

19 SEPTEMBER 30

ATHENS INTERNATIONAL FILM FESTIVAL

O P E N I N G N I G H T S

DANAOS 1&2

ODEON OPERA 1&2

I D E A L

A S T O R

G R E E K F I L M A R C H I V E

P A L L A S



ORGANISED BY



CO-ORGANISER



CINEMA
DANAOS 1

18:00 IN SEARCH OF KAZANTZAKIS
(2018, Greece, 93')

Directed by: Alexandros Skouras

A documentary-travelogue visiting the places where Nikos Kazantzakis lived, was inspired and created. From Crete to Adib, Boží Dar in the Czech Republic, Assisi in Italy, Mani and Aegina the outline of a journey is formed and a dynamic portrait is sketched of an artist who is still being discovered in the present day.

In attendance of the cast and crew

20:15 CÔMPRAME UN REVOLVER / BUY ME A GUN (2018, Mexico / Colombia, 84')

Directed by: Julio Hernández Córdón

In an unspecified time in Mexico, all the women have disappeared but for one little girl who hides her sex by wearing a mask. To protect herself from the raids of the local drug cartel she seeks refuge in the desert along with other underage fugitives. An allegorical and violent coming-of-age tale, set in a reality where fear rules over everything.

POLISH GEMS

22:15 NÓZ W WODZIE / KNIFE IN THE WATER (1962, Poland, 94')

Directed by: Roman Polański

A wandering youth upsets the balance in a couple's relationship by turning what was supposed to be a carefree trip to a dangerous game of sexual tension and lust for power. Polanski's memorable debut won Poland's first Academy Award for Best Foreign Film and was the building block for the glorious career that would follow. A digitally restored copy of the film will be screened.

CINEMA
DANAOS 2

19:00 SOPI - A DAY IN (2017, Greece, 59')

Directed by: Christos Pitharas

With the vine harvest at the centre of his narrative, Christos Pitharas ("Bliss") visits Sopi, the village he summered in during his youth, and films the incredible local people while documenting an unexpected almost impressionistic day of a different Greece, possibly on the decline, full of humour, warmth, austerity and charm.

In attendance of the cast and crew

21:00 ANTONIS' VOICE (2018, Greece, 75')

Directed by: Christos Kapatos

In the most familiar and purest form of Cinéma vérité, where the narrator becomes one with his object, Christos Kapatos delivers his father's (Antonis') voice, the voice of an average Greek household, of a family at a specific place and time, their day to day life and their liberating escapes from it all.

In attendance of the cast and crew

ODEON OPERA THEATER 1

SPECIAL SCREENINGS
18:00 SEDER-MASOCHISM
(2018, USA, 78')

Directed by: Nina Paley

Ten years after the award-winning "Sita Sings the Blues", Nina Paley attempts an alternative and proudly feminist narration of the Bible's Exodus through a trippy animated musical of Moses, the Virgin Mary and the burning bush (!) all co-existing in a dissenting manner with Led Zeppelin, Gloria Gaynor and Delilah.

The film will be introduced by the President of Animasyros, Mr Vassilis Karamitsanis.

ICONS

20:15 WESTWOOD: PUNK ICON ACTIVIST
(2018, UK, 83')

Directed by: Lorna Tucker

A global symbol of the punk movement of the '70s. An eccentric and pioneering fashion designer who took safety pins and plaid to a new dimension. A cultural benchmark of pop culture and tireless activist. The tumultuous life of Vivienne Westwood as narrated by Vivian herself without considering the consequences.

22:00 POSLEDICE / CONSEQUENCES
(2018, Slovenia / Austria, 93') **I.C. P**

Directed by: Darko Stante

A young offender has to adjust to the harsh hierarchy of a reform school by gaining favour with the bully leader of a gang, who drags him into a barrage of sex, drugs and other illegal activities. He is at risk of losing his moral integrity as well as exposing his secret. A game of power and masculinity which goes to extremes in an impressively compelling debut from Slovenia.

ODEON OPERA THEATER 2

19:00 CONNY PLANK: MEIN VATER DER KLANGVISIONÄR / CONNY PLANK: THE POTENTIAL OF NOISE (2017, Germany, 92')

Directed by: Reto Caduff, Stephan Plank

In the '70s and '80s artists such as Kraftwerk, David Bowie, Brian Eno, the Eurythmics, Depeche Mode, Neu, Ultravox and even the Scorpions were on a waiting list to record with him on a farm in rural Germany. A touching homage to the console genius that was Conny Plank, in a musical road movie featuring his son and some of the most important people he worked with.

21:00 INDUSTRIAL ACCIDENT: THE STORY OF WAX TRAX! RECORDS
(2017, USA/ Belgium / Canada / Germany, 94')

Directed by: Julia Nash

Bauhaus and the Ramones played at their record store. Ministry, Front 242 and many others owe their music career to them. Hordes of music lovers became their tribe. The two bohemian brains behind Wax Trax! are no longer alive, however this reverent documentary depicts their binges while at the same time it chronicles one of the most important chapters of contemporary industrial music. Al Jourgensen, Dave Grohl, Trent Reznor, Jello Biafra and Steve Albini contribute with their stories.

cinema
IDEAL

17:30 GREEK SHORT FILM COMPETITION - SECTION I (2018, 73')

STILL LIFE by Iordanis Theodosiadis

ALICE ALWAYS LEAVES by Irene Ganteri

INSIDE THE WOMB by Domniki Papadopoulou

PASCHA by Ismene Daskarolis

ALIMA by Loukas Koumpouris and Nikolas Papadimitriou
(out of competition)

19:30 VULKAN / VOLCANO (2018, Ukraine / Germany / Monaco, 106') **I.C. P**

Directed by: Roman Bondarchuk

When the car of a group of OSCE officers breaks down in the middle of the Ukrainian steppe, the youngest member of the team becomes trapped in a hostile world from which he may never escape. Something between a Kafkaesque nightmare and a surrealist study of manners, between a dream and reality the hunt for a forgotten happiness is portrayed.

22:00 ZIMNA WOJNA / COLD WAR (2018, Poland / UK / France, 90')

Directed by: Pawel Pawlikowski

The passionate love affair between a maestro and an attractive singer is born from the ashes of a post-war Poland, its endurance will be tested as the couple wander through cold war Europe. The Academy award-winning Director of "Ida" offers up this poetic, aesthetically beautiful and undoubtedly romantic trek through the trenches of love, which was rightfully given the Best Director award at this year's Cannes film festival.

In attendance of the director

GREEK FILM ARCHIVE

GIORGOS PANOUSOPOULOS RETROSPECTIVE

18:00 IN THIS LAND NOBODY KNEW HOW TO CRY
(2018, Greece, 90')

Directed by: Giorgos Panousopoulos

Without roads, money or banks! Armenaki sure is an Aegean paradise for easygoing, flirtatious, fun-loving people. The island is bound to seduce a French MEP and Greek economist. Panousopoulos returns with a comedy full of summer, a healthy amount of madness, love and passion for life.

In attendance of the cast and crew



ASTOP

18:00 SHORT STORIES I (2018, 90')

An international selection of the best short stories of the year.

POLISH GEMS

20:00 EROICA (1958, Poland, 87')

Directed by: Andrzej Munk

Andrzej Munk, who met an untimely death, returned to Poland during World War II, at the pinnacle of his career, to offer up a harsh and timeless comment on the notions of heroism and patriotism. The film begins with the story of a young soldier of fortune who becomes entangled in a military operation of the Polish resistance with both farcical and tragic outcomes while in the second part of the story we are shown a Nazi concentration camp from where a soldier has failed to escape at the same time that his inmates believe he has succeeded in doing so.

22:00 THE MISEDUCATION OF CAMERON POST (2018, USA, 90')

Directed by: Desiree Akhavan

1993: Cameron is taken to a centre for curing homosexual teens after her boyfriend catches her making out with another girl during a school dance. In spite of the psychologically exhausting conditions at the centre, the young girl creates a new much-needed family. Chloë Grace Moretz ("Hugo", "Kick-Ass") stars in this affectionate ode to diversity and optimism which won the Grand Jury Prize in the dramatic category of this year's Sundance film festival.

TICKET PRICES

€ 5: Matinée screenings
(starting before 18:55)

€ 6: Regular screenings
(starting after 18:55)

Tickets can be purchased online at www.viva.gr and at the following points of sale: DANAOS, OPERA, IDEAL and ASTOR cinemas as well as all branches of Viva.gr partners.

Free tickets for unemployment card holders will be made available (subject to availability) on Monday 17th September at the Press Office of the Athens International Film Festival at the AKMI Metropolitan College (Akadimias 42) between 12:00 and 18:00.

CINEMA
DANAOS 1

SPOTLIGHT ON PAWEŁ PAWLIKOWSKI

18:00 MY SUMMER OF LOVE (2004, UK, 86')

Directed by: Paweł Pawlikowski

Young Mona and Tamsin are as different as day and night. Under the rare sunlight of an idyllic English countryside they discover friendship and become inexplicably seduced by one another as they fully surrender to sublime ephemeral happiness. Winner of the BAFTA award for Best British Film, this summer romance is dedicated to all things glorious that only last awhile.

20:00 DAS SCHWEIGENDE
KLASSENZIMMER / THE SILENT

REVOLUTION (2018, Germany, 111')

Directed by: Lars Kraume

1956. A group of pupils in East Berlin hold one minute's silence for the victims of the Budapest revolution which results in angering the state mechanism. Eclectically similar to "The Lives of Others", Kraume deals with post-war Germany offering a composed and penetrative look into the inner workings of a terrified society.

22:30 KAMERA O TOMERU NA! / ONE CUT
OF THE DEAD (2017, Japan, 96')

Directed by: Shin'ichirō Ueda

A film crew is filming a zombie film in an abandoned warehouse when they are attacked by the actual living dead. What starts out as an incredible 37-minute single-take scene of a B-movie ends in a recital of backstage ineptitude by the most clumsy film crew you've ever seen.

CINEMA
DANAOS 219:00 ACROSS HER BODY
(2018, Greece, 85')

Directed by: Zacharias Mavroeidis

Three entities: the unspoiled body of the Virgin Mary, the ageing body of a woman from Santorini and the barren land of Santorini itself which is no longer the farmland it used to be. Zacharias Mavroeidis takes a nostalgic look at the remains of a day, the irrevocable passing of time and reconstructs an image of Greece from its glory days, which current day Greece relies on for its continual existence.

In attendance of the cast and crew

21:00 VULKAN / VOLCANO (2018, Ukraine /
Germany / Monaco, 106') I.C. (R)

Directed by: Roman Bondarchuk

When the car of a group of OSCE officers breaks down in the middle of the Ukrainian steppe, the youngest member of the team becomes trapped in a hostile world from which he may never escape. Something between a Kafkaesque nightmare and a surrealist study of manners, between a dream and reality the hunt for a forgotten happiness is portrayed.

ODEON OPERA THEATER 1

18:00 GREEK SHORT FILM COMPETITION
- SECTION II (2018, 62')

SODIUM NIGHTS by Konstantinos Stagkikas

O.T.C. (Over The Counter) by Spyros Kopanitsas

ONE WAY TICKET by Vasilis Michalarias

ICEBERGS by Eirini Vianelli

RED NOSE by Andreas Kyriacou

19:45 THUNDER ROAD
(2018, USA, 92') I.C. (P)

Directed by: Jim Cummings

Affected by his mother's recent death an emotionally fragile police officer comes up with tragicomic, and potentially ineffective, ways to cope and get his private life in order. Based on his award-winning short film and one of Bruce Springsteen's most beloved songs, newcomer Jim Cummings delivered this year's indie triumph and won the SXSW Grand Jury Award.

22:00 STUDIO 54 (2018, USA, 98') D.C. (P)

Directed by: Matt Tyrnauer

The most legendary club in pop culture, known for its outrageous and sinful nightlife in '70s New York, opens its doors four decades later for the purpose of this revealing and utterly delightful documentary. Sex, drugs and disco, a story of a glittering ascent and dizzying descent, everything we never knew about the notorious seventies temple of pleasure as told, for the first time, by the owner himself without subterfuge!

Introduced by music critic, Markos Frangos

ODEON OPERA THEATER 2

19:00 SHORT STORIES II (2018, 90')

An international selection of the best short stories of the year.

21:00 INDUSTRIAL ACCIDENT: THE
STORY OF WAX TRAX! RECORDS

(2017, USA / Belgium / Canada / Germany, 94') (R)

Directed by: Julia Nash

Bauhaus and the Ramones played at their record store. Ministry, Front 242 and many others owe their music career to them. Hordes of music lovers became their tribe. The two bohemian brains behind Wax Trax! are no longer alive, however this reverent documentary depicts their binges while at the same time it chronicles one of the most important chapters of contemporary industrial music. Al Jourgensen, Dave Grohl, Trent Reznor, Jello Biafra and Steve Albini contribute with their stories.

CINEMA
IDEAL18:00 EGY NÖ FOGSÁGBAN / A WOMAN
CAPTURED (2017, Hungary / Germany, 89')

D.C. (P)

Directed by: Bernadett Tuza-Ritter

The incredible story of a 52-year old housekeeper who has been working without pay for an overbearing employer who is also running every aspect of her housekeeper's life. When the director finally secures permission to enter the prison-like house, Marris finally considers the idea of escaping. A shocking instance of modern-day slavery and a chronicle of individual liberation in one of the justifiably most-talked about documentaries of the year.

The proceeds from this screening will be donated to the organisation "mission ANTHROPOS"



ICONS

20:00 McQUEEN (2018, UK, 111')

Directed by: Ian Bonhôte, Peter Ettedgui

An Enfant terrible and modern-day rebel, a genuine artist armed with aesthetics and excess, a tortured genius who tragically killed himself. From emblematic fashion shows to the unseen aspects of his private journey, this thrilling documentary full of vitriolic finesse and engaging self-destruction is about Alexander McQueen with music by Michael Nyman.

22:30 TINTA BRUTA / HARD PAINT
(2018, Brazil, 118') I.C. (P)

Directed by: Marcio Reolon, Filipe Matzembacher

A young man who makes his living by granting cyber sex shows falls in love with a competitor who mimics him. The queer film of the year with the most awards is an uncompromisingly romantic and daring exploration of passion in the digital age which the directors portray without false prudence but full of disarming honesty.

GREEK FILM ARCHIVE

CINEMA & EQUALITY:
THE FUTURE IS FEMALE

18:00 HALF THE PICTURE (2018, USA, 94')

Directed by: Amy Adrien

Hollywood has always been and remains a male-dominated industry with unequal opportunities for women and clear discrimination against them. Jill Soloway, Lena Dunham, Ava DuVernay, Rosanna Arquette and many more film professionals offer their personal testimonies and bravely tell the story of how they decisively fought against male oppressors and still managed to step into the limelight.

A discussion will follow with Eleni Kossyfidou (producer), Kora Karvouni (actress) and Penny Panagiotopoulou (director). The discussion will be coordinated by journalist-film critic Elena Christopoulou.

Free-entry

With Greek subtitles

ASTOP

GIORGOS PANOUSOPOULOS RETROSPECTIVE
17:45 HONEYMOON

(1979, Greece, 112')

Directed by: Giorgos Panousopoulos

A retired couple go to the Thermal Springs of Kaiafa for the twentieth year running, carrying out the now familiar routine and meeting old friends. However, this summer awakens strong passions within the holidaying couple. The passing of time, treacherous youth, sexual desires which awaken the body and the certainty of death are all themes touched upon in one of the nicest débuts of Greek cinema, accompanied by the music of Manos Hatzidakis.

In attendance of the cast and crew

20:15 ANONS / THE ANNOUNCEMENT
(2018, Turkey / Bulgaria, 94')

Directed by: Mahmut Fazil Coskun

In 1963 Istanbul a group of soldiers are tasked with taking over the state radio station and with announcing the upcoming coup. Nothing goes according to plan and it all results into a dramedy. An absurd comedy, a political satire with a side of noir in a sardonic farce which could have been directed by Roy Anderson.

In attendance of the director

22:30 POSLEDICE / CONSEQUENCES
(2018, Slovenia / Austria, 93') I.C. (R)

Directed by: Darko Stante

A young offender has to adjust to the harsh hierarchy of a reform school by gaining favour with the bully leader of a gang, who drags him into a barrage of sex, drugs and other illegal activities. He is at risk of losing his moral integrity as well as exposing his secret. A game of power and masculinity which goes to extremes in an impressively compelling debut from Slovenia.

PARTY

23:30 STUDIO 54 REVISITED

Come relive the atmosphere of the legendary club! DJ set by Markos Frangos.

FOIR (Mitropoleos 72 & Christopoulou 6, 1st floor, Monastiraki)



CINEMA
DANAOS 1

BERGMAN 100

17:45 SKAMMEN / SHAME
(1968, Sweden, 103')

Directed by: Ingmar Bergman

Amidst the fantastic series of films Bergman filmed in the '60s, "Shame" deserves a prominent spot. A powerful anti-war statement with unsurpassable performances by Max von Sydow and Liv Ullmann. The film constitutes a moral parable filled with existential angst which should be discovered by a greater audience. A digitally restored copy will be screened on the occasion of the film's 50th anniversary.

20:00 BENZINHO / LOVELING

(2017, Brazil / Uruguay / Germany, 95')

Directed by: Gustavo Pizzi

Irene a wife and patient mother of four, has a few days to herself to come to terms with the fact that her eldest son will be moving to Europe to pursue his career as an athlete. An ode to motherhood, unbreakable family bonds and selfless love, Pizzi's cinematic testimony serves as a warm embrace both for the film's characters as well as the audience.

22:15 PÁJAROS DE VERANO / BIRDS OF

PASSAGE (2018, Colombia / Denmark / Mexico, 125')

Directed by: Ciro Guerra, Cristina Gallego

Three years after the Academy award nomination of the exotic "Embrace of the Serpent" for Best Foreign Language Film, its creator moves from the Amazon jungle to the Colombian desert for the purpose of a violent and evocative epic, which was selected to open the 50th edition of the Directors' Fortnight section at the 2018 Cannes Film Festival.

CINEMA
DANAOS 2

GIORGOS PANOUSOPOULOS RETROSPECTIVE

19:00 SHADOWS IN THE LIGHT: GIORGOS PANOUSOPOULOS (2008, Greece, 52')

Directed by: Elias Giannakakis

Before becoming one of the foremost directors in Greek cinema, Giorgos Panousopoulos was an equally skilled cinematographer. This is the story of his other career.

LANDSCAPES OF SILENCE: GIORGOS PANOUSOPOULOS - FRAGMENTS OF OLD AGE
(2009, Greece, 52')

Directed by: Elias Giannakakis

Thirty years after the completion of "Honeymoon", Giorgos Panousopoulos returns to the Springs of Kaiafa where the shooting took place. Rare archive footage and interviews with the full cast and crew comprise an invaluable trek down memory lane.

In attendance of the cast and crew

21:30 ANONS / THE ANNOUNCEMENT

(2018, Turkey / Bulgaria, 94') (R)

Directed by: Mahmut Fazil Coskun

In 1963 Istanbul a group of soldiers are tasked with taking over the state radio station and with announcing the upcoming coup. Nothing goes according to plan and it all results into a dramedy. An absurd comedy, a political satire with a side of noir in a sardonic farce which could have been directed by Roy Anderson.

In attendance of the director

ODEON OPERA THEATER 1

18:15 LA PROFEZIA DELL'ARMADILLO / THE ARMADILLO'S PROPHECY (2018, Italy, 99')

Directed by: Emanuele Scaringi

Zero lives in a suburb of Rome. Every day on his way home an armadillo, otherwise known as his judgemental self, awaits to put him in his place. An unpleasant piece of news becomes the reason for him and his best friend to embark on a journey full of comedic events and unexpected lessons on getting to know oneself. Based on a well-known Italian graphic novel, this film fresh from the Venice Film Festival, is a punk ode to the lost generation of thirtysomethings.

20:30 LES FAUX TATOUAGES / FAKE TATTOOS (2017, Canada, 87')

Directed by: Pascal Plante

A fake tattoo becomes the reason for Théo and Mag to spend a wonderful, sexually-charged night together. But their romance appears to have an expiration date as Théo is about to move to another city. "Before Midnight" meets the "Weekend" (2011) in another sweet film about the euphoria and pain of a love-at-first-sight, dead-end love affair.

22:30 AWAIT FURTHER INSTRUCTIONS (2018, UK, 90')

Directed by: Johnny Kevorkian

A dysfunctional family wakes up on Christmas Day trapped in their house as a mysterious black substance has blocked every exit and the television is broadcasting increasingly strange survival instructions. A thrilling, full of twists and riddles horror film following in the footsteps of "The Twilight Zone" and "Black Mirror".

ODEON OPERA THEATER 2

19:00 THUNDER ROAD

(2018, USA, 92') I.C. (R)

Directed by: Jim Cummings

Affected by his mother's recent death an emotionally fragile police officer comes up with tragicomic, and potentially ineffective, ways to cope and get his private life in order. Based on his award-winning short film and one of Bruce Springsteen's most beloved songs, newcomer Jim Cummings delivered this year's indie triumph and won the SXSW Grand Jury Award.

POLISH GEMS

21:00 EROICA (1958, Poland, 87') (R)

Directed by: Andrzej Munk

Andrzej Munk, who met an untimely death, returned to Poland during World War II, at the pinnacle of his career, to offer up a harsh and timeless comment on the notions of heroism and patriotism. The film begins with the story of a young soldier of fortune who becomes entangled in a military operation of the Polish resistance with both farcical and tragic outcomes while in the second part of the story we are shown a Nazi concentration camp from where a soldier has failed to escape at the same time that his inmates believe he has succeeded in doing so.

CINEMA
IDEAL

17:30 GREEK SHORT FILM COMPETITION - SECTION III (2018, 66')

TANGLES AND KNOTS by Renée Marie Petropoulos

PHARMAKOS by Laura Vandewynckel

THE FOREST by Lia Tsalta

THE LIAISON by Panos Kostouros (out of competition)

19:15 MATANGI / MAYA / M.I.A. (2018, USA / UK / Sri Lanka, 96') D.C. P

Directed by: Stephen Loveridge

From the war in Sri Lanka and her immigration to London to her achieving prominence and her fierce conflict with the US media, this is the story of M.I.A., told through private never-before-seen material which chronicles a remarkable 22-year journey. This exciting portrait of one of the most radical and controversial voices in contemporary pop won the Special Jury Prize at the Sundance Film Festival.

