET BONI / NENETTE
AND BONI (1996, France, 103') (R) see page 9
Director: Claire Denis



SPECIAL SCREENINGS 17:30 BLU (Italy / Greece, 84')

17:30 BLU (Italy / Greece, 84')

"BLU" is a multidimensional artistic venture which introduces habits and ideas of Greek and Italian fimmakers through the prism of animation and digital arts. This activity makes for an original cultural discussion between two countries with design, illustration and the moving image as a starting point, giving visitors the opportunity to come into contact with the contemporary art scene and digital creation.

eyroc anipa

The event will be introduced by Vassilis Karamitsanis, President of Animasyros and Curators of the "BLU" event Rafaela Karagianni and Anastasia Terzidou Free entry

JOHN HUSTON TRIBUTE

17:30 THE TREASURE OF THE SIERRA MADRE (1948, USA, 126')

Director: John Huston

Three men hit the mother lode while looking for gold in Mexico and are successful at fending off their enemies but the greatest one: their greed which gradually turns them into monsters. "The Treasure of Sierra Madre" is one of the most cynical films ever made. It won an Academy Award for Best Director, Best Screenplay and Best Actor in a Supporting Role for Walter Huston, the director's father. Digitally restored version.

P 2 Fi

20:00 MOBILE HOMES (2017, Canada / France, 105') I.C. **2**

Director: Vladimir de Fontenay

Ali and her 8-year old son's struggle for a better life, for a place they can finally call home, is ongoing due to a series of wrong decisions resulting in their having to start from scratch. The magnificent Imogen Poots stars in this film full of harsh visuals of the social realism experienced by outcasts of the American Dream. The film was well-received at the Directors' Fortnight at the Cannes Film Festival.

Director in attendance

22:30 LA NOVIA DEL DESIERTO / THE DESERT BRIDE (2017, Argentina, 78')

Director: Cecilia Atán, Valeria Pivato
A lonely and distressed woman accepts the help of
a kind vagabond to find her lost bag. As they wander
through the Argentinian desert, repressed desires
awaken and the journey, with an uncertain destination,
turns into a journey to freedom. The award winning
Paulina Garcia of "Gloria" fame, is very precise in her
portrayal of a woman finding unexpected love in a sweet
road trip of self-discovery.

Attiki Odos recommends this film and hopes you enjoy the Festival and travel safely.

IDEAL

SPOTLIGHT ON ROBIN CAMPILLO 17:45 EASTERN BOYS (2013, France, 128')

Director: Robin Campillo

A wealthy middle-aged man picks up a young immigrant not knowing that the latter's gang is waiting to rob him. The man, however, refuses to turn him in, seduced by the rush of youth that unexpectedly comes to fill his emotional void. In the centre of a multicultural though chaotic harsh world, Campillo explores the possibility of understanding, forgiveness and salvation in unexpected and sometimes awkward situations through the narration of a disarmingly candid love story.

2 A

20:30 UNA MUJER FANTASTICA / A FANTASTIC WOMAN (2017, Chile / USA

/ Germany / Spain, 104')

Director: Sebastián Lelio

After the sudden death of her partner, Marina must deal with his family's unwillingness to let her mourn along with them. Why? Because Marina is a transexual. Sebastián Lelio, director of the award-winning "Gloria", uses Daniela Vega's fiery temperament to tease taboos in this Almodóvar-like ode to diversity. It won the Silver Berlin Bear for Best Screenplay at the Berlin International Film Festival, produced by Maren Ade and Pablo Larraín.

Leading actress Daniela Vega in attendance

SPECIAL SCREENINGS 23:15 DONNIE DARKO (2001, USA, 113')

Director: Richard Kelly

The ultimate cult film off the OOs for the first time on the big screen in Greece and in the 4K quality it deserves. Dark. Darker. Darko.

ODEON OΠΕΡΑ THEATER 1

17:30 GREEK SHORT FILM COMPETITION SECTION VII (2017, 93')

FREEZER by Dimitris Nakos
ALL OF ME by Daphne Schmon
TRACKS by Elina Fessa
MANEKI NEKO by Manolis Mavris
THE BEAST ASLEEP by Kostis Charamountanis

20:00 LOST IN FRANCE (2016, Ireland / UK, 97') M.C. (2016)

Director: Niall McCann

Mogwai, Alex Kapranos of Franz Ferdinand, Arab Strap, Delgados and the rest of the elite of the Scottish independent music scene of the 90s, who emerged courtesy of the cult label Chemikal Underground, repeat the insane road trip they went on 18 years earlier from Glasgow all the way to Mauron in France for a single concert that made them famous.

