

28<sup>th</sup> ATHENS  
INTERNATIONAL FILM FESTIVAL

ΝΥΧΤΕΣ

#AIFF28 28.9 — 9.10 2022 AIFF.GR

ΠΡΕΜΙΕ  
ΡΑΣ

**V**  
ATHENS  
INTERNATIONAL  
FILM FESTIVAL



ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ  
UNDER THE AUSPICES



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
Υπουργείο Πολιτισμού και Αθλητισμού

ΔΙΟΡΓΑΝΩΣΗ  
ORGANISED BY



ΝΥΧΤΕΣ  
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ΣΕ ΣΥΝΕΡΓΑΣΙΑ  
IN COOPERATION WITH



## DANAOS 1

**17:00 GREEK SHORT STORIES - IN COMPETITION I (2022, 79')**

**THE PENGUIN'S FLIGHT** by Stella Serefoglou  
**PLEDGING THE SUN** by Chrisanthos Margonios  
**THE BOAR** by Konstantinos Tsiodoulos  
**ROKI** by Alexandros Vozinidis



see p. 27

**19:15 FALCON LAKE (2022, Canada / France, 100') I.C. P**

**Director:** Charlotte Le Bon

The first pangs of love, an ingenious ghost story, or perhaps both? In the minds of 14-year old Bastien and the older and more experienced Chloé, the legend surrounding Falcon Lake in Canada adds some summer sizzle to their ongoing dalliance, with the girl having the upper hand. In the world of love-struck teenagers everything seems unique, unprecedented and terrifying, which Charlotte Le Bon adroitly depicts in her much-talked-about evocative debut at the Cannes Film Festival. An enigma of a film, skillfully directed, enriched with the cinematic ghosts of an idyllic landscape befitting a horror film.

**21:45 DECISION TO LEAVE / HEOJIL KYOLSHIM (2022, South Korea, 138')**

**Director:** Park Chan-wook

A detective suffering from ongoing insomnia investigates the mysterious death of a well-to-do middle-aged man. His young widow, a beautiful Chinese nurse, seems apathetic thus catching the methodical detective's eye. When he concludes that the death was a suicide the relationship between them becomes stronger until a second death will reawaken his suspicions. Picking up where he left off with "The Handmaiden", Park Chan-wook continues to ignore the line between genres and with masterful camerawork and impeccable editing creates a charming noir melodrama, possibly his best work since "Oldboy". Winner of the Best Director award at the Cannes Film Festival.

## DANAOS 2

**19:45 SOUTH SENTINEL / SENTINELLE SUD (2021, France, 96')**

**Director:** Mathieu Gérault

In the wake of a deadly ambush on the Afghan front, a young French soldier returns home and tries to put his life back together. But his efforts are in vain, as aided by his former comrades, he soon finds his way into organised crime. His PTSD worsens when his past comes back to haunt him, thus highlighting the corruption and arrogance of modern-day whitewashed colonialism. An explosive cocktail of Film Noir and social drama which stands out thanks to the escalating tension, the clear narrative and Niels Schneider, Sofian Khammes and Denis Lavant's performances.

## ASTOR

**19:30 ALL THAT BREATHES (2022, India / USA / United Kingdom, 94') D.C. P**

**Director:** Shaunak Sen

In a suffocating urban Apocalyptic setting characterised by the unimaginable pollution of a toxic atmosphere and incensed by the violent climate of ever-increasing religious intolerance, two Muslim brothers run an eagle sanctuary in downtown New Delhi. Like their devoted caretakers, the birds are in search of fresh air and hope in a large city that deprives them of both. Winner of both the Grand Jury Prize at the Sundance Film Festival and the Golden Eye award at the Cannes Film Festival, sure to be nominated at the upcoming Academy Awards, this is a beautiful film about our wounded yet, thankfully, unbreakable bond with nature, in which parts of our lost humanity are safeguarded. Even in the most inhospitable and threatening environment.

**21:45 RULE 34 / REGRA 34 (2022, Brazil / France, 100')**

**Director:** Júlia Murat

A criminal law student and female rights activist by day and an online sex-worker by night, young Simone goes down unexplored paths when she discovers a like for sadomasochism and violent sexual behavior. But her experimentation starts to flirt with danger. Featuring candid pornographic sex scenes, newcomer Sol Miranda is fearless in a highly demanding role, an open-minded reflection on what it means to claim ownership of one's body, one's desires and pleasures: this bold, provocative and full of ideas film won the Golden Leopard award at the Locarno International Film Festival. Unsuitable for underage viewers.

**22:00 GIRL GANG (2022, Switzerland, 98') D.C. P**

**Director:** Susanne Regina Meures

One could say that "Girl Gang" is a modern-day fairytale about a 14-year old influencer and her biggest fan, both of whom live miles apart but are brought together at the touch of a screen. Based on an everyday story, it takes on a greater dimension which is only visible once you look past the selfies and videos. Incessantly shocking even to those accustomed to the virtual world of social media. The fairytale's wolf manifests as a conflict with reality which becomes apparent the minute the mobile camera stops recording. What ensues is the portrait of a new generation looking for their next adrenaline hit in high numbers of likes and followers.

## ASTY

**19:30 MY LOVE AFFAIR WITH MARRIAGE (2022, Latvia / USA / Luxembourg, 108')**

**Director:** Signe Baumane

Ever since she can remember, Zelma from Latvia was brought up on the expectation that love would be the answer to all her problems. That is, providing that she uncomplainingly conformed to the social norms about how a woman ought to behave. But the more she tried to abide by this idea, the more her body resisted. This is chronicled with vivid imagination by the exceptional illustrator and director Signe Baumane in what can be deemed an unofficial sequel to her autobiographical "Rocks in My Pocket", with the aim of examining the ongoing challenges every woman faces in a patriarchal society.

**TRIBUTE: NEW HOLLYWOOD 22:00 MIDNIGHT COWBOY (1969, USA, 113')**

**Director:** John Schlesinger

A naive country boy and wannabe gigolo leaves Texas with only a transistor radio and a cowboy outfit, and goes to New York to make money as a hustler for rich women only to find that his corny getup and services go unnoticed, aside for, perhaps, a small-time crook. They both see in each other the familiar figure of a hurt outcast. Jon Voight and Dustin Hoffman find a lifeline through the human bond of symbiotic friendship they form and with it they navigate a vast urban ocean filled with self-centered people as John Schlesinger ushers the 60s New Hollywood movement into the next decade. To this day, this is the only X-rated film to win the Best Picture Academy Award (along with Best Director and Best Adapted Screenplay).

## TRIANON

**ICONS 19:30 GODARD SEUL LE CINÉMA (2022, France, 101')**

**Director:** Cyril Leuthy

Few figures are inextricably linked to the art of film as Godard. No one defined it, radicalised it, patented it and provoked it as much as the patriarch of Nouvelle Vague did, during a lifelong legendary career which started at Cahiers du Cinema and took off during the analog 60s, at a time when everything was changing to reach the age of digital reality. A must-see documentary marked by the circumstance of his passing, which looks with awe at the indelible mark he made as it showcases how the concepts of Godard and film become one.

**22:00 ASTRAKAN (2022, France, 105') I.C. P**

**Director:** David Depesseville

A twelve-year old boy grows up in foster care in rural France. His reserved flirtation with a classmate, his tumultuous relationship with his young foster parent whose main incentive for the guardianship is monetary, the religious conservatism of the local community and the violent outbursts which arise from the most unexpected daily occurrences, destined to be banished to the far corners of the mind, are some of the elements used by the newcomer David Depesseville, as he creates an impressionist portrait of a vulnerable pre-teen experience. A directorial debut filled with skillful insinuations and using an elliptical approach, is here to shock with masterfulness of an early Haneke.

## DANAOS 1

**17:00 GREEK SHORT STORIES - IN COMPETITION II (2022, 78')****11.20 A.M.** by Dimitris Nakos**YAMA** by Andreas Vakaliou**PENDULUS** by Dimitris Gkotsis**GUM-CIGARETTE** by Angelika Katsa**I WOKE UP 18** by Vera Iona Papadopoulou (out of competition)**TRIBUTE: NEW HOLLYWOOD****19:00 CHINATOWN**

(1974, USA, 131')

**Director:** Roman Polanski

Through the tragic story of Jake Gittes, a private detective who becomes entangled in greedy business interests in 1930s Los Angeles, Roman Polanski delivers a fundamental renewal of film noir with what many deem the best film in his envious career. Almost five decades later, "Chinatown" maintains its legendary status due to its many virtues, from the Oscar-winning script by Robert Towne to the performances given by Jack Nicholson and Faye Dunaway. To this day, the film succeeds in preserving the atmosphere of another era as it uniquely reflects, in great part due to the highly pessimistic finale, the unprecedented lack of faith of American society in its institutions, in the shadow of the Watergate scandal and the war in Vietnam.

**22:00 THE MENU**

(2022, USA, 106')

**Director:** Mark Mylod

A young couple visits a private restaurant on a secluded island to enjoy - along with a select few - the eclectic menu prepared for them by a well-renowned chef. However, along with the gourmet delights, the enigmatic chef (Ralph Fiennes) has also prepared some shocking surprises for his guests, which are bound to upset their palate and more! Having whetted our appetite directing some of the most popular TV series ("Game of Thrones", "Succession"), Mark Mylod moves to the big screen to serve up an irresistible main dish of sharp social satire and finger-licking horror.

## DANAOS 2

**19:15 LOVE IN BRIGHT LANDSCAPES: THE STORY OF DAVID MCCOMB OF THE TRIFFIDS**

(2021, Australia, 100')

**Director:** Jonathan Alley

For those brought up on 80s music, in love with the pop romanticism of the Triffids and the lyrics of their gone-too-soon frontman David McComb, this reverent film is sure to bring tears to their eyes. It might even remind them of the small things that made their lives better. For the rest, those who were never lucky enough to be initiated into the melodic and deeply poetic legacy of one of the greatest bands of that decade, with devoted followers and having inspired many artists, this documentary made with utmost love by Jonathan Alley will mark the beginning of a beautiful (musical) friendship.

## ASTOR

**TRIBUTE: QUEER BRITANNIA****17:45 VICTIM**

(1961, USA, 101')

**Director:** Basil Dearden

At a time when homosexual erotic acts were still considered a criminal offense in Britain, "Victim" was not only the first English-speaking film to utter the word "homosexual" but also a bold career move for a director of legendary comedies and an up-and-coming heartthrob of a leading man. Many of his colleagues were quick to reject the role of a married lawyer who falls victim to blackmail because of his sexual preferences, however Dirk Bogarde tenaciously persevered and gradually became a gay icon. Keeping the suspense of its film noir qualities intact, "Victim" broke down the disparaging stereotypes allowing British film to "come out of the closet" once and for all.

**20:00 DARKLING / MRAK**

(2022, Serbia / Denmark / Italy / Bulgaria / Greece, 105')

**Director:** Dusan Milic

Young Milica lives with her grandfather and mother in a secluded house in the woods of Northern Kosovo. In the morning she goes to school on a Blue Helmets tank. By nightfall, she hides behind a locked door listening to the woods come alive. However, something evil lurks in the dark, fast approaching. Dusan Milic, inspired by the infamous letter of a Serbian student which was read at the UN, experimenting with the idea of a horror film, delivers a contemporary anti-war allegory.

**Director in attendance****22:15 1976**

(2022, Chile / Argentina / Qatar, 95') I.C. P

**Director:** Manuela Martelli

In Pinochet's Chile, Carmen moves to her beach house to oversee its renovation. When the family priest, unbeknownst to her family, convinces her to hide a wounded young rebel soldier, the neglected woman finds a new reason to live. Reminiscent of the best of the 70s with an exemplary script, Manuela Martelli faithfully recreates the era and the agonising climate of paranoia that accompanied it, to create an utterly effective political thriller, in which an indeterminable sense of threat lingers in each shot filmed with surgical precision.

**21:30 HOW TO SAVE A DEAD FRIEND**

(2022, Sweden / Norway / France / Germany, 104')

D.C. P

**Director:** Marusya Syroechkovskaya

Using irony and raw youthful energy, the newcomer Russian director delivers one of the most acknowledged documentaries of recent years. The film chronicles a doomed relationship between a boy and girl who listen to Joy Division as their world falls apart. The film is above all an experience with the candidness and authenticity of a homemade video documentary. But there is also quality there, which results in using something unspeakably personal to define with shocking accuracy an entire era and its seemingly lost generation.

**Producer, Ksenia Gapchenko in attendance**

## ASTY

**19:00 ENYS MEN**

(2022, United Kingdom, 91') I.C. P

**Director:** Mark Jenkin

A wildlife volunteer studies a rare flower on an uninhabited island in Cornwall, in 1973. Her daily routine encompasses isolation, the stormy ocean, the wild landscape, the coming of May Day filled with folklore, time seeping through the cracks, memories and ghosts. If Nicolas Roeg, Jonathan Glazer, Peter Weir, Ari Aster and other influences of Mark Jenkins could be magically present in the screening venue, they would most likely give a standing ovation to a masterpiece haunted by otherworldly folklore, the timeless elements of mother nature, metaphysical horror and the unconscious cinematic collective. From the director of the magnificent "Bait", comes a head-on collision on the senses, straight from the Cannes Film Festival.

**SPECIAL SCREENINGS****21:30 TRAMPS!**

(2022, Canada, 103')

**Director:** Kevin Hegge

They emerged in the late 70s, from the ashes of punk and the gloomiest neighbourhoods of London, to show the world around them how to dream, how to create, how to have fun, how to break free. Spectacular creatures of the night, proud queer dandies who worshiped Bowie, Roxy Music and the fancy wardrobe, the Neo-Romantics created a short-lived but sweeping cultural movement that transformed music, visual arts, and fashion and introduced the underground movement to the masses, before spreading their wings and flying away from Thatcherite England. This is their story.

**Introduction by music critic Markos Frangkos.**

see p. 27

## TRIANON

**19:30 FIRE OF LOVE**

(2022, USA / Canada, 93') D.C. P

**Director:** Sara Dosa

This is the breathtakingly arresting - on the verge of it being unbelievable - love story between Katia and Maurice Krafft, two pioneering French volcanologists who for a number of years, in the most daring and passionate way, lead science and their own relationship to the brink of every explosive landscape in the world. Gripping archival footage which the couple filmed on their innumerable explorations, sees the light of day for the first time, narrated by director Miranda July in an epic film bound to inspire awe on the big screen, on a par with seeing a roaring volcano only metres away from you. The most financially successful documentary in recent years.

**TRIBUTE: NEW HOLLYWOOD****22:00 CARRIE**

(1976, USA, 98')

**Director:** Brian De Palma

Carrie is a reserved teenager having to deal with the humiliating way her schoolmates pick on her as well as her domineering religious mother. However, when her telekinetic powers are revealed, the school dance acts as a tragic catalyst for her to break out with uncontrollable rage against her oppressors. With an exemplary adaptation of Stephen King's novel, Brian De Palma transforms the brutal battlefield known as puberty into a pure horror film which grabs you by the throat and won't let you breathe until the final bloodbath. Two Oscar nominations for powerful performances (Sissy Spacek, Piper Laurie) for one of the best horror films ever made.

## VILLAGE CINEMAS @ THE MALL ATHENS: VMAX SPHERA

### 21:00 MOONAGE DAYDREAM

(2022, Germany / United Kingdom, 140')

Director: Brett Morgen

A documentary like no other, "Moonage Daydream" is more than just a chronicle of the life and work of David Bowie. It's a spectacular production inspired by his philosophy and cultural heritage, which works as an impressive audio-visual experience. With the blessings of the music artist's family (who for the first time gave access to his extensive archive), the director gathered a large volume of material from never-before seen documents. In addition, he enlisted the help of Tony Visconti, legendary Bowie producer, to oversee the remastering of the songs used in the film, while months of sound editing took place. The result? A phenomenal attack on the senses that only works on the biggest screen possible and with the best speakers available. This is what's in store for viewers of this (special) screening.

VILLAGE CINEMAS



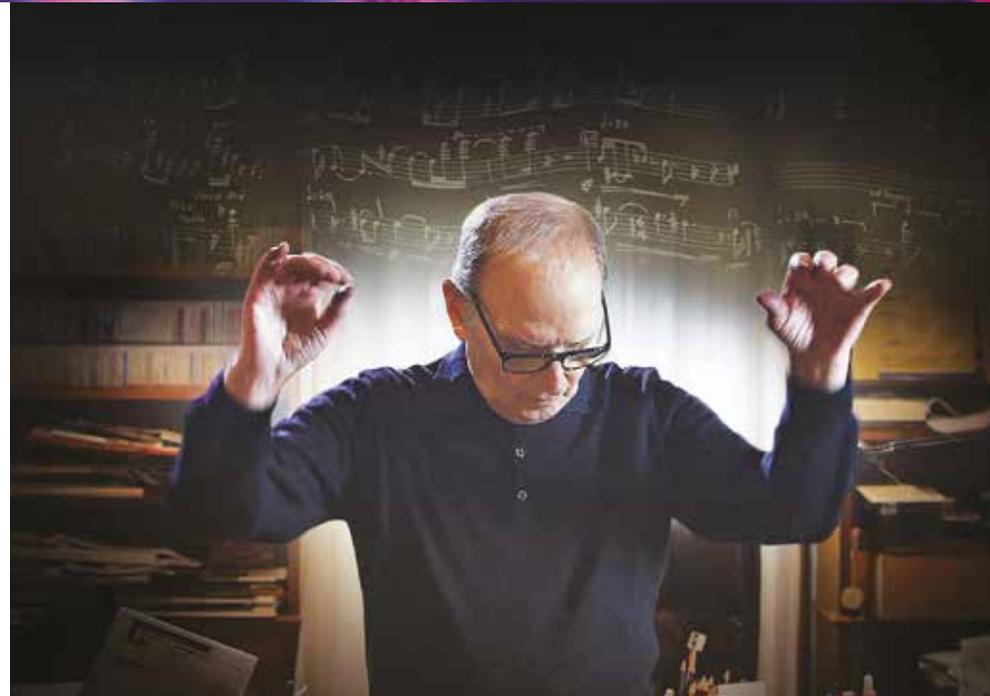
### 23:30 OH! YOU PRETTY THINGS:

#### Bowie, New Romantics and the Queer Revolution

Party on the occasion of the screenings of the films "Moonage Daydream", "Tramps!" and the "Queer Britannia" Retrospective.

DJ set: Agelos Kleitsikas

BIOS (Pireos 84, Keramikos)



## ATHENS CONCERT HALL

### ICONS

#### 19:30 ENNIO

(2022, Italy / Belgium / Japan, 156')

Director: Giuseppe Tornatore

When the Oscar-winning creator of "Cinema Paradiso" convinced the leading film score composer of the 20th century to give a full account of his career and life on-camera, thus "dressing up" with his stories the amazing archival material that Tornatore already had in his possession, his respectful documentary became even more special. When, for the sake of the film, some of the world's greatest directors and musicians wished to express their reverence for Ennio Morricone, the documentary took on the dimensions of a fascinating review of a work of paramount cultural importance. It became the necessary and fittingly epic tribute to the man who, with his sounds, forever changed the way we watch film. The 28th edition of the Festival plays host to "Ennio" through a unique and spectacular screening.

**Marco Morricone, son of the great composer, Gianni Russo, producer of the documentary and Alessandro De Rosa, official biographer of Morricone, in attendance.**

The screening will be preceded by a concert with compositions by Ennio Morricone given by the "Stavros Lantsias Quartet" Stavros Lantsias: piano, Andreas Polyzogopoulos: trumpet @ flugel-horn, Michalis Kalkanis: double bass, Michalis Kapilidis: drums

Tickets: [www.megaron.gr](http://www.megaron.gr)



## DANAOS 1

**17:30 GREEK SHORT STORIES - IN COMPETITION III (2022, 70')**

**MEMOIR OF A VEERING STORM** by Sofia Georgovassili  
**DAPHNE** by Tonia Mishiiali  
**PAPAVERI E PAPERI** by Christina-Kalliroi Garbi  
**LILA** by Makis Papadimitriou

**20:00 KARAOKE (2022, Israel, 100')**

**Director:** Moshe Rosenthal

A couple in their 60s who still love each other are overcome by the routine of their middle-class life. When a worldly bachelor moves into the penthouse of their building, his charming presence and the karaoke nights in his apartment will awaken the otherwise quiet couple. But will this newfound extroversion signal a change or the beginning of the end for their relationship? With a charismatic trio unravelling an increasingly threatening skein of suppressed desires and lost ambitions, the Israeli Moshe Rosenthal mixes bitter comedy with trenchant drama in a mature (literally and metaphorically) romantic comedy about the passing of time, proving that man's unquenchable thirst for survival has no age.

**22:15 MASTER GARDENER (2022, USA, 111')**

**Director:** Paul Schrader

Narvel Roth (Joel Edgerton) is the meticulous groundskeeper of a beautiful and historic estate. When his employer (Sigourney Weaver) asks him to hire her wild niece, as a favour, all chaos breaks loose changing his previously simple life and awakening ghosts from his past from which he thought he had been freed. With "Master Gardener" the great Paul Schrader develops a theme (with a special place in contemporary American film) which he first touched upon in "Taxi Driver" and which he continued to use in his own directorial work with more recent examples films like "First Reformed" and "The Card Counter", the theme being the violent and highly immoral journeys of self-destructive heroes destined for redemption or a place in Hell.

## DANAOS 2

**ICONS 19:15 LOVING HIGHSMITH (2022, Switzerland / Germany, 83')**

**Director:** Eva Vitija

Through the pages of a sacred diary, interviews with unsuspecting relatives and disclosures from friends, the documentary sheds light on the gaps between reality and fiction in the work of Patricia Highsmith. With "Carol" as a starting point, Vitija charts the lonely journey from Texas to Switzerland, with in-between stops the sapphic love affairs which shaped the career of the pioneer of literary crime thrillers who, not unlike her heroes, chose to hide behind a double life before majestically conquering her era and passions.

**Director in attendance**

## ASTOR

**TRIBUTE: QUEER BRITANNIA 17:30 SEBASTIANE (1976, United Kingdom, 86')**

**Director:** Derek Jarman

The legendary director retells the story of Saint Sebastian in Latin, from his exile all the way to his martyrdom. Arthouse audiences' introduction to the male body is achieved with a disarmingly uninhibited look at the homoerotic happenings of typically male activities. Bodies in ecstasy balancing on the golden ratio of unbelievable compositions bathed in light like the melodies of Brian Eno following the movement of Apollo in the heavens. Pain and delight become one in the first ever queer iconography.

**19:30 BOTH SIDES OF THE BLADE / AVEC AMOUR ET ACHARNEMENT (2022, France, 116')**

**Director:** Claire Denis

In this steamy erotic drama Juliette Binoche and Vincent Lindon portray a couple who see their strong bond shaken by the unexpected return of Binoche's former lover and one-time friend of Lindon. High quality performances, an outside presence which for more than half the film cleverly remains nothing more than a haunting look, stifling lasciviousness reflected in unyielding corporeal characters along with the director's trademark soundtrack musicians, the Tindersticks, reaffirm that Denis is one of the few directors who take an in-depth and well-rounded look into passion and the price it bears. Winner of the Silver Berlin Bear at the Berlin International Film Festival.

**22:00 GOD SAID GIVE 'EM DRUM MACHINES (2022, USA / United Kingdom / South Africa, 94')**

**Director:** Kristian R. Hill

The Devil went to Georgia and God went to Michigan to give drum machines to the persecuted who wrote the history of black music. Derrick May, Kevin Saunderson and the rest of the techno pioneers saw their beats turn into a global phenomenon, conquering clubs at the peak of their heyday. An uplifting educational documentary which rights the wrongs in the origin story of contemporary dance music.

**Director Kristian R. Hill and producer Jennifer Washington in attendance**

**22:00 LOVE IN BRIGHT LANDSCAPES: THE STORY OF DAVID MCCOMB OF THE TRIFFIDS (2021, Australia, 100') (R)**

**Director:** Jonathan Alley

For those brought up on 80s music, in love with the pop romanticism of the Triffids and the lyrics of their gone-too-soon frontman David McComb, this reverent film is sure to bring tears to their eyes. It might even remind them of the small things that made their lives better. For the rest, those who were never lucky enough to be initiated into the melodic and deeply poetic legacy of one of the greatest bands of that decade, with devoted followers and having inspired many artists, this documentary made with utmost love by Jonathan Alley will mark the beginning of a beautiful (musical) friendship.

## ASTY

**19:30 CASA SUSANNA (2022, France, 97') D.C. P**

**Director:** Sébastien Lifshitz

Sixty years ago, in a secluded dwelling outside New York, away from prying eyes, people enjoyed their first "outing". For some their only "outing". Susanna's house was the temporary shelter where men, who liked to dress like women, spent their weekends. Those still around from that time, along with descendants of those who originally participated, share their stories thus shedding light on an important chapter of LGBTQI+ history, which up until recently was lost, dredging up from oblivion an utterly touching case of a handful of people who longed to be themselves for a while. With his marvellous documentary, the award-winning French director delivers the must-see queer film of the year.

**TRIBUTE: NEW HOLLYWOOD 22:00 THE LAST DETAIL (1973, USA, 104')**

**Director:** Hal Ashby

Two Petty Officers from the navy are tasked with delivering an inexperienced 18-year old cadet to military jail. But before turning him in to serve his sentence they decide to help him sample all kinds of substances and pleasures. A meeting of minds for the director of 70s gems such as "Shampoo" and "Being There" and the screenwriter of "Chinatown", the most foul-mouthed film of the entire decade remains marvellous, proudly anti-authoritarian and and unjustly overlooked, and one which helped Michael Chapman, the would-be cinematographer of "Taxi Driver", secure his place in Hollywood. The film was nominated for three Oscars and earned Jack Nicholson the Best Actor award at the Cannes Film Festival.

## TRIANON

**19:30 ASTRAKAN (2022, France, 105') I.C. (R)**

**Director:** David Depesseville

A twelve-year old boy grows up in foster care in rural France. His reserved flirtation with a classmate, his tumultuous relationship with his young foster parent whose main incentive for the guardianship is monetary, the religious conservatism of the local community and the violent outbursts which arise from the most unexpected daily occurrences, destined to be banished to the far corners of the mind, are some of the elements used by the newcomer David Depesseville, as he creates an impressionist portrait of a vulnerable pre-teen experience. A directorial debut filled with skillful insinuations and using an elliptical approach, is here to shock with masterfulness of an early Haneke.

## INTEAA

**TRIBUTE: NEW HOLLYWOOD 18:00 MANHATTAN (1979, USA, 96')**

**Director:** Woody Allen

An ode to New York and the utopian quest for love itself, "Manhattan" is Woody Allen's most elegant work, full of Gershwin melodies in total harmony with the black & white cinematography of Gordon Willis, composing an almost imaginary view of the director's beloved city. In this film, more than ever, and in an understanding manner, Allen bows down to human imperfection, striking the balance between impeccable comedic timing and deep melancholy, as the complex relationships unfold between the leading man he portrays and the women who surround him (Diane Keaton, Mariel Hemingway, Meryl Streep).

**20:00 BLIND WILLOW, SLEEPING WOMAN / SAULES AVEUGLES, FEMME ENDORMIE (2022, France / Canada / Netherlands / Luxembourg, 108')**

**Director:** Pierre Földes

A hallucinatory animated film based on stories by Haruki Murakami, featuring talking frogs, lost cats and heroes willing to abandon their murky lives. Balancing between the absurd, the surreal and existentialism, and masterfully recreating the mystical atmosphere with the metaphysical concerns of the Japanese author, the film constitutes a sui generis, a hypnotic creation that orchestrates a fanciful audiovisual tsunami as it chronicles the trials and tribulations of a handful of lost souls trying to reinvent themselves.

**22:30 HUESERA (2022, Mexico / Peru, 97') I.C. P**

**Director:** Michelle Garza Cervera

A young couple are expecting their first child. But the initial happiness is overshadowed when the mother-to-be starts having ominous visions full of otherworldly figures. Something between the domestic thriller "The Babadook" and the folklore of "La Llorona", this atmospheric debut brilliantly reinvents the motif of pregnancy as the ultimate symbol of body horror. As the heroine gradually loses herself in her attempt to live up to the oppressive expectations of those around her and her "duty" as a mother, the film turns into a chilling allegory about a woman's right over her own body. Winner of the Best New Narrative Director award at the Tribeca Film Festival.

**22:00 FALCON LAKE (2022, Canada / France, 100') I.C. (R)**

**Director:** Charlotte Le Bon

The first pangs of love, an ingenious ghost story, or perhaps both? In the minds of 14-year old Bastien and the older and more experienced Chloé, the legend surrounding Falcon Lake in Canada adds some summer sizzle to their ongoing dalliance, with the girl having the upper hand. In the world of love-struck teenagers everything seems unique, unprecedented and terrifying, which Charlotte Le Bon adroitly depicts in her much-talked-about evocative debut at the Cannes Film Festival. An enigma of a film, skillfully directed, enriched with the cinematic ghosts of an idyllic landscape befitting a horror film.

## DANAOS 1

**17:30 GREEK SHORT STORIES - IN COMPETITION IV (2022, 71')**

**AIRHOSTESS-737** by Thanasis Neofotistos  
**ORANGE JUICE** by Dimitris Zahos  
**SHOOTING** by Nicos Panayotopoulos  
**TOKAKIS OR WHAT'S MY NAME** by Thanos Tokakis

**19:30 THE BLUE CAFTAN / LE BLEU DU CAFTAN (2022, Morocco / France / Belgium / Denmark, 118') I.C. P**

**Director:** Maryam Touzani  
 In one of Morocco's oldest medinas, a married couple run a traditional tailor shop and with it a loveless marriage. The wife suffers with ill health and a sense of longing for some tenderness. The husband battles with his suppressed homosexuality. A young man comes between them, whose presence acts as a catalyst. A world where love is the answer to an archaic way of life. Three people who invent ways to co-exist in the face of all the hard things life requires of them. This is the story Maryam Touzani tells with tenderness and subdued emotion and with two great leading stars, thus winning the FIPRESCI award of the Un Certain Regard section at Cannes.

**22:00 DIO: DREAMERS NEVER DIE (2022, USA, 125')**

**Directors:** Don Argott, Demian Fenton  
 Fellow artists of Dio from Rainbow to Black Sabbath, super fans such as Sebastian Bach and Jack Black, and countless friends and colleagues, come together under the watchful eye of Wendy Dio and - along with the treasure of never before seen archival footage - pay tribute to the unique and irreplaceable Ronnie James Dio. Joining them are the duo of Fenton and Argott, who transform an iconography of the only accepted faithful protector of metal sound in a spontaneously moving documentary about an untimely deceased titan who wasn't easy on the eye, but whose voice fed our dreams in which he became immortal.  
*Introduction by Chris Kissadjekian, Photojournalist specializing in concert coverage*

## DANAOS 2

**ICONS 19:00 LOVING HIGHSMITH (2022, Switzerland / Germany, 83')**

**Director:** Eva Vitija  
 Through the pages of a sacred diary, interviews with unsuspecting relatives and disclosures from friends, the documentary sheds light on the gaps between reality and fiction in the work of Patricia Highsmith. With "Carol" as a starting point, Vitija charts the lonely journey from Texas to Switzerland, with in-between stops the sapphic love affairs which shaped the career of the pioneer of literary crime thrillers who, not unlike her heroes, chose to hide behind a double life before majestically conquering her era and passions.  
**Director in attendance**

## ASTOR

**17:30 THE PAWNSHOP / LOMBARD (2022, Poland, 78') D.C. P**

**Director:** Lukasz Kowalski  
 You can find anything from toasters to DVD players to anything your heart desires in the chaotic pawn shop owned by Jola and Wiesiek, whose arguments are on a par with the kindness with which they deal with homeless passersby, troubled neighbours and lovestricken employees. Hit by the financial crisis, the spiteful owners organise a bazaar-festival, in a last ditch effort to revive their clientele and lift up the mood of the local community. This irresistible documentary presents a realm of priceless second-hand junk as a microcosm of a Europe on the brink of bankruptcy, where dark humour, human tenderness and despair march side by side.

**SPECIAL SCREENINGS 19:30 JIMMY IN SAIGON (2022, USA, 89')**

**Director:** Peter McDowall  
 The re-investigation of his brother's mysterious death in Saigon, where he was stationed in '72, is more than just a personal unanswered "why?" for the director. Through an emotionally charged journey of revelations, forms a melancholy and very touching documentary which puts a bold stop to the years-long mourning of the family as well as the taboo status of the deceased's sexuality. The collective trauma of Vietnam meets that of the loss of a loved one, and healing is found through the reconstruction of a journey which finally finds vindication.

**Director in attendance**

**TRIBUTE: NEW HOLLYWOOD 22:00 DAYS OF HEAVEN (1978, USA, 94')**

**Director:** Terrence Malick  
 The story of a doomed love triangle (Richard Gere, Brooke Adams, Sam Shepard) on a plantation at the start of the 20th century is transformed by Malick into a biblical parable. Filmed entirely at dawn and dusk, for the purpose of capturing a dream-like frame, the ethereal film plants a poetic element in the heart of 70s American cinema. Winner of the Best Director award at Cannes, an Oscar nomination for Ennio Morricone and an Oscar win for Best Cinematography for Néstor Almendros.

*Introduction by Marco Moricorne, son of the great composer*

**21:30 HOW TO SAVE A DEAD FRIEND (2022, Sweden / Norway / France / Germany, 104') D.C. (R)**

**Director:** Marusya Syroechkovskaya  
 Using irony and raw youthful energy, the newcomer Russian director delivers one of the most acknowledged documentaries of recent years. The film chronicles a doomed relationship between a boy and girl who listen to Joy Division as their world falls apart. The film is above all an experience with the candidness and authenticity of a homemade video documentary. But there is also quality there, which results in using something unspeakably personal to define with shocking accuracy an entire era and its seemingly lost generation.  
**Producer Ksenia Gapchenko in attendance**

## ASTY

**TRIBUTE: QUEER BRITANNIA 19:30 SUNDAY BLOODY SUNDAY (1971, United Kingdom, 110')**

**Director:** John Schlesinger  
 At a time where the open depiction of homosexuality, let alone the exchange of a passionate kiss between men, continued to be considered taboo in film, Schlesinger boldly did both, having at the film's core two parallel love stories with the same object of desire, a twenty-year old man who sometimes shares his bed with a thirty-year old divorced woman and at other times with a forty-year old doctor. This brilliant drama assesses the chance for love, devotion and companionship in an emotionally alienating 70s London where old and new have to awkwardly come to terms. Nominated for a Best Actor Oscar (Peter Finch), a Best Actress Oscar (Glenda Jackson) and a Best Original Screenplay Oscar, causing quite a stir in its time.

**22:15 ENYS MEN (2022, United Kingdom, 91') I.C. (R)**

**Director:** Mark Jenkin  
 A wildlife volunteer studies a rare flower on an uninhabited island in Cornwall, in 1973. Her daily routine encompasses isolation, the stormy ocean, the wild landscape, the coming of May Day filled with folklore, time seeping through the cracks, memories and ghosts. If Nicolas Roeg, Jonathan Glazer, Peter Weir, Ari Aster and other influences of Mark Jenkins could be magically present in the screening venue, they would most likely give a standing ovation to a masterpiece haunted by otherworldly folklore, the timeless elements of mother nature, metaphysical horror and the unconscious cinematic collective. From the director of the magnificent "Bait", comes a head-on collision on the senses, straight from the Cannes Film Festival.

## TRIANON

**19:30 A PLACE CALLED DIGNITY / UN LUGAR LLAMADO DIGNIDAD (2021, Chile / France / Germany / Argentina / Colombia, 99')**

**Director:** Matías Rojas Valencia  
 Based on true events, this evocative film takes us to Chile shortly after World War II, where ex-Nazis founded the infamous Colonia Dignidad, a mysterious religious community that became involved in a slew of crimes with the blessings of the Pinochet regime. But instead of a conventional historical drama, the film adopts the perspective of a poor Chilean boy who is chosen to study there, where he will have to face the controversial educational methods as well as the danger of becoming the favourite of the colonial leader. Like a dark version of "Alice in Wonderland", with surreal strokes that would not seem amiss in the universe of Giorgos Lanthimos, Matías Rojas Valencia transforms a dark page from the history of his country into a bold, nightmarish fairytale.

## IDEAL

**TRIBUTE: JEAN EUSTACHE 18:00 THE MOTHER AND THE WHORE / LA MAMAN ET LA PUTAIN (1973, France, 220')**

**Director:** Jean Eustache  
 Everything you've heard about this legendary film is true. Jean Eustache's film caused a great stir when it won the Grand Prize of the Jury at the Cannes Film Festival in 1973, it was talked about more than most films of post-war French cinema and with the passing of time took on the glory of a cult masterpiece. An in-depth study of human relationships and sex, as seen through the efforts of the young hero (Jean-Pierre Léaud) who tries to better understand and approach women. A film featuring some of the best dialogues ever to have been spoken, shockingly raw characters and situations and an introspection on the concepts of commitment, devotion, understanding and jealousy. A recent digitally restored copy of the film will be screened, the version currently being used in cinemas abroad.

**22:15 ARMAGEDDON TIME (2022, USA / Brazil, 115')**

**Σκηνοθεσία:** James Gray  
 A song by The Clash inspires the title of this autobiographical film of one of the most respected directors of contemporary cinema. "Armageddon Time" takes us to early 80s New York and depicts the life of a young boy who gets his first bitter lesson on what it means to grow up in a world full of social and racial discord and the compromises one makes to secure their share of the American Dream. In the role of the grandfather we all wish we had, Anthony Hopkins is sure to receive an Oscar nomination as is his ever-worthy co-star, Jeremy Strong ("Succession").

**22:00 DOS ESTACIONES (2022, Mexico, 99') I.C. P**

**Director:** Juan Pablo González  
 The Garcias were one of the richest families in Jalisco. Now 50-year-old Maria holds the reins but with the multinational companies having changed the economic balance in the region, she is finding it difficult to keep the family tequila production unit profitable. But when biblical plagues bring her plantation to the brink of destruction, Maria goes to extremes to save the community and her dignity, but also to confront her repressed sexuality. With a sobering view, despite the subject matter, an award-winning documentarian makes his debut into fiction, with a film characterised by its deep social point of view, shot in symmetrical dioramas, through which the Sundance award winner Teresa Sánchez reigns supreme in an imposing manner.

## DANAOS 1

**17:15 GREEK SHORT STORIES - IN COMPETITION V (2022, 80')**

**SUMMER BREEZE** by Alexandros Rellos  
**FAULT** by Katerina Papanastasiou  
**TO READ THEM POEMS** by Alexis Chatzigiannis  
**5 P.M. SEASIDE** by Valentin Stejskal

**19:30 THE QUIET GIRL / AN CAILÍN CIÚIN (2022, Ireland, 95') I.C. P**

**Director:** Colm Bairéad

Due to her mother's pregnancy, Cáit, a truly quiet girl, will spend her summer with foster parents. Thanks to their care, her voice will start to come through in the idyllic setting of the Irish countryside. And while there are not meant to be any secrets among the members of her new family, she will discover one. Already a classic of Irish Cinema, it avoids the clichés of a coming of age film for the benefit of a tender and meticulous adaptation of a well-known novel. With basic elements, the new director succeeds in spontaneously timing the audience's heartbeat with the heart of the story as we watch it grow, become enlarged and finally break.

**Director in attendance**

**22:00 L'IMMENSITA (2022, Italy / France, 130')**

**Director:** Emanuele Crialese

In 70s Rome, a mother gives her three children all the love that is missing from her marriage. The eldest, Adriana, is a girl who would like to be a boy and every time she feels out of place, she turns to her imagination, the songs of Adriano Celentano and Raffaella Carrà, the secret emotions she has for another girl and the arms of her open-minded mother, also a stranger in the eyes of their conservative surroundings. With the enchanting Penélope Cruz in the leading role, one of the most significant directors of contemporary Italian cinema delivers a redeeming autobiographical and spectacular drama on how he fought for his sexual identity and diversity in a time when it wasn't easy to do so.

## DANAOS 2

**SPECIAL SCREENINGS**  
**19:00 JIMMY IN SAIGON (2022, USA, 89')**

**Director:** Peter McDowell

The re-investigation of his brother's mysterious death in Saigon, where he was stationed in '72, is more than just a personal unanswered "why?" for the director. Through an emotionally charged journey of revelations, forms a melancholy and very touching documentary which puts a bold stop to the years-long mourning of the family as well as the taboo status of the deceased's sexuality. The collective trauma of Vietnam meets that of the loss of a loved one, and healing is found through the reconstruction of a journey which finally finds vindication.

**Director in attendance**

## ASTOR

**TRIBUTE: QUEER BRITANNIA**  
**17:45 THE TERENCE DAVIES TRILOGY (1983, United Kingdom, 101')**

**Director:** Terence Davies

Before his name became synonymous with the most idiosyncratic and quietly great auteur in the whole of British cinema, Terence Davies was embarking on a modest and solitary career as a director, with three autobiographical short films. Dreamlike, poetic and deeply personal, his "Trilogy" began in 1976 and was completed seven years later, chronicling one man's journey from childhood to adulthood through to old age, as he struggles with his strict, God-fearing upbringing, his repressed homosexuality and the endless loneliness of being different. A masterpiece of a trilogy of small size but great sensitivity.

**20:00 1976 (2022, Chile / Argentina / Qatar, 95') I.C. (R)**

**Director:** Manuela Martelli

In Pinochet's Chile, Carmen moves to her beach house to oversee its renovation. When the family priest, unbeknownst to her family, convinces her to hide a wounded young rebel soldier, the neglected woman finds a new reason to live. Reminiscent of the best of the 70s with an exemplary script, Manuela Martelli faithfully recreates the era and the agonising climate of paranoia that accompanied it, to create an utterly effective political thriller, in which an indeterminable sense of threat lingers in each shot filmed with surgical precision.

**22:15 AFTERSUN (2022, United Kingdom / USA, 101') I.C. P**

**Director:** Charlotte Wells

A woman remembers the vacation she spent with her divorced father, when she was little, during a summer, pushed at the back of her mind, but decisive for both. You start watching "Aftersun" with a smile on your face but reach the end with sweet tears. It's the kind of small film that leaves a big tender imprint inside you. It's the nicest debut of recent years and the most touching reason for one to remember 2022 cinematically. Wonderful leads, newcomer Frankie Corio and Paul Mescal from "Normal People". Recipient of the Critics' Week Jury prize at the Cannes Film Festival.

**21:30 GIRL GANG (2022, Switzerland, 98') D.C. (R)**

**Director:** Susanne Regina Meures

One could say that "Girl Gang" is a modern-day fairytale about a 14-year old influencer and her biggest fan, both of whom live miles apart but are brought together at the touch of a screen. Based on an everyday story, it takes on a greater dimension which is only visible once you look past the selfies and videos. Incessantly shocking even to those accustomed to the virtual world of social media. The fairytale's wolf manifests as a conflict with reality which becomes apparent the minute the mobile camera stops recording. What ensues is the portrait of a new generation looking for their next adrenaline hit in high numbers of likes and followers.

## ASTY

**TRIBUTE: NEW HOLLYWOOD**  
**19:00 HEAVEN'S GATE (1980, USA, 219')**

**Director:** Michael Cimino

Born out of the most infamous film shooting in the history of cinema (about which books have been written and documentaries have been made), it led to the bankruptcy of one of the biggest Hollywood studios, it marked the definitive end of a gracious period of complete artistic control American directors had enjoyed the previous decade and doomed the Oscar-winning director of "The Deer Hunter" to fall into disrepute. And yet this cursed film is a magnificent bitter-sweet masterpiece which exposes the true facts behind the extermination of a large number of immigrants by the land barons of Wyoming in the 19th century. The film boasts an enviable cast with the likes of Kris Kristofferson, Jeff Bridges, Isabelle Huppert, Christopher Walken and John Hurt. **The film will be screened in a digitally restored copy of the definitive director's cut.**

## TRIANON

**TRIBUTE: NEW HOLLYWOOD**  
**19:00 AN UNMARRIED WOMAN (1978, USA, 130')**

**Director:** Paul Mazursky

When her husband of 16 years leaves her for a younger woman, Erica redefines everything in her life to discover that the most important relationship she must see to is the one with herself. Jill Clayburgh, the Cannes award recipient, is magnificent in her role and Mazursky presents her with a sense of humour as she initially floats in limbo over the battlefield of the sexes. But when his lens leaves the New York City pace of living and adopts an unprecedented for the time feminist view, what results is a tender film which is justifiably considered a milestone in 70s cinema. Three Oscar nominations.

## IDEAL

**18:00 UNTIL TOMORROW / TA FARDA (2022, Iran / France, 86')**

**Director:** Ali Asgari

An unmarried mother and student receives an unexpected telephone call from her parents who tell her they are coming to visit. With her best friend's help, and with time not in her favour, panic-ridden she rushes across a chaotic Tehran trying to find someone to look after her baby for the day, as her parents don't know about its existence. Showing a harsh reality, a trademark of Iranian cinema, and with obvious influences by Cristian Mungiu, Ali Asgari films, with enviable tenacity, the odyssey of a woman desperately seeking allies in a hostile city and at the same time trying to find her identity and place in modern Iran.

**20:00 THE STORY OF MY WIFE / A FELESÉGEM TÖRTÉNETE (2021, Hungary / Germany / France / Italy, 169')**

**Director:** Ildikó Enyedi

In a Parisian café at the start of the 20th century, a sailor takes a bet to marry the first woman to come through the door. Luckily for him, that woman happens to be the stunning Lizzy. Unfortunately, a marriage that starts off as a cute joke soon turns into an emotionally painful fall into jealousy. Using great narrative tools, the Oscar-nominated director of the well-established "On Body and Soul" adapts with tremendous elegance and Hollywood-like ambition a grand novel about doomed love. In the starring role, the porcelain beauty of Léa Seydoux.

**Director in attendance**

**22:00 HUESERA (2022, Mexico / Peru, 97') I.C. (R)**

**Director:** Michelle Garza Cervera

A young couple are expecting their first child. But the initial happiness is overshadowed when the mother-to-be starts having ominous visions full of otherworldly figures. Something between the domestic thriller "The Babadook" and the folklore of "La Llorona", this atmospheric debut brilliantly reinvents the motif of pregnancy as the ultimate symbol of body horror. As the heroine gradually loses herself in her attempt to live up to the oppressive expectations of those around her and her "duty" as a mother, the film turns into a chilling allegory about a woman's right over her own body. Winner of the Best New Narrative Director award at the Tribeca Film Festival.

## DANAOS 1

**17:00 GREEK SHORT STORIES - IN COMPETITION VI (2022, 80')****NOT TOMORROW** by Amerissa Basta**LOVE YOU MORE THAN PEANUT BUTTER** by Ariadni Angeliki Thyfronitou Litou**ENOMENA** by Phaedra Vókali**HOMO PERFECTUS** by Alki Politi**HAPPY ENDING** by Dimitris Tsakaleas, Lida Vartzioti**19:30 THE LOST KING (2022, United Kingdom, 108')****Director:** Stephen Frears

In 2012, amateur historian Philippa Langley, defying the academic community that snubs her, is convinced she has found the burial site of the body of Richard III, whose traces have been lost for 500 years. Two-time Oscar-nominee Stephen Frears, faithful to his recent preference for adaptations of true stories, identifies "The Lost King" as an example of the modern triumph of perseverance against the higher echelons. Steve Coogan and Jeff Pope return as the screenwriting duo, following the Oscar-winning "Philomena", they infuse the dramatic quest for a lost treasure with British humour and give Sally Hawkins the opportunity to shine once more in a story of female empowerment.

**22:00 FUCKING BORNHOLM (2022, Poland, 99')****Director:** Anna Kazejak

On the isle of Bornholm in Denmark, two friendly families take their caravans to go camping by the waves. But an awkward incident between the minors in the group dangerously heightens the tension in the group, doing away with the serene mood and the idea of an idyllic holiday. With a deconstructing view which doesn't prevent her from subtly liking her heroes, the Polish director touches on concepts like friendship, companionship, marriage and parenthood as if they were castles in the sand, leaving them at the mercy of the waves which are none other than middle age crisis and gender stereotypes. A tragicomedy of summer madness in which humour and drama are annoyingly close. The Polish answer to Ruben Östlund's "Force Majeure".

## DANAOS 2

**19:15 GODS OF MEXICO (2022, Mexico / USA, 97') D.C. P****Director:** Helmut Dosantos

Helmut Dosantos discovers the golden ratio between visual arts, ethnography and film in a stunning documentary, the result of years of hiking to the four corners of Mexico. Far away from large cities and cinematic narco-clichés one finds the true "Goods of Mexico". People who struggle with nature, the sun and the wind in an effort to maintain their own way of life against the violent modernisation of the countryside. A valuable reminder that we can live with coordinated actions and with our joint efforts, a reminder which holds within it some of the most beautiful images ever to have been captured by the cinematic lens.

**Director in attendance**

## ASTOR

**TRIBUTE: NEW HOLLYWOOD 17:15 KILLER OF SHEEP (1978, USA, 80')****Director:** Charles Burnett

Cassavetes praised him for his ability to direct amateur actors, Altman for the way he approached everyday human interaction, while Kubrick for the acuity he demonstrated in the juxtaposition of music and image. Burnett was certainly no fluke and it's fair to wonder where he would have ended up if his films had been released upon completion. The masterpiece that is "Killer of Sheep" continues to be the cornerstone of "black", independent American cinema. An unbearably emotional message to those who were only taught to survive and not to win. A digitally remastered copy, supervised by Steven Soderbergh, will be screened.

**19:15 FIRE OF LOVE (2022, USA / Canada, 93') D.C. (R)****Director:** Sara Dosa

This is the breathtakingly arresting - on the verge of it being unbelievable - love story between Katia and Maurice Krafft, two pioneering French volcanologists who for a number of years, in the most daring and passionate way, lead science and their own relationship to the brink of every explosive landscape in the world. Gripping archival footage which the couple filmed on their innumerable explorations, sees the light of day for the first time, narrated by director Miranda July in an epic film bound to inspire awe on the big screen, on a par with seeing a roaring volcano only metres away from you. The most financially successful documentary in recent years.

**21:45 RETURN TO SEOUL / RETOUR À SÉOUL (2022, France / Germany / Belgium / Qatar, 119') I.C. P****Director:** Davy Chou

A young urban French woman travels to South Korea, unbeknownst to her mother, to meet her biological parents. What she doesn't know is that the law stipulates that both parties need to agree to the meeting, otherwise the trip is in vain. With a pensive yet elaborate narrative which unfolds through ellipses, Davy Chou delivers an extremely human sonata about all that define us and all we think we want to be but never will be. An out of this world performance by the newcomer (but distinguished visual artist) Park Ji-Min. By far, one of the best films of the 75th Cannes Film Festival.

**21:45 THE BLUE CAFTAN / LE BLEU DU CAFTAN (2022, Morocco / France / Belgium / Denmark, 118') I.C. (R)****Director:** Maryam Touzani

In one of Morocco's oldest medinas, a married couple run a traditional tailor shop and with it a loveless marriage. The wife suffers with ill health and a sense of longing for some tenderness. The husband battles with his suppressed homosexuality. A young man comes between them, whose presence acts as a catalyst. A world where love is the answer to an archaic way of life. Three people who invent ways to co-exist in the face of all the hard things life requires of them. This is the story Maryam Touzani tells with tenderness and subdued emotion and with two great leading stars, thus winning the FIPRESCI award of the Un Certain Regard section at Cannes.

## ASTY

**TRIBUTE: QUEER BRITANNIA 19:00 MAURICE (1987, United Kingdom, 140')****Director:** James Ivory

In Edwardian England, love between men rarely resulted in anything other than emotional suppression or social outcry. Through "Maurice" all manners of choices for a homosexual are depicted from a "camouflage" wedding to a risky pick up. Following the love pangs of three men in the conservative academic surroundings of Cambridge, James Ivory chose for his most openly queer and emblematic film the subtle triumph of love against the same prejudices that drove E.M. Forster to keep the similarly titled novel unpublished until his death. The film features Hugh Grant's leading debut.

**TRIBUTE: NEW HOLLYWOOD 22:00 NIGHT MOVES (1975, USA, 99')****Director:** Arthur Penn

A few years after raising the New Hollywood banner with "Bonnie and Clyde", Arthur Penn enclosed an entire era of pessimism and paranoia in a desperate neo-noir that would later be recognized as one of the hidden gems of the 70s. "Chinatown" signals the devastation of the idealist hero in the face of the prevalence of evil. In "Night Move" a private detective (a magnificent Gene Hackman), in search of the lost daughter of a fallen star, realizes his failure in decoding the disturbing signals of a relentless world spreading around him. The culmination of the film is a finale almost equal to that of Roman Polanski's masterpiece. Do not miss the opportunity to discover a great film, for decades unreleased in our country, a recent digital restored copy of which will be screened.

**Introduction by director Alexis Alexiou**

## TRIANON

**TRIBUTE: NEW HOLLYWOOD 19:30 DELIVERANCE (1972, USA, 110')****Director:** Deliverance

Extreme masculinity, man's clash with nature and an agonising survival adventure, magnificently photographed by the incomparable Vilmos Zsigmond and boldly directed. Four business friends, completely at ease in the arms of capitalism, decide to go canoeing on the natural Kahu-laguasi River before being turned into a lake thanks to a man-made dam. Burt Reynolds and Jon Voight row manically against their otherwise conventional existence on a journey that will bring them head-to-head with the wildest animal instincts of rural America. Three Oscar nominations (Best Film, Director, Editing) for one of the most brutal films ever to come out of Hollywood.

## IDEAL

**FRANCOPHONIE NIGHT TV5 MONDE 19:30 MORE THAN EVER / PLUS QUE JAMAIS (2022, France / Germany / Luxembourg / Norway, 123')****Director:** Emily Atef

A young woman with an incurable disease stumbles across the blog of a man with a similar outlook, who lives in Norway and seems to have made peace with his upcoming demise. When she decides to take matters into her own hands and travel to meet him, her partner (Gaspard Ulliel in his final role) has a hard time accepting her decision. As juicy as the main part appears, Vicky Krieps from "Phantom Thread" embraces it and puts a lot of herself into it giving a haunting performance, in an elegy which shows lost time in a life abruptly cut short through liberating silences. One of the most emotionally charged moments of this year's Cannes Film Festival.



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**22:00 JOYLAND (2022, Pakistan, 126') I.C. P****Director:** Saim Sadiq

As the strictly traditional Rana family awaits the birth of yet another boy, the youngest son secretly joins an erotic dance theatre and falls in love with one of its trans members. In parallel with his secret flirt, the entire family opens up to unexpected sexual experimentation. This year's Queer Palme d'Or is an unexpected liberating film from Pakistan, the first in the history of the Cannes Film Festival from this country. The film's pansexual momentum does away with gender stereotypes and any prejudice as to how a film like "Joyland" could ever come out of such a stronghold of patriarchy and religious puritanism.

**22:00 THE MENU (2022, USA, 106')****Director:** Mark Mylod

A young couple visits a private restaurant on a secluded island to enjoy - along with a select few - the eclectic menu prepared for them by a well-renowned chef. However, along with the gourmet delights, the enigmatic chef (Ralph Fiennes) has also prepared some shocking surprises for his guests, which are bound to upset their palate and more! Having whetted our appetite directing some of the most popular TV series ("Game of Thrones", "Succession"), Mark Mylod moves to the big screen to serve up an irresistible main dish of sharp social satire and finger-licking horror.

## DANAOS 1

**17:30 GREEK SHORT STORIES - IN COMPETITION VII (2022, 65')****LAST SIGH** by Haris Raftogiannis**MAGMA** by Lia Tsalta**SUN & SHADOW** by Melina Loukanidou**UNDER THE LAKE** by Thanasis Trouboukis**19:30 PAMFIR (2022, Ukraine/ France / Poland / Germany / Chile, 108') I.C. P****Director:** Dmytro Sukholytkyy-Sobchuk

On the eve of the local pagan festival, Pamfir returns to Ukraine after many months, to spend some time with his family. When his teenage son sets the village church on fire, Pamfir will be forced to smuggle goods from Romania to cover the cost, thus sending him back down an illegal path. Referencing ancient tragedy as well as the biblical story of Abraham and Isaac and impressively directed, the film establishes itself as one of the most promising films from the eastern bloc. This dynamic debut turns the rogue's unavoidable fate into a timeless story of atonement and unbreakable family ties.

**22:00 THE BANSHEES OF INISHERIN (2022, Ireland / USA / United Kingdom, 109')****Director:** Martin McDonagh

The director of "Three Billboards Outside Ebbing, Missouri" reunites the exquisite leading duo from "In Bruges", having Colin Farrell and Brendan Gleeson, in their unique way, portray two friends, on a small Irish island, and leading the avalanche of events caused by the mysterious rift between them. An apparently trivial occurrence inspires the accomplished Martin McDonagh to make one of the best films of the year: a tragicomedy of black humour, with caustic dialogues and surprising emotion about the limits of freedom and free will, the burden of our responsibility to others and the deep ironies of the human condition.

## DANAOS 2

**19:15 GODS OF MEXICO (2022, Mexico / USA, 97') D.C. (R)****Director:** Helmut Santos

Helmut Santos discovers the golden ratio between visual arts, ethnography and film in a stunning documentary, the result of years of hiking to the four corners of Mexico. Far away from large cities and cinematic narco-clichés one finds the true "Goods of Mexico". People who struggle with nature, the sun and the wind in an effort to maintain their own way of life against the violent modernisation of the countryside. A valuable reminder that we can live with coordinated actions and with our joint efforts, a reminder which holds within it some of the most beautiful images ever to have been captured by the cinematic lens.

**Director in attendance**

## ASTOR

**19:15 LICHT - STOCKHAUSEN'S LEGACY / LICHT****(2022, Netherlands, 122') D.C. P****Director:** Oeke Hoogendijk

Those expecting a conventional biographical documentary about the paranoid musical genius known as Karlheinz Stockhausen are in for a surprise: "Licht" revolves around the first complete performance of the pioneering German composer's magnum opus of the same name, which took him 26 years to complete, lasts for 29 hours, takes seven days to perform in its entirety and features - among other outrageous elements - string instruments played through helicopters in flight! Amidst the preparations for the grand performance, undertaken by an "official" director and two of Stockhausen's ex-partners - in a delightful clash of personalities, the composer's tumultuous life and career unravel through interviews with collaborators, estranged children, ex-wives and lovers. Perhaps the most derailed biopic you've ever seen, worthy of the megalomania of a Herzog "Fitzcarraldo".

**22:00 RULE 34 / REGRA 34 (2022, Brazil / France, 100')****Director:** Júlia Murat

A criminal law student and female rights activist by day and an online sex-worker by night, young Simone goes down unexplored paths when she discovers a like for sadomasochism and violent sexual behaviour. But her experimentation starts to flirt with danger. Featuring candid pornographic sex scenes, newcomer Sol Miranda is fearless in a highly demanding role, an open-minded reflection on what it means to claim ownership of one's body, one's desires and pleasures: this bold, provocative and full of ideas film won the Golden Leopard award at the Locarno International Film Festival.

**Unsuitable for underage viewers.****21:45 DE HUMANI CORPORIS FABRICA (2022, France, 118') D.C. P****Directors:** Verena Paravel, Lucien Castaing-Taylor

Undoubtedly, the most shocking and raw film of the year, the new documentary by the directors of the award-winning "Leviathan" invades the operating theatres of French hospitals to perform a literal and figurative dive into the bowels of human existence. With chilling imagery from the inside of vulnerable bodies during a variety of operations, with doctors standing guard at an otherworldly limbo and their dialogue an unexpected source of black humour, the film tests the limits of its audience as well as those of documentaries and their philosophical extensions. Are we but a piece of hurt flesh, or is our mortality the reason to celebrate triumphantly as the unexpected finale invites us to do? N.B. The film is not recommended for sensitive viewers.

## ASTY

**TRIBUTE: NEW HOLLYWOOD 19:30 FIVE EASY PIECES****(1970, USA, 98')****Director:** Bob Rafelson

The recently deceased Bob Rafelson, in the biggest moment of his career, imagined the American status quo as a character. Jack Nicholson embodies the alienation of a society that ended up living in the gap between the baby boomers and the failed flower revolution. Bobby Eroica Dupea can easily play the five most complicated piano pieces, however he is unable to endure the basics of social behaviour. A top role among the best roles of New Hollywood, Bobby is a heartbreaking reminder of a generation which woke up after the end of innocence and was led to isolation, where the conservative values they inherited have no meaning at all. Nominated for four Oscars.

**Introduction by director Giorgos Tsemperopoulos****22:00 BLIND WILLOW, SLEEPING WOMAN / SAULES AVEUGLES, FEMME ENDORMIE (2022, France / Canada / Netherlands / Luxembourg, 108') (R)****Director:** Pierre Földes

A hallucinatory animated film based on stories by Haruki Murakami, featuring talking frogs, lost cats and heroes willing to abandon their murky lives. Balancing between the absurd, the surreal and existentialism, and masterfully recreating the mystical atmosphere with the metaphysical concerns of the Japanese author, the film constitutes a sui generis, a hypnotic creation that orchestrates a fanciful audiovisual tsunami as it chronicles the trials and tribulations of a handful of lost souls trying to reinvent themselves.

## TRIANON

**19:30 THE QUIET GIRL / AN CAILÍN CIÚIN (2022, Ireland, 95') I.C. (R)****Director:** Colm Bairéad

Due to her mother's pregnancy, Cáit, a truly quiet girl, will spend her summer with foster parents. Thanks to their care, her voice will start to come through in the idyllic setting of the Irish countryside. And while there are not meant to be any secrets among the members of her new family, she will discover one. Already a classic of Irish Cinema, it avoids the clichés of a coming of age film for the benefit of a tender and meticulous adaptation of a well-known novel. With basic elements, the new director succeeds in spontaneously timing the audience's heartbeat with the heart of the story as we watch it grow, become enlarged and finally break.

## IDEAL

**19:00 EMILY (2022, United Kingdom, 130')****Director:** Frances O'Connor

Emma Mackey, of "Sex Education" fame, memorably embodies Emily Brontë, one of the leading authors ever to have come out of Britain, who in spite of her early demise at the age of 30 had already managed to write "Wuthering Heights". The experienced actor Frances O'Connor ("A.I. Artificial Intelligence") skillfully takes her place behind the camera for the first time, delivering one of the most unexpected cinematic surprises this year: a melancholy and intensely emotional drama of extraordinary elegance which transforms the gothic romanticism of the heroine into something sensual and completely modern, "dressing" it atmospherically with the music of one of the most important composers in modern cinema, Abel Korzeniowski ("A Single Man").

**TRIBUTE: NEW HOLLYWOOD 22:00 TAXI DRIVER****(1976, USA, 114')****Director:** Martin Scorsese

In his taxi, Robert De Niro as a mentally disturbed Vietnam veteran, drives through the streets of nighttime New York reeking of sweat and abandonment. Tormented by insomnia and disgusted with the corruption that surrounds him, he embarks on a personal crusade to make the world a better place. In his most emblematic film, Martin Scorsese, delivers an exceptional study of the alienation and loneliness of large cities and simultaneously a bloodstained reflection of the era they resulted from. The film made De Niro into an iconic actor and received the Palme d'Or from the Cannes Film Festival while being blatantly overlooked by the American Academy.

**A 4K digitally restored copy of the film will be screened.****21:45 KARAOKE (2022, Israel, 100') R****Σκηνοθεσία:** Moshe Rosenthal

A couple in their 60s who still love each other are overcome by the routine of their middle-class life. When a worldly bachelor moves into the penthouse of their building, his charming presence and the karaoke nights in his apartment will awaken the otherwise quiet couple. But will this newfound extroversion signal a change or the beginning of the end for their relationship? With a charismatic trio unravelling an increasingly threatening skein of suppressed desires and lost ambitions, the Israeli Moshe Rosenthal mixes bitter comedy with trenchant drama in a mature (literally and metaphorically) romantic comedy about the passing of time, proving that man's unquenchable thirst for survival has no age.

## DANAOS 1

**17:30 GREEK SHORT STORIES - IN COMPETITION VIII (2022, 63')**

**IN BETWEEN** by Effie Pappa

**THE INCREDIBLE MRS LIEN MOURLEN** by Eleni Xoupa  
**PINK MOUNTAIN** by Thomas Küstler

**CANARY** by Chrysoula Korovesi, Marios Gampierakis

**A WISH BEYOND DEATH** by Anna-Maria Leventi

**A NIGHT AT THE CEMETERY** by Stelios Polychronakis

**HAPPY NEW YEAR, JIM** by Andrea Gatopoulos

**THE BLIND WRITER** by Georges Sifianos

**19:30 SCARLET / L'ENVOI (2022, France / Italy / Germany, 100')**

**Σκηνοθεσία:** Pietro Marcello

The director of "Martin Eden" adapts the similarly titled book by Alexander Green, moving the action to France during the interwar period, following the story of Juliette, a girl who transforms from the village pariah into a beautiful and cultured dreamer. With a sophisticated cinematic style, reminiscent of Jacques Demy, Marcello fills his heroine's universe with prophecies, music, romantic poetry and other elements of classic fairytales. As a result, the director's second feature-length film, appears to bloom, not unlike its heroine, as in its optimistic course it tells the sweetest story, while hiding at its core the quintessence of contemporary cinema.

**22:00 THE NIGHT OF THE 12th / LA NUIT DU 12 (2022, France / Belgium, 114')**

**Director:** Dominik Moll

On a cold winter's night in an, up until now, peaceful town, a young girl is found gruesomely murdered, and two police officers become obsessed with solving the heinous crime, oblivious to investigation's personal cost to them. Skillfully following in the footsteps of traditional thrillers such as David Fincher's "Zodiac" and Bong Joon-Ho's "Memories of Murder," César winner Dominik Moll opens the case file of one of the most puzzling cases in recent cinematic crime history and manipulates the details aiming to thrill.

## DANAOS 2

**19:15 ALL THAT BREATHES (2022, India / USA / United Kingdom, 94') D.C. (R)**

**Director:** Shaunak Sen

In a suffocating urban Apocalyptic setting characterised by the unimaginable pollution of a toxic atmosphere and incensed by the violent climate of ever-increasing religious intolerance, two Muslim brothers run an eagle sanctuary in downtown New Delhi. Like their devoted caretakers, the birds are in search of fresh air and hope in a large city that deprives them of both. Winner of both the Grand Jury Prize at the Sundance Film Festival and the Golden Eye award at the Cannes Film Festival, sure to be nominated at the upcoming Academy Awards, this is a beautiful film about our wounded yet, thankfully, unbreakable bond with nature, in which parts of our lost humanity are safeguarded. Even in the most inhospitable and threatening environment.

## ASTOR

**TRIBUTE: NEW HOLLYWOOD 17:15 A NEW LEAF (1971, USA, 102')**

**Director:** Elaine May

A director of extraordinary temperament and leading actress in the film, Elaine May is adorable in the role of a shy botanist who falls in love with an impenitent gold digger (Walter Matthau) and falls head over heels into a dishonest relationship which might even lead to her death. May reintroduces herself to audiences that first came to know her as one of the biggest stand up stars, through one of the best comedies of the 70s, which she wrote and directed. Half a century later, her criminally overlooked film remains a crushing satire of the male leading role model while simultaneously a bittersweet moment under the purple sunset.

**Introduction by film critic Thodoris Dimitropoulos**

**19:30 RETURN TO SEOUL / RETOUR À SÉOUL (2022, France / Germany / Belgium / Qatar, 119') I.C. (R)**

**Director:** Davy Chou

A young urban French woman travels to South Korea, unbeknownst to her mother, to meet her biological parents. What she doesn't know is that the law stipulates that both parties need to agree to the meeting, otherwise the trip is in vain. With a pensive yet elaborate narrative which unfolds through ellipses, Davy Chou delivers an extremely human sonata about all that define us and all we think we want to be but never will be. An out of this world performance by the newcomer (but distinguished visual artist) Park Ji-Min. By far, one of the best films of the 75th Cannes Film Festival.

**TRIBUTE: JEAN EUSTACHE 22:00 MY LITTLE LOVES / MES PETITES AMOURESES (1974, France, 123')**

**Director:** Jean Eustache

Daniel lives with his grandmother in the country. Just before the start of the school year, his mother takes him with her to the city. By the time he returns, it is obvious that he has grown more than the rest of the boys in the village. Blessed with Néstor Almendros' cinematography, it is a model autobiographical film and a philosophical look on adulthood and the battle of the sexes. In conjunction with "The Mother and the Whore" this pair of films is considered a classic of French cinema. A digitally restored copy will be screened.

**21:45 THE ECLIPSE / FORMØRKELSEN (2022, Norway, 109') D.C. (P)**

**Director:** Natasa Urban

Using the total solar eclipse of August 11th 1999 as an allegorical starting point, Serbian-born Natasa Urban returns to her homeland to unravel the events of the division and wars in former Yugoslavia. In lieu of a conventional historical documentary, the director chooses to dress the revealing confessions of friends and relatives, who recall personal memories from that scary period, with ethereal images, seemingly unrelated to what we are listening to. At times chilling and at times unexpectedly comforting, the result is a masterful essay on the subjective and selective nature of memory, on reconciliation with the past and the guilt and trauma it carries.

## ASTY

**TRIBUTE: NEW HOLLYWOOD 19:00 ALL THE PRESIDENT'S MEN (1976, USA, 138')**

**Director:** Alan J. Pakula

At the peak of 70s political cinema, and with the Vietnam accord still fresh, Alan J. Pakula rushes to retell the Watergate scandal while it was still hot, through the eyes of the journalistic duo that brought it to light. Under his guidance, Robert Redford and Dustin Hoffman immerse themselves in an evocative thriller, absolutely fixated on the defining details that would lead to Nixon's resignation from the presidency and usher US politics into the worst period of the cold war era. The film received eight Oscar nominations, among which for Best Picture and Best Director, winning Best Screenplay out of the top awards.

**Introduction by journalists Eliza Triantafyllou from Inside Story and Thodoris Chondrogiannos from Reporters United**

**TRIBUTE: NEW HOLLYWOOD 22:00 DOG DAY AFTERNOON (1975, USA, 125')**

**Director:** Sidney Lumet

What was meant to be an easy bank heist, naturally, goes completely wrong with an ex-veteran now outcast robber committing crimes in the name of love, a police force embodying the outgrowth of a morally depraved power and the Press having surrendered to the pleasure of voyeurism. This is the marked deck of cards with which Al Pacino's Sonny gambles everything on the promise of a better day. For many, Lumet's greatest film, undoubtedly his most profound in terms of the allegorical portrayal of the American dream and a bitter analysis of social issues that were begging to be addressed in the public sphere. An epic performance by Pacino, with nine Oscar nominations, "Dog Day Afternoon" finally only won that for Best Original Screenplay.

## TRIANON

**19:15 CASA SUSANNA (2022, France, 97') D.C. (R)**

**Director:** Sébastien Lifshitz

Sixty years ago, in a secluded dwelling outside New York, away from prying eyes, people enjoyed their first "outing". For some their only "outing". Susanna's house was the temporary shelter where men, who liked to dress like women, spent their weekends. Those still around from that time, along with descendants of those who originally participated, share their stories thus shedding light on an important chapter of LGBTQ+ history, which up until recently was lost, dredging up from oblivion an utterly touching case of a handful of people who longed to be themselves for a while. With his marvellous documentary, the award-winning French director delivers the must-see queer film of the year.

## IDEAL

**20:00 EO (2022, Poland / Italy, 88')**

**Director:** Jerzy Skolimowski

Robert Bresson's answer to whether a donkey could carry the weight of being a lead in a great film was given half a century ago, with "Au Hasard Balthazar". The answer to the almost sacrilegious question of whether a director would ever dare attempt a remake of that masterpiece, especially if wanting to do so on his own terms, is that Jerzy Skolimowski is one of the few with the necessary skill to successfully deliver such an undertaking. The fanciful "EO" with the similarly named adorable four-legged creature encountering both the ugliness and tenderness of this world is a true experience of a film whose psychedelic dimensions and audiovisual frenzy beg to be watched on the big screen. Recipient of the Jury Prize at this year's Cannes Film Festival.

**Director Jerzy Skolimowski and producer Ewa Piaskowska in attendance**

**22:00 MEET ME IN THE BATHROOM (2021, United Kingdom, 108')**

**Directors:** Dylan Southern, Will Lovelace

At the start of the 00s, New York became the euphoric crossroads where Interpol and the Strokes met LCD Soundsystem, the Yeah Yeah Yeahs, Rapture and TV on the Radio and from there an entire scene of amazing guitar bands started to take over the world. This is the story of a magical moment in time made up of a youthful pulse, amazing songs, more than enough talent and even more pleasure, as the members of the bands who loved it confess in a documentary which seems to have inspired the term "musical film", and which demands a fitting party following its screening.

**Introduction by radio producer Panagiotis Menegos.**



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## DANAOS 1

**17:15 GREEK SHORT STORIES - IN COMPETITION IX (2022, 72')****NOTHING HOLIER THAN A DOLPHIN** by Isabella Margara**INTERMEDE** by Maria Kourkouta**ON XERXES' THRONE** by Evi Kalogriropoulou**THE LAST JOURNEY** by Steve Krikris (out of competition)**19:30 HUDA'S SALON (2022, Palestine / Egypt / Netherlands / Qatar, 91')****Director:** Hany Abu-Assad

At the Israeli-occupied West Bank, a Palestinian woman is blackmailed by a fellow compatriot into passing information over to the Israelis. When the Palestinians arrest the latter and hunt the former, there is no safe exit for her. Based on real events, outwardly, the film is a dark, suffocating thriller. But as it progresses this genius realization becomes apparent: the war in the area may seem irresolvable, however the drama that unfolds before us could have been avoided if age-old mentality was done away with. The war on patriarchy can gradually fall into the trap of rhetoric and verbal release, but here it is criticized head-on in a clear and effective manner. And the solution becomes more apparent.

**22:00 SECRET SCREENING**

Further information will be made public in due course on [www.aiff.gr](http://www.aiff.gr) and [www.cinemazine.gr](http://www.cinemazine.gr)

## DANAOS 2

**19:45 IN THE COURT OF THE CRIMSON KING (2022, United Kingdom, 86')****Director:** Toby Amies

Toby Amies' documentary takes us on a journey to one of the most eccentric and psychedelic places rock music has ever reached: to the court of the, perhaps, fallen yet bold and genius "Crimson King", who is none other than the dynastic leader of King Crimson, Robert Fripp. The undeniable leader of the band and mastermind behind one of few such monolithic masterpieces which defined the Pantheon of prog music, confirms every rumour about himself but also his status as the first "modern man" of contemporary sound. Amies admitted that he initially intended to make a traditional autobiographical documentary but the madness behind the scenes resulted in his taking it in an unexpected and thrilling direction.

**Director in attendance**

## ASTOR

**17:30 TENZIN (2021, Canada, 74')****Directors:** Joshua Reichmann, Michael LeBlanc

When his brother sets himself on fire, as a form of protest on China's atrocities against the people of Tibet, Tenzin is overcome with survivor's guilt. Influenced by those close to him, he realises that the only way to escape the shadow of what's happened is for him to become a martyr himself. "Tenzin" is a delirious prelude about a story written in blood in the present day. Introspective like a prayer, the film takes you on a supernatural journey filled with the buzzing sound of Toronto clubs and the sound of the wind in the Himalayas.

**SPECIAL SCREENINGS****19:30 1341 FRAMES OF LOVE AND WAR / 1341 FRAMIM MEHAMATZLEMA SHEL MICHA BAR-AM (2022, Israel / United Kingdom/ USA, 90')****Director:** Ran Tal

He captured some of the most shocking moments of Israeli history in the 20th century, making him one of the top photographers of the world. Now in his old age, Micha Bar-Am looks back through his invaluable archive and through 1341 emblematic photos, invites the audience on a revealing journey down memory lane, which acts as an overwhelming chronicle, a review of his life and as a reflection on humanity's ability for both ultimate greatness and ultimate destruction.

**Producer Sarig Peker in attendance****22:30 AFTERSUN (2022, United Kingdom / USA, 101') I.C. (R)****Director:** Charlotte Wells

A woman remembers the vacation she spent with her divorced father, when she was little, during a summer, pushed at the back of her mind, but decisive for both. You start watching "Aftersun" with a smile on your face but reach the end with sweet tears. It's the kind of small film that leaves a big tender imprint inside you. It's the nicest debut of recent years and the most touching reason for one to remember 2022 cinematically. Wonderful leads, newcomer Frankie Corio and Paul Mescal from "Normal People". Recipient of the Critics' Week Jury prize at the Cannes Film Festival.

**22:15 DOS ESTACIONES (2022, Mexico, 99') I.C. (R)****Director:** Juan Pablo González

The Garcias were one of the richest families in Jalisco. Now 50-year-old Maria holds the reins but with the multinational companies having changed the economic balance in the region, she is finding it difficult to keep the family tequila production unit profitable. But when biblical plagues bring her plantation to the brink of destruction, Maria goes to extremes to save the community and her dignity, but also to confront her repressed sexuality. With a sobering view, despite the subject matter, an award-winning documentarian makes his debut into fiction, with a film characterised by its deep social point of view, shot in symmetrical dioramas, through which the Sundance award winner Teresa Sánchez reigns supreme in an imposing manner.

## ASTY

**19:30 PAMFIR (2022, Ukraine/ France / Poland / Germany / Chile, 108') I.C. (R)****Director:** Dmytro Sukholytkyy-Sobchuk

On the eve of the local pagan festival, Pamfir returns to Ukraine after many months, to spend some time with his family. When his teenage son sets the village church on fire, Pamfir will be forced to smuggle goods from Romania to cover the cost, thus sending him back down an illegal path. Referencing ancient tragedy as well as the biblical story of Abraham and Isaac and impressively directed, the film establishes itself as one of the most promising films from the eastern bloc. This dynamic debut turns the rogue's unavoidable fate into a timeless story of atonement and unbreakable family ties.

**TRIBUTE: NEW HOLLYWOOD 22:15 BRING ME THE HEAD OF ALFREDO GARCIA (1974, Mexico / USA, 112')****Director:** Sam Peckinpah

The desperate vision and uncompromising lyricism of Peckinpah ("The Wild Bunch") compose a mournful ballad for the ultimate anti-hero (Warren Oates' performance is unforgettable). The anti-hero who saw his story come to life in frames soaked in alcohol and covered in dust. Who knows that there is no morality to his adventure which will inevitably meet its end down the barrel of a relentless machine gun. The ghost of the headless charmer, Alfredo Garcia, is none other than the untameable spirit of New Hollywood, which, before settling into studio life, embraced life in the margins where it met the poet of violence in a gritty bizarre neo-western masterpiece.

## TRIANON

**ICONS 19:30 GODARD SEUL LE CINÉMA (2022, France, 101') (R)****Director:** Cyril Leuthy

Few figures are inextricably linked to the art of film as Godard. No one defined it, radicalised it, patented it and provoked it as much as the patriarch of Nouvelle Vague did, during a lifelong legendary career which started at Cahiers du Cinema and took off during the analog 60s, at a time when everything was changing to reach the age of digital reality. A must-see documentary marked by the circumstance of his passing, which looks with awe at the indelible mark he made as it showcases how the concepts of Godard and film become one.

## IDEAL

**19:30 ALL THE BEAUTY AND THE BLOODSHED (2022, USA, 117') D.C. (P)****Director:** Laura Poitras

The much-discussed Golden Lion winner at this year's Venice Film Festival, chronicles the tumultuous life and work of the great photographer, Nan Goldin. At the same time it also chronicles her ongoing struggle to expose the pharmaceutical dynasty responsible for the OxyContin opioid epidemic's unfathomable death toll. With this powerful, on many levels, film the Oscar-winning director shows how one human being transformed their personal trauma into a lifeline for others, proving that changing the world is the greatest art form and ultimate political act. One of the best films of the year.

**22:15 HOLY SPIDER (2022, Denmark / Germany / Sweden / France, 115')****Σκηνοθεσία:** Ali Abbas

A cold-blooded serial killer walks the roads at night in the holy city of Mashhad, killing prostitutes, thus believing he is fulfilling his divine duty to rid the world of sinners. That's until a fearless journalist will risk her life to expose him. Ironically, however, as it turns out the tragic truth is that the real threat to modern-day women in Islam, isn't some paranoid killer but an entire society consistently victimising them. A kafkaesque horror disguised as a suspenseful thriller, "Holy Spider" is based on shockingly real events to weave a strong web of suspense around the audience. Winner of the Best Actress award at the Cannes Film Festival for its star, Zar Amir-Ebrahimi.

**SPECIAL SCREENINGS 22:30****NOSFERATU: A SYMPHONY OF HORROR / NOSFERATU: EINE SYMPHONIE DES GRAUENS (1922, Γερμανία, 94')****Director:** Friedrich Wilhelm Murnau

A majestic black and white elegy, of the macabre and the gothic, of immense light and vast darkness, of the invisible bridge between the world of the living and that of the dead. With Murnau's expressionist silent masterpiece, inspired by Bram Stoker's insuperable "Dracula", came the dawn of an entire century of the cinematic mythology of horror. One hundred years after its creation, "Nosferatu" is considered one of the greatest films in cinema history.

*An anniversary screening for the 100 years of the film, accompanied by Niko Veliotis' original live music performance.*

## DANAOS 1

**18:00 MY LOVE AFFAIR WITH MARRIAGE**  
(2022, Latvia / USA / Luxembourg, 108') (R)  
**Director:** Signe Baumane

Ever since she can remember, Zelma from Latvia was brought up on the expectation that love would be the answer to all her problems. That is, providing that she uncomplainingly conformed to the social norms about how a woman ought to behave. But the more she tried to abide by this idea, the more her body resisted. This is chronicled with vivid imagination by the exceptional illustrator and director Signe Baumane in what can be deemed an unofficial sequel to her autobiographical "Rocks in My Pockets", with the aim of examining the ongoing challenges every woman faces in a patriarchal society.

**20:15 MEDUSA DELUXE**  
(2022, United Kingdom, 101')  
**Director:** Thomas Hardiman

Fear and paranoia spread behind the scenes at a top hair-dressing competition when one of the participants is found dead. With rumours and gossip spreading uncontrollably in every direction like hairspray, relentless competition and excessive ambition gradually give way to a police mystery that combs through every nook and cranny of the corridors and dressing rooms, in real time. Enjoyably extravagant characters and flamboyant wigs take centre stage in the directorial debut - the peak of style and eccentricity, on a par with Peter Strickland's films and with exquisite cinematography by the nominated for an Oscar Robbie Ryan ("The Favourite").

**22:30 99 MOONS**  
(2022, Switzerland, 110')  
**Director:** Jan Gassmann

When Bigna meets Frank for violent lovemaking for the purpose of unspecified release, neither suspects that they are embarking on a kinky pornographic relationsjup which will go through ample sex, drug and techno fueled nights before turning into a love story. But can a peaceful love story overcome the overwhelming advent of unadulterated sex? The answer is given in this authentically erotic film, using bold scenes, two photogenic protagonists and by showing an honest exploration of the boundaries that separate the heart from the erogenous zones of the human body.

## DANAOS 2

**19:45 THE PAWNSHOP / LOMBARD**  
(2022, Poland, 78') D.C. (R)  
**Director:** Lukasz Kowalski

You can find anything from toasters to DVD players to anything your heart desires in the chaotic pawn shop owned by Jola and Wiesiek, whose arguments are on a par with the kindness with which they deal with homeless passersby, troubled neighbours and lovestricken employees. Hit by the financial crisis, the spiteful owners organise a bazaar-festival, in a last ditch effort to revive their clientele and lift up the mood of the local community. This irresistible documentary presents a realm of priceless second-hand junk as a microcosm of a Europe on the brink of bankruptcy, where dark humour, human tenderness and despair march side by side.

## ASTOR

**17:30 SOUTH SENTINEL / SENTINELLE SUD**  
(2021, France, 96') (R)  
**Director:** Mathieu Gérault

In the wake of a deadly ambush on the Afghan front, a young French soldier returns home and tries to put his life back together. But his efforts are in vain, as aided by his former comrades, he soon finds his way into organised crime. His PTSD worsens when his past comes back to haunt him, thus highlighting the corruption and arrogance of modern-day whitewashed colonialism. An explosive cocktail of Film Noir and social drama which stands out thanks to the escalating tension, the clear narrative and Niels Schneider, Sofian Khammes and Denis Lavant's performances.

**TRIBUTE: QUEER BRITANNIA**  
**19:30 GODS AND MONSTERS**  
(1998, United Kingdom / USA, 105')  
**Director:** Bill Condon

A deserved Academy Award for Best Adapted Screenplay, a Best Actor nomination for Ian McKellen's greatest film performance, a Best Supporting Actress nomination for the excellent Lynn Redgrave, and more than 30 awards from Critics Associations and festivals for a film that now enjoys the reputation of a contemporary classic of queer cinema. Based on the life of homosexual Hollywood director James Whale ("Bride of Frankenstein"), Bill Condon's masterpiece tells the story of the friendship and secret attraction that develops between the aging director and a young gardener (Brendan Fraser).

**Introduction by "Christos no longer lives here"**

**22:00 A PLACE CALLED DIGNITY / UN LUGAR LLAMADO DIGNIDAD**  
(2021, Chile / France / Germany / Argentina / Colombia, 99') (R)  
**Director:** Matías Rojas Valencia

Based on true events, this evocative film takes us to Chile shortly after World War II, where ex-Nazis founded the infamous Colonia Dignidad, a mysterious religious community that became involved in a slew of crimes with the blessings of the Pinochet regime. But instead of a conventional historical drama, the film adopts the perspective of a poor Chilean boy who is chosen to study there, where he will have to face the controversial educational methods as well as the danger of becoming the favourite of the colonial leader. Like a dark version of "Alice in Wonderland", with surreal strokes that would not seem amiss in the universe of Giorgos Lanthimos, Matías Rojas Valencia transforms a dark page from the history of his country into a bold, nightmarish fairytale.

**21:30 DE HUMANI CORPORIS FABRICA**  
(2022, France, 118') D.C. (R)

**Directors:** Verena Paravel, Lucien Castaing-Taylor  
Undoubtedly, the most shocking and raw film of the year, the new documentary by the directors of the award-winning "Leviathan" invades the operating theatres of French hospitals to perform a literal and figurative dive into the bowels of human existence. With chilling imagery from the inside of vulnerable bodies during a variety of operations, with doctors standing guard at an otherworldly limbo and their dialogue an unexpected source of black humour, the film tests the limits of its audience as well as those of documentaries and their philosophical extensions. Are we but a piece of hurt flesh, or is our mortality the reason to celebrate triumphantly as the unexpected finale invites us to do? N.B. The film is not recommended for sensitive viewers.

## ASTY

**TRIBUTE: QUEER BRITANNIA**  
**18:00 YOUNG SOUL REBELS**  
(1991, United Kingdom, 105')  
**Director:** Sir Isaac Julien

While the British Commonwealth prepares to celebrate Queen Elizabeth's 25th Jubilee, London is going through a phase questioning punk music. At the centre of its multifaceted narrative are two young DJs who from their garages preach the funk and neo-soul music of the Heptones and Funkadelic. Isaac Julien is not interested in the goings on around Buckingham and instead focuses on the black and queer community of that time, thus delivering England's answer to Spike Lee's "Do the Right Thing". Starting with the murder of a young rentboy looking for punters in parks, the director captures racism and homophobia, theoretical political discords which manifest on the streets and ultimately the entire dynamic on the fringe of a multicultural metropolis, before sinking into the darkness of Thatcherism.

**TRIBUTE: NEW HOLLYWOOD**  
**20:30 NASHVILLE**  
(1975, USA, 159')

**Director:** Robert Altman  
Introducing a complex narrative style which in the future would be mimicked by many and elaborately reflecting on notions of politics, spectatorship, culture and the mass trip of an entire country thirsty for recognition and fame, Altman defines the notions of directorial genius and contemporary film with this masterful small-scale depiction of American life which remains harsh and deeply ironic. The film received five oscar nominations. A 4K digitally restored copy of the film will be screened for the first time in Greece.

## TRIANON

**19:30 UNTIL TOMORROW / TA FARDA**  
(2022, Iran / France, 86') (R)

**Director:** Ali Asgari  
An unmarried mother and student receives an unexpected telephone call from her parents who tell her they are coming to visit. With her best friend's help, and with time not in her favour, panic-ridden she rushes across a chaotic Tehran trying to find someone to look after her baby for the day, as her parents don't know about its existence. Showing a harsh reality, a trademark of Iranian cinema, and with obvious influences by Cristian Mungiu, Ali Asgari films, with enviable tenacity, the odyssey of a woman desperately seeking allies in a hostile city and at the same time trying to find her identity and place in modern Iran.

## IDEAL

**TRIBUTE: NEW HOLLYWOOD**  
**17:30 THE FRENCH CONNECTION**  
(1971, USA, 104')  
**Director:** William Friedkin

The endeavours of two New York police officers to track the source of a large quantity of drugs from Europe and catch the elusive mastermind behind the operation, became one of the most exciting adventures in the history of cinema. An exquisite sample of great American 70s film and memorable for being non-negotiably nihilistic, "The French Connection" became William Friedkin's greatest film. He renewed the crime genre, making it more realistic and authentic while also giving cinema one of the most jaw-dropping chase scenes of all time and winning five Oscars (Best Picture, Director, Screenplay, Editing and Actor for Gene Hackman).

**20:30 CLOSING CEREMONY - PRESENTATION OF AWARDS** 

**21:30 Belgium / Netherlands / France, 105')**  
**Director:** Lukas Dhont

Two 13-year old boys, Léo and Rémi, spend their summer playing knights and helping the former's parents with farm work. They plan everything together but at the start of the school year their friendship is disrupted because of a violent incident. To understand what has happened, Léo turns to his friend's mother looking for premature answers to questions beyond his age. Dhont's use of light, colour and cinematic pace is exquisite as is his young leading protagonist. Refining the emotion of his minimalist creations, he delivers a delicate drama of shocking intensity and, for many, the real Palme d'Or at this year's Cannes.

**After the start of the ceremony, entry is NOT permitted in the theatre. The screening will begin right after the end of the ceremony**



see p. 27

## DANAOS 1

**19:00 SCREENINGS OF THE AWARDED GREEK SHORT STORIES**

**22:00 SCREENING OF THE AWARDED FILM**  
See one of the awarded films of the Festival's International Competition section!

## DANAOS 2

**19:15 THE ECLIPSE / FORMØRKELSEN**  
(2022, Norway, 109') **D.C.** (R)

**Director:** Natasa Urban

Using the total solar eclipse of August 11<sup>th</sup> 1999 as an allegorical starting point, Serbian-born Natasa Urban returns to her homeland to unravel the events of the division and wars in former Yugoslavia. In lieu of a conventional historical documentary, the director chooses to dress the revealing confessions of friends and relatives, who recall personal memories from that scary period, with ethereal images, seemingly unrelated to what we are listening to. At times chilling and at times unexpectedly comforting, the result is a masterful essay on the subjective and selective nature of memory, on reconciliation with the past and the guilt and trauma it carries.

**21:30 IN THE COURT OF THE CRIMSON KING**  
(2022, United Kingdom, 86') (R)

**Director:** Toby Amies

Toby Amies' documentary takes us on a journey to one of the most eccentric and psychedelic places rock music has ever reached: to the court of the, perhaps, fallen yet bold and genius "Crimson King", who is none other than the dynastic leader of King Crimson, Robert Fripp. The undeniable leader of the band and mastermind behind one of few such monolithic masterpieces which defined the Pantheon of prog music, confirms every rumour about himself but also his status as the first "modern man" of contemporary sound. Amies admitted that he initially intended to make a traditional autobiographical documentary but the madness behind the scenes resulted in his taking it in an unexpected and thrilling direction.

## ASTOR

**TRIBUTE: QUEER BRITANNIA**  
**17:30 BUTTERFLY KISS**

(1995, United Kingdom, 88')

**Director:** Michael Winterbottom

Something like "Thelma & Louise" in "The Twilight Zone", "Butterfly Kiss" tells the story of two women, one a victim the other an abuser, who end up becoming a couple and going on a murdering spree in rural England. Mixing a thriller with a road movie, this lesbian love story of psychodrama and black comedy, a unique cinematic amalgamation, full of twists and small (or larger) shocks, signified the start of Michael Winterbottom's great career ("Jude", "24 Hour Party People") with one of the most impressive debuts ever to come out of Great Britain in the 90s.

**Introduction by Diana Manesi, PhD in Social Anthropology / poet and Frini Konti-Papageorgiou, filmmaker / audiovisual curator from the movement "Lesbians on the Verge"**

**19:30 LICHT - STOCKHAUSEN'S LEGACY / LICHT**

(2022, Netherlands, 122') **D.C.** (R)

**Director:** Oeke Hoogendijk

Those expecting a conventional biographical documentary about the paranoid musical genius known as Karlheinz Stockhausen are in for a surprise: "Licht" revolves around the first complete performance of the pioneering German composer's magnum opus of the same name, which took him 26 years to complete, lasts for 29 hours, takes seven days to perform in its entirety and features - among other outrageous elements - string instruments played through helicopters in flight! Amidst the preparations for the grand performance, undertaken by an "official" director and two of Stockhausen's ex-partners - in a delightful clash of personalities, the composer's tumultuous life and career unravel through interviews with collaborators, estranged children, ex-wives and lovers. Perhaps the most derailed biopic you've ever seen, worthy of the megalomania of a Herzog "Fitzcarraldo".

**TRIBUTE: JEAN EUSTACHE**  
**22:00 MY LITTLE LOVES / MES PETITES AMOURESES**

(1974, France, 123') (R)

**Director:** Jean Eustache

Daniel lives with his grandmother in the country. Just before the start of the school year, his mother takes him with her to the city. By the time he returns, it is obvious that he has grown more than the rest of the boys in the village. Blessed with Néstor Almendros' cinematography, it is a model autobiographical film and a philosophical look on adulthood and the battle of the sexes. In conjunction with "The Mother and the Whore" this pair of films is considered a classic of French cinema. A digitally restored copy will be screened.

## ASTY

**20:00 GOD SAID GIVE 'EM DRUM MACHINES**  
(2022, USA / United Kingdom / South Africa, 94') (R)

**Director:** Kristian R. Hill

The Devil went to Georgia and God went to Michigan to give drum machines to the persecuted who wrote the history of black music. Derrick May, Kevin Saunderson and the rest of the techno pioneers saw their beats turn into a global phenomenon, conquering clubs at the peak of their heyday. An uplifting educational documentary which rights the wrongs in the origin story of contemporary dance music.

**22:00 MEET ME IN THE BATHROOM**  
(2021, United Kingdom, 108') (R)

**Directors:** Dylan Southern, Will Lovelace

At the start of the 00s, New York became the euphoric crossroads where Interpol and the Strokes met LCD Soundsystem, the Yeah Yeah Yeahs, Rapture and TV on the Radio and from there an entire scene of amazing guitar bands started to take over the world. This is the story of a magical moment in time made up of a youthful pulse, amazing songs, more than enough talent and even more pleasure, as the members of the bands who loved it confess in a documentary which seems to have inspired the term "musical film", and which demands a fitting party following its screening.

## TRIANON

**19:30 THE BANSHEES OF INISHERIN**  
(2022, Ireland / USA / United Kingdom, 109') (R)

**Director:** Martin McDonagh

The director of "Three Billboards Outside Ebbing, Missouri" reunites the exquisite leading duo from "In Bruges", having Colin Farrell and Brendan Gleeson, in their unique way, portray two friends, on a small Irish island, and leading the avalanche of events caused by the mysterious rift between them. An apparently trivial occurrence inspires the accomplished Martin McDonagh to make one of the best films of the year: a tragicomedy of black humour, with caustic dialogues and surprising emotion about the limits of freedom and free will, the burden of our responsibility to others and the deep ironies of the human condition.

## IDEAL

**TRIBUTE: NEW HOLLYWOOD**  
**18:00 THE GODFATHER**

(1972, USA, 175')

**Direction:** Francis Ford Coppola

A genius family saga, an opera of violence, an indoor epic, an allegory of America, a masterful gangster drama of shakespearean dimensions and a film which forever changed the course of contemporary cinema. Whatever one may write about Francis Ford Coppola's film, it won't be enough. Fifty years since its release, "The Godfather" has not ceased to evoke the awe one ought to feel when enjoying a real work of art. Three Oscars (Best Film, Best Actor and Adapted Screenplay) out of a total of 11 nominations. **A brand new digitally restored copy of the film will be screened on the occasion of its 50th anniversary.**

**Introduction by film critic Thodoris Koutsogiannopoulos**

**21:45 BROS**  
(2022, USA, 115')

**Director:** Nicholas Stoller

Having already secured its place in the Hollywood bible as the first studio film created by the pen of an openly gay screenwriter and a cast (almost) exclusively made up of LGBTQ+ actors, "Bros" tells the story of two gay men who avoid committing to a relationship at all costs, until they decide to try. The director of "Forgetting Sarah Marshall" and "Get Him to the Greek", Nick Stoller, and the inexhaustible Billy Eichner reference classic romantic comedies, but in a magical way subvert and at the same time reaffirm the stereotypes, thus giving us the comedy of the year. An in-depth, hilarious and deeply cinematic romance about the Grindr age.

**TRIBUTE: NEW HOLLYWOOD**  
**22:00 THE LAST PICTURE SHOW**

(1971, USA, 118')

**Director:** Peter Bogdanovich

The hardcore cinephile, Peter Bogdanovich, the spiritual child of Nouvelle Vague, having followed in the footsteps of his French counter-parts who jumped from critiquing to directing, delivered his first significant writing sample in the early stages of New Hollywood. The story of a group of teenagers, headed nowhere, bogged down in a rundown town of the American South was a definitive contribution which set the bar high for future coming-of-age stories that would flood cinemas. Featuring a powerful cast with Jeff Bridges, Cybill Shepherd, Sam Bottoms, Ellen Burstyn, Cