**28th ATHENS INTERNATIONAL FILM FESTIVAL**

**28 September- 9 October 2022**

| **PRESS SCREENINGS** |
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| **INTERNATIONAL COMPETITION** | | | |
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| ***We. 29/9*** | **DANAOS** | **19:15** | **FALCON LAKE**  **(2022, Canada/ France, 100') I.C**  **DIRECTOR: Charlotte Le Bon** |
| ***Thu. 29/9*** | **TRIANON** | **22:00** | ***ASTRAKAN***  ***(2022, France, 105')* I.C*.***  **DIRECTOR: David Depesseville** |
| ***Fr. 30/9*** | **ASTOR** | **22:15** | ***1976***  ***(2022,*Chile, Argentina, Qatar*, 95')* I.C**  **DIRECTOR: Manuela Martelli** |
| ***Fr. 30/9*** | **ASTY** | **19:00** | ***ENYS MEN***  ***(2022,UK, 91')* I.C**  **DIRECTOR: Mark Jenkin** |
| ***Sat. 1/10*** | **IDEAL** | **22:30** | **HUESERA**  **(2022, Mexico / Peru, 97') I.C.**  **DIRECTOR: Michelle Garza Cervera** |
| ***Sun. 2/10*** | **DANAOS** | **19:30** | ***THE BLUE CAFTAN / LE BLEU DU CAFTAN***  ***(2022, Morocco / France / Belgium / Denmark, 118')* I.C**  **DIRECTOR: Maryam Touzani** |
| ***Sun. 2/10*** | **ΤTRIANON** | **22:00** | ***DOS ESTACIONES***  ***(2022, Mexico, 99')* I.C*.***  **DIRECTOR: Juan Pablo González** |
| ***Mon. 3/10*** | **DANAOS** | **19:30** | **THE QUIET GIRL/ AN CAILÍN CIÚIN**  **(2022, Ireland, 95') I.C.**  **DIRECTOR: Colm Bairéad** |
| ***Mon. 3/10*** | **ASTOR** | **22:15** | ***AFTERSUN***  ***(2022, UK/ USA, 101')* I.C*.***  **DIRECTOR: Charlotte Wells** |
| ***Tue. 4/10*** | **IDEAL** | **22:00** | ***JOYLAND***  ***(2022, Pakistan, 126')* I.C**  **DIRECTOR:Saim Sadiq** |
| ***Tue. 4/10*** | **ASTOR** | **21:45** | ***RETURN TO SEOUL / RETOUR À SÉOUL***  ***(2022, France / Germany / Belgium / Qatar, 119')* I.C**  **DIRECTOR: Davy Chou** |
| ***We. 5/10*** | **DANAOS** | **19:30** | **PAMFIR**  **(2022, Ukraine / France / Poland / Germany /**  **Chile, 108') I.C.**  **DIRECTOR: Dmytro Sukholytkyy-Sobchuk** |
| **STRANGER THAN FICTION - INTERNATIONAL COMPETITION** | | | |
| ***Thu. 29/9*** | **ASTOR** | **19:30** | **ALL THAT BREATHES (2022, India / USA / UKA, 94') I.D. DIRECTOR: Shaunak Sen** |
| ***Thu.29/9*** | **DANAOS 2** | **22:00** | **GIRL GANG (2022, Switzerland, 98') I.D. DIRECTOR:Susanne Regina Meures** |
| **Fr. 30/9** | **TRIANON** | **19:30** | **FIRE OF LOVE**  **(2022, USA / Canada, 93') I.D.**  **DIRECTOR: Sara Dosa** |
| **Fr. 30/9** | **DANAOS 2** | **21:30** | **HOW TO SAVE A DEAD FRIEND (2022, Sweden / Norway / France / Germany, 104') I.D.**  **DIRECTOR: Marusya Syroechkovskaya** |
| **Sat. 1/10** | **ASTY** | **19:30** | **CASA SUSANNA**  **(2022, France, 97') I.D.**  **DIRECTOR: Sébastien Lifshitz** |
| **Sun. 2/10** | **ASTOR** | **17:30** | **THE PAWNSHOP / LOMBARD**  **(2022, Poland, 78') I.D.**  **DIRECTOR: Łukasz Kowalski** |
| **Tue. 4/10** | **DANAOS 2** | **19:15** | **GODS OF MEXICO**  **(2022, Mexico / USA, 97') I.D.**  **DIRECTOR: Helmut Dosantos** |
| **We. 5/10** | **ASTOR** | **19:15** | **LICHT -STOCKHAUSEN’S LEGACY / LICHT**  **(2022, Netherlands, 122') I.D.**  **DIRECTOR: Oeke Hoogendijk** |
| **We. 5/10** | **DANAOS 2** | **21:45** | **DE HUMANI CORPORIS FABRICA**  **(2022, France, 118') I.D.**  **DIRECTORS: Véréna Paravel, Lucien Castaing-Taylor** |
| **Thu. 6/10** | **DANAOS 2** | **21:45** | **THE ECLIPSE /FORMØRKELSEN**  **(2022, Norway, 109') I.D.**  **DIRECTOR: Nataša Urban** |
| **Fr. 7/10** | **IDEAL** | **19:30** | **ΑLL THE BEAUTY AND THE BLOODSHED**  **(2022, USA, 117') I.D.**  **Director: Laura Poitras** |

| **Press Accreditations**  **Instructions for Viva.gr** |
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A press accreditation is a card with a unique holder code that equals 5 screenings of the Festival (screenings **with a zero ticket issue,** and **does not apply to press screenings**).

By using the unique code, the accreditation holder can issue tickets for the screenings of their choice electronically, through viva.gr and at all physical points of sale.

**ATTENTION:** The holders of the press accreditation can issue their zero ticket on any day they wish ,**from Thursday September 29 onwards**, for any of the screenings of their choice, **with the exception of** the press ones, which are marked with the **indication P** in the Festival's timetable (see below).

**More specifically for the Press Screenings:**

The above mentioned press screenings of the Festival are marked as **P (press screening**) in the Festival timetable.

The accredited journalists have free access to the press screenings, without using their codes, only by showing their press card, provided that **on the same day of the screening** they pick up the zero ticket from the cinema **up to 30 minutes before the beginning** of the screening by showing their press accreditation.

**Otherwise they will lose their right of entry.**

**Thank you and we hope you enjoy the Festival !**