Director Niall McCann and Mogwai frontman Stuart Braithwaite in attendance

22:30 GEMINI (2017, USA, 93') Director: Aaron Katz

A crime at the heart of Hollywood implicates the assistant of an up-and-coming star in a messy case. With all suspicion falling on her, she decides to ignore the police investigation and solve the mystery herself.

the police investigation and solve the mystery herself. Setting his neo-noir film in a world where nothing is as it seems, Katz captivates his audience with a seductive cinematic puzzle which isn't necessarily meant to be solved but to be enjoyed.



19:00 CHAVELA (2017, USA, 93') M.C. (R) see page 4

21:15 AXOLOTL OVERKILL (2017, Germany, 93') I.C. (R) see page 13

Director: Catherine Gund, Daresha Kvi

Director: Helene Hegemann **Director in attendance**

DANAOS 2



19:45 LIFE OF SIGNIFICANT SOIL (2016, USA, 72')

Director: Michael Irish

Addison and Conor, a young New York couple, find themselves trapped in their own "Groundhog Day" when they realise that they are reliving the end of their relationship time and time again. A look at modern-day relationships, which as time goes by becomes all the more familiar through the naturalistic view of a truly independent filmmaker.

Director in attendance



PARTY

23:00 «Glasgow takes Athens»

Dj set by the frontman of the band Mogwai, Stuart Braithwaite, who will be in Athens on the occasion of the premiere of "Lost in France" **Barrett** (Protogenous 11, Athens)



17:15 GREEK SHORT FILM **COMPETITION SECTION VIII** (2017, 94')

THE TICKET by Haris Stathopoulos PREPARATION by Sofia Georgovassili THE METHOD: CAPTURED by Charis Gioulatos **HOMELY** by Kostas Bakouris **HUMPHREY** by Steven Gekas



Director: Marine Franssen

The entire male population of a village is taken hostage during the coup d'etat in France in 1852. Following their lengthy isolation the women have become desperate and take an oath to share any man that passes through the village in order for life to go on as normal. The once assistant director to Michael Haneke and Olivier Assayas presents her impressive and magnificently photographed debut, a tribute to female nature and an investigation into the thin line between love and survival in what is a beautiful love story.

21:45 SICILIAN GHOST STORY (2017, Italy / France / Switzerland, 122') I.C. P Director: Fabio Grassadonia, Antonio Piazza

The true story of the abduction of a 13-year old boy by the Mafia, which shocked the whole of Italy in the 90s, is transformed into a heartbreaking fairy tale of wild beauty in the hands of Grassadonia and Piazza, which is intricately woven around the reality of organised crime. In this fairy tale, little Luna breaks the code of silence of her immediate surroundings in an attempt to shed light on the disappearance of her beloved Giuseppe who has stolen her heart. The opening film of the Critics' Week Week at the Cannes Film Festival.

Directors in attendance



JOHN HUSTON TRIBUTE 17:30 THE AFRICAN QUEEN (1951, USA / UK. 105')

Director: John Huston

During the First World War a missionary spinster is forced to cohabit with a drunken adventurer on board of a decaying boat while they cross the Congo river with all its dangers and not realising that their cohabitation will lead to an unexpected romance. One of the best exotic adventures ever to have been made with Katharine Hepburn and Humphrey Bogart, a charmingly odd couple. "The African Oueen" was nominated for 4 Academy Awards, winning Best Actor in a Leading Role, the only golden statue Bogart received throughout his glorious acting career. Digitally restored version.

20:00 YOU WERE NEVER REALLY HERE (2017, UK / France / USA, 96')

Director: Lynne Ramsay

An introverted veteran marine takes on the task of rescuing the underage daughter of a senator only to find himself involved in a lethal network of political corruption. One of the most significant female directors of contemporary cinema. Lynne Ramsay, offers up a bloody thriller about an unredeemable exterminating angel, bringing to mind glorious films of the 70s such as Scorsese's "Taxi Driver" and Paul Schrader's "Hardcore". The film won the award for Best Screenplay and Best Actor at the Cannes Film Festival for the minimalistic yet explosive performance by Joaquin Phoenix.