The film will be introduced by journalist and radio producer Theodosios Michos

21:45 MUSEO / MUSEUM (2018, Mexico, 122') I.C. P

Directed by: Alonso Ruizpalacios

The great director of Mexican cinema brings to the screen the true story of the 1985 theft of 140 priceless heirlooms from the National Museum of Anthropology in Mexico. The people behind this unprecedented robbery were not villainous criminals but two mere students. Gael García Bernal stars in this irresistibly entertaining combination of a road movie, a comedy and an adventure film which won the Silver Berlin Bear at the Berlin International Film Festival.

GREEK FILM ARCHIVE

CINEMA & EQUALITY:
THE FUTURE IS FEMALE

18:00 MON TISSU PRÉFÉRÉ / MY FAVORITE FABRIC (2018, France / Germany / Turkey, 95')

Directed by: Gaya Jiji

For young Nahla freedom is her desire and revolution is a sensual, bold colourful fantasy made up of different textures like her beloved clothes. But her mother believes that only a marriage can secure her daughter a better life. In the tumultuous Damascus of 2011 the quest for identity is a war armed solely with dreams.

The film will be introduced by Katerina Malichin, Psychoanalyst and Lecturer at the National and Kapodistrian University of Athens and the Paris-Diderot. A discussion with the audience will follow the screening.

Free-entry

With Greek subtitles

ASTOP

17:45 CÔMPRAME UN REVOLVER / BUY ME A GUN (2018, Mexico / Colombia, 84') (R)

Directed by: Julio Hernández Córdón

In an unspecified time in Mexico, all the women have disappeared but for one little girl who hides her sex by wearing a mask. To protect herself from the raids of the local drug cartel she seeks refuge in the desert along with other underage fugitives. An allegorical and violent coming-of-age tale, set in a reality where fear rules over everything.

19:45 LAS HEREDERAS / THE HEIRESESSES (2018, Paraguay / Uruguay / Germany / Brazil / Norway / France, 97') I.C. P

Directed by: Marcelo Martinessi

When her partner is taken to prison due to debt, Chela will come face to face with the uncertainty of what will happen and the temptation of a younger woman. This Silver Bear Award-winning debut film from Paraguay manages to penetrate the inequality between the classes of a country while simultaneously contemplating the endurance of love against adversity.

22:00 CLIMAX (2018, France / Belgium, 95')

Directed by: Gaspar Noé

With his new film, the most provocative director of contemporary French cinema choreographs a clubbed to death nightmare according to which a young people's party turns into hell on earth with the sounds of Daft Punk, Aphex Twin and Giorgio Moroder. A 100% Gaspar Noé creation, made with the aim of being an intense audiovisual experience, "Climax" won the Directors' Fortnight Top Prize at this year's Cannes Film Festival.

PARTY

23:30 CLUBBED TO DEATH

Party on the occasion of the film "Climax" - dance till you drop!
DJ set by Josephine Ghioka and Pablo Diskko.

ROMANTSO (Anaxagora 3, Athens)

POMANTSO

CINEMA
DANAOS 1

POLISH GEMS

17:15 POPIÓŁ I DIAMENT / ASHES & DIAMONDS (1958, Poland, 103')

Directed by: Andrzej Wajda

One of the greatest films in world cinema, a favourite of Martin Scorsese and Francis Ford Coppola, Andrzej Wajda's bitter creation is a great requiem about his country's anguish over being a victim of history and about youth wasted away in the name of futile ideologies.

19:45 CHARMØREN / THE CHARMER (2017, Denmark / Sweden / France, 100') I.C. P

Directed by: Milad Alami

A young Iranian man is desperately trying to meet women with the aim of securing permanent residency in Denmark. Love comes knocking on his door as does unfinished business from his guilty past. A psychological thriller, a love story and a complex drama in this award-winning debut by a highly promising director.

SPECIAL SCREENINGS

22:00 THE PIANO (1993, New Zealand / Australia / France, 121')

Directed by: Jane Campion

In the 19th century, a woman who has lost her voice arrives in New Zealand with her daughter, to marry a landowner. There she loses herself in an illegal passionate love affair. Jane Campion's romantic masterpiece, the only female director to have won the Palme d'Or, returns for an anniversary screening with a digitally restored copy. The film won three Academy Awards; Best Actress in a Leading Role and Best Actress in a Supporting Role for Holly Hunter and Anna Paquin respectively and one for Best Writing.

CINEMA
DANAOS 2

SPECIAL SCREENINGS

17:00 PETER PAN (1953, USA, 77')

Directed by: Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Peter Pan, Wendy, Tinkerbell, Captain Hook. A magical journey to Neverland. Disney's masterpiece is an ode to innocence in a screening that will uplift its audience.

An autism-friendly free-entry screening

19:00 EGY NŐ FOGSÁGBAN / A WOMAN CAPTURED (2017, Hungary / Germany, 89') D.C. (R)

Directed by: Bernadett Tuza-Ritter

The incredible story of a 52-year old housekeeper who has been working for an overbearing employer who manipulates her entire life. When the director finally secures permission to enter the prisonlike house, Marris finally considers the idea of escaping. A shocking instance of modern-day slavery and a chronicle of individual liberation in one of the most-talked about documentaries of the year.

21:00 MUSEO / MUSEUM (2018, Mexico, 122') I.C. (R)

Directed by: Alonso Ruizpalacios

Great Ruizpalacios brings the true story of the theft of 140 priceless heirlooms from the National Museum of Anthropology in Mexico. Those behind this unprecedented robbery were not villainous criminals but two mere students. Gael García Bernal stars in this irresistibly entertaining combination of a road movie, a comedy and an adventure film which won the Silver Berlin Bear at the Berlin Festival.

ODEON OPERA THEATER 1

17:00 GREEK SHORT FILM COMPETITION - SECTION IV (2018, 103')

CROSSING by Nikos Mathios

FOURTH WALL by Dimitris Gkotsis

SUNDAY 11:00 - 12:00 by Stelios Koukouvatakis

DEATHCAR by Andreas Vakalios

THE FACTORY by Alexander Sikalias

CALLING by Artemis Anastasiadou

GO FOR BROKE by Marinos Sklavounakis

BERGMAN 100

19:15 BERGMAN - ETT ÅR, ETT LIV / BERGMAN: A YEAR IN A LIFE (2018, Sweden, 117')

Directed by: Jane Magnusson

At the same time that the greatest Swedish director was creating masterpieces of world cinema along with numerous theatrical and radio productions, his tumultuous love life was enough to fill the pages of a novel. Everything you need to know about Ingmar Bergman in this ultimate documentary about his life and work.

21:45 UN PAS ÎN URMA SERAFIMILOR / ONE STEP BEHIND THE SERAPHIM (2017, Romania, 147') I.C. P

Directed by: Daniel Sandu

Four rebellious first-year students in an orthodox college get into a battle to the end with a Machiavellian high priest who despite his respectful exterior is involved in a world of conflict and clandestine corruption.

ODEON OPERA THEATER 2

19:00 SHORT STORIES III (2018, 90')

An international selection of the best short stories of the year.

21:00 CONNY PLANK: MEIN VATER DER KLANGVISIONÄR / CONNY PLANK: THE POTENTIAL OF NOISE (2017, Germany, 92') (R)

Directed by: Reto Caduff, Stephan Plank

In the '70s and '80s artists such as Kraftwerk, David Bowie, Brian Eno, the Eurythmics, Depeche Mode, Neu, Ultravox and even the Scorpions were on a waiting list to record with him on a farm in rural Germany. A touching homage to the console genius that was Conny Plank, in a musical road movie featuring his son and some of the most important people he worked with.

CINEMA
IDEAL

17:30 CHRIS THE SWISS (2018, Switzerland / Germany / Croatia / Finland, 90') D.C. P

Directed by: Anja Kofmel

Part animation, part investigative documentary and part mystery thriller, Kofmel's work tries to put together the pieces surrounding her beloved cousin's death, who was a Swiss war correspondent and died under unspecified circumstances in the war in Yugoslavia. A deeply personal chronicle which was greatly received at this year's International Critics' Week at the Cannes Film Festival.

ICONS

19:30 MCKELLEN: PLAYING THE PART (2017, UK, 92')

Directed by: Joe Stephenson

You have before you one of the world's top actors and you can ask him anything you want to. For those who have always wished to be in such a situation, the director of this thrilling documentary convinced Sir Ian McKellen to give a marvellous masterclass on how to become a great artist and an even greater person. A generous journey through an enviable career and brave life which will have you wishing it never ended.

21:30 TRANSIT (2018, Germany / France, 101') D.C. P

Directed by: Christian Petzold

With German troops advancing, a man arrives at the port in Marseilles with his only luggage being the manuscript of an author who committed suicide. The man adopts the dead man's identity in an attempt to escape to America, however the authorities contact the author's wife to inform her that her husband is still alive. After "Barbara" and "Phoenix", one of Germany's top directors adapts this great novel by Anna Seghers.

ASTOP

17:30 LAS HEREDERAS / THE HEIRESESSES (2018, Paraguay / Uruguay / Germany / Brazil / Norway / France, 97') I.C. (R)

Directed by: Marcelo Martinessi

When her partner is taken to prison due to debt, Chela will come face to face with the uncertainty of what will happen and the temptation of a younger woman. This Silver Bear Award-winning debut film from Paraguay manages to penetrate the inequality between the classes of a country while simultaneously contemplating the endurance of love against adversity.

19:30 STUDIO 54 (2018, USA, 98') D.C. (R)

Directed by: Matt Tyrnauer

The most legendary club in pop culture, known for its outrageous and sinful nightlife in '70s New York, opens its doors four decades later for the purpose of this revealing and utterly delightful documentary. Sex, drugs and disco, a story of a glittering ascent and dizzying descent, everything we never knew about the notorious seventies temple of pleasure as told, for the first time, by the owner himself without subterfuge!

22:00 TINTA BRUTA / HARD PAINT (2018, Brazil, 118') I.C. (R)

Directed by: Marcio Reolon, Filipe Matzembacher

A young man who makes his living by granting cyber sex shows falls in love with a competitor who mimics him. The queer film of the year with the most awards is an uncompromisingly romantic and daring exploration of passion in the digital age which the directors portray without false prudence but full of disarming honesty.

GREEK FILM ARCHIVE



CINEMA & EQUALITY: THE FUTURE IS FEMALE

18:00 TIME FOR ILHAN (2018, USA, 89')

Directed by: Norah Shapiro

A refugee from Somalia, a Muslim, a graduate of social sciences and a mother of three, Ilhan decides to run for a seat in the Minnesota House of Representatives. Her campaign mainly targets minorities by challenging the stereotypes of professional politicians. If Ilhan succeeds it will be a historic moment not only in US politics but for the whole world.

A discussion with the audience will follow the screening.

Free-entry

With Greek subtitles

CINEMA
DANAOS 1**17:15 GREEK SHORT FILM COMPETITION - SECTION V (2018, 104')****ENTROPIA** by Christos Tatsis**YAWTH** by Dimitris Tsakaleas, Lida Vartzioti**VOURVOUROU** by Karina Logothetis**BEYOND GOOD & EVIL (OR THE EXUBERANTLY PAINFUL PROCESS OF TEETHING)** by Alexandros Papathanasopoulos**AVANOS** by Panagiotis Charamis**HECTOR MALOT - THE LAST DAY OF THE YEAR** by Jacqueline Lentzou**19:30 ANDID EDLILEGA / AND BREATHE NORMALLY (2018, Iceland / Sweden / Belgium, 95') I.C. P****Directed by:** Isold Uggadottir

An Icelandic passport control employee and a refugee from Guinea-Bissau who entered the country illegally, become unexpected allies when fate brings them together. Strong female characters, compassion without excess, two brilliant actresses and realistic cinema true to the films of Ken Loach and the Dardenne brothers. Directing Award winner at the Sundance Film Festival.

22:00 WILDLIFE (2018, USA, 104')**Directed by:** Paul Dano

In '60s Montana, a teenager's life is turned upside down when the seemingly happy marriage of his parents falls apart. The talented actor of "There Will Be Blood" steps behind the camera to direct Jake Gyllenhaal and Carey Mulligan in an unexpectedly mature directorial debut which opened the International Critics' Week at the Cannes Film Festival.

CINEMA
DANAOS 2**17:00 SHORT STORIES I (2018, 90') (R)**
An international selection of the best short stories of the year.**19:00 LES FAUX TATOUAGES / FAKE TATTOOS (2017, Canada, 87') (R)****Directed by:** Pascal Plante

A fake tattoo becomes the reason for Théo and Mag to spend a wonderful, sexually-charged night together. But their romance appears to have an expiration date as Théo is about to move to another city. "Before Midnight" meets the "Weekend" (2011) in another sweet film about the euphoria and pain of a love-at-first-sight, dead-end love affair.

21:15 CHARMØREN / THE CHARMER (2017, Denmark / Sweden / France, 100') I.C. (R)**Directed by:** Milad Alami

A young Iranian man is desperately trying to meet women with the aim of securing permanent residency in Denmark. Love comes knocking on his door as does unfinished business from his guilty past. A psychological thriller, a love story and a complex drama in this award-winning debut by a highly promising director.

ODEON OPERA THEATER 1

POLISH GEMS
18:00 CONSTANS / THE CONSTANT FACTOR (1980, Poland, 88')**Directed by:** Krzysztof Zanussi

An idealist young man dreams of climbing the Himalayas to finish what his father died trying to do. At the same time he has to deal with his mother's incurable illness and the corrupt environment at his work. One of the most significant representatives of Polish cinema, Zanussi contemplates the moral challenges which arise in an ideologically unstable world. Winner of the Jury Prize at the Cannes Film Festival.

20:00 MADELINE'S MADELINE (2018, USA, 93')**Directed by:** Josephine Decker

Trapped between a neurotic mother and an ambitious theatre director, an up-and-coming 16-year old actress tries to navigate the blurry line between acting and reality, love and exploitation. A hallucinatory journey through the uncharted side of the cinematic language and the discovery of a stunning newcomer actress, Helena Howard.

22:15 DIANE (2018, USA, 95') I.C. P**Directed by:** Kent Jones

A 70-year old woman who has spent her life relieving other people's pain comes to realise that altruism isn't a magic cure for one's own personal demons. A beautiful female profile directed with aristocratic melancholy and expertly performed by Mary Kay Place. The film received awards at the Locarno and Tribeca film festivals.

ODEON OPERA THEATER 2

19:00 LA PROFEZIA DELL'ARMADILLO / THE ARMADILLO'S PROPHECY (2018, Italy, 103') (R)**Directed by:** Emanuele Scaringi

Zero lives in a suburb of Rome. Every day on his way home an armadillo, otherwise known as his judgemental self, awaits to put him in his place. An unpleasant piece of news becomes the reason for him and his best friend to embark on a journey full of comedic events and unexpected lessons on getting to know oneself. Based on a well-known Italian graphic novel, this film fresh from the Venice Film Festival, is a punk ode to the lost generation of thirtysomethings.

21:15 POSLEDICE / CONSEQUENCES (2018, Slovenia / Austria, 93') I.C. (R)**Directed by:** Darko Stante

A young offender has to adjust to the harsh hierarchy of a reform school by gaining favour with the bully leader of a gang, who drags him into a barrage of sex, drugs and other illegal activities. He is at risk of losing his moral integrity as well as exposing his secret. A game of power and masculinity which goes to extremes in an impressively compelling debut from Slovenia.

CINEMA
IDEAL**17:45 FLOTTEN / THE RAFT (2018, Sweden / Denmark / USA / Germany, 97') D.C. P****Directed by:** Marcus Lindeen

In 1973, six women and five men set sail on a raft to cross the Atlantic without help as part of a radical social experiment on human aggressiveness, sexual attraction and the survival instinct. Almost four decades later the participants meet up to relive the strangest group experiment of all time. Winner of the CPH:DOX Award.

FRANCOPHONIE DAY TV5MONDE
19:45 PLAIRE, AIMER ET COURIR VITE / SORRY ANGEL (2018, France, 132')**Directed by:** Christophe Honoré

A chronicle of a love affair with a romantically restless '90s Paris in the background. The gushing with emotion, pop references and heartache new film by the director of the euphoric "Les Chansons d'Amour" is a bittersweet romance bursting with life. Nominated for the Palm d'Or at the Cannes Film Festival.

22:30 THE MOUNTAIN (2018, USA, 106')**Directed by:** Rick Alverson

An introverted young man meets and follows a mysterious psychiatrist who employs unorthodox methods, going around the country's asylums performing lobotomies. As the psychiatrist becomes the young man's mentor, they embark on a bizarre road trip around a lesser-seen '50s America. Starring Jeff Goldblum, Tye Sheridan and Denis Lavant, the direction of the film is commanding and it also boasts a timeless musical score by Oneohtrix Point Never placing this provocative film somewhere between Lanthimos and Roy Anderson.

GREEK FILM ARCHIVE

CINEMA & EQUALITY:
THE FUTURE IS FEMALE**18:00 LOS ADIOSES / THE ETERNAL FEMININE (2017, Mexico, 85')****Directed by:** Natalia Beristáin

How did an introverted student come to be one of the greatest female authors of Mexican literature? Beristáin's film about Rosario Castellano presents a portrait of a strong woman who overcame both personal and professional obstacles and who set off a dialogue with questions about women's rights which sixty years later still remain unanswered.

The film will be introduced by author-scriptwriter Kallia Papadaki. A discussion with the audience will follow the screening of the film.

Free-entry

With Greek subtitles

ASTOP

GIORGOS PANOUSOPOULOS RETROSPECTIVE
18:00 MANIA (1985, Greece, 92')**Directed by:** Giorgos Panousopoulos

A film with great direction and a cinematic experience worth (re)living on the big screen. During a walk in the National Gardens a contemporary big-city woman is transformed into an uncontrollable element of nature, this metamorphosis in the hands of Panousopoulos takes on the form of a savage and frenzied Dionysus' song on the outbreak of human instincts. An unforgeable performance by Aris Retsofs and a unique score by Nikos Xydakis. **In attendance of the cast and crew**

ICONS
20:15 NICE GIRLS DON'T STAY FOR BREAKFAST (2018, USA, 93')**Directed by:** Bruce Weber

A commanding presence and "the soul of film noir" according to Roger Ebert, Robert Mitchum is Bruce Weber's focal point. The world-renowned photographer gathered many celebrities, dug out unpublished photographic and audio material and delivered this documentary by and for guys and dolls who reminisce about a time when stardom was defined by personality and charisma.

22:15 MATANGI / MAYA / M.I.A. (2018, USA / UK / Sri Lanka, 96') D.C. (R)**Directed by:** Stephen Loveridge

From the war in Sri Lanka and her immigration to London to her achieving prominence and her fierce conflict with the US media, this is the story of M.I.A., told through private never-before-seen material which chronicles a remarkable 22-year journey. This exciting portrait of one of the most radical and controversial voices in contemporary pop won the Special Jury Prize at the Sundance Film Festival.

PARTY

22:30 FRANCOPHONIE DAY TV5MONDE

IPPOPOTAMOS (Delfon 3B, Kolonaki)

TV5MONDE

IPPOPOTAMOS

CINEMA
DANAOS 1

SPECIAL SCREENINGS

17:30 CHUVA É CANTORIA NA ALDEIA DOS MORTOS / THE DEAD AND THE OTHERS (2018, Brazil / Portugal, 114')

Directed by: Renée Nader Messoro, João Salaviza
A young indigenous man rejects his tribe's traditions and escapes to the city, leaving behind him a spiritual world to go to a materialistic and hostile one which marginalises him. A visually seductive intermingling of fiction and ethnography which won the Un Certain Regard Jury Prize at the Cannes Film Festival.

The film will be introduced by Anthropologist Silas Michalakas

19:45 SEKALA NISKALA / THE SEEN AND UNSEEN (2017, Indonesia / Netherlands / Australia / Qatar, 86') I.C. (P)

Directed by: Kamila Andini
Every day 10-year old Tantri loses herself in an imaginary world, the only place she can be with her twin brother. This cinematic poem from Indonesia is one of the most beautiful testaments to childhood as it depicts a young girl's journey through sadness, rage and finally acceptance of loss. Nominated in the Generation section of the Berlin Film Festival.

21:45 BEONING / BURNING (2018, South Korea, 148')

Directed by: Lee Chang-dong
A story by Haruki Murakami inspired one of the top Asian directors to create one of the best films of the year, a masterpiece on romantic obsession, which was received with great acclaim. The film received some of the best reviews written in the last ten years for a film in competition at the Cannes Film Festival.

CINEMA
DANAOS 2

19:00 CHRIS THE SWISS (2018, Switzerland / Germany / Croatia / Finland, 90') D.C. (R)

Directed by: Anja Kofmel
Part animation, part investigative documentary and part mystery thriller, Kofmel's work tries to put together the pieces surrounding her beloved cousin's death, who was a Swiss war correspondent and died under unspecified circumstances in the war in Yugoslavia. A deeply personal chronicle which was greatly received at this year's International Critics' Week at the Cannes Film Festival.

21:00 VULKAN / VOLCANO (2018, Ukraine / Germany / Monaco, 106') I.C. (R)

Directed by: Roman Bondarchuk
When the car of a group of OSCE officers breaks down in the middle of the Ukrainian steppe, the youngest member of the team becomes trapped in a hostile world from which he may never escape. Something between a Kafkaesque nightmare and a surrealist study of manners, between a dream and reality the hunt for a forgotten happiness is portrayed.

ODEON OPERA THEATER 1

POLISH GEMS

18:00 SALTO / JUMP (1965, Poland, 104')

Directed by: Tadeusz Konwicki
A stranger jumps off a train and ends up in a small village. He maintains that he has been there before, however none of the villagers appear to remember him. His eccentric presence will upset the balance of the whole community. Zbigniew Cybulski, a.k.a the Polish James Dean, is the divine hero and attractive con man in this mysterious, sexy and eccentric attempt to delve into the innermost aspects of the human soul.

20:15 1985 (2018, USA, 85')

Directed by: Yen Tan
Adrian visits his conservative family in Texas for Christmas but his wide smile is hiding a painful secret. Cory Michael Smith is impressive with his portrayal of a gay man in this touching and heartfelt drama which is just as sure to bring tears to the viewers' eyes as it is to receive awards in film festivals abroad.

22:30 THE CHANGELING (1980, Canada, 107')

Directed by: Peter Medak
A widowed music composer rents an imposing mansion and soon realises that he is not the sole tenant: the house is haunted and the dead that reside there cannot find peace. Martin Scorsese and Steven Spielberg claim to be avid fans while the film is always included on lists of the best horror movies. This Gothic thriller by Peter Medak continues to be as chilling as ever and deserves its status as a classic.

In attendance of the director

ODEON OPERA THEATER 2

19:00 THUNDER ROAD (2018, USA, 92') I.C. (R)

Directed by: Jim Cummings
Affected by his mother's recent death an emotionally fragile police officer comes up with tragicomic, and potentially ineffective, ways to cope and get his private life in order. Based on his award-winning short film and one of Bruce Springsteen's most beloved songs, newcomer Jim Cummings delivered this year's indie triumph and won the SXSW Grand Jury Award.

21:00 UN PAS ÎN URMA SERAFIMILOR / ONE STEP BEHIND THE SERAPHIM (2017, Romania, 147') I.C. (R)

Directed by: Daniel Sandu
Four rebellious first-year students in an orthodox college get into a battle to the end with a Machiavellian high priest who despite his respectful exterior is involved in a world of conflict and clandestine corruption.

CINEMA
IDEAL

17:00 GREEK SHORT FILM COMPETITION - SECTION VI (2018, 96')

37 DAYS by Nikoleta Leoussi

FAKE NEWS by Dimitris Katsimiris

RITA by George Danopoulos

NOWHERE by Sotiris Palaskas

IN HIGH SCHOOL I WAS IN LOVE WITH ANNA

by Eleni Mitropoulou

ARIA by Myrsini Aristidou

GIORGOS PANOUSOPOULOS RETROSPECTIVE

19:00 A FOOLISH LOVE

(1981, Greece, 106')

Directed by: Giorgos Panousopoulos

A student becomes sexually obsessed with a woman who lives across the road and whom he spies on through a telescope. The Athenian summer, the youth culture of the '80s, a city built on undisclosed passions, love as part of the journey to self-discovery in a landmark of a film and Greek cinema fetish.

An honorary screening in attendance of the cast and crew

21:45 ROJO (2018, Argentina / Netherlands / Brazil / France / Germany, 109')

Directed by: Benjamin Naishtat

In '70s Argentina a well-to-do lawyer tries to hide the secret which connects him to the death of a stranger. An unconventional detective investigating the case reveals a community where everyone remains silent but no one is innocent. One of the most promising directors of Argentinian cinema digs into his country's past with a potentially minor classic political thriller.

GREEK FILM ARCHIVE

CINEMA & EQUALITY: THE FUTURE IS FEMALE

18:00 LAS SANDINISTAS!

(2018, Nicaragua / USA, 96')

Directed by: Jenny Murray

How is it possible to lead a political and social revolution and then be removed from history for being a woman? Female rebels who were among the first who fought in 1979 to overthrow the coop in Nicaragua were then pushed aside by their male counterparts and had to witness everything they had fought for crumble away. The battle against sexism and every type of inequality never ended for them.

The film will be introduced by Historian Tasoula Vervenioti. A discussion with the audience will follow the screening.

Free-entry

With Greek subtitles

ASTOP

17:45 DIANE (2018, USA, 95') I.C. (R)

Directed by: Kent Jones
A 70-year old woman who has spent her life relieving other people's pain comes to realise that altruism isn't a magic cure for one's own personal demons. A beautiful female profile directed with aristocratic melancholy and expertly performed by Mary Kay Place. The film received awards at the Locarno and Tribeca film festivals.

SPECIAL SCREENINGS 20:00 THE GHOST OF PETER SELLERS (2018, Cyprus, 93')

Directed by: Peter Medak
Welcome to the backstage of the "Ghost in the Noonday Sun" a '70s pirate film which became the ultimate Hollywood failure. The main person at fault for one of the most hellish filming experiences ever, was Peter Sellers himself. Four decades later the director of the cursed film tells the story of everything that happened in an attempt to reconcile himself with what he describes as "the worst catastrophe of my life".

In attendance of the director Peter Medak and the producer Paul Iacovou

22:15 MADELINE'S MADELINE (2018, USA, 93') (R)

Directed by: Josephine Decker
Trapped between a neurotic mother and an ambitious theatre director, an up-and-coming 16-year old actress tries to navigate the blurry line between acting and reality, love and exploitation. A hallucinatory journey through the uncharted side of the cinematic language and the discovery of a stunning newcomer actress, Helena Howard.

CINEMA
DANAOS 117:15 GREEK SHORT FILM COMPETITION
- SECTION VII (2018, 92')

PHALAEOPSIS ALBA by Yeorgia M. Sotirhou
GRIEF (A PLACE NONE OF US KNOW UNTIL WE REACH IT) by Alexandra Matheou
QUIDNUNC by Harry Ayiotis
CHANDELIER by Antonis Glaros
SPRINGTIME REST by Yannis Zafiris
MUFFIN by Daniel Bolda

19:30 DER LÄUFER / MIDNIGHT RUNNER
(2018, Switzerland, 92') I.C. P

Directed by: Hannes Baumgartner

Trying to push away his worries and repressed memories of the loss of his brother a young runner, intending to compete in the Olympic Games, spends his nights living an increasingly violent double life. Based on true events which shocked Switzerland, newcomer Baumgartner offers this insightful portrait of the birth of a "monster" in an arid and utterly competitive society.

21:45 JIANG HU ER NV / ASH IS PUREST
WHITE (2018, China / France / Japan, 141')

Directed by: Jia Zhangke

A small-time Mafioso of the Chinese countryside survives his attempted murder thanks to his lover's intervention who sadly ends up in jail. What starts out as a stylized gangster drama becomes a stimulating chronicle of the selfless love of an unyielding woman created by the hands of one of the most significant directors of Asian cinema, responsible for the award-winning "Still Life" and "A Touch of Sin".

CINEMA
DANAOS 2

18:45 FLOTTEN / THE RAFT (2018, Sweden / Denmark / USA / Germany, 97') D.C. (R)

Directed by: Marcus Lindeen

In 1973, six women and five men set sail on a raft to cross the Atlantic without help as part of a radical social experiment on human aggressiveness, sexual attraction and the survival instinct. Almost four decades later the participants meet up to relive the strangest group experiment of all time. Winner of the CPH:DOX Award.

21:00 ANDID EDLILEGA / AND BREATHE
NORMALLY (2018, Iceland / Sweden / Belgium, 95') I.C. (R)

Directed by: Isold Uggaðottir

An Icelandic passport control employee and a refugee from Guinea-Bissau who entered the country illegally, become unexpected allies when fate brings them together. Strong female characters, compassion without excess, two brilliant actresses and realistic cinema true to the films of Ken Loach and the Dardenne brothers. Directing Award winner at the Sundance Film Festival.

ODEON OPERA THEATER 1

GIORGOS PANOUSOPOULOS RETROSPECTIVE
18:00 LOVE ME NOT? (1989, Greece, 92')

Directed by: Giorgos Panousopoulos

With a euphoric ode to desire and the rejuvenating properties of sex, Giorgos Panousopoulos presented Greek cinema with one of his most sensual creations. The film boasts an enviable cast, great direction, summer sunshine, stories told with humour and sensuality and a sweet soundtrack by "Heimerinoi Kolympites". The film was nominated for the Golden Lion award at the Venice Film Festival.

In attendance of the cast and crew

20:15 IŠGYVENTI VASARA / SUMMER
SURVIVORS (2018, Lithuania, 91') I.C. P

Directed by: Marija Kavtaradze

A young psychologist, two patients from a psychiatric clinic and a nurse become fellow passengers of an unusual road trip during which they face bitter truths of life with humour and humanity in this loving directorial debut fresh out of the Toronto film festival.

POLISH GEMS

22:15 POCIAG / NIGHT TRAIN
(1959, Poland, 99')

Directed by: Jerzy Kawalerowicz

A train full of passengers, one of who may be a murderer, travels through the night. The film was a technical achievement for its time which is why it was awarded the Golden Plate at the Venice Film Festival. Within the compartments of the train Kawalerowicz's exceptional film is mystery thriller, a drama full of sexual tension as well as a modern noir all the while containing his well-hidden social commentary.

ODEON OPERA THEATER 2

17:00 SHORT STORIES II (2018, 90') (R)
An international selection of the best short stories of the year.19:00 EGY NŐ FOGSÁGBAN / A WOMAN
CAPTURED (2017, Hungary / Germany, 89') D.C. (R)

Directed by: Bernadett Tuza-Ritter

The incredible story of a 52-year old housekeeper who has been working without pay for an overbearing employer who is also running every aspect of her housekeeper's life. When the director finally secures permission to enter the prison-like house, Marris finally considers the idea of escaping. A shocking instance of modern-day slavery and a chronicle of individual liberation in one of the justifiably most-talked about documentaries of the year.

21:15 TINTA BRUTA / HARD PAINT
(2018, Brazil, 118') I.C. (R)

Directed by: Marcio Reolon, Filipe Matzembacher

A young man who makes his living by granting cyber sex shows falls in love with a competitor who mimics him. The queer film of the year with the most awards is an uncompromisingly romantic and daring exploration of passion in the digital age which the directors portray without false prudence but full of disarming honesty.

CINEMA
IDEALSPECIAL SCREENINGS
17:30 BACK TO THE TOP
(2018, Greece, 96')

Directed by: Stratis Chatzielenoudas

The incredible, inspiring story of a lifetime of 35-year old Leonidas who despite being in a wheelchair as a result of an accident, decides to climb to the top of Mount Olympus: the mountain which he had previously climbed twice prior to his accident and which he never stop dreaming about.

In collaboration with CineDoc, in attendance of the cast and crew

19:45 EL ANGEL / THE ANGEL (2018,
Argentina / Spain, 119')

Directed by: Luis Ortega

Produced by Pedro Almodóvar and with Scorsese's greatest fan behind the camera the incredible story of the 20-year old psychopath, who became the most notorious serial killer in Argentina, quickly turns into a vertiginous and playfully unscrupulous walk on the wild side. A fast-paced film with an excellent performance by newcomer and highly-promising actor Lorenzo Ferro.

In attendance of the leading actor, Lorenzo Ferro

22:30 THE KINDERGARTEN TEACHER
(2018, USA, 96')

Directed by: Sara Colangelo

A kindergarten teacher becomes obsessed with her five-year old pupil because of his inexplicable talent in poetry. In her attempt to cultivate his precious gift the line between ardour and psychosis becomes blurry. Winner of the Directing Award at Sundance for this thriller and inwardly intense drama embellished with the breathtaking performances by Maggie Gyllenhaal and Gael García Bernal.

ASTOP

SPOTLIGHT ON PAWEŁ PAWLIKOWSKI
18:00 LAST RESORT (2000, UK, 73')

Directed by: Paweł Pawlikowski

In search of a better life, a woman travels with her son from Russia to London only to end up trapped in a ghost-like seaside town. Years before the outbreak of the refugee crisis, Pawlikowski offers up this exemplary specimen of naturalistic cinema foretelling the invisible walls Europe would put up against all those in desperate need of a lifeline.

BERGMAN 100
20:00 BERGMAN - ETT ÅR, ETT LIV /
BERGMAN: A YEAR IN A LIFE
(2018, Sweden, 117') (R)

Directed by: Jane Magnusson

At the same time that the greatest Swedish director was creating masterpieces of world cinema along with numerous theatrical and radio productions, his tumultuous love life was enough to fill the pages of a novel. Everything you need to know about Ingmar Bergman in this ultimate documentary about his life and work.

22:30 CLIMAX (2018, France / Belgium, 95')
(R)

Directed by: Gaspar Noé

With his new film, the most provocative director of contemporary French cinema choreographs a clubbed to death nightmare according to which a young people's party turns into hell on earth with the sounds of Daft Punk, Aphex Twin and Giorgio Moroder. A 100% Gaspar Noé creation, made with the aim of being an intense audiovisual experience, "Climax" won the Directors' Fortnight Top Prize at this year's Cannes Film Festival.



THE TRIBUTE "THE FUTURE IS FEMALE" OF THE 24TH INTERNATIONAL FILM FESTIVAL IS IMPLEMENTED THROUGH:



CINEMA
DANAOS 1

ICONS
18:00 L'EMPIRE DE LA PERFECTION / JOHN McENROE: IN THE REALM OF PERFECTION (2018, France, 95')

Directed by: Julien Faraut
"Cinema lies, sport doesn't". Taking his cue from Godard's famous saying and based on the now legendary 1984 French Open – Men's Singles final, the director of this unconventional portrait of one of the most important and controversial tennis stars tries to decipher the roguish John McEnroe.
The film will be introduced by sports journalist Giannis Kifonidis.

20:15 THE PRICE OF EVERYTHING (2018, USA, 98') D.C. P

Directed by: Nathaniel Kahn
Who determines the monetary value of a work of art? And who is to blame for the transformation of the modern art world into an unscrupulous trading floor? The director of the Oscar nominated "My Architect" asks these burning questions and offers revealing answers, setting sail once more for the Academy Awards.
In attendance of the director. Co-ordinated by Kassiani Mpenou (National Museum of Contemporary Art).

POLISH GEMS
22:30 BEZ KOŃCA / NO END (1985, Poland, 107')

Directed by: Krzysztof Kieslowski
Through the ingenious device of a dead lawyer visiting his wife and watching her attempts to go on with her life, "No End" becomes the forerunner of the "Three Colours" trilogy and is responsible for Kieslowski maturing into one of the top European directors.

CINEMA
DANAOS 2

17:30 MATANGI / MAYA / M.I.A. (2018, USA / UK / Sri Lanka, 96') D.C. (R)

Directed by: Stephen Loveridge
From the war in Sri Lanka and her immigration to London to her achieving prominence and her fierce conflict with the US media, this is the story of M.I.A., told through private never-before-seen material which chronicles a remarkable 22-year journey. This exciting portrait of one of the most radical and controversial voices in contemporary pop won the Special Jury Prize at the Sundance Film Festival.

19:30 DER LÄUFER / MIDNIGHT RUNNER (2018, Switzerland, 92') I.C. (R)

Directed by: Hannes Baumgartner
Trying to push away his worries and repressed memories of the loss of his brother a young runner spends his nights living an increasingly violent double life. Based on true events which shocked Switzerland, newcomer Baumgartner offers this insightful portrait of the birth of a "monster" in an arid and utterly competitive society.

21:30 STUDIO 54 (2018, USA, 98') D.C. (R)

Directed by: Matt Tyrnauer
Four decades after giving shelter to the most outrageously sinful New York nights, the legendary club of the 20th century pop culture, opens its doors once more for the purpose of this revealing and utterly delightful documentary.

 **ODEON OPERA THEATER 1**

17:15 GREEK SHORT FILM COMPETITION - SECTION VIII (2018, 97')

THE SILENCE OF THE DYING FISHES

by Vasilis Kekatos

THE LAST DAUGHTER by Evi Karamatsou

MOLLY 6 TO 8 by Efthimis Miheloudakis

LET'S TALK ABOUT LOVE by Alexis Quantas

THE COLLECTOR by Thodoris Voumas

19:30 IN MY ROOM (2018, Germany / Italy, 119')

Directed by: Ulrich Köhler

A dissolute cameraman is in a rut until one day he wakes up only to realise that humanity has mysteriously disappeared off the face of the earth. A post-apocalyptic love story about survival and self-awareness by the director of "Sleeping Sickness", which contemplates the terrifying gift of absolute freedom and the power of love.

22:00 NEON HEART (2018, Denmark, 89') I.C. P

Directed by: Laurits Flensted-Jensen

Laura tries her luck in porn, her ex wants to leave drugs behind while his teenage brother, who is trying to join a gang of hooligans, fantasizes about Laura through her videos. Three people have taken on life while a whole generation is chasing its myth fuelled by impetuousness in an invigorating (and highly explicit) debut where the disguised sentimentality within is more shocking than the visual matter.

 **ODEON OPERA THEATER 2**

19:00 IŠGYVENTI VASARA / SUMMER SURVIVORS (2018, Lithuania, 91') I.C. (R)

Directed by: Marija Kavtaradze

A young psychologist, two patients from a psychiatric clinic and a nurse become fellow passengers of an unusual road trip during which they face bitter truths of life with humour and humanity in this loving directorial debut fresh out of the Toronto film festival.

21:15 DIANE (2018, USA, 95') I.C. (R)

Directed by: Kent Jones

A 70-year old woman who has spent her life relieving other people's pain comes to realise that altruism isn't a magic cure for one's own personal demons. A beautiful female profile directed with aristocratic melancholy and expertly performed by Mary Kay Place. The film received awards at the Locarno and Tribeca film festivals.

CINEMA
IDEAL

17:15 ISLAND OF THE HUNGRY GHOSTS (2018, Germany / UK / Australia, 94') D.C. P

Directed by: Gabrielle Brady

Every year, on Christmas Island, volunteers help millions of crabs migrate. On this same remote island the Australian government maintains a high-security detention centre for asylum seekers at the same time that the locals hold rituals for the souls of all the people who have died there without proper burial rites. Awarded at the Tribeca Film Festival this documentary sheds a spiritual light on the oxymoron that is human nature.

19:00 IN DEN GÄNGEN / IN THE AISLES (2018, Germany / Austria, 125') I.C. P

Directed by: Thomas Stuber

Marion, who is married, catches Christian's eye, her shy new colleague with whom she shares the mundane daily routine in the aisles of the vast supermarket where they work. Before long a romance blooms. Sandra Hüller of "Toni Erdmann" fame and the highly-promising Franz Rogowski star in this deeply human film about the rejuvenating effects love can have on the torment of daily routine. Awarded the Prize of the Ecumenical Jury at the Berlin International Film Festival.

In attendance of the director

22:00 IN FABRIC (2018, UK, 118')

Directed by: Peter Strickland

A cursed dress hides dire consequences for the unsuspecting woman who has purchased it and is having a hard time disposing of it. The award-winning director of "Berberian Sound Studio" and "Duke of Burgundy" delves deeper into his love of horror, skilfully threading together black humour, a giallo atmosphere, otherworldly Gothic figures and kinky eroticism.

In attendance of the director and the producer, Andrew Stark

ONASSIS STEGI

21:00 PITY (2018, Greece / Poland, 97')

Directed by: Babis Makridis

The life of a man who longs to be unhappy, needs to feel sad and is addicted to being pitied. "Pity" deals with the relationship between happiness and unhappiness as it observes from a bittersweet distance how we reconstruct that relationship in our everyday lives. Winner of the Best Film and Best Director award at the Odessa film festival and of the Best Film and Best Actor awards at the Montenegro film festival. "Pity" is among the films shortlisted by the European Film Academy for this year's European Film Awards.

In attendance of the cast and crew Invitation-only

AΞΤΟΡ

18:00 SEKALA NISKALA / THE SEEN AND UNSEEN (2017, Indonesia / Netherlands / Australia / Qatar, 86') I.C. (R)

Directed by: Kamila Andini

Every day 10-year old Tantri loses herself in an imaginary world, the only place she can be with her twin brother. This cinematic poem from Indonesia is one of the most beautiful testaments to childhood as it depicts a young girl's journey through sadness, rage and finally acceptance of loss. Nominated in the Generation section of the Berlin Film Festival.

20:00 1985 (2018, USA, 85') (R)

Directed by: Yen Tan

Adrian visits his conservative family in Texas for Christmas but his wide smile is hiding a painful secret. Cory Michael Smith is impressive with his portrayal of a gay man in this touching and heartfelt drama which is just as sure to bring tears to the viewers' eyes as it is to receive awards in film festivals abroad.

22:00 ROJO (2018, Argentina / Netherlands / Brazil / France / Germany, 109') (R)

Directed by: Benjamin Naishat

In '70s Argentina a well-to-do lawyer tries to hide the secret which connects him to the death of a stranger. An unconventional detective investigating the case reveals a community where everyone remains silent but no one is innocent. One of the most promising directors of Argentinian cinema digs into his country's past with a potentially minor classic political thriller.

PARTY
23:00 SHORT CUTS

A meet & greet party with the film-makers of the Greek RUM short film competition section.

BABA AU RUM (Klitiou 6, Athens)

BABA AU RUM
house of spirits

CINEMA
DANAOS 1**17:00 GREEK SHORT FILM COMPETITION - SECTION IX (2018, 109')****UMBRELLA** by Amerissa Basta**SHAPES OF MINE** by Giorgos Kapsanakis**HIPPO** by Theofylaktos Argyrou**THE WOMAN IN THE ROOM** by Romanos Papaioannou**KIOKU BEFORE SUMMER COMES** by Kostis

Charamountanis

TORPOR by Dimitris Tsalapatis (*out of competition*)**19:30 BEST NEWSCOMERS AND BEST GREEK SHORT FILM AWARDS CEREMONY**

Followed by the screening of the film:

THIRD KIND (2018, Greece, 31')**Directed by:** Yorgos Zois

Three archaeologists return to the long abandoned planet of Earth to study a mysterious signal being transmitted from there. Part sci-fi, part documentary this cinephile allegory wowed audiences at the International Critics' Week of the Cannes Film Festival.

*By invitation only***21:30 CHINATOWN - THE THREE SHELTERS (2018, Cyprus / Greece, 91')****Directed by:** Alikí Danezi-Knutsen

At 18 Cleo learns that her father was murdered by the Chinese mafia and swears to avenge his death. A dark tale set in the heart of Athens starring Katerina Misichroni, Themis Bazaka and Yannis Stankoglou in the first martial arts film ever to have been made in Greece.

*In attendance of the cast and crew***23:30 UN COUTEAU DANS LE COEUR / KNIFE + HEART (2018, France / Switzerland / Mexico, 91')****Directed by:** Yann Gonzalez

In the late '70s a famous gay porn producer is suffering from heartbreak while a serial killer goes round decimating the lead actors of her films. With Vanessa Paradis taking on the most unexpected role of her career, Yann Gonzalez offers up a playfully sexy homage to the films of Argento, De Palma and Anger combining the slasher genre with eroticism and the music of M83.

CINEMA
DANAOS 2**19:00 MELAN*CHOLIA (2018, Greece, 52')****Directed by:** Ariadne Koutsaftis

Patients of varying ages talk of their battle with depression while Mental Health professionals demonstrate, through their day-to-day experiences, the catalytic effect the financial crisis has had on aggravating mental health illnesses.

Followed by a discussion with Vassilis Fotopoulos, Psychiatrist and Director of the Dromokaitio psychiatric hospital and Eirini Mitsaki, nurse at the Mental Health Centre of Korydallos.

21:00 IN DEN GÄNGEN / IN THE AISLES (2018, Germany / Austria, 125') I.C. (R)**Directed by:** Thomas Stuber

Marion catches Christian's eye, her shy new colleague in the aisles of the vast supermarket where they work. Before long a romance blooms. Sandra Hüller of "Toni Erdmann" fame and the highly-promising Franz Rogowski star in this deeply human film about the rejuvenating effects love can have on the torment of daily routine. Awarded the Prize of the Ecumenical Jury at the Berlin International Film Festival.

In attendance of the director

ODEON OPERA THEATER 1

GIORGOS PANOUSOPOULOS RETROSPECTIVE**18:00 LOVE KNOT**

(1995, Greece, 120')

Directed by: Giorgos Panousopoulos

Lefteris' return to the island revives his teenage lust for Olga who is now married. At the same time a young woman, who is a recent addition to the island, is interested in him. Karabeti, Sissovitiss and Christodoulidou make up a steamy love triangle in this Greek film which takes on the form of a modern tragedy and delves into the secrets of long forgotten shipwrecks.

*In attendance of the cast and crew***20:30 DEAD PIGS (2017, China / USA, 130')****Directed by:** Cathy Yan

Five people meet in a rapidly changing Shanghai which is dealing with an inexplicable epidemic resulting in thousands of dead pigs floating down the river. A symbolic clash between modern and traditional, a film which unexpectedly changes genres in its successful attempt to be this year's unconventional epic. Winner of the Special Jury Prize at this year's Sundance Film Festival.

POLISH GEMS**23:00 SANATORIUM POD KLEPSYDRA / THE HOURGLASS SANATORIUM (1973, Poland, 124')****Directed by:** Wojciech Has

Hallucinogenic cinema the types of which are rarely recreated these days by the director of the marvellous "The Saragossa Manuscript". This paradoxical and totally abstract film breaks every rule of conventional narration as it becomes an unruly journey to the land of memory, dreams and the subconscious. Winner of the Jury Prize at the Cannes Film Festival.

ODEON OPERA THEATER 2

POLISH GEMS**18:45 CONSTANS / THE CONSTANT****FACTOR (1980, Poland, 88') (R)****Directed by:** Krzysztof Zanussi

An idealist young man dreams of climbing the Himalayas to finish what his father died trying to do. At the same time he has to deal with his mother's incurable illness and the corrupt environment at his work. One of the most significant representatives of Polish cinema, Zanussi contemplates the moral challenges which arise in an ideologically unstable world. Winner of the Jury Prize at the Cannes Film Festival.

21:00 UN PAS ÎN URMA SERAFIMILOR / ONE STEP BEHIND THE SERAPHIM (2017, Romania, 147') I.C. (R)**Directed by:** Daniel Sandu

Four rebellious first-year students in an orthodox college get into a battle to the end with a Machiavellian high priest who despite his respectful exterior is involved in a world of conflict and clandestine corruption.

CINEMA
IDEAL**18:00 BISBEE '17 (2017, USA, 112') D.C. (P)****Directed by:** Robert Greene

Bisbee would be your average Arizona town if its past wasn't connected to the murder of 1200 immigrant miners by locals. One hundred years later the director of "Kate Plays Christine" revisits this abhorrent crime by getting present-day locals to reconstruct the incident thus uncovering, in a chillingly current manner, the dark soul of America. A worthy descendent of "Act of Killing".

20:30 THE REPORTS ON SARAH AND SALEEM (2018, Palestine / Netherlands / Germany / Mexico, 127')**Directed by:** Muayad Alayan

The illicit affair between an Israeli woman and a Palestinian man, both of whom are married, results in a series of dangerous and uncontrollable events when the pair are targeted by the secret service. A suspenseful political thriller, a forbidden love story, a powerful drama; this is the story of two people trapped in a world where their love is fated to end before it has properly begun. Winner of the Audience and Special Mention awards at the Rotterdam International Film Festival.

23:15 MANDY (2018, USA, 121')**Directed by:** Panos Cosmatos

Red and Mandy live happily in a remote house in the woods when they are attacked by a vicious gang of otherworldly bikers. A horror film boasting a psychotropic layer, a revenge film leading to a bloody violent crescendo, a work of fiction and heavy metal carnage, "Mandy" is this year's after hours delight taken to the limits by Nicholas Cage's delirious performance with which the planet's most misunderstood actor takes his triumphant and hilarious revenge on the world.

AΞΤΟΡ

POLISH GEMS**18:00 SALTO / JUMP (1965, Poland, 104') (R)****Directed by:** Tadeusz Konwicki

A stranger jumps off a train and ends up in a small village. He maintains that he has been there before, however none of the villagers appear to remember him. His eccentric presence will upset the balance of the whole community. Zbigniew Cybulski, a.k.a the Polish James Dean, is the divine hero and attractive con man in this mysterious, sexy and eccentric attempt to delve into the innermost aspects of the human soul.

20:15 THE PRICE OF EVERYTHING (2018, USA, 98') D.C. (R)**Directed by:** Nathaniel Kahn

Who determines the monetary value of a work of art? And who is to blame for the transformation of the modern art world into an unscrupulous trading floor? The director of the Oscar nominated "My Architect" asks these burning questions and offers revealing answers, setting sail once more for the Academy Awards.

*In attendance of the director***BERGMAN 100****22:30 SKAMMEN / SHAME (1968, Sweden, 103') (R)****Directed by:** Ingmar Bergman

Amidst the fantastic series of films Bergman filmed in the '60s, "Shame" deserves a prominent spot. A powerful anti-war statement with unsurpassable performances by Max von Sydow and Liv Ullmann. The film constitutes a moral parable filled with existential angst which should be discovered by a greater audience. A digitally restored copy will be screened on the occasion of the film's 50th anniversary.

SIDE EVENTS

12:00 TRUTH IN 24 FRAMES PER SECOND

An open discussion with the Oscar-nominated director **Nathaniel Kahn** about documentaries, the link between cinema and life, architecture and art on the whole, on the occasion of his new documentary.

With the support of the U.S. Embassy and Consulate in Greece

Function room of the Friends of Music Society of the Athens Concert Hall
(Vasilissis Sofias Avenue & Kokkali, Athens)

Free-entry

ΣΥΛΛΟΓΟΣ ΟΙ ΦΙΛΟΙ ΤΗΣ ΜΟΥΣΙΚΗΣ

U.S. EMBASSY
ATHENS

PARTY

23:00 THE FUTURE IS FEMALE

Party on the occasion of the tribute "Cinema & Equality: The future is female"

BLUE BIRD (Ipitou 4, Athens)

CINEMA
DANAOS 1

ICONS
17:30 THE EYES OF ORSON WELLES
 (2018, UK, 115')

Directed by: Mark Cousins

As Orson Welles' daughter decides to bring forward her father's unpublished archives, one of the most interesting contemporary documentary film-makers takes on the challenge of getting to know the great director through previously unknown aspects of his life. This leads to a reverent tribute which succeeds in delving deep into the mind of this creative genius and by doing so helps the audience see him from a new perspective.

20:00 TLMOCNÍK / THE INTERPRETER
 (2018, Slovakia / Czech Republic / Austria, 113')

Directed by: Martin Sulík

An elderly interpreter travels to Vienna to take revenge on the Nazi officer who is responsible for his parents' execution. He finds instead the officer's son and together they embark on an unexpected pilgrimage which will bring them closer to finding the answers that they seek. Slovakia's submission to this year's Academy Awards is a brave road movie where comedy and tragedy travel together with Peter Simonischek and famed Czech director Jiří Menzel in the driver's seat.

Attiki Odos recommends this film and hopes you enjoy the Festival and drive safely.



22:30 TROPPIA GRAZIA / LUCIA'S GRACE
 (2018, Italy / Greece / Spain, 109')

Directed by: Gianni Zanasi

During a survey, a topographer encounters the Virgin Mary and is entrusted with a mission: to build a church at the exact point they met, something which completely contradicts the plans of the company the topographer works for. Surrounding this moral dilemma, a surrealist comedy unfolds aiming for the audiences' heart.

CINEMA
DANAOS 2

17:15 ISLAND OF THE HUNGRY GHOSTS
 (2018, Germany / UK / Australia, 94') **D.C. (R)**

Directed by: Gabrielle Brady

Every year, on Christmas Island, volunteers help millions of crabs migrate. On this same remote island the Australian government maintains a high-security detention centre for asylum seekers at the same time that the locals hold rituals for the souls of all the people who have died there without proper burial rites. Awarded at the Tribeca Film Festival this documentary sheds a spiritual light on the oxymoron that is human nature.

21:00 SEKALA NISKALA / THE SEEN AND UNSEEN (2017, Indonesia / Netherlands / Australia / Qatar, 86') **I.C. (R)**

Directed by: Kamila Andini

Every day 10-year old Tantri loses herself in an imaginary world, the only place she can be with her twin brother. This cinematic poem from Indonesia is one of the most beautiful testaments to childhood as it depicts a young girl's journey through sadness, rage and finally acceptance of loss. Nominated in the Generation section of the Berlin Film Festival.

ODEON OPERA THEATER 1

GORGOS PANOUSOPOULOS RETROSPECTIVE
17:45 ATHENS BLUES
 (2001, Greece, 110')

Directed by: Giorgos Panousopoulos

On a hot summer night, a six-year old boy runs away from home and wanders around Athens. Throughout the night he encounters nine different stories, each a piece of a city that never sleeps. A friendly and impulsive film with Betty Livanou, Ilias Logothetis, Minas Hatzisavvas and Alekos Alexandrakis leading a cast who improvise in front of the camera in a most entertaining way.

In attendance of the cast and crew

20:15 MANCHESTER KEEPS ON DANCING
 (2017, UK / Spain, 90')

Directed by: Javi Senz

From the electronic music stage in Chicago in the early '80s all the way to the acid days of the legendary Hacienda club, showcasing the transformation of house to a pop phenomenon this is the chronicle of the entire musical movement as it came to be from the industrial sighs of a city. The ultimate manual for any DJ who is worth his salt.

22:30 POSTCARDS FROM LONDON
 (2018, UK, 88')

Directed by: Steve McLean

A naive young man is initiated into the world of prostitution and arts in London in this sensational version of Fassbinder's "Querelle" filled with Caravaggio paintings and reminiscent of Jarman's cinema style. A delirium of art, a dream-like atmosphere with a brave performance by last year's exceptional newcomer star of "Beach Rats".

ODEON OPERA THEATER 2

SPECIAL SCREENINGS
18:00 THE GHOST OF PETER SELLERS
 (2018, Cyprus, 93') **(R)**

Directed by: Peter Medak

Welcome to the backstage of the "Ghost in the Noonday Sun" a '70s pirate film which became the ultimate Hollywood failure. The main person at fault for one of the most hellish filming experiences ever, was Peter Sellers himself. Four decades later the director of the cursed film tells the story of everything that happened in an attempt to reconcile himself with what he describes as "the worst catastrophe of my life".

20:00 CHRIS THE SWISS (2018, Switzerland / Germany/ Croatia / Finland, 90') **D.C. (R)**

Directed by: Anja Kofmel

In a combination of animation, investigative documentary and mystery thriller, Kofmel picks up the pieces of the life of her beloved cousin, a Swiss war correspondent, who died under unspecified circumstances in the Yugoslavian war.

POLISH GEMS
22:00 SANATORIUM POD KLEPSYDRA / THE HOURGLASS SANATORIUM (1973, Poland, 124') **(R)**

Directed by: Wojciech Has

Hallucinogenic cinema from the director of the magnificent "The Saragosa Manuscript". Grand Jury award in Cannes that year.

CINEMA
IDEAL

POLISH GEMS
18:00 WALKOWER / WALKOVER
 (1965, Poland, 77')

Directed by: Jerzy Skolimowski

One of the most radical and refreshing films of post-war Poland, the second feature-length directorial attempt of the great Skolimowski ("The Shout") is a melancholic farewell to the carefree feeling of youth and at the same time captures the portrait of a whole generation through the story of an amateur young boxer having to face the world around him as well as himself.

