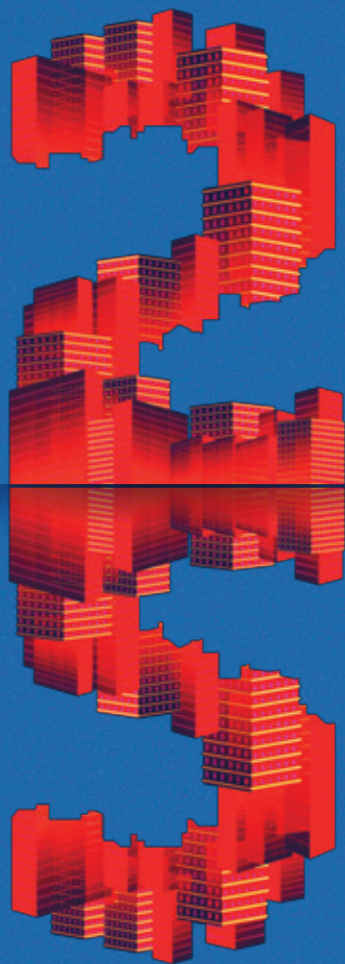


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18—29 25 YEARS  
.9 ATHENS INTERNATIONAL  
.2019 FILM FESTIVAL  
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HELLENIC REPUBLIC  
Ministry of Culture and Sports

With the support of the Ministry of Culture and Sports

ORGANISATION



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CINEMA  
**DANAOS 1****18:00 GREEK SHORT FILM COMPETITION SECTION I (2019, 71')****REARRANGEMENT** by Emiliios Avraam**JENNY AND JOHN** by Nikoleta Leousi**CEDAR WOLF** by Sofia Georgovassili**FUGUE** by Laura Neri**DRAW WITH ME** by Contantine Venetopoulos**20:00 ONE CHILD NATION (2019, China / USA, 85') D.C. P****Directors:** Nanfu Wang, Jialing Zhang

A descendent of the notorious "one-child policy" breaks a decades-long guilty silence about the unprecedented social experiment which severely affected and destroyed countless of lives in China. Words are unnecessary for this amazing documentary - one of the best in recent years - which brings to light an incredible atrocity which for 36 years brought an entire people to its knees. Winner of the Grand Jury Prize at the Sundance Film Festival.

**22:00 PARASITE / GISAENGCHUNG (2019, South Korea, 131')****Director:** Bong Joon-ho

A poor and a filthy-rich family co-exist in an exceptionally unexpected way in the latter's luxurious house, in what is a diabolical mix of slapstick comedy, social allegory and thriller by the director of "Snowpiercer" and "The Host", who was justly honored with the Palme d'Or at this year's Cannes Film Festival and is expected to receive many Academy Award nominations.

## ASTOR

**17:30 SHORT STORIES (2019, 89')**

An international selection of the best short stories of the year.

**SPECIAL SCREENINGS****19:45 THE BREATH / DER ATEM (2019, Germany, 95')****Director:** Uli M. Schueppel

Night falls over Berlin and 26 personal accounts help to highlight the diverse culture and small and large transitions of a chameleon-like city. An ethereal journal, presented in a black and white frame of poetic beauty which uniquely combines the individual with the collective, embracing the urban landscape and its people with the "Wings of Desire" of an original love letter.

**Director in attendance**CINEMA  
**DANAOS 2****BLACKBOARD SCREEN: CINEMA AND EDUCATION****19:00 THE PIG / PRASETO (2019, Bulgaria / Romania, 96')****Director:** Dragomir Sholev

The main character is introduced with his back to the camera. Keeping his head down he is running to get away. His overweight body hides in dark alleyways. And the nickname given to him by his classmates "The Pig". A Dardennian portrait of bullying, an incredibly accurate portrayal of the beast that feeds on hatred for anything different.

**Free Entry****GREEK DOCUMENTARIES 21:15 AS FAR AS THE SEA (2019, Greece, 108')****Director:** Marco Gastin

Following serious accidents the patients being treated in the Physical Rehabilitation clinic of the KAT hospital in Athens, attempt to stand on their own two feet or at least regain their autonomy. Following their agonising struggle the film considers one of the basic human dilemmas: Hope or Acceptance?

**Filmmakers in attendance****22:15 THE GOLDEN GLOVE / DER GOLDENE HANDSCHUH (2019, Germany / France, 110')****Director:** Fatih Akin

Fatih Akin transforms the shockingly true story of Fritz Honka, a serial killer of women who was active in 70s Hamburg, into a gory and grotesque thriller destined to divide its audience. The aesthetics of the film are inspired by Rainer Werner Fassbinder's world of underdogs which according to the director "someone may love but will definitely not recommend to his friends". The film is not suitable for people under 18.

**Director and leading actor Jonas Dassler in attendance**

## ODEON OPERA THEATER 1

**CZECH NEW WAVE 18:00 INTIMATE LIGHTING / INTIMNÍ OSVETLENÍ (1965, Czechoslovakia, 75')****Director:** Ivan Passer

It was among Krzysztof Kieślowski's ten favourite films. It was voted one of the best representatives of Czech cinema by the country's critics. Such accolades for a disarmingly modest film may seem excessive. However, the combination of humanity and humour found in the story of the reunion of two old friends and musicians during a weekend in the country is so irresistible that there can be no doubt as to the film's significance.

**19:45 A COLONY / UNE COLONIE (2018, Canada, 102') I.C. P****Director:** Geneviève Dulude-De Celles

In a small Canadian town in the country, a shy girl on the verge of puberty gets a first taste of the discriminatory and deep-seated prejudice of the adult world that awaits her. An emerging director offers up an excellent coming-of-age film dealing with social issues and justly wins the Crystal Bear award at the Berlin Film Festival.

**22:00 MURDER IN THE FRONT ROW: THE SAN FRANCISCO BAY AREA THRASH METAL STORY (2019, USA, 91')****Director:** Adam Dubin

Metallica, Slayer, Megadeth, Exodus, Testament, Possessed and Death Angel are just some of the names that appear in this film, which delves into the past at the birth of a musical scene that was one of the few to profoundly mark metal. From fanzines and the exchange of cassette tapes to eventful gigs, the uproar of the 80s and global recognition, this is the ultimate documentary about the story of the Bay Area thrash metal movement.

**Director in attendance**

## ODEON OPERA THEATER 2

**SPECIAL SCREENINGS****19:00 CRAFTING AN ECHO (2018, USA, 90')****Director:** Marco Williams

What happens when the renowned Martha Graham School entrusts unconventional Greek choreographer, Andonis Foniadakis, with putting on a show inspired by the story of Narcissus which results in the clashing of two different philosophies? Marco Williams' documentary records the trials and anguish of a creative team as they prepare to put on a new production.

**21:00 THE CHILLS: THE TRIUMPH & TRAGEDY OF MARTIN PHILLIPPS (2019, New Zealand, 96')****Directors:** Julia Parnell, Rob Curry

It doesn't matter how many people remember the important yet massively underestimated post punk band from New Zealand or how many people actually know each aspect of their cursed story. What matters is that this poetic musical portrait which looks back on some of the greatest and most lyrical songs of the indie scene, succeeds in becoming the only guide in the eternal land where creation and art can save lives.

CINEMA  
**IDEAL****GREEK DOCUMENTARIES 18:00 AMYGDALIA (2019, Greece, 80')****Director:** Christina Phoebé

"Amygdalia" is a tree that blooms in spring. It is also the word which has haunted the director since she first arrived in Greece. In what often resembles a postcard, people, places and things meet and break away as if in a dream. Fleeting performances, beaches, fields, almond trees and evzone soldiers form a personal visual language which explores the boundaries within and around us.

**Filmmakers in attendance****PORTRAITS (2019, Greece, 22')****Director:** Christos Pitharas

Nineteen women of different ages and ethnic backgrounds are set before the camera to answer personal questions without the use of words. Woman as a partner, a friend, a lover, a daughter, a mother. The gaze as a powerful means of expressing a thought, in a genuine and impressionistic view of expression beyond words.

**The film will be shown prior to the main screening****20:30 ADORATION (2019, Belgium / France, 98')****Director:** Fabrice Du Welz

Despite his psychologist mother's explicit instructions to avoid any form of contact with the inmates of the psychiatric hospital she works in, 12-year old Paul is bewitched by Gloria's free spirit and the two escape into the woods. Paraphrasing fairytales and with the help of stunning cinematography and two wonderful performances by the two young leads, the director of "Alléluia" tells the story of a passionate mad love treading the line between romance and horror.

**22:30 MONSOON (2019, UK, 85') I.C. P****Director:** Hong Khaou

After 30 years, a young man returns to Vietnam, a country he and his parents were forced to leave when he was little. A foreigner in a foreign land, he shares a one-night stand with Lewis which will lead to so much more. An exotic nod to "Weekend", this touching film elevates a love story to a beautiful existential journey about the need to belong.

**Screening dedicated to the memory of Zack Kostopoulos / Zackie Oh. The film is introduced by Zoi Kokalou by the group "Justice for Zack/Zackie"**

**TICKET PRICES € 6**

Tickets can be purchased online at [www.viva.gr](http://www.viva.gr) and at the following points of sale: DANAOS, OPERA, IDEAL and ASTOR cinemas, as well as all branches of Viva.gr partners.

Free tickets for unemployment card holders will be made available on Monday, September 16th, at the festival press office, on the first floor of the Metropolitan College (Akadimias 42) from 12:00 to 18:00 (subject to availability).

CINEMA  
**DANAOS 1**

**18:00 MIDNIGHT FAMILY**  
(2019, Mexico / USA, 81') **D.C.** **P**

**Director:** Luke Lorentzen

As there is a shortage of public ambulances in the city of Mexico, a family equips their own vehicle and each night take part in what is a chaotic race fuelled by extreme competition to determine who will be the first responder at the scene of each incoming call for help. One of the highly awarded documentaries of the year, it combines the immediacy of a story on the front line with the fast pace of an action film.

**The proceeds from the screening will be donated to Mission "ANTHROPOS"**



**20:00 NOVA LITUANIA**  
(2019, Lithuania, 96') **I.C.** **P**

**Director:** Karolis Kaupinis

Lithuania in the late 30s. With the threat of Poland potentially invading the country, a geographer approaches the government with a radical plan to move the country to another part of the planet and call it "Nova Lituania"! An incredible, yet true story, brought to light in this sardonic debut, the aesthetics of which are on a par with Pawlikowski's "Cold War", and with the addition of subtle sarcasm and political surrealism.

**22:15 DIVINE LOVE / DIVINO AMOR**  
(2019, Brazil / Uruguay / Denmark / Norway / Chile, 101')

**Director:** Gabriel Mascaro

A couple who are trying to have a child to no avail. A religious sect which uses provocative methods in an attempt to safeguard the bonds of holy matrimony. And a futuristic Brazilian society which camouflages its ever growing conservatism with dance parties, neon lights and ritualistic orgies. A sinful "allegory" about the limits of faith and love against the backdrop of an entire country's future.

**ASTOP**

**SPECIAL SCREENINGS**

**16:00 FANTASIA**  
(1940, USA, 125')

A milestone in animation, the peak of Walt Disney's career, a film with the power to forever bewitch an audience of all ages. A special screening for the children of the whole world in collaboration with METAdrasi.

**The film will be introduced by founder and president of METAdrasi Mrs. Lora Pappa / Free Entry**

**CZECH NEW WAVE**  
**18:30 LOVES OF A BLONDE / LASKY JEDNE PLAVOVLASKY**  
(1965, Czechoslovakia, 90')

**Director:** Milos Forman

Before "One Flew Over the Cuckoo's Nest" and "Amadeus" won him two Academy Awards, Milos Forman was fast becoming one of the greatest representatives of Czechoslovak New Wave thanks to this film. Youthful misconceptions of love are skillfully exposed through a young working class girl who believes she has found the love of her life but when that turns out not to be the case she takes matters into her own hands. Nominated for a Best Foreign Language Film Academy Award.

CINEMA  
**DANAOS 2**

**19:00 A COLONY / UNE COLONIE**  
(2018, Canada, 102') **I.C.** (R)

**Director:** Geneviève Dulude-De Celles

In a small Canadian town in the country, a shy girl on the verge of puberty gets a first taste of the discriminatory and deep-seated prejudice of the adult world that awaits her. An emerging director offers us an excellent coming-of-age film dealing with social issues and justly wins the Crystal Bear award at the Berlin Film Festival.

**21:30 MONSOON**  
(2019, UK, 85') **I.C.** (R)

**Director:** Hong Khaou

After 30 years, a young man returns to Vietnam, a country he and his parents were forced to leave when he was little. A foreigner in a foreign land, he shares a one-night stand with Lewis which will lead to so much more. An exotic nod to "Weekend", this touching film elevates a love story to a beautiful existential journey about the need to belong.

**ODEON OPERA THEATER 1**

**CZECH NEW WAVE**  
**18:00 THE JOKE / ZERT**  
(1969, Czechoslovakia, 81')

**Director:** Jaromil Jireš

Expelled from the Communist Party and jailed because of a seemingly harmless prank, a man decides to find and take revenge on the person responsible for his woes. But life has its own games in store. The director of the legendary "Valerie and Her Week of Wonders" collaborated with Milan Kundera on the screenplay and together they produced a wonderful adaptation of the author's similarly titled book, even though the film itself was instantly banned and remained unscreened in its own country for twenty years.

**ICONS**  
**20:00 CELEBRATION**  
(2007, France, 74')

**Director:** Olivier Meyrou

A sensational documentary about Yves Saint Laurent that no one expected to see. In part because it sheds light on previously unknown aspects of the designer's life and career, as it covers the designer's final fashion show. In part because it could easily be regarded as the real life version of the "Phantom Thread". But mainly because his partner and companion had forbidden the screening of the film up until now.

**22:00 HOUSE OF HUMMINGBIRD**  
(2018, South Korea, 138') **I.C.** **P**

**Director:** Bora Kim

Set against the backdrop of a rapidly expanding country, following numerous unsuccessful attempts at sex exploration, a young girl, whose family is falling apart and who is surrounded by people who don't understand her, walks the challenging path to adulthood and towards an ever-changing modern-day world. A director from S. Korea delivers the most awarded debut of 2019 (11 wins so far at some of the biggest film festivals abroad).

**ODEON OPERA THEATER 2**

**19:00 ONE CHILD NATION**  
(2019, China / USA, 85') **D.C.** (R)

**Directors:** Nanfu Wang, Jialing Zhang

A descendent of the notorious "one-child policy" breaks a decades-long guilty silence about the unprecedented social experiment which severely affected and destroyed countless of lives in China. Words are unnecessary for this amazing documentary - one of the best in recent years - which brings to light an incredible atrocity which for 36 years brought an entire people to its knees. Winner of the Grand Jury Prize at the Sundance Film Festival.

**21:00 SHORT STORIES** (2019, 89') (R)  
An international selection of the best short stories of the year.

**IDEAL**

**18:00 GREEK SHORT FILM COMPETITION SECTION II** (2019, 77')

**HEATWAVE** by Fokion Xenos

**DOG OF CHAMOMILE** by Kostas Charamountanis

**IVAN** by Panagiotis Kountouras

**A JAR OF NUTS** by Savvas Stratou

**AUTOMATIC** by Emma Doxiadi

**ALL THE FIRES THE FIRE** by Efthimis Kosemund Sanidis

**20:00 MILES DAVIS: BIRTH OF THE COOL**  
(2019, USA / UK, 115')

**Director:** Stanley Nelson

A chance to get to know the inner workings of a genius, the incidents of a turbulent life, the details of a glorious career and to delve into the depths of a valuable personal archive in a fascinating adventure of musical creativity which knows no bounds. Enter the explosive world of Jazz and get to know one of its pioneers. Experience the birth of cool!

**22:30 LIGHT OF MY LIFE** (2019, USA, 119')

**Director:** Casey Affleck

A father must do everything possible to hide his child's identity as she is one of the few surviving girls on the planet following an epidemic which has all but wiped out the female race. The Academy Award winning Casey Affleck stars along the side of 11-year old Anna Pniowsky and Elisabeth Moss and maturely directs a remarkable adventure on the boundaries of love, human survival and the only constant in this world, women.

**PARTY**

**23:00 25 Years OPENING NIGHTS**

The Athens International Film Festival and LIFO invite you to the ultimate birthday party! DJset by SLAM. And a lot more surprises...

**LIFO**

**POMANTEO** (3 Anaxagora Str., Athens)

**BIOS.POMANTEO**

CINEMA  
**DANAOS 1****CZECH NEW WAVE****18:00 THE FABULOUS BARON MUNCHAUSEN / BARON PRASIL (1962, Czechoslovakia, 83')****Director:** Karel Zeman

A marvellous bridge between the fairytale world, hand-drawn animation and the magical universe of Georges Méliès, a film that influenced Terry Gilliam more than any other and simultaneously a masterpiece of wild imagination, pioneering animation and directed for an audience of all ages.

**20:00 BUNUEL IN THE LABYRINTH OF THE TURTLES / BUÑUEL EN EL LABERINTO DE LAS TORTUGAS (2018, Spain / Netherlands / Germany, 77')****Director:** Salvador Simó

Paris, 1930 and the scandal which follows the release of "L'Age d'Or" leaves Buñuel penniless and disgruntled with Dalí. His fortune changes when a friend of his wins the lottery and invests the money into making a documentary about the most impoverished community in Spain. And this is how this wonderfully illustrated animation begins, embellished with scents of a legendary time, it acts as both an homage to the great master of surrealist film as well as a study into the sinuous aspects of an untamed artistic vision.

**22:00 PIRANHAS / LA PARANZA DEI BAMBINI (2019, Italy, 105')****Director:** Claudio Giovannesi

A handful of 15-year olds from Naples, who dream of becoming Camorra members, grab at the chance to do so and take charge of their neighbourhood when a police operation results in a temporary gap in local leadership. In the footsteps of "Gomorra" and penned by author Roberto Saviano, a marked man by the Mafia, comes a gangster drama full of youthful impulses and directorial certitude. Winner of the Berlin Film Festival Silver Berlin Bear for its screenplay.

**Director in attendance****ΑΣΤΟΡ****TRIBUTE EDWARD YANG****17:15 A CONFUCIAN CONFUSION / DU LI SHI DAI (1994, Taiwan, 132')****Director:** Edward Yang

In his Palme d'Or nominated film, Edward Yang offers up a diverse and utterly vitriolic satire set in the heart of Taipei where the head of a PR company fires one of her employees forcing her to reconsider her ethics and values. A rare opportunity to enjoy one of the director's hard-to-find films on the big screen.

**20:00 HONEYLAND (2019, North Macedonia, 85') D.C. P**

**Directors:** Ljubomir Stefanov, Tamara Kotevska  
Winner of three of the biggest awards at this year's Sundance Film Festival and expected to receive a nomination at this year's Academy Awards. Words fail when trying to describe the impressively shot and deeply touching documentary featuring a poor woman living off her apiaries up in the mountains of Northern Macedonia. The documentary paints a portrait of a sensational existence, it highlights the loss of a way

CINEMA  
**DANAOS 2****19:00 NOVA LITUANIA (2019, Lithuania, 96') I.C. (R)****Director:** Karolis Kaupinis

Lithuania in the late 30s. With the threat of Poland potentially invading the country, a geographer approaches the government with a radical plan to move the country to another part of the planet and call it "Nova Lituania". An incredible, yet true story, brought to light in this sardonic debut, the aesthetics of which are on a par with Pawlikowski's "Cold War", and with the addition of subtle sarcasm and political surrealism.

**21:15 HOUSE OF HUMMINGBIRD / BEOL-SAE (2018, South Korea, 138') I.C. (R)****Director:** Bora Kim

Set against the backdrop of a rapidly expanding country, following numerous unsuccessful attempts at sex exploration, a young girl, whose family is falling apart and who is surrounded by people who don't understand her, walks the challenging path to adulthood and towards an ever-changing modern-day world. A director from S. Korea delivers the most awarded debut of 2019 (11 wins so far at some of the biggest film festivals abroad).

of life and becomes a unique memento of the human condition.

**22:00 A WHITE, WHITE DAY / HVÍTUR, HVÍTUR DAGUR (2019, Iceland / Denmark / Sweden, 109') I.C. P****Director:** Hlynur Palmason

Somewhere in freezing Iceland, a local police officer becomes obsessed after learning of his wife's unfaithfulness, two years after she died in a car accident. The director of the stunning "Winter Brothers" returns with a story of sorrow, revenge and above all unconditional love. Ingvar Sigurdsson won the Rising Star Award during the Critic's Week of the Cannes Film Festival.

**Protagonist Ingvar Sigurdsson in attendance**

## ODEON OPERA THEATER 1

**18:15 GREEK SHORT FILM COMPETITION SECTION III (2019, 85')****ONE** by Stella Serafoglou**HYPED** by Alkis Papastathopoulos**A PATCH OF BLUE** by Memi Koupa**OXYTOCIN** by Konstantinos Kardakaris**THE ARM WRESTLER** by Yorgos Goussis**20:30 PREMATURE (2019, USA, 89') I.C. P****Director:** Rashaad Ernesto Green

Spending her carefree summer days in Harlem, a 17-year old girl meets and falls in love with an older man. He seems like the ideal boyfriend, the chemistry between them is amazing but time and circumstances may work against them. A tender ballad of the city and a disarming boy-meets-girl love story which among other things introduces the revelatory Zora Howard who stars and is a co-writer of this film.

**22:30 THIS IS NOT BERLIN / ESTO NO ES BERLIN (2019, Mexico, 115')****Director:** Hari Sama

Mexico, 1986. Against the backdrop of the glamorous World Cup event and a society in disarray, 17-year old Carlos visits a legendary night club, where he discovers dark wave, drugs and sexual liberation. A raw portrait of a tumultuous period and a defiant generation who demand an unfettered present accompanied by the sounds of Joy Division, Visage, Einstürzende Neubauten and Clan of Xymox among others.

## ODEON OPERA THEATER 2

**19:00 MURDER IN THE FRONT ROW: THE SAN FRANCISCO BAY AREA THRASH METAL STORY (2019, USA, 91') (R)****Director:** Adam Dubin

Metallica, Slayer, Megadeth, Exodus, Testament, Possessed and Death Angel are just some of the names that appear in this film, which delves into the past at the birth of a musical scene that was one of the few to profoundly mark metal. From fanzines and the exchange of cassette tapes to eventful gigs, the uproar of the 80s and global recognition, this is the ultimate documentary about the story of the Bay Area thrash metal movement.

**21:00 MIDNIGHT FAMILY (2019, Mexico / USA, 81') D.C. (R)****Director:** Luke Lorentzen

As there is a shortage of public ambulances in the city of Mexico, a family equips their own vehicle and each night take part in what is a chaotic race fuelled by extreme competition to determine who will be the first responder at the scene of each incoming call for help. One of the highly awarded documentaries of the year, it combines the immediacy of a story on the front line with the fast pace of an action film.

Cinema  
**IDEAL****18:30 RECORDER: THE MARION STOKES PROJECT (2019, USA, 87') D.C. P****Director:** Matt Wolf

For 30 uninterrupted years, and on a 24-hour basis, Marion Stokes compulsively recorded TV shows. It started on an afternoon in 1979 and stopped on the day she died in December 2012. She left behind an incredible cultural archive comprised of 70 thousand video tapes along with the burning question: what was the reason behind this curious habit? Was it a form of insanity? A psychosis? Something more? The answers to one of the strangest human mysteries are found in this fascinating documentary.

**The film will be introduced by journalist Nikolas Leontopoulos****20:30 BLINDED BY THE LIGHT (2019, UK, 114')****Director:** Gurinder Chadha

In the bleakness of Thatcherian England a 16-year old repressed Pakistani boy finds salvation in the great Bruce Springsteen, he discovers that he too is "born to run", and so he stands up to his conservative father and other bullies and decides to go after his dreams. The timeless melodies of the "Boss" resonate throughout this utterly euphoric triumph of feelgood cinema.

**23:00 BLISS (2019, USA, 80')****Director:** Joe Begos

A young artist suffering from a creative block wanders around night-time Los Angeles looking for inspiration in wild nights fueled with drugs and sexual orgies. Along with inspiration she also discovers an unquenchable thirst for human blood. A Heavy Metal frenzy, a gore delirium, directed under the influence of hallucinogens: a grindhouse extravaganza, which both defines and glorifies midnight cinema.

**PARTY****23:00 BLINDED BY THE LIGHT party**

The No Surrender Greek Community will pay tribute to Bruce Springsteen.

**BOILER** (9 Vlahava Str., Athens)

CINEMA  
**DANAOS 1****ICONS**

**17:15 THE PASSION OF ANNA MAGNANI / LA PASSIONE DI ANNA MAGNANI** (2019, Italy / France, 60')

**Director:** Enrico Cerasuolo

A portrait of adoration of a marvelous woman who under adverse conditions and breaking the male-originating female stereotypes gave outstanding performances in films by such directors as Rossellini, Visconti, Pasolini and Lumet, making it all the way to the Academy Awards.

**LOVE / L'AMORE (1948, Italy, 78')**

**Director:** Roberto Rossellini

A film made up of two stories dealing with love, with Rossellini bringing out Magnani's exemplary wide range of performance. A woman speaks on the phone and confesses her innermost feelings as she mourns the end of a love affair. Another woman embarks on a monologue in front of a silent Fellini only to end up coming across as "the town crazie" believing that she has been impregnated by the Hand of God, as if she were the Virgin Mary.

**20:00 FAMILY ROMANCE LLC**

(2019, Germany, 89')

**Director:** Werner Herzog

"Family Romance, LLC" hires out friends, followers even relatives as in the case of 13-year old Ishii whose missing father is replaced by the owner of the company. It sounds like a science fiction plot but is in fact a modern-day reality which inspired one of the most bizarre fiction films Werner Herzog has offered up in recent years.

**22:00 MARIGHELLA**

(2019, Brazil, 155')

**Director:** Wagner Moura

The actor known for portraying Escobar in "Narcos" is uncompromising in his direction of the biography of Carlos Marighella, the marxist author and politician who led the armed resistance against military dictatorship in 1960s Brazil. A film imbued with incessant energy, overwhelming ideology and inciting revolution, which was publicly renounced by right-wing President Bolsonaro and remains unscreened in his country to the present day.

**ASTOP****SPECIAL SCREENING**

**17:00 DEAD BIRDS**

(1963, USA, 84')

**Director:** Robert Gardner

A once in a lifetime portrayal of the Dani, a people in Western New Guinea, through the depiction of a farmer-warrior and a young pig-keeper. This very important film was chosen in 1998 as a "culturally, historically and aesthetically significant" film to be preserved in the United States Library of Congress.

**Introduction by anthropologist Silas Michalakas**

**19:00 SYNONYMS / SYNONYMES**

(2019, France / Israel / Germany, 123')

**Director:** Nadav Lapid

Deserving of its Golden Bear award at this year's Berlin Film Festival, the film tells the story of a rebellious young Israeli man who travels to Paris in search of a better life. But will he be able to settle into this new setting or will he end up a stranger in a foreign land incapable of accepting

CINEMA  
**DANAOS 2****CINEMA OF COMPASSION**

**16:30 THE STORY OF THE**

**LAST PAGE (2019, Greece, 45')**

**Director:** Lefteris Filaktos

The homeless vendors of a magazine for the homeless (Shedia) tell the story of their lives and make a record of how they live now.

**Director and filmmakers in attendance**

**CHRISTINAKI (2018, Greece, 11')**

by Christos Papathanasiou

**DEATH ROW INMATE (2018, Greece, 18')**

by Kostas Xidis

Two movie shorts filmed by inmates of Korydallos prison through the facility of the inmate education programme by Antonis Kokkinos.

**Free Entry**

**BLACKBOARD SCREEN:  
CINEMA AND EDUCATION**

**18:00 SCHOOL LIFE / IN LOCO PARENTIS**

(2016, Ireland / Spain, 100')

**Directors:** Neasa Ni Chianan, David Rane

Focusing on a pair of teachers' alternative way of teaching at an Irish boarding school, we are presented with a touching commentary on the education lifecycle and the place of the educator and the student within it.

**Free Entry**

**GREEK DOCUMENTARIES**

**20:15 FOSSILS (2019, Greece, 50')**

**Director:** Panos Arvanitakis

The Greek electricity company's activities in the Eordaea area render the place foreign and unfamiliar. A never-ending process. People and machines set the stage of an ominous future. The struggle and toil to escape to a better place puts a human face on the land. The Sisyphus-like efforts, the inhumane landscape, the praye.

**Filmmakers in attendance**

**CZECH NEW WAVE**

**21:30 INTIMATE LIGHTING / INTIMNÍ**

**OSVETLENÍ (1965, Czechoslovakia, 75') (R)**

**Director:** Ivan Passer

It was among Krzysztof Kieślowski's ten favourite films. It was voted one of the best representatives of Czech cinema by the country's critics. Such accolades for a disarmingly modest film may seem excessive. However, the combination of humanity and humour found in the story of the reunion of two old friends and musicians during a weekend in the country is so irresistible that there can be no doubt as to the film's significance.

him? Navigating between comedy and drama and boasting an explosive performance by newcomer Tom Mercier, the most talked-about Israeli director offers a courageous and unconventional film which more than justifies the grand awards it has won.

**22:00 A WHITE, WHITE DAY / HVÍTUR, HVÍTUR DAGUR (2019, Iceland / Denmark / Sweden, 109') I.C. (R)**

**Director:** Hlynur Palmason

Somewhere in freezing Iceland, a local police officer becomes obsessed after learning of his wife's unfaithfulness, two years after she died in a car accident. The director of the stunning "Winter Brothers" returns with a story of sorrow, revenge and above all unconditional love. Ingvar Sigurdsson won the Rising Star Award during the Critic's Week of the Cannes Film Festival.

**Protagonist Ingvar Sigurdsson in attendance**



## ODEON OPERA THEATER 1

**18:00 GREEK SHORT FILM COMPETITION SECTION IV (2019, 79')**

**THE MECHANIC** by Dimitris Kotselis

**W** by Stelios Koupetoris

**YAZIDI** by Hektor Sakaloglou

**CLOUD** by Michael Demetrius

**ELLINIKON** by Konstantinos Prepis

**20:00 BURNING CANE**

(2019, USA, 78') I.C. (P)

**Director:** Phillip Youmans

The unexpected debut by 19-year old wunderkind Phillip Youmans received three awards at the Tribeca Film Festival, one of which was for Best Narrative Feature. A poor family from the Deep South battling its demons, finds itself in the epicentre of a spiritual elegy which has all the makings of a masterpiece. A proud descendant of Terrence Malick's films.

**22:00 JEZEBEL**

(2019, USA, 88')

**Director:** Numa Perrier

In desperate need of money, a 19-year old African American woman gets a job as a cam girl in Las Vegas and before long becomes very popular. But she will soon get forbiddenly close to one of her clients. Flying the DIY philosophy flag and bearing the aesthetics of a Sean Baker ("The Florida Project") film, the director uses some of her own experiences in the journey of self-discovery and empowerment of a young woman, coming upon her sexuality and identity in the most unorthodox way.

## ODEON OPERA THEATER 2

**CZECH NEW WAVE**

**19:00 LOVES OF A BLONDE /**

**LÁSKY JEDNÉ PĽAVOVĽÁSKY**

(1965, Czechoslovakia, 90') (R)

**Director:** Milos Forman

Before "One Flew Over the Cuckoo's Nest" and "Amadeus" won him two Academy Awards, Milos Forman was fast becoming one of the greatest representatives of Czechoslovak New Wave thanks to this film. Youthful misconceptions of love are skillfully exposed through a young working class girl who believes she has found the love of her life but when that turns out not to be the case she takes matters into her own hands. Nominated for a Best Foreign Language Film Academy Award.

**21:00 RECORDER: THE MARION STOKES PROJECT (2019, USA, 87') D.C. (R)**

**Director:** Matt Wolf

For 30 uninterrupted years, and on a 24-hour basis, Marion Stokes compulsively recorded TV shows. It started on an afternoon in 1979 and stopped on the day she died in December 2012. She left behind an incredible cultural archive comprised of 70 thousand video tapes along with the burning question: what was the reason behind this curious habit? Was it a form of insanity? A psychosis? Something more? The answers to one of the strangest human mysteries are found in this fascinating documentary.

CINEMA  
**IDEAL**

**18:00 AMAZING GRACE**

(2018, USA, 87')

**Director:** Sydney Pollack

In 1972 Sydney Pollack filmed Aretha Franklin's legendary concert at a Los Angeles church, which went on to become the most successful gospel album of all time. Almost 50 years later, the never before seen document of this almost supernatural performance becomes an instant classic music film destined to preach the ever glorious gospel of soul.

**Introduction by God's Glorious Chapel**

**TRIBUTE EDWARD YANG**

**20:00 A BRIGHTER SUMMER DAY / GU LING JIE SHAO NIAN SHA REN SHI JIAN (1991, Taiwan, 237')**

**Director:** Edward Yang

In the early 60s, a rebellious boy growing up amidst great social turmoil, fascinated with American culture and incapable of handling the machinations of an indecipherable world, falls for a girl involved with violent gangs. A milestone for contemporary cinema, a wondrous magnum opus on the fatal date man has with History, a film which close to 5000 critics from around the world listed as one of the top 100 movies ever made. A digitally restored copy of the film will be screened.

**BLACKBOARD SCREEN**  
CINEMA AND EDUCATION

19-27 IDEAL  
.9 & DANAOS 2  
.2019 FREE ENTRY

ATHENS FESTIVAL

THE TRIBUTE ENTITLED "BLACKBOARD SCREEN: CINEMA AND EDUCATION" OF THE 25<sup>TH</sup> ATHENS INTERNATIONAL FILM FESTIVAL OPENING NIGHTS IS IMPLEMENTED BY:

Co-financed by the European Union and Greek National Funds

CINEMA  
**DANAOS 1****17:30 GREEK SHORT FILM COMPETITION SECTION V (2019, 78')****VIOLENT EQUATION** by Antonis Doussias  
**THE DISTANCE BETWEEN US AND THE SKY** by Vasilis Kekatos**SAD GIRL WEEKEND** by Dimitris Tsakaleas, Lida Vartzioti**IN THE ROOM** by Yeorgia M. Sotirichou**INDEX** by Nicolas Kolovos**POSTCARDS FROM THE END OF THE WORLD** by Konstantinos Antonopoulos**19:30 STITCHES / SAVOVI (2019, Serbia / Slovenia / Croatia / Bosnia-Herzegovina, 97')****Director:** Miroslav Terzic

In a post-war Belgrade still recovering from a relentless experience, a woman adamantly believes that her newborn child was stolen 20 years ago while at the time doctors had told her it had died at birth. A multi-layered and brilliantly performed psychological drama which combines the existential suspense of Cristian Mungiu films with the elements of a slow-burn thriller. The film touchingly deals with the huge wave of infant trafficking that plagued Serbia in the 90s.

**22:00 SORRY WE MISSED YOU (2019, UK / France / Belgium, 100')****Director:** Ken Loach

Three years after the Palme d'Or-winning "I Daniel Blake", social realism veteran Ken Loach, returns with humour and humanity to describe the daily challenges of a hard-working family next door. Outstanding performances by Debbie Honeywood and Kris Hitchen.

**Leading actress Debbie Honeywood in attendance****ΑΣΤΟΡ****18:00 PREMATURE (2019, USA, 89') I.C. (R)****Director:** Rashaad Ernesto Green

Spending her carefree summer days in Harlem, a 17-year old girl meets and falls in love with an older man. He seems like the ideal boyfriend, the chemistry between them is amazing but time and circumstances may work against them. A tender ballad of the city and a disarming boy-meets-girl love story which among other things introduces the revelatory Zora Howard who stars and is a co-writer of this film.

**20:00 TALKING ABOUT TREES (2019, France / Sudan / Germany / Chad / Qatar, 89') D.C. (P)****Director:** Suhaib Gasmelbari

Despite the fact the local regime has all but forbidden cinema in Sudan, four veteran directors move heaven and earth to organise the first public screening in years. When what should be taken for granted becomes a revolutionary idea and love of film offers hope to the downtrodden people of a country, what emerges is the most benevolent and heart-felt documentary you will see this year. Winner of the Panorama Audience Award at the Berlin Film Festival.

CINEMA  
**DANAOS 2****19:00 THE CHILLS: THE TRIUMPH & TRAGEDY OF MARTIN PHILLIPPS (2019, New Zealand, 95') (R)****Director:** Julia Parnell, Rob Curry

It doesn't matter how many people remember the important yet massively underestimated post punk band from New Zealand or how many people actually know each aspect of their cursed story. What matters is that this poetic musical portrait which looks back on some of the greatest and most lyrical songs of the indie scene, succeeds in becoming the only guide in the eternal land where creation and art may save lives.

**21:15 ADORATION (2019, Belgium / France, 98') (R)****Director:** Fabrice Du Welz

Despite his psychologist mother's explicit instructions to avoid any form of contact with the inmates of the psychiatric hospital she works in, 12-year old Paul is bewitched by Gloria's free spirit and the two escape into the woods. Paraphrasing fairytales and with the help of stunning cinematography and two wonderful performances by the two young leads, the director of "Alléluia" tells the story of a passionate mad love treading the line between romance and horror.

**22:00 SYNONYMS / SYNONYMES (2019, France / Israel / Germany, 123') (R)****Director:** Nadav Lapid

Deserving of its Golden Bear award at this year's Berlin Film Festival, the film tells the story of a rebellious young Israeli man who travels to Paris in search of a better life. But will he be able to settle into this new setting or will he end up a stranger in a foreign land incapable of accepting him? Navigating between comedy and drama and boasting an explosive performance by newcomer Tom Mercier, the most talked-about Israeli director offers a courageous and unconventional film which more than justifies the grand awards it has won.

## ODEON OPERA THEATER 1

**CZECH NEW WAVE 17:45 A REPORT ON THE PARTY AND GUESTS / O SLAVNOSTI A HOSTECH (1966, Czechoslovakia, 71')****Director:** Jan Němec

As the carefree picnic of a group of bourgeois friends is about to come to an end, a mysterious group of men appear out of nowhere and force them to participate in a series of increasingly bizarre games. Provocative allegory, surrealism, a class system satire of Buñuel proportions and terror thinly veiled by humour and playfulness: these are but some of the reasons which led the Communist regime of the time to "ban forever" this notorious film, and forced its director to leave the country.

**19:30 END OF SENTENCE (2019, Iceland / Ireland / USA, 96')****Director:** Elfar Adalsteins

Recently released from prison, a son is made to honour his newly departed mother's final wishes and travels with his estranged father to Ireland where her ashes are to be scattered. The journey will be full of mishaps but will also act as a catalyst in the lives of the two men. Logan Lerman ("The Perks of Being a Wallflower") and the Oscar-nominated John Hawkes become the ideal fellow travellers in this affectionate road movie.

**TRIBUTE EDWARD YANG 22:00 TAIPEI STORY / QING MEI ZHU MA (1985, Taiwan, 119')****Director:** Edward Yang

A meeting of great minds between Yang and the grand Asian director Hsiao-Hsien Hou, who co-writes and stars in this milestone of Taiwanese cinema which follows the cataclysmic changes that take place in a city and country, trapped between the past and the present, and the overwhelming effect these have on the life of a couple and on the lives of the greater public in general. One of Martin Scorsese's favourite films.

## ODEON OPERA THEATER 2

**19:00 MONSOON (2019, UK, 85') I.C. (R)****Director:** Hong Khaou

After 30 years, a young man returns to Vietnam, a country he and his parents were forced to leave when he was little. A foreigner in a foreign land, he shares a one-night stand with Lewis which will lead to so much more. An exotic nod to "Weekend", this touching film elevates a love story to a beautiful existential journey about the need to belong.

**21:00 THIS IS NOT BERLIN / ESTO NO ES BERLIN (2019, Mexico, 115') (R)****Director:** Hari Sama

Mexico, 1986. Against the backdrop of the glamorous World Cup event and a society in disarray, 17-year old Carlos visits a legendary night club, where he discovers dark wave, drugs and sexual liberation. A raw portrait of a tumultuous period and a defiant generation who demand an unfettered present accompanied by the sounds of Joy Division, Visage, Einstürzende Neubauten and Clan of Xymox among other.

CINEMA  
**IDEAL****BLACKBOARD SCREEN: CINEMA AND EDUCATION 17:00 JOEL (2018, Argentina, 100')****Director:** Carlos Sorín

In a small Patagonian town a couple find out that their application to adopt a child has been approved. Nine-year old Joel initially brings bliss to the family, but soon troubles arise when the school and local community are bothered by his presence. A government administration which is more concerned with keeping up appearances than the actual welfare of children and the deep-seated malaise of a small town become the focus of an experienced eye which knows how to persistently focus on the most difficult issues.

**Free Entry****19:15 TREMORS / TEMBLORES (2019, Guatemala / France / Luxembourg, 107')****I.C. (P) Director:** Jayro Bustamante

A God-fearing father of two, Pablo is the perfect example of a successful family man until the moment his love affair with a man comes to light. A film of discrete emotions which uncovers the deeply conservative responses of Guatemalan society and documents the emotional upheaval of the hero who is forced to suppress his sexual desires or forever lose the love of his family.

**ROUGE (2019, Greece, 18')****Director:** Kostis Theodosopoulos

A violent sexist incident triggers tensions between Danae, Ilona and Toufa. Torn between theory and practice, the three friends come to realise that you can't fight patriarchy solely with a bottle, and they now have the scars to prove it.

**The film will be shown prior to the main screening****CZECH NEW WAVE 22:00 THE CREMATOR / SPALOVAČ MRTVOL (1969, Czechoslovakia, 96')****Director:** Juraj Herz

When Yorgos Lanthimos listed Herz's once banned film as one of his main influences for "The Favourite", he was referring to one of the most astonishing films ever made. A risky combination of macabre comedy, unbridled nihilism and political horror surrounding the demented notion held by a crematorium owner in the Nazi-occupied Czech Republic who believes he is God's emissary sent to purify the world from corruption.

**NIMIC (2019, Germany / UK / USA, 12')****Director:** Yorgos Lanthimos

The fatal encounter of a cellist with a woman on the underground will considerably impact his life. Following the Academy Award winning "The Favourite", Yorgos Lanthimos returns with a 12-minute enigma starring Matt Dillon and Daphne Patakia. The script is co-written by Efthymis Filippou.

**The film will be shown prior to the main screening**

CINEMA  
**DANAOS 1****CZECH NEW WAVE**

**17:30 CLOSELY WATCHED TRAINS / OSTŘE SLEDOVANÉ VLAKY** (1966, Czechoslovakia, 93')

**Director:** Jiří Menzel

There are many ways to make a film about war. The most playful and surprisingly romantic way earned Czech cinema a celebratory Best Foreign Language Film Academy Award, a box-office success which helped introduce an international audience to the bawdy, amorous and initiatory journey of young Milos: a train station employee burdened with daily routine, Nazi threats and premature ejaculation.

**19:30 SYSTEM CRASHER / SYSTEMSPRENGER** (2019, Germany, 118')

**Director:** Nora Fingscheidt

Benni is a savage beast capable of creating chaos within every aspect of the child-welfare system. Her only desire is to return to her mother who is unwilling to look after her. At the same time an educator is trying to tame her. Overwhelming, tender and at times surprisingly pop, this is a coming of age tale with child actor, Helena Zengel, giving a stunning performance. Recipient of multiple awards at the Berlin Film Festival and Germany's official submission to the Academy Awards.

**22:00 THE 4 LEVELS OF EXISTENCE** (2019, Greece, 74')

**Director:** Iliana Danezi

The invisible thread which unites a group of youths from Iliou and their rock album to Jay Z, Rihanna and Kanye West results in a cinematic vindication for Rock'n'Roll. In this film the remaining members of The 4 Levels of Existence rock once more, remembering that sometimes the road to the Grammys is routed through the impromptu rehearsal stages of West Attica.

**Filmmakers in attendance**

**ΑΣΤΟΡ****TRIBUTE EDWARD YANG**

**17:30 MAHJONG** (1996, Taiwan, 121')

**Director:** Edward Yang

The mysterious disappearance of a well-known businessman, who is deeply in debt to the Taipei underworld, becomes a charming mix of comedic drama set against the backdrop of a country undergoing an identity crisis, having lowered its defences in the face of advancing western culture. NBA, Jimmy Dean, the Beatles and Mercedes become a chaotic cultural merry-go-round at the end of which awaits a shocking finale. Yang's penultimate film won Honorable Mention at the Berlin Film Festival.

**20:00 SORRY WE MISSED YOU** (2019, UK / France / Belgium, 100') (R)

**Director:** Ken Loach

Three years after the Palme d'Or-winning "I Daniel Blake", social realism veteran Ken Loach, returns with humour and humanity to describe the daily challenges of a hard-working family next door. Outstanding performances by Debbie Honeywood and Kris Hitchen.

**Leading actress Debbie Honeywood in attendance**

CINEMA  
**DANAOS 2****ICONS**

**18:00 CELEBRATION** (2007, France, 74') (R)

**Director:** Olivier Meyrou

A sensational documentary about Yves Saint Laurent that no one expected to see. In part because it sheds light on previously unknown aspects of the designer's life and career, as it covers the designer's final fashion show. In part because it could easily be regarded as the real life version of the "Phantom Thread". But mainly because his partner and companion had forbidden the screening of the film up until now.

**CZECH NEW WAVE**  
**19:45 THE JOKE / ZERT** (1969, Czechoslovakia, 81') (R)

**Director:** Jaromil Jireš

Expelled from the Communist Party and jailed because of a seemingly harmless prank, a man decides to find and take revenge on the person responsible for his woes. But life has its own games in store. The director of the legendary "Valerie and Her Week of Wonders" collaborated with Milan Kundera on the screenplay and together they produced a wonderful adaptation of the author's similarly titled book, even though the film itself was instantly banned and remained unscrubbed in its own country for twenty years.

**21:45 BURNING CANE** (2019, USA, 78') I.C. (R)

**Director:** Phillip Youmans

The unexpected debut by 19-year old wunderkind Phillip Youmans received three awards at the Tribeca Film Festival, one of which was for Best Narrative Feature. A poor family from the Deep South battling its demons, finds itself in the epicentre of a spiritual elegy which has all the makings of a masterpiece. A proud descendant of Terrence Malick's films.

**22:30 ZOMBI CHILD** (2019, France, 103')

**Director:** Bertrand Bonello

Haiti, 1962. A man returns from the dead only to become a slave on a sugarcane plantation. Half a century later, in a reputable Parisian school, his granddaughter confides in her new friends about an old family secret oblivious to the unfathomable events which are about to follow. One of the top French directors ingeniously combines Voodoo culture, Rihanna and criticism of colonialism in a consuming mystagogy that gets under your skin.