Director in attendance

22:30 THELMA (2017, Norway / Sweden / France / Denmark, 116')

Director: Joachim Trier

Thelma leaves her religious home to study in Oslo and falls in love with a fellow female student while at the same time trying to master her frightening supernatural powers. De Palma's "Carrie" meets Dreyer's "Day of Wrath" in the most daring film by one of the most interesting European directors responsible for the award winning "Oslo, August 31st" and "Reprise".

ODEON OΠΕΡΑ THEATER 1

CLAIRE DENIS RETROSPECTIVE 17:45 LES SALAUDS / BASTARDS

(2013, France / Germany, 100') **Director:** Claire Denis

The captain of an oil tanker must hastily return to shore for grievous personal reasons which result in him having to face a corrupt Parisian family. Denis sets Vincent Lindon and Chiara Mastrojanni in orbit around two of her trademark subjects: the concession that the world is a savage place and the impact of blood ties on people's

20:00 ANTÓNIO UM DOIS TRÊS / **ANTONIO ONE TWO THREE** (2017, Brazil / Portuaal. 95')

Director: Leonardo Mouramateus

A postmodern adaptation of Dostoevsky's "White Nights", this charming debut by the 26 year-old Brazilian director blurs the limits of reality and fantasy following Antonio at three different crossroads in his life. Lost loves, hardship and the loneliness of a big city leave their mark on a 20-year old man who is trying to make ends meet in modern-day Lisbon.

Director in attendance

22:30 JUPITER HOLDJA / JUPITER'S **MOON** (2017, Hungary / Germany, 123')

Director: Kornél Mundruczó

Not only does a young Syrian immigrant not die, following a deadly altercation with the police at Hungary's border, but he finds himself possessing supernatural powers. The director of the triumphant "White God" offers up a European answer to actionpacked Hollywood Blockbusters, combining a sensational show of craftsmanship with paranormal allegory and the current sociopolitical reality.



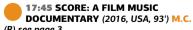
19:00 LOST IN FRANCE (2016, Ireland / UK. 97')

M.C. (R) see page 15 Director: Niall McCann

21:15 BEACH RATS (2017, USA, 95') I.C. (R) see page 4

Director: Eliza Hittman

Danaos 2



(R) see page 3 **Director:** Matt Schrader

20:00 MOBILE HOMES (2017, Canada / France, 105') I.C. (R) see page, 14 **Director:** Vladimir de Fontenay Director in attendance

CLAIRE DENIS RETROSPECTIVE 22:30 S'EN FOUT LA MORT / NO FEAR, **NO DIE** (1990, France / W. Germany, 90') (R) see page 2 **Director:** Claire Denis

SIDE EVENTS

12:00 "TV Series: allies or foes of cinema?"

Jasmin Basic, programmer at festivals in Switzerland and lecturer on the subject of television, Aris Lyhnaras director of TV serials, educational and entertainment shows and Grigoris Kokkinakis from COSMOTE TV discuss the role of TV Series in today's entertainment In cooperation with Suburban

Function room of the Friends of Music Society of the Athens Concert Hall

(Vasilissis Sofias Ave & Kokkali, Athens) Free entrance





18:00 L'ISOLA DI MEDEA / THE ISLE OF MEDEA (2017, Italy, 94')

Director: Sergio Naitza

Two of the greatest artistic personalities of the 20th century came together on a tiny island in Italy: Maria Callas and Pier Paolo Pasolini. The testimonials of friends and colleagues help chronicle the events of this bold cinematic encounter, for the purpose of filming "Medea", which became tainted by unrequited love, a subject which dominated the interest of the tabloids of the time. This will be the world premiere of the film, on the occasion of the 40th anniversary of Maria Callas' death

Director in attendance

Director: Claire Denis

FRANCOPHONIE DAY TV5 MONDE CLAIRE DENIS RETROSPECTIVE 20:30 UN BEAU SOLEIL INTÉRIEUR / LET THE SUNSHINE IN (2017, France, 94')

A divorced woman is searching for love in a Paris that appears to have lost all signs of romance. What are the odds of her finding what she is looking for in any of the following candidates: a cynical banker, a charming actor. her ex husband and a one-night stand? Spirited and humorous, Denis' most fun-loving film offers up one of Juliette Binoche's best performances as well as featuring Gérard Depardieu and Valeria Bruni Tedeschi in surprise roles. The film won the Directors' Fortnight Award at the recent Cannes Film Festival

Actress Sandrine Dumas in attendance

23:00 AK-NYEO / THE VILLAINESS (2017, S. Korea, 123')

Director: Byung-gil Jung

Sook-hee is a killing machine who after ten years of action as a secret agent has the opportunity to change her life. But two men will make the deadly mistake of drawing her back into her dark past. Crazed action, unbelievable stunts and gallons of blood in a show of unparalleled craftsmanship - watching this on the big screen is a must!

IDEAL

JOHN HUSTON TRIBUTE 17:30 FAT CITY (1972, USA, 100')

Director: John Huston

In one of the top films of the 70s, two boxers, one on his way out and the other on his way in, tour the country getting beat up for a few dollars in games which are usually rigged. All this makes for a melancholy yet tender glimpse of what used to be the American Dream. A great performance by the underrated Stacy Keach, an Oscar nomination for Susan Tyrrell and one of the first great appearances by Jeff Bridges. Digitally restored

19:45 SI TU VOYAIS SON COEUR / IF YOU SAW HIS HEART (2017, France, 86')

Director: Joan Chemla

After the death of his best friend, for which he may even be responsible. Daniel finds refuge in a hotel for lost souls and gradually slips into the world of crime. But then he meets the beautiful Francine and tries to imagine a better life for the two of them. Gael García Bernal and Marine Vacth are the photogenic protagonists of a modern noir, which is one of the most notable directorial debuts of the year.

22:00 HAPPY END (2017, France / Austria / Germany, 107')

Director: Michael Haneke

The director of "The White Ribbon" and "Amour" investigates the secrets of a wealthy French family, the members of which are being recklessly dishonest with each other. One by one, the truths are uncovered as the director reveals a dark network of desperation and alienation which spreads its roots from one generation to the next. Haneke doesn't expect the viewer to like his characters and doesn't offer the relief of a satisfying ending. He makes one thing clear: If you like happy endings get ready to be unpleasantly surprised.

00:00 MAYHEM (2017, USA, 86') Director: Joe Lynch

The executives of a top law firm transform into sadistic beasts thirsty for blood and sperm because of a virus which releases their innermost violent urges. A B-movie splatter with elements of a zombie pandemic, satirising capitalism in a film where white collar employees swap their ties for knives. Glenn from "The Walking Dead" has the starring role.

ODEON OΠΕΡΑ THEATER 1

17:15 GREEK SHORT FILM **COMPETITION SECTION IX (2017. 91')**

DAM by Yorgos Teltzidis **MEATBALLS** by Chrys Barmpas MANIERA GRECA by Kirineos Papadimatos **BOURBON WITH MILK** by Paris Patsouridis CHRISTMAS ANTI-FABLE by Efthimios Hatzis

19:30 WHITNEY: CAN I BE ME (2017, UK / US, 105')

Director: Nick Broomfield. Rudi Dolezal Five years after the shocking death of this pop diva. the provocative documentary maker Nick Broomfield sheds light on the hidden aspects of a turbulent life and career. What is revealed behind the diva facade is a soul tormented by drug abuse and low self-esteem. Because deep down, the staccato sounds of "I Will Always Love You" and the careless and inviting "I Wanna Dance With Somebody" were a front for a girl who, just for a moment, wanted to be herself.

CLAIRE DENIS RETROSPECTIVE 22:00 BEAU TRAVAIL / GOOD WORK (1999, France, 93') Director: Claire Denis

The taciturn mannered staff Sargent Galoup is in charge of a guiet unit of the French Foreign Legion in Diibouti. The arrival of Sentain, a handsome soldier, is greatly disconcerting to him and wrecks his internal balance as well as his outwardly behaviour. In this masterpiece. Denis captures the beat of human drama and time in highly adverse situations. Denis Lavant is outstanding in the role of the love-stricken staff Sergeant.

ODEON OΠΕΡΑ THEATER 2

17:45 CHASING TRANE: THE JOHN **COLTRANE DOCUMENTARY** (2016, USA, 99') M.C. (R) see page 8

20:00 CHAVELA (2017, USA, 93') M.C. (R) see page 4

Director: Catherine Gund, Daresha Kyi

Director: John Scheinfeld

22:15 AXOLOTL OVERKILL (2017, Germany, 93') I.C. (R) see page 13 **Director:** Helene Hegemann

DANAOS 2

CLAIRE DENIS RETROSPECTIVE 17:30 35 RHUMS / 35 SHOTS OF RUM (2008, France / Germany, 100') (R) see page 11 **Director:** Claire Denis

19:45 SICILIAN GHOST STORY (2017, Italy / France / Switzerland, 122') I.C. (R) see

Director: Fabio Grassadonia, Antonio Piazza Directors in attendance

CLAIRE DENIS RETROSPECTIVE 22:45 LES SALAUDS / BASTARDS (2013, France / Germany, 100') (R) see page 17 **Director:** Claire Denis

SIDE EVENTS

12:00 "How to listen to a film after the end credits"

Tim Stevens, head of production at the British Film Institute, shares the secrets that make certain soundtracks memorable long after the end of a screening.

In collaboration with The British Council

Introduction: Eleni Mitsiaki (musicologist and member of the International Film Music Critics Association

Function room of the Friends of Music Society of the Athens Concert Hall

(Vasilissis Sofias Ave & Kokkali, Athens) Free entry





PARTY

22:00 Francophonie Day TV5 Monde Party Blue Rose (5 Karitsi Square)

TV5MONDE





17:30 FRANK SERPICO (2017, USA, 98')

Director: Antonino D'Ambrosio

Frank Serpico was the legendary police officer who stood up to the corrupt New York department and inspired Sidney Lumet to make a film about him, giving Al Pacino the emblematic leading role. But Pacino's memorable role aside what better person to tell his incredible story than the legendary Frank Serpico himself.

19:30 POP AYE (2017, Thailand / Singapore. 102')

Director: Kirsten Tan

A middle-aged architect, an elephant and some of the most eccentric figures anyone could ever expect to meet in exotic Thailand are the protagonists of the most affectionate road movie of the year. But most of all the film, which won the Screenwriting Award at the Sundance Film Festival, is characterised by the nostalgia for a childhood innocence which is long gone.

21:45 AALA KAF IFRIT / BEAUTY AND THE DOGS (2017, Tunisia / France / Sweden / Norway / Lebanon /Qatar / Switzerland, 100') Director: Kaouther Ben Hania

Mariam starts her night at a carefree party with friends but as the night progresses she finds herself living a Kafkaesque nightmare as the 21 year-old tries to convince the authorities that she has fallen victim to sexual abuse by a group of police officers. An emotionally charged film, based on real events, with political connotations and a message for rape awareness as the protagonist's appeal for truth and justice take on the dimensions of an ongoing fight that any woman ought to engage in against rape culture.

00:00 BODOM / LAKE BODOM (2016, Finland, 90')

Director: Taneli Mustonen

Two boys and two girls set up camp for the night at Bodom's cursed lake, where fifty years earlier one of the most appalling crimes, and one that remained unsolved, took place. This night, history repeats itself. "Lake Bodom" redefines some of the core elements of horror in a satiating and incessantly agonizing bloodbath.

IDEAL

17:30 DID YOU WONDER WHO FIRED THE GUN? (2017, USA, 90')

Director: Travis Wilkerson

Believing that his great grandfather murdered a black man in Alabama in 1964 with no apparent reason, Travis Wilkerson begins an investigation into his family's dark past where he finds links to the history of a nation and the heritage of racism which holds strong to this day. One of the most talked about documentaries of the year.

21:00 CLOSING NIGHT – AWARD CEREMONY Followed by:

TOIVON TUOLLA PUOLEN / THE OTHER SIDE OF HOPE

(2017, Finland / Germany, 98')

Director: Aki Kaurismäki

A Syrian immigrant escapes from the refugee accommodation centre where he is being held. A Finnish merchant leaves his old life behind to open a restaurant. Two men, who have both left their homes for different reasons, meet and it changes their lives forever. Aki Kaurismäki sees "The Other Side of Hope" as he euphorically broaches a hot political matter and succeeds in reminding us of such self-evident values as solidarity, companionship and love between people.

8n HΠΕΙΡΟΣ / 8th CONTINENT (2017, Greece, 11')

Director: Georgios Zois

On a mountain on Lesbos there is an abandoned landfill with two large craters. The craters are overflowing with life jackets that wash up on land. A worker is the sole resident of this forsaken place which resembles an alien planet

Cast & crew in attendance The film will be shown prior to the main screening

ODEON OΠΕΡΑ THEATER 1

JOHN HUSTON TRIBUTE 17:30 WISE BLOOD (1979, USA, 106')

Director: John Huston

Based on a novel by Flannery O'Connor, Huston indulges his love for intransigent and romantic characters and pushes them to extremes through a story of a young psychotic man and the heretical uprising against his religious upbringing. Combining farce with tragedy "Wise Blood" is a lark around the American South on the verge of madness, capturing human comedy at its weirdest. Brad Dourif gives a phenomenal performance.

20:00 PRINCESS CYD (2017, USA, 96') Director: Stephen Cone

With summer just around the corner, a beautiful teenager suddenly finds herself in Chicago staying with her aunt who is an author leading a Bohemian lifestyle. As the girl experiences the first pangs of love and comes into contact with the strange world of discovery and awakening, the two women go from liking to loving each other deeply. A tender coming-of-age story, this full-hearted film talks about two charming, contradictory and unpredictable characters. In other words, two very real women.

22:15 NICO, 1988 (2017, Italy / Belgium, 93')

Director: Susanna Nicchiarelli

Forget about the fair Nico, singer of the Velvet Underground and muse to Andy Warhol. By 1987 she had already wrecked her legend, dyed her hair black and given into her addictions, touring in vain. A study of self-destruction, in an impressively authentic biography about the end of idols, starring Trine Dyrholm the awardwinning actress from "The Celebration".



19:00 AVA (2017, France, 105')
I.C. (R) see page 7
Director: Léa Mysius

21:30 PROMISED LAND (2017, USA / Germany / France, 117') M.C. (R) see page 9 Director: Eugene Jarecki

DANAOS 2

18:00 LE SEMEUR / THE SOWER
(2017, France, 98') I.C. (R) see page 16
Director: Marine Franssen

20:15 MOBILE HOMES (2017, Canada / France, 105') I.C. (R) see page 14
Director: Vladimir de Fontenay

CLAIRE DENIS RETROSPECTIVE
22:45 L'INTRUS / THE INTRUDER
(2004, France, 127') (R) see page 13
Director: Claire Denis

PARTY

23:00 Closing Party!

Dj set by Giorgos Geranios, Markos Frangos and Loukas Katsikas

Romantso (3 Anaxagora Street, Athens)



JOHN HUSTON TRIBUTE 17:00 THE MALTESE FALCON (1941, USA, 100')

Director: John Huston

Nominated for three Oscars, the archetypal film noir of American cinema and one of the best directorial debuts signalled the beginning of a new genre, the birth of a timeless star and the beginning of a beautiful friendship and collaboration between Huston and Bogart. Digitally remastered version.

IOHN HUSTON TRIBUTE 19:15 THE DEAD (1987, UK / Ireland / USA / W. Germany, 89')

Director: John Huston

One of James Joyce's most beautiful stories inspired John Huston to direct what would become his last film: an atmospheric masterpiece in which a celebratory dinner turns into a wonderful reflection on life and its only certainty, death. A superb performance by Anielica Huston, the film was nominated for two Academy Awards (Best Adapted Screenplay and Best Costume Design).

The film will be presented in 35 mm and dedicated to Mpampis Aktsoglou

21:30 CALL ME BY YOUR NAME (2017, Italy / France, 130')

Director: Luca Guadagnino

The result of a screenplay collaboration between the highly sought after director of "I Am Love" and the revered filmmaker, James Ivory of "Room with a View" and "The Remains of the Day", is probably the best film of the year. As a restless 17 year-old discovers love, during an idyllic summer in the Italian countryside, Guadagnino succeeds in transforming a sweet love story into an instant classic with the power to touch millions of viewers.

DANAOS 2

CLAIRE DENIS RETROSPECTIVE 17:30 CHOCOLAT (1988, Cameroon / France / Germany, 105') (R) see page 6 **Director:** Claire Denis

CLAIRE DENIS RETROSPECTIVE 19:45 TROUBLE EVERY DAY (2001, France / Germany / Japan, 101') (R) see page 6 **Director:** Claire Denis

CLAIRE DENIS RETROSPECTIVE 22:00 BEAU TRAVAIL / GOOD WORK (1999, France, 93') (R) see page 19 Director: Claire Denis

IDEAL

17:30 AWARD-WINNING GREEK SHORT **FILMS**

A collection of award-winning short films from the Greek short film competition section.

20:00 MADAME HYDE / MRS. HYDE (2017, France / Belgium, 95')

Director: Serge Bozon

Provocative roles are child's play for the insuperable Isabelle Huppert, who won the Best Actress Award at the Locarno International Film Festival, playing two opposing personalities of an eccentric teacher, which emerge after she is struck by lighting. A modern-day and utterly amusing version of the classic "Dr Jekyll and Mr Hyde".

22:15 CUORI PURI / PURE HEARTS (2017, Italy, 114')

Director: Roberto de Paolis

Brought up in a religious environment, 17-year old Agnese is determined to take an oath of chastity but her plans go awry when she meets Stefano. A harsh vet romantic directorial debut, situated on the outskirts of modern-day Rome, about the excesses of a generation that lives tenaciously and impulsively in the face of constant failure.

ODEON OΠΕΡΑ THEATER 1

18:00 AWARD-WINNING FILM SCREENING

Watch one of the award-winning films of the Festival's International Competition section!

20:15 REBEL IN THE RYE (2017, USA, 106')

Director: Danny Strong

In 1951 I.D. Salinger published "The Catcher in the Rve". The ambitious young author had to go through the loss of love, a series of failures, a world war and a long-term nervous breakdown before writing one of the greatest works of literature in the world. Nicholas Hoult, Kevin Spacey and Sarah Paulson star in the film.

SPOTLIGHT ON ROBIN CAMPILLO 22:30 LES REVENANTS / THEY CAME BACK (2004, France, 103')

Director: Robin Campillo

The lives of the residents of a small French village change irreparably when the unthinkable happens and the dead come back to life claiming a place in society and in the hearts of those they left behind. In his first directorial attempt. Campillo offers a haunting and deeply atmospheric thriller which focuses on the eternal and unsolvable mysteries of life. Its grand reception inspired the extremely successful similarly titled TV

ODEON OΠΕΡΑ THEATER 2

19:00 ANTÓNIO UM DOIS TRÊS / ANTONIO ONE TWO THREE

(2017, Brazil / Portugal, 95') (R) see page 17 **Director:** Leonardo Mouramateus

21:15 KARERA GA HONKI DE AMU TOKI WA / CLOSE - KNIT (2017, Japan, 127')

(R) see page 18 Director: Naoko Ogigami

monday 2nd october

DANAOS I

A CINEMAGAZINE.GR SCREENING 20:00 MOTHER!



Director: Darren Aronofsky

(2017, USA, 120')

Uninvited guests upset Jennifer Lawrence and Javier Bardem's daily routine, putting a strain on their relationship. With evident references to Polanski's psychological thrillers, Darren Aronofsky balances between devotion and insanity and returns, with the help of a glamorous cast, back to the chilling starting point that defined his career. Entry by invitation only

festival sections

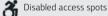
- INTERNATIONAL COMPETITION
- **MUSIC & FILM COMPETITION**
 - **GREEK SHORT FILMS COMPETITION** SECTION
- **FESTIVAL DARLINGS**
- **MUSIC & FILM OUT OF COMPETITION**
- STRANGER THAN FICTION
- AFTER HOURS
- **SPECIAL SCREENINGS / TRIBUTES**
- **SHORT STORIES OUT OF COMPETITION**

I.C.: International Competition M.C.: Music & Film Competition

Press Screening Journalists accredited by the Festival can have a free ticket issued up until 15 minutes prior to the start time of the screening.

memo for people with disabilities







Toilets



Handicapped parking spots



AD))) Audio description



Greek SDH: Subtitles for the Deaf and Hard-of-Hearing



Live / real-time translation in Greek Sign Language

The tribute "Nothing About Us Without Us - Cinema and Disability" is implemented through the Operational Program "Human Resources Development, Education and Lifelong Learning" and is co-financed by the European Union (European Social Fund) and Greek national funds.



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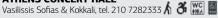
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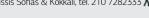


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