20:00 A FAMILY TOUR (2018, Taiwan / Hong Kong / Singapore / Malaysia, 107')

Directed by: Liang Ying

Exiled from her country, because of the views she puts across in her films, a Chinese director hasn't seen her mother in years. Until a risky plan is put in place to bring the two women together for one last time. A lesson in humanity and strength inspired by the director's personal experience and the grand simplicity of Ozu's films. One of this year's hidden gems.

22:15 FRÈRES ENNEMIS / CLOSE ENEMIES
 (2018, Belgium / France, 111')

Directed by: David Oelhoffen

Having grown up in a Paris ghetto, two childhood friends (Matthias Schoenaerts and Reda Kateb) are now on the opposite sides of the law. An illegal drug exchange brings them together and they soon realise that they each depend on the other to survive. The director of the brilliant "Far from Men", masterfully bridges the gap between Michael Mann and Jean-Pierre Melville and offers up an exemplary crime thriller which was justifiably received with high critical acclaim at the recent Venice Film Festival.

TaDaB CLOSING CEREMONY

21:00 THE OLD MAN & THE GUN
 (2018, USA, 93')

Directed by: David Lowery

The true story of Forrest Tucker, the bank robber, who was sent to jail for the first time at age 15, managed to escape 18 times and continued undeterred to rob banks until he was 79 years old. This film is the perfect medium for Robert Redford's definitive farewell to acting, thanks to a charming adventure film directed with pizzazz and backed by the great performances of Tom Waits, Sissy Spacek, Casey Affleck and Elisabeth Moss.

AΞΤΟΡ

18:00 IŠGYVENTI VASARA / SUMMER SURVIVORS (2018, Lithuania, 91') **I.C. (R)**

Directed by: Marija Kavtaradze

A young psychologist, two patients from a psychiatric clinic and a nurse become fellow passengers of an unusual road trip during which they face bitter truths of life with humour and humanity in this loving directorial debut fresh out of the Toronto film festival.

20:00 FLOTTEN / THE RAFT (2018, Sweden / Denmark / USA / Germany, 97') **D.C. (R)**

Directed by: Marcus Lindeen

In 1973, six women and five men set sail on a raft to cross the Atlantic without help as part of a radical social experiment on human aggressiveness, sexual attraction and the survival instinct. Almost four decades later the participants meet up to relive the strangest group experiment of all time. Winner of the CPH:DOX Award.

22:15 NEON HEART (2018, Denmark, 89') **I.C. (R)**

Directed by: Laurits Flensted-Jensen

Laura tries her luck in porn, her ex wants to leave drugs behind while his teenage brother, who is trying to join a gang of hooligans, fantasizes about Laura through her videos. Three people have taken on life while a whole generation is chasing its myth fuelled by impetuousness in an invigorating (and highly explicit) debut where the disguised sentimentality within is more shocking than the visual matter.

PARTY

23:00 CLOSING PARTY!

SIX D.O.G.S (Avramiotou 6-8, Monastiraki)



CINEMA
DANAOS 1

SPECIAL SCREENINGS
17:00 MIRAI NO MIRAI / MIRAI OF THE FUTURE (2018, Japan, 98')
Directed by: Mamoru Hosoda
Mirai's birth is met with jealousy by her four-year old brother. But the little boy will change his mind when he finds a magical garden which allows him to travel through time and meet his relatives at different time periods. A story about the invisible thread that links generations and families is Mamoru Hosoda's new animation which was this year's dark horse at the Cannes Film Festival. (*Suitable for children over 8*).
In collaboration with the 1st Athens International Children's Film Festival. The film will be introduced by Kalliopi Charalambous Krief and Amanda Livanou, Directors of ATHICFF.

19:00 NUESTRO TIEMPO / OUR TIME (2018, Mexico / France / Germany / Denmark / Sweden, 173')
Directed by: Carlos Reygadas
A husband and wife live on a remote ranch in the Mexican countryside along with their children. The arrival of a horse trainer on the ranch will awaken the woman's sexual desire, upsetting the couple's serene relationship. One of the most controversial directors of contemporary cinema ("Silent Light") films himself and his wife in a personal and impressive exploration of the notions of marriage and family.

22:30 LA TERRA DELL'ABBASTANZA / BOYS CRY (2018, Italy, 96')
Directed by: Damiano & Fabio D'Innocenzo
Two teenagers run a pedestrian over and abandon him without help. What they don't know is that they have killed a police informant and by so doing have just secured a place in the local mafia gang. A gangster drama which takes on Faustian dimensions and revives the chilling atmosphere of "Gomorrah" while testing the strength of true friendship.

CINEMA
DANAOS 2

17:15 SHORT STORIES III (2018, 90') (R)
An international selection of the best short stories of the year.
POLISH GEMS
19:15 WALKOWER / WALKOVER (1965, Poland, 77') (R)
Directed by: Jerzy Skolimowski
One of the most radical and refreshing films of post-war Poland, the second feature-length directorial attempt of the great Skolimowski ("The Shout") is a melancholic farewell to the carefree feeling of youth and at the same time captures the portrait of a whole generation through the story of an amateur young boxer having to face the world around him as well as himself.

21:15 MANCHESTER KEEPS ON DANCING (2017, UK / Spain, 90') (R)
Directed by: Javi Senz
From the electronic music stage in Chicago in the early '80s all the way to the acid days of the legendary Hacienda club, showcasing the transformation of house to a pop phenomenon this is the chronicle of the entire musical movement as it came to be from the industrial sighs of a city. The ultimate manual for any DJ who is worth his salt.

ODEON OPERA THEATER 1

17:30 AWARD-WINNING GREEK SHORT FILMS
A collection of award-winning short films from the Greek Short Film Competition section.
19:45 AWARD-WINNING FILM SCREENING
Watch one of the award-winning films of the International Competition section!

22:00 WILDLIFE (2018, USA, 104') (R)
Directed by: Paul Dano
In '60s Montana, a teenager's life is turned upside down when the seemingly happy marriage of his parents falls apart. The talented actor of "There Will Be Blood" steps behind the camera to direct Jake Gyllenhaal and Carey Mulligan in an unexpectedly mature directorial debut which opened the International Critics' Week at the Cannes Film Festival.

ODEON OPERA THEATER 2

19:00 ISLAND OF THE HUNGRY GHOSTS (2018, Germany / UK / Australia, 94') D.C. (R)
Directed by: Gabrielle Brady
Every year, on Christmas Island, volunteers help millions of crabs migrate. On this same remote island the Australian government maintains a high-security detention centre for asylum seekers at the same time that the locals hold rituals for the souls of all the people who have died there without proper burial rites. Awarded at the Tribeca Film Festival this documentary sheds a spiritual light on the oxymoron that is human nature.

21:00 DER LÄUFER / MIDNIGHT RUNNER (2018, Switzerland, 92') I.C. (R)
Directed by: Hannes Baumgartner
Trying to push away his worries and repressed memories of the loss of his brother a young runner, intending to compete in the Olympic Games, spends his nights living an increasingly violent double life. Based on true events which shocked Switzerland, newcomer Baumgartner offers this insightful portrait of the birth of a "monster" in an arid and utterly competitive society.

addresses

www.aiff.gr | www.cinemamagazine.gr
DANAOS 1
Kifisias Ave. 109
tel.: 210 6922655


ASTOR
Stadiou 28 (Korai arcade)
tel.: 210 3211950
ONASSIS CULTURAL CENTRE
Syggrou Ave. 107
tel.: 210 3612046


DANAOS 2
Kifisias Ave. 109
tel.: 210 6922655


PALLAS
Voukoureistou 5
tel.: 210 3213100


ODEON OPERA 1 & 2
Akadimias 57
tel.: 210 3622683


IDEAL
Panepistimiou 46
tel.: 210 3826720


GREEK FILM ARCHIVE
Iera Odos 48 & Meg. Alexandrou
tel.: 210 3609695


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Cinema
IDEAL

GIORGOS PANOUSOPOULOS RETROSPECTIVE
18:00 TESTOSTERONE (2004, Greece, 92')
Directed by: Giorgos Panousopoulos
During his leave of absence a sailor ends up on an island mysteriously lacking men and soon realises that female inhabitants of all ages intend to have sex with him. The ultimate male fantasy turns into a nightmare and Giorgos Panousopoulos succeeds in entertaining the audience with a daring erotic game of role reversal inspired by Fellini's cinema.
In attendance of the cast and crew

SPOTLIGHT ON PAWEŁ PAWLIKOWSKI
20:00 IDA (2013, Poland / Denmark / France / UK, 82')
Directed by: Paweł Pawlikowski
The best film of 2013, winner of the Best Foreign Language Film Academy Award was a result of the director reconnecting with his home and past in a minimalist and guilt-inducing work of art on the existential gap felt by the people of a country which is constantly trying to find its place in history.

22:00 PARIS PIGALLE (2018, France / Belgium, 118')
Directed by: Cédric Anger
In 1982 Paris, two undercover cops in search of an artistic outlet are tasked with getting close to the Mafia. To do so they infiltrate the porn scene but once behind the camera they find the Godard within calling! Guillaume Canet and Gilles Lellouche star in a retrosexual police crime comedy.

ASTOP

17:30 BISBEE '17 (2017, USA, 112') D.C. (R)
Directed by: Robert Greene
Bisbee would be your average Arizona town if its past wasn't connected to the murder of 1200 immigrant miners by locals. One hundred years later the director of "Kate Plays Christine" revisits this abhorrent crime by getting present-day locals to reconstruct the incident thus uncovering, in a chillingly current manner, the dark soul of America. A worthy descendent of "Act of Killing".

20:00 THE MISEDUCATION OF CAMERON POST (2018, USA, 90') (R)
Directed by: Desiree Akhavan
1993: Cameron is taken to a centre for curing homosexual teens after her boyfriend catches her making out with another girl during a school dance. In spite of the psychologically exhausting conditions at the centre, the young girl creates a new much-needed family. Chloë Grace Moretz ("Hugo", "Kick-Ass") stars in this affectionate ode to diversity and optimism which won the Grand Jury Prize in the dramatic category of this year's Sundance film festival.

POLISH GEMS
22:00 BEZ KOŃCA / NO END (1985, Poland, 107') (R)
Directed by: Krzysztof Kieslowski
Through the ingenious device of a dead lawyer visiting his wife and watching her attempts to go on with her life, "No End" becomes the forerunner of the "Three Colours" trilogy and is responsible for Kieslowski maturing into one of the top European directors.

memo for people with disabilities



Disabled access points



Toilets for all



Handicapped parking spots



Audio Description



Greek SDH: Subtitles for the Deaf and Hard-of-Hearing



Live / Real-time translation into the Greek Sign Language



Greek subtitles based on dialogue

INTERNATIONAL COMPETITION

INTERNATIONAL DOCUMENTARY COMPETITION

DOCUMENTARIES / ICONS / GREEK DOCUMENTARIES

GREEK SHORT FILM COMPETITION

MUSIC & FILM

FESTIVAL DARLINGS

AFTER HOURS

SPECIAL SCREENINGS / TRIBUTES

SHORT STORIES OUT OF COMPETITION

I.C.:

D.C.:

P

International Competition

Documentary Competition

Press screening

Journalists accredited by the Festival can have a free ticket issued up to 15 minutes prior to the start time of the screening.

The tribute "Cinema and Equality: The Future is Female" is implemented through the Operational Program "Reform of the Public Sector" and is co-financed by the European Union (European Social Fund) and Greek national funds. All of the films in this tribute (fiction and documentary) are screened for the first time in Greece with free-entry and Greek subtitles.



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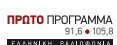
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