## ODEON OPERA THEATER 1

**17:30 GREEK SHORT FILM COMPETITION SECTION VI** (2019, 83')

**THE RIGHTEOUS** by Christos Pitharas

**SON** by Kostas Tataroglou

**WAX AND FEATHERS** by Marios Lizides

**THE CANARIES** by Yorgos Kyvernitis

**CHOPPER** by Giorgos Kapsanakis

**I ONLY SEE IN ME THE SEA** by Yorgos Kyvernitis,

Nefeli Oikonomou Pantzou, Maria Sidiropoulou, Alexis

Chatzigiannis

**19:45 THE CHAMBERMAID / LA CAMARISTA** (2018, Mexico, 102') I.C. (P)

**Director:** Lila Avilés

The struggle of a luxurious hotel employee in Mexico, spending her life on different floors and in different rooms she must tend to, hour after hour, day after day. In spite of the plot description, the director of the award-winning film transforms routine into suspense, everyday life into an existential drama and one of the most underprivileged citizens of this world into a true heroine.

**22:15 THE PRINCE / EL PRINCIPE** (2019, Chile / Argentina / Belgium, 96')

**Director:** Sebastian Muñoz

In 70s Chile, the 20-year old perpetrator of a crime passionnel is sent to prison where he becomes the protected lover of a prison-mate who goes by the name "Stallion". "Midnight Express" meets the subversive eroticism of Jean Genet in a bold and unsuitable for underage viewers remake of the legendary novel of gay underground literature.

## ODEON OPERA THEATER 2

**19:00 TALKING ABOUT TREES** (2019, France / Sudan / Germany / Chad / Qatar, 89') D.C. (R)

**Director:** Suhaib Gasmelbari

Despite the fact the local regime has all but forbidden cinema in Sudan, four veteran directors move heaven and earth to organise the first public screening in years. When what should be taken for granted becomes a revolutionary idea and love of film offers hope to the downtrodden people of a country what emerges is the most benevolent and heart-felt documentary you will see this year. Winner of the Panorama Audience Award at the Berlin Film Festival.

**21:15 NOVA LITUANIA** (2019, Lithuania, 96') I.C. (R)

**Director:** Karolis Kaupinis

Lithuania in the late 30s. With the threat of Poland potentially invading the country, a geographer approaches the government with a radical plan to move the country to another part of the planet and call it "Nova Lituania"! An incredible, yet true story, brought to light in this sardonic debut, the aesthetics of which are on a par with Pawlikowski's "Cold War", and with the addition of subtle sarcasm and political surrealism.

CINEMA  
**IDEAL**

**BLACKBOARD SCREEN: CINEMA AND EDUCATION**

**17:15 FLAWLESS / HANESHEF** (2018, Israel / Germany, 97')

**Directors:** Sharon Maymo, Tal Granit

Three 17-year old girls are prepared to go to extremes to attain the relentless beauty standards imposed by their school peers. But one of them also has to deal with the secret that she was born a boy. A lighthearted teen comedy turns into a thriller as the fragile nature of being different clashes with the cultural phenomenon of fierce competition thriving in Israel.

**Free Entry**

**19:30 THE FAREWELL** (2019, USA / China, 100')

**Director:** Lulu Wang

It has won every audience prize it has encountered on its festival journey, starting with Sundance, placing its newcomer director on the list of most-wanted directors and is considered a favourite for the upcoming Academy Awards. The autobiographical phenomenon by Lulu Wang based on a "true lie" is a family's disarming and sentimental "farewell" to their elderly matriarch.

**22:00 LES MISÉRABLES** (2019, France, 103') I.C. (P)

**Director:** Ladj Ly

In the Parisian suburbs, a routine arrest becomes a ticking time bomb when a group of young men violently attack police officers. A proud successor to "Do the Right Thing" and "La Haine", the impressive debut by Ladj Ly inspired by the 2005 Parisian uprising and referencing the similarly titled novel by Victor Hugo, serves up an explosive cocktail of cinematic action and realistic representation of modern day urban conflict. Winner of the Jury Prize at the Cannes Film Festival.

**PATISION AVENUE** (2018, Greece, 12')

**Director:** Thanasis Neofotistos

Katerina rushes to make what could be the most important audition of her life when she gets a phone call from her young son, Yianni, who informs her that he is home alone. Through a series of phone calls she struggles to balance between the most important roles in her life while crossing one of the most questionable areas of Athens, Patision Avenue.

**The film will be shown prior to the main screening**

CINEMA  
**DANAOS 1****GREEK DOCUMENTARIES****18:00 BEHIND THE WALL****(2019, Greece, 65')****Director:** Nefeli Sarri

The camera follows the preparation of the most enigmatic and austere work of art by Dimitris Papaioannou titled "Still Life", focusing on the vision and philosophy of the artist, the way he works and his devoted co-workers.

The outcome is the controversial portrait worthy of the internationally acclaimed Greek stage director, choreographer, performer and artist.

**Filmmakers in attendance****19:45 ÖNDÖG****(2019, China / Mongolia, 100')****Director:** Quan'an Wang

A murder in the vast terrain of the Mongolian steppe becomes the reason for a chance encounter between a young police officer and a dynamic woman living alone in the area. An impressive landscape and an exceptional female lead are the key elements to an adorable film about how to love and survive in the most unusual parts of this world, by the recipient of a Golden Bear award, Quan'an Wang ("Tuya's Marriage").

**22:00 THE SOUND OF SILENCE****(2019, USA, 88')****Director:** Michael Tyburski

Peter has the most unusual job. He is a house tuner. He specialises in the calibration of household sound, so as to adjust the residents' mood. No one can match his skills until the day he has trouble solving a client's problem, someone he may have fallen in love with. Atmospheric, unusual, oddly addictive and an indeterminately charming character study analysing the mysteries of the human psyche undetected by any scientific tool. With a seductive Peter Sarsgaard in the starring role.

**ΑΣΤΟΡ****CZECH NEW WAVE****17:30 VALLEY OF THE BEES / ÚDOLÍ VCEĽ****(1968, Czechoslovakia, 98')****Director:** František Vláčil

Filmed in the same year as "Marketa Lazarová", for many the best film in Czech cinema, in a similar historic setting and equally ambitious, this epic allegory by František Vláčil about the rough coming-of-age story of a boy and the conflict between human instinct and all kinds of fanaticism in the Dark Ages, is the missing link between Tarkovsky and Bergman. A notorious film, the screening of which was for decades banned by the authorities.

**19:45 MOTHER****(2019, Belgium / Netherlands, 82') D.C. P****Director:** Kristof Bilsen

Pomm works in Thailand in an elderly care home for European people with Alzheimer's, where their wealthy relatives have placed them given the low-cost high-quality care. Pomm is also a mother of three children which she rarely sees as she works in a faraway town to make enough money to raise them. A documentary which sounds a poignant alarm on the symbolic and literal

CINEMA  
**DANAOS 2****19:00 MIDNIGHT FAMILY (2019, Mexico / USA, 81') D.C. (R)****Director:** Luke Lorentzen

As there is a shortage of public ambulances in the city of Mexico, a family equips their own vehicle and each night take part in what is a chaotic race fuelled by extreme competition to determine who will be the first responder at the scene of each incoming call for help. One of the highly awarded documentaries of the year, it combines the immediacy of a story on the front line with the fast pace of an action film.

**21:00 ONE CHILD NATION (2019, China / USA, 85') D.C. (R)****Directors:** Nanfu Wang, Jialing Zhang

A descendent of the notorious "one-child policy" breaks a decades-long guilty silence about the unprecedented social experiment which severely affected and destroyed countless lives in China. Words are unnecessary for this amazing documentary - one of the best in recent years - which brings to light an incredible atrocity which for 36 years brought an entire people to its knees. Winner of the Grand Jury Prize at the Sundance Film Festival.

 **ODEON OPERA THEATER 1****18:00 LAND OF ASHES / CENIZA NEGRA (2019, Costa Rica / Argentina / Chile / France, 82') I.C. P****Director:** Sofia Quirós Ubeda

Curious about her first kiss, experiencing the first pangs of love and with her grandfather trying to make up for an absent mother, 13-year old Selva discovers that death is a constant transition linking all living beings. An ethereal directorial debut from Costa Rica and a memorable leading lady make for a tropical kingdom of magical realism within which the supernatural becomes the optimal remedy to loss.

**20:00 WE ARE LITTLE ZOMBIES / WI A RITORU ZONBIZU****(2019, Japan, 120')****Director:** Makoto Nagahisa

Their parents are dead. They should be sad but they can't cry. And so they form a band to act out. This is the story of four teenagers and their unexpected emotional journey. Alternatively, it is a cinematic hurricane made up of a musical, video games, psychedelia, punk and every form of surreal modernity one can think of all whirling around within. Recipient of the Special Jury Award at the Sundance Film Festival.

**In collaboration with the Athens International Children's Film Festival****22:30 FIRST LOVE****(2019, Japan / UK, 108')****Director:** Takashi Miike

A boxer with a head tumour, a corrupt yet unlucky cop, a member of the Yakuza who has seen one too many films, a terrified prostitute hunting a ghost clad in tight shorts, a fearless femme fatale spreading death in her wake and the greatest heroin in the world. These simple ingredients are enough for Takashi Miike to deliver a highly incendiary utterly enjoyable and fully frenzied bloodshed.

 **ODEON OPERA THEATER 2****19:00 STITCHES / SAVOVI (2019, Serbia / Slovenia / Croatia / Bosnia-Herzegovina, 97') (R)****Director:** Miroslav Terzić

In a post-war Belgrade still recovering from a relentless experience, a woman adamantly believes that her newborn child was stolen 20 years ago while at the time doctors had told her it had died at birth. A multi-layered and brilliantly performed psychological drama which combines the existential suspense of Cristian Mungiu films with the elements of a slow-burn thriller. The film touchingly deals with the huge wave of infant trafficking that plagued Serbia in the 90s.

**21:15 TREMORS / TEMBLORES (2019, Guatemala / France / Luxembourg, 107') I.C. (R)****Director:** Jayro Bustamante

A God-fearing father of two, Pablo is the perfect example of a successful family man until the moment his love affair with a man comes to light. A film of discrete emotions which uncovers the deeply conservative responses of Guatemalan society and documents the emotional upheaval of the hero who is forced to suppress his sexual desires or forever lose the love of his family.

 **IDEAL****17:00 GREEK SHORT FILM COMPETITION SECTION VII (2019, 81')****BASIL** by Vangelis Serfas**MILA** by Andreas Vakalios**GREGALE** by Alexandros Kontos**FLICKERING SOULS SET ALIGHT** by Iakovos Panagopoulos**SPECIAL SCREENINGS****19:15 MOONLIGHTING (1982, UK, 97')****Director:** Jerzy Skolimowski

In one of his greatest roles, Jeremy Irons plays a Polish worker working in London along with three of his countrymen. When he learns that a coup has taken place in his country he does everything possible to prevent his friends from finding out. Jerzy Skolimowski uses this great plot twist to deliver a tragicomic and deeply human story about a handful of men who find themselves without a country. Winner of the Best Screenplay award at the Cannes Film Festival for an 80s cinematic gem.

**Director in attendance****FRANCOPHONY DAY TV5 MONDE 22:15 PORTRAIT OF A LADY ON FIRE / PORTRAIT DE LA JEUNE FILLE EN FEU (2019, France, 119')****Director:** Céline Sciamma

In 18th century Brittany two young women meet for the painting of a wedding portrait and an irresistible yet forbidden love flares us between them. A lesbian period drama, a feminist manifesto, a study in remembrance but more than anything a one of a kind love story which depicts with great precision the irresistible attraction between two women. Having already won the Best Screenplay and Queer Palm awards at the Cannes Film Festival, Céline Sciamma's new film is well on its way to the Academy Awards. It is the queer film of the year and so much more!

 **ODEON OPERA THEATER 2****19:00 STITCHES / SAVOVI (2019, Serbia / Slovenia / Croatia / Bosnia-Herzegovina, 97') (R)****Director:** Miroslav Terzić

In a post-war Belgrade still recovering from a relentless experience, a woman adamantly believes that her newborn child was stolen 20 years ago while at the time doctors had told her it had died at birth. A multi-layered and brilliantly performed psychological drama which combines the existential suspense of Cristian Mungiu films with the elements of a slow-burn thriller. The film touchingly deals with the huge wave of infant trafficking that plagued Serbia in the 90s.

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**PARTY****22:30 Francophony Day TV5 Monde**

Party on the occasion of the screening of the film "Portrait of a Lady on Fire".

FRAU (6 Feidiou Str., Athens)

**TV5MONDE**



CINEMA  
**DANAOS 1****CZECH NEW WAVE**

**18:00 ...AND THE FIFTH HORSEMAN IS FEAR / ...A PÁTÝ JEZDEC JE STRACH (1965, Czechoslovakia, 100')**

**Director:** Zbyněk Brynych

In Nazi-occupied Prague, plagued by a society in turmoil, a middle-aged doctor resorts to a grand gesture of dignity, placing his own life at risk to tend to a wounded rebel. Zbyněk Brynych directs a masterpiece of a film, overflowing with sensational samples of filmmaking, awe-inspiring and gothic, where the ghost of Kafka resides in the shadows of a modern-day world on the brink of darkness. A noteworthy film raring to be discovered.

**SPECIAL SCREENINGS**

**20:15 THE CORDILLERA OF DREAMS / LA CORDILLERA DE LOS SUEÑOS (2019, France / Chile, 85')**

**Director:** Patricio Guzmán

Following the masterpiece that was "Nostalgia for the Light" and the award-winning "The Pearl Button", a rare trilogy ends here: a great cinematic trifecta which combines natural sciences with the need to preserve historical memories and the full of contrast landscapes of Chile with the open wound of Pinochet's dictatorship. Directed by the top living documentarist of Latin American cinema.

**22:15 THE SHARKS / LOS TIBURONES**

**(2019, Uruguay / Argentina / Spain, 83')**

**Director:** Lucia Garibaldi

In a seaside town, as rumours about sharks in open water start to spread out of control, a young girl finds herself navigating the uncharted waters of her desire for a young man. This evocative debut which won the Directing Award at the Sundance Film Festival sheds a discreet light on the obsessions and violent impulses of puberty in the shadow of a lingering threat.

**ΑΣΤΟΡ****17:15 THE AMAZING JOHNATHAN DOCUMENTARY (2019, USA, 94') D.C. P**

**Director:** Ben Berman

The Amazing Johnathan was a popular magician with the privilege of having entertained two Presidents of the United States of America and millions of viewers. Before retiring for good, due to his seriously declining health, he starts his farewell tour and instructs a young documentary maker to record it all. But the director will find himself an unwilling participant in a surreal game between reality and deception, which may well be the ultimate trick played by the sardonic magician. Then again maybe not...

**ICONS**

**19:15 HALSTON (2019, USA, 120')**

**Director:** Frédéric Tcheng

A true bomb of high fashion which exploded in the heart of New York, Halston lived the American Dream leaving boring Iowa in the blink of an eye for wild nights out at Studio 54 and some of the most glamorous metropolitan fashion shows. Simple lines, expensive fabrics and a pioneering understanding of prêt à porter brought him fame and wealth but not the knowledge to

CINEMA  
**DANAOS 2****CZECH NEW WAVE**

**17:30 VALLEY OF THE BEES / ÚDOLÍ VČEL (1968, Czechoslovakia, 98') (R)**

**Director:** František Vlácil

Filmed in the same year as "Marketa Lazarová", for many the best film in Czech cinema, in a similar historic setting and equally ambitious, this epic allegory by Frantisek Vlácil about the rough coming-of-age story of a boy and the conflict between human instinct and all kinds of fanaticism in the Dark Ages, is the missing link between Tarkovsky and Bergman. A notorious film, the screening of which was for decades banned by the authorities.

**20:00 LES MISÉRABLES**

**(2019, France, 103') I.C. (R)**

**Director:** Ladj Ly

In the Parisian suburbs, a routine arrest becomes a ticking time bomb when a group of young men violently attack police officers. A proud successor to "Do the Right Thing" and "La Haine", the impressive debut by Ladj Ly inspired by the 2005 Parisian uprising and referencing the similarly titled novel by Victor Hugo, serves up an explosive cocktail of cinematic action and realistic representation of modern day urban conflicts. Winner of the Jury Prize at the Cannes Film Festival.

**22:30 LAND OF ASHES / CENIZA NEGRA**

**(2019, Costa Rica / Argentina / Chile / France, 82') I.C. (R)**

**Director:** Sofía Quirós Ubeda

Curious about her first kiss, experiencing the first pangs of love and with her grandfather trying to make up for an absent mother, 13-year old Selva discovers that death is a constant transition linking all living beings. An ethereal directorial debut from Costa Rica and a memorable leading lady make for a tropical kingdom of magical realism within which the supernatural becomes the optimal remedy to loss.

**22:15 SOLE**

**(2019, Italy / Poland, 102')**

**Director:** Carlo Sironi

Strangers until yesterday, Ermanno and pregnant Lena pretend to be a couple to make money by giving her baby up for adoption. But once Sole is born, the man starts acting like the infant's real father. An ode to the unexpected calling of parenthood from a highly-promising newcomer who attracted attention at the Toronto and Venice film festivals.

**Director in attendance**

know that Art is lost in the face of a lucrative deal with the world of tough business.

**George Halston Frowick and fashion designers Yannis Tsekenlis and Orsalia Parthenis in attendance**

## ODEON OPERA THEATER 1

**17:30 DAVID CROSBY: REMEMBER MY NAME (2019, USA, 95')**

**Director:** A. J. Eaton

One of the leading figures of the 70s Californian music scene, an on-again-off-again companion of Joni Mitchell, a musical adversary of big names such as Bob Dylan, a member of Crosby, Stills, Nash and Young, a proud survivor of sex, drugs and rock'n'roll and a notorious troublemaker of American music. All the above descriptions come to life, with proof and names, in this painfully raw portrait produced by Cameron Crowe and which according to Rolling Stone magazine is one of the best music documentaries ever made.

**19:45 MUSIC FOR ORDINARY LIFE MACHINES (2018, Greece, 112')**

**Director:** Nikos Chantzi

Featuring Choris Perideraio, Anti, Human Puppets, Regressverbot, In Trance 95, Alive She Died, Selofan and Doric. A journey from the 80s to the present day Greek Minimal Synth and synthpunk scene. A film for the kids who loved synthesisers.

**Filmmakers in attendance**

**22:30 REPO MAN (1984, USA, 95')**

**Director:** Alex Cox

Drug addicts and freaks, scientists out of their minds, ruthless agents, car repossessors and a number of intergalactic visitors all search for a mysterious Chevy Malibu carrying a special secret cargo in the boot. 50s science fiction, black comedy and a dynamic punk soundtrack are an aggressive response to the american degradation of the Ronald Reagan period. An anniversary screening with a digitally restored copy for one of the most important and most provocative cult movies. Emilio Estevez and Harry Dean Stanton star.

## ODEON OPERA THEATER 2

**CZECH NEW WAVE**

**17:45 CLOSELY WATCHED TRAINS / OSTŘE SLEDOVANÉ VLAKY (1966, Czechoslovakia, 93') (R)**

**Director:** Jiří Menzel

There are many ways to make a film about war. The most playful and surprisingly romantic way earned Czech cinema a celebratory Best Foreign Language Film Academy Award, a box-office success, which helped introduce an international audience to the bawdy, amorous and initiatory journey of young Milos: a train station employee burdened with daily routine, Nazi threats and premature ejaculation.

**19:45 THE CHAMBERMAID / LA CAMARISTA (2018, Mexico, 102') I.C. (R)**

**Director:** Lila Avilés

The struggle of a luxurious hotel employee in Mexico, spending her life on different floors and in different rooms she must tend to, hour after hour, day after day. In spite of the plot description, the director of the award-winning film transforms routine into suspense, everyday life into an existential drama and one of the most underprivileged citizens of this world into a true heroine.

Cinema  
**IDEAL****18:00 GREEK SHORT FILM COMPETITION SECTION VIII (2019, 86')**

**DARK SAND** by Thanasis Trouboukis  
**CHEKHOV'S GUN** by Christos Argyros  
**SEAWOLF** by Chris Sitaridis

**ALPHA MALE** by Chris Dimolikas  
**IFIGENEIA: NO MORE TEARS** by George Georgakopoulos

**20:00 THE WILD GOOSE LAKE / NAN FANG CHE ZHAN DE JU HUI (2019, China, 113')**

**Director:** Diao Yinan

Five years after winning the Golden Bear the virtuoso director, so admired by Quentin Tarantino, engages in a stylistic tour de force which combines modern noir with the strong personal style of Wong Kar-wai and the nocturnal atmosphere of Michael Mann. A gangster hunted by both the underworld and the police, an enigmatic woman bearing secrets and the peak of film direction strictly destined for the large screen.

**22:30 PINK WALL (2019, UK, 85') I.C. P**

**Director:** Tom Cullen

A love affair begins, it flares up and is extinguished, but not necessarily in that order. Six moments from the life of a young couple, six scenes from a familiar urban love story, an atmospheric debut directed by the leading man of "Weekend" (2011) who entrusts the improvisations of Tatiana Maslany and Jay Duplass ("Transparent") with the portrayal of the main characters.

**Director in attendance**

**22:15 A COLONY / UNE COLONIE (2018, Canada, 102') I.C. (R)**

**Director:** Geneviève Dulude-De Celles

In a small Canadian town in the country, a shy girl on the verge of puberty gets a first taste of the discriminatory and deep-seated prejudice of the adult world that awaits her. An emerging director offers up an excellent coming-of-age film dealing with social issues and justly wins the Crystal Bear award at the Berlin Film Festival.

**PARTY****23:00 SHORT CUTS**

Greek cinema celebrates its future. A meet & greet party for the filmmakers of the Greek Short Stories section.

LATRAAC (63-65 Leonidou Str., Keramikos)



CINEMA  
**DANAOS 1****17:30 GREEK SHORT FILM COMPETITION SECTION IX (2019, 76')**

**CHIMERA** by Melpomeni Loukanidou  
**THE DUDE** by Alexandros Kakaniaris  
**OFF GUARD** by Daina Papadaki  
**I AM MACKENZIE** by Artemis Anastasiadou  
**THE WEIGHT OF THE SEA** by Kostis Alevizos

**19:15 BEST NEWCOMERS AND BEST GREEK SHORT FILM AWARDS CEREMONY**

The following shorts will be screened after the end of the ceremony:

**OLLA (2019, France / UK, 28')**

**Director:** Ariane Labed

Olla answers and online dating ad for women from the Eastern bloc. She moves in with Pierre who lives with his elderly mother. But nothing happens as it's meant to.

**ELECTRIC SWAN (2019, France / Argentina / Greece, 40')**

**Director:** Konstantina Kotsamani

Buildings are not meant to move. But on 2050 Libertador Avenue, a building is moving. A leakage invades the walls and wreaks havoc with the residents. Those on high floors worry they will fall - those on lower floors worry they'll drown.

**Filmakers of both films in attendance**

**22:00 BACURAU (2019, Brazil / France, 132')**

**Directors:** Kleber Mendonça Filho, Juliano Dornelles  
 One day, an isolated village in Brazil is mysteriously erased from online maps. Then the signal disappears from mobile phones, strange visitors appear and an unperceived danger lurks not too far in the distance. Winner of the Jury Prize award at this year's Cannes Film Festival for a perversely enjoyable combination of social allegory, horror film, revenge adventure and violent neo-western.

**Director Juliano Dornelles in attendance**

**ΑΣΤΟΡ****18:00 HONEYLAND (2019, North Macedonia, 85') D.C. (R)**

**Directors:** Ljubomir Stefanov, Tamara Kotevska  
 Winner of three of the biggest awards at this year's Sundance Film Festival and expected to receive a nomination at this year's Academy Awards. Words fail when trying to describe the impressively shot and deeply touching documentary featuring a poor woman living off of her apiaries up in the mountains of North Macedonia. The documentary paints a portrait of a sensational existence, it highlights the loss of a way of life and becomes a unique memento of the human condition.

**CZECH NEW WAVE 20:00 DIAMONDS OF THE NIGHT / DÉMANTY NOCI (1964, Czechoslovakia, 68')**

**Director:** Jan Němec

With one of the most extraordinary directorial debuts, the great visionary of the Czech new wave movement, turns the agonising escape of two young men from a

CINEMA  
**DANAOS 2****18:00 THE CHAMBERMAID / LA CAMARISTA (2018, Mexico, 102') I.C. (R)**

**Director:** Lila Avilés

The struggle of a luxurious hotel employee in Mexico, spending her life on different floors and in different rooms she must tend to, hour after hour, day after day. In spite of the plot description, the director of the award-winning film transforms routine into suspense, everyday life into an existential drama and one of the most underprivileged citizens of this world into a true heroine.

**20:15 MOTHER (2019, Belgium / Netherlands, 82') D.C. (R)**

**Director:** Kristof Bilsen

Pomm works in Thailand in an elderly care home for European people with Alzheimer's, where their wealthy relatives have placed them given the low-cost high-quality care. Pomm is also a mother of three children which she rarely sees as she works in a faraway town to make enough money to raise them. A documentary which sounds a poignant alarm on the symbolic and literal values lost, silently observing life as it unfolds unscathed through its terrifying and varied contradictions. Simply devastating.

**22:30 RECORDER: THE MARION STOKES PROJECT (2019, USA, 87') D.C. (R)**

**Director:** Matt Wolf

For 30 uninterrupted years, and on a 24-hour basis, Marion Stokes compulsively recorded TV shows. It started on an afternoon in 1979 and stopped on the day she died in December 2012. She left behind an incredible cultural archive comprised of 70 thousand video tapes along with the burning question: what was the reason behind this curious habit? Was it a form of insanity? A psychosis? Something more? The answers to one of the strangest human mysteries are found in this fascinating documentary.

train headed to a concentration camp into a sensational manhunt which the viewer is urged to experience as a transcending and absolutely haunting experience. With remarkable skill, frenzied sequences and astonishing cinematography, the film inspired later works such as "Son of Saul".

**22:00 DIVINE LOVE / DIVINO AMOR (2019, Brazil / Uruguay / Denmark / Norway / Chile, 101') (R)**

**Director:** Gabriel Mascaro

A couple who are trying to have a child to no avail. A religious sect which uses provocative methods in an attempt to safeguard the bonds of holy matrimony. And a futuristic Brazilian society which camouflages its ever growing conservatism with dance parties, neon lights and ritualistic orgies. A sinful "allegory" about the limits of faith and love against the backdrop of an entire country's future.

## ODEON OPERA THEATER 1

**18:30 SERENDIPITY (2019, USA, 74') D.C. (P)**

**Director:** Prune Nourry

Angelina Jolie and Darren Aronofsky produce the directorial debut of the multi-faceted Prune Nourry. An autobiographical and deeply raw testament of her work, the difficult health issues she has battled and the painful journey of enlightenment that resulted in the realisation that everything that happens in this world is connected in the most mysterious and beneficial way. A multi-tiered contemplation on life and art, interconnected ideas mutually in need of one another.

**Introduction by Katerina Koskina, PhD in Art History and Museologist**

**ICONS 20:30 PAVAROTTI (2019, UK / USA, 114')**

**Director:** Ron Howard

Featuring moments from the life and career of the exuberant tenor supported by impressive archival footage and a plethora of "co-stars" from Princess Diana to Bono, to Spike Lee and naturally to Plácido Domingo and José Carreras, Academy Award winner Ron Howard delivers a highly satisfying sketch overflowing with passion in the same way that the preeminent star of the contemporary opera scene performed each note.

**Introduction by tenor Mario Frangoulis**

**23:00 ALL ABOUT YVES / YVES (2019, France, 107')**

**Director:** Benoît Forgeard

An enchanting woman and a 'smart' refrigerator come into the life of a failed rapper. The insane romance that ensues includes rap battles, the Eurovision song contest and outrageous group sex scenes with household appliances but is mainly defined by an unapologetically kitch mentality which would even make John Waters proud. An unfathomable choice for a closing film for the Directors' Fortnight at this year's Cannes Film Festival.

## ODEON OPERA THEATER 2

**18:00 THE CHILLS: THE TRIUMPH & TRAGEDY OF MARTIN PHILLIPPS (2019, New Zealand, 95') (R)**

**Directors:** Julia Parnell, Rob Curry

It doesn't matter how many people remember the important yet massively underestimated post punk band from New Zealand or how many people actually know each aspect of their cursed story. What matters is that this poetic musical portrait which looks back on some of the greatest and most lyrical songs of the indie scene, succeeds in becoming the only guide in the eternal land where creation and art may save lives.

**20:15 LAND OF ASHES / CENIZA NEGRA (2019, Costa Rica / Argentina / Chile / France, 82') I.C. (R)**

**Director:** Sofia Quirós Ubeda

Curious about her first kiss, experiencing the first pangs of love and with her grandfather trying to make up for an absent mother, 13-year old Selva discovers that death is a constant transition linking all living beings. An ethereal directorial debut from Costa Rica and a memorable leading lady make for a tropical kingdom of magical realism within which the supernatural becomes the optimal remedy to loss.

CINEMA  
**IDEAL****BLACKBOARD SCREEN: CINEMA AND EDUCATION****18:00 THE ORPHANAGE / PARWARESHGHAH (2019, Denmark / Germany / France / Luxembourg / Afghanistan, 90')**

**Director:** Shahrbano Sadat

In Soviet-occupied Afghanistan, a waif is taken to an orphanage where he will find friendship, ideological indoctrination and love. And whenever things get tough he becomes the hero of his own Bollywood fantasies. Neorealism, cinephilia, a country on the brink, imagination as a form of escapism and a powerful finale in this one of a kind coming-of-age film.

**Free Entry**

**20:00 THE DEATH OF DICK LONG (2019, USA, 110')**

**Director:** Daniel Scheinert

In the wake of an intoxicated rock rehearsal Earl, Zeke and Dick consume an immense amount of weed and alcohol until inevitably the shenanigans begin. During the course of the night Dick will lose his life and his two friends will do anything to prevent people from finding out how. The director of "Swiss Army Man" borrows the poisonous irony of "Fargo" for an underground grotesque satire of macho stereotypes which sacrifices the titled star on the altar of the greatest WTF plot twist ever to be offered by American independent cinema.

**22:30 ANIMALS (2019, UK / Australia / Ireland, 109')**

**Director:** Sophie Hyde

In Dublin, two thirty-year olds live together, party together, do drugs together and enjoy one night stands. But when one of them falls in love with a pianist, their friendship changes forever. Fresh, buzzing with energy, sharp dialogues heightened by the perfect chemistry of the leading actresses, an enjoyably honest film about the blurry hangover between protracted adolescence and delayed adulthood.

**22:15 PINK WALL (2019, UK, 85') I.C. (R)**

**Director:** Tom Cullen

A love affair begins, flares up and extinguishes, but not necessarily in that order. Six moments from the life of a young couple, six scenes from a familiar urban love story, an atmospheric debut directed by the leading man of "Weekend" (2011) who entrusts the improvisations of Tatiana Maslany and Jay Duplass ("Transparent") with the portrayal of the main characters.

**Director in attendance**

CINEMA  
**DANAOS 1****CZECH NEW WAVE**

**17:30 ROMEO, JULIET AND DARKNESS / ROMEO, JULIE A TMA (1960, Czechoslovakia, 94')**  
Director: Jiří Weiss

1942 in Prague, a Jewish girl is hidden in the attic of a young student to escape the Nazis. The young man tends to her and falls in love with her while the darkness lurking outside will soon threaten their loving hideaway. A heart-wrenching love story, this exquisite melancholy adaptation of the widely read similarly titled book by Jan Otcenášek still has the same ineffably intense emotional impact sixty years later.

**19:30 ELLA FITZGERALD: JUST ONE OF THOSE THINGS (2019, USA, 90')**

Director: Leslie Woodhead

Far from the logic of a conventional biography, this documentary is a blessing for Jazz lovers as it follows the life of this top performer, capturing the reasons why her music essentially became the global soundtrack of a turbulent century. Starting in 1934 at a talent competition in Harlem, she embarked on a five decade-long fascinating journey filled with hard work, sacrifice, famous collaborations and legendary concerts among many other proud moments of a triumphant life and career.

Introduction by singer-songwriter **Dimitra Galani**

**21:45 SO LONG, MY SON / DI JIU TIAN CHANG (2019, China, 185')**

Director: Xiaoshuai Wang

The sudden loss of their son, the country's one-child policy and the revelation of a series of painful family secrets, sees a couple tenaciously battling the hardships thrown their way while maintaining an optimistic outlook. Featuring three decades of Chinese history, this deeply touching melodrama deals with the concept of loss, guilt and ultimately of love. Winner of multiple performance awards at the Berlin Film Festival and winner of a special place in our hearts!

**ΑΣΤΟΡ****TRIBUTE EDWARD YANG**

**17:15 THAT DAY, ON THE BEACH / HAI TAN DE YI TIAN (1983, Taiwan, 166')**

Director: Edward Yang

Two friends who haven't seen each other in years meet up and place the events of their lives under a microscope. In this exceptional feature-length debut, Edward Yang presents a social drama of human relationships within an impressive narrative frame thus laying the bricks for Taiwan New Wave and introducing the wondrous director of photography Christopher Doyle to the world and to the future cinema of Kar-Wai Wong.

**20:30 JEZEBEL (2019, USA, 88') (R)**

Director: Numa Perrier

In desperate need of money, a 19-year old African American woman gets a job as a cam girl in Las Vegas and before long becomes very popular. But she will

CINEMA  
**DANAOS 2****CZECH NEW WAVE**

**18:00 THE FABULOUS BARON MUNCHAUSEN / BARON PRASIL (1962, Czechoslovakia, 83') (R)**

Director: Karel Zeman

A marvellous bridge between the fairytale world, hand-drawn animation and the magical universe of Georges Méliès, a film that influenced Terry Gilliam more than any other and simultaneously a masterpiece of wild imagination, pioneering animation and directed for an audience of all ages.

**20:00 MOTHER**

(2019, Belgium / Netherlands, 82') **D.C. (R)**

Director: Kristof Bilsen

Pomm works in Thailand in an elderly care home for European people with Alzheimer's, where their wealthy relatives have placed them given the low-cost high-quality care. Pomm is also a mother of three children which she rarely sees as she works in a faraway town to make enough money to raise them. A documentary which sounds a poignant alarm on the symbolic and literal values lost, silently observing life as it unfolds unscathed through its terrifying and varied contradictions. Simply devastating.

**22:00 STITCHES / SAVOVI**

(2019, Serbia / Slovenia / Croatia / Bosnia-Herzegovina, 97') (R)

Director: Miroslav Terzić

In a post-war Belgrade still recovering from a relentless experience, a woman adamantly believes that her newborn child was stolen 20 years ago while at the time doctors had told her it had died at birth. A multi-layered and brilliantly performed psychological drama which combines the existential suspense of Cristian Mungiu films with the elements of a slow-burn thriller. The film touchingly deals with the huge wave of infant trafficking that plagued Serbia in the 90s.

soon get forbiddenly close to one of her clients. Flying the DIY philosophy flag and bearing the aesthetics of a Sean Baker ("The Florida Project") film, the director uses some of her own experiences in the journey of self-discovery and empowerment of a young woman, coming upon her sexuality and identity in the most unorthodox way.

**22:30 ZOMBI CHILD (2019, France, 103') (R)**

Director: Bertrand Bonello

Haiti, 1962. A man returns from the dead only to become a slave on a sugarcane plantation. Half a century later, in a reputable Parisian school, his granddaughter confides in her new friends about an old family secret oblivious to the unfathomable events which are about to follow. One of the top French directors ingeniously combines Voodoo culture, Rihanna and criticism of colonialism in a consuming ritual that gets under your skin.

## ODEON OPERA THEATER 1

**18:00 DRIVEWAYS**

(2019, USA, 83')

Director: Andrew Ahn

Brian Dennehy's award-worthy performance of a monologue in the finale, is preceded by the narration of the story of the friendship of a lonely boy with the ill-tempered widower next door, a Korean war veteran who will rediscover his kindness (and other long-forgotten values) thanks to the young boy. A distant nod to "Gran Torino", a vastly emotional therapeutic indie film or else one of those precious films which prove their worth in tears.

**20:00 EXTRA ORDINARY**

(2019, Ireland / Belgium, 94')

Directors: Mike Ahern, Enda Loughman

A driving instructor who communicates with spirits. A poor man haunted by his wife's ghost. And a washed-up pop star who has become a satanist looking for a virgin to sacrifice in Lucifer's name in the hope of writing a success. Something between "The Exorcist" and "Ghostbusters". Even better is the fact that this proves to be a charming and proudly silly parody of horror, with hidden elements of a twisted comedy, boasting a charming leading lady and best intentions of cannibalistic flair.

**22:00 FARMING**

(2018, UK, 107')

Director: Adewale Akinnuoye-Agbaje

A British family adopts a boy from Nigeria offering him the prospect of a better life. The toxic environment of 80s Thatcherian England will transform the boy's need for love and acceptance into a manic and self-destructive teen outburst. An aggressive debut based on the unbelievable autobiography of the director himself.

## ODEON OPERA THEATER 2

**18:30 THE AMAZING JOHNATHAN**

DOCUMENTARY (2019, USA, 94') **D.C. (R)**

Director: Ben Berman

**20:45 BURNING CANE**

(2019, USA, 78') **I.C. (R)**

Director: Phillip Youmans

**CZECH NEW WAVE**

**22:30 A REPORT ON THE PARTY AND GUESTS / O SLAVNOSTI A HOSTECH (1966, Czechoslovakia, 71') (R)**

Director: Jan Němec

**PARTY****23:00 CLOSING PARTY!**

Pop frenzy and full throttle dancing till the early morning hours...

**SIX D.O.G.S**

(6-8 Avramiotou Str., Monastiraki)

CINEMA  
**IDEAL****SPECIAL SCREENINGS**

**18:15 MAKING WAVES: THE ART OF CINEMATIC SOUND (2019, USA, 94')**

Director: Midge Costin

Listen to this enlightening documentary on the pioneering sound methods of some of the top sound designers in cinema and how these were applied to milestone films such as "Apocalypse Now", "The Godfather", "Star Wars" and "Raiders of the Lost Ark". George Lucas, Steven Spielberg, David Lynch, Christopher Nolan, Sofia Coppola, Walter Murch, Robert Redford, Ang Lee, and Hans Zimmer offer a valuable lesson in the ways sound can transform both our cinematic experience and our lives.

**20:30 SPIDER / ARAÑA**

(2019, Chile, 105')

Director: Andrés Wood

Once members of a dangerous right-wing organisation in 1970s Chile, today Inés and Justo are reputable business people who keep their dirty secrets well hidden. But their old life may come back to haunt them when an old friend from the past, bearing a grudge, reappears with the intention of resuming the operations of the murderous organisation. The scriptwriter of "The Club" and "Neruda" implies that the guilty past of a country can never be laid to rest in this skillfully directed thriller destined for an international career.

**23:00 COME TO DADDY (2019, USA / New Zealand / Canada, 93')**

Director: Ant Timpson

Elijah Wood stars as a hipster music producer who visits his father, whom he hasn't seen in 30 years, at his isolated seaside house. The family reunion that follows holds at least two unpleasant surprises for him. A film which by definition has succumbed to morbid cynicism, starts with the combination of Shakespeare and Beyoncé, continues with dark-humour gags until it reaches a point of violent explosion in an unprecedented bloodshed. The less you know about the film, beforehand, the better.

## MEGARON THE ATHENS CONCERT HALL TRIANTES CONCERT HALL

**19:00 CLOSING NIGHT - AWARD CEREMONY****20:00 ADULTS IN THE ROOM**

(2019, France / Greece, 105')

Director: Costa-Gavras

Fifty years after the Academy Award winning "Z" and having enjoyed an international career, the great Costa-Gavras focuses once more on the political reality of his country of origin, bringing to life the negotiating thriller which took place between the Greek government and the remaining members of the European Union during the first half of 2015. An exceptional cast, a solid plot and high intensity direction in the most highly-anticipated Greek film of the year.

Director and filmmakers in attendance

After the start of the ceremony, entry is NOT permitted in the theater. The screening will begin right after the end of the ceremony.

A reception will follow in the courtyard of the Athens Concert Hall.

Advance ticket sales will only be available through [www.megaron.gr](http://www.megaron.gr) and the Athens Concert Hall ticket office.

CINEMA  
**DANAOS 1****SPECIAL SCREENINGS****16:00 DIARIES FROM THE FIELD**  
(2018, Greece, 27')

Director: Dafni Toli, Dimitris Mavroforakis

The films will be introduced  
by partners of the NGO"Doctors Without Borders".  
A Q&A with the filmmakers  
will follow / Free Entry**ICONS****17:30 STIEG LARSSON: THE MAN WHO  
PLAYED WITH FIRE / MANNEN SOM LEKTE MED  
ELDEN** (2018, Sweden, 99')

Director: Henrik Georgsson

Before writing the best-seller series which included "The Girl with the Dragon Tattoo", a book that has sold 90 million copies worldwide and has inspired multiple films, Stieg Larsson was an avid supporter of investigative journalism. A man who defied threats made against his life so that he may uncover neo-Nazi groups in his country. With all the makings of a thriller he might have written himself, this revealing documentary presents a courageous man whose moral compass led him to protect the foundations of democracy from those who threatened it.

Introduction by the director  
of the Greek section of  
Amnesty International,  
Gavriil Sakelaridis**19:45 THE COUNTY / MJÓLK**

(2019, Iceland / Denmark / France, 97')

Director: Grímur Hákonarson

In a small farming community of Iceland, a stubborn dairy farmer becomes the black sheep when she rebels against the corrupt and powerful local co-op. Iceland's answer to "Three Billboards Outside Ebbing, Missouri" is an amusing revolt by a feisty female brought to us by the director who caused a sensation four years ago with the award-winning "Rams".

**22:15 THE GROUND BENEATH MY FEET /  
DER BODEN UNTER DEN FÜSSEN**

(2019, Austria, 108')

Director: Marie Kreutzer

A workaholic business consultant has so far managed to keep her affair with her boss and the existence of her emotionally fragile sister a secret. Soon, her well-disciplined life will fall apart. An emotional dynamite of a film, a high-tension drama, an electrifying portrait of a woman, a psychological thriller on the collision of the self against an unrelenting modern world.

CINEMA  
**DANAOS 2****18:00 THE AMAZING JOHNATHAN  
DOCUMENTARY** (2019, USA, 94') **D.C. (R)**

Director: Ben Berman

**20:00 HONEYLAND**  
(2019, North Macedonia, 85') **D.C. (R)**

Directors: Ljubomir Stefanov, Tamara Kotevska

**22:00 END OF SENTENCE**  
(2019, Iceland / USA / Ireland, 96') **(R)**

Director: Elfar Adalsteins

**CZECH NEW WAVE****18:15 THE SHOP ON MAIN STREET /  
OBCHOD NA KORZE** (1965, Czechoslovakia, 128')

Directors: Ján Kadár, Elmar Klos

One of the greatest works of art of the 60s and justly awarded with the Best Foreign Film Academy Award and with the Special Mention award at the Cannes Film Festival. This legendary masterpiece looks back at Nazi-occupied Slovakia during World War II and the imminent Nazi persecution of Jews casting its shadow over the loving friendship formed between a well-meaning carpenter and a kindhearted elderly Jewish woman. This deeply compassionate film culminates into a drama that is ineffably poignant.

**SPECIAL SCREENINGS****21:00 APOCALYPSE NOW: FINAL CUT**  
(1979, USA, 183')

Director: Francis Ford Coppola

The unsurpassed masterpiece by Francis Ford Coppola becomes 40 and is screened in the brand new final cut its director always dreamed of. Impressively restored from the original negative for the first time ever, watch, listen and most importantly experience the "Apocalypse" like never before in this unique screening of a lifetime.

**ODEON OPERA THEATER 1****17:30 AWARD-WINNING GREEK SHORT  
FILMS**

A collection of award-winning films from the Greek short film competition section.

**19:45 AWARD-WINNING FILM SCREENING**

Watch one of the award-winning films of the Festival's International Competition section!

**22:00 THE WOLF HOUR**  
(2019, USA, 99')

Director: Alistair Banks Griffin

In the summer of 1977, while New York is experiencing the greatest heatwave in a decade and a serial killer is terrorising the city, an author shuts herself in her apartment and comes face to face with her own demons as well as the threats lurking outside. Hitchcock, Polanski and classic claustrophobic thrillers inspire the suffocating nightmare that Naomi Watts endures in this breathtaking one woman show.

**ODEON OPERA THEATER 2****18:15 TALKING ABOUT TREES**  
(2019, France / Sudan / Germany / Chad /  
Qatar, 89') **D.C. (R)**

Director: Suhaib Gasmelbari

**20:15 SERENDIPITY** (2019, USA, 74') **D.C. (R)**

Director: Prune Nourry

**CZECH NEW WAVE****22:15 DIAMONDS OF THE NIGHT /  
DÉMANTY NOCI** (1964, Czechoslovakia, 68') **(R)**

Director: Jan Němec

**ASTOR****17:30 WE ARE LITTLE ZOMBIES /  
WI A RITORU ZONBIZU** (2019, Japan, 120') **(R)**

Director: Makoto Nagahisa

**GREEK DOCUMENTARIES****20:00 PHILOTHEI THE ATHENIAN -  
THE REVOLUTION OF A WOMAN**

(2019, Greece, 58')

Director: Maria Hatzimichali Pappalou

In 16th century Ottoman-occupied Athens, a woman stands up to Suleiman the Magnificent. She freed slaves, founded the first school for women in Europe, built a hospital and offered refuge to abused women. From the aristocratic Palaiologan lineage a rebel before the revolution began: Philothei, the Athenian Saint.  
**Filmmakers in attendance****22:00 THE SOUND OF SILENCE**  
(2019, USA, 88') **(R)**

Director: Michael Tyburski

The tribute entitled "Blackboard Screen: Cinema and Education" is implemented by the Operational Program "Human Resources Development, Education and Lifelong Learning" and it is co-financed by the European Union (European Social Fund) and Greek National Funds. All the films of the tribute are screened for the first time in Greece and the entry is free.

Επιχειρησιακό Πρόγραμμα  
Ανάπτυξη Ανθρώπινου Δυναμικού,  
Εκπαίδευση και Διά Βίου Μάθηση  
Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης**festival sections**

- INTERNATIONAL COMPETITION**
- DOCUMENTARY COMPETITION**
- ICONS / GREEK DOCUMENTARIES**
- GREEK SHORT FILM COMPETITION**
- MUSIC & FILM**
- FESTIVAL DARLINGS**
- AFTER HOURS**
- SPECIAL SCREENINGS / TRIBUTES**
- SHORT STORIES OUT OF COMPETITION**

**I.C.:** International Competition**D.C.:** Documentary Competition

Press Screening

The accredited by the Festival journalists can issue a zero price ticket up to 15 minutes before the start of the screening, by showing their accreditation card.

**memo for people  
with disabilities**

Disabled access points

Toilets for all

Handicapped parking spots

Greek subtitles based on dialogue

**addresses****DANAOS 1**  
109 Kifisias Ave.  
Director: 210 6922655**IDEAL**  
46 Panepistimiou Str.  
tel.: 210 3826720**ODEON OPERA 1 & 2**  
57 Akadimias Str.  
tel.: 210 3622683**ASTOR**  
28 Stadiou Str. (Korai Arcade)  
tel.: 210 3211950**DANAOS 2**  
109 Kifisias Ave.  
tel.: 210 6922655**PALLAS**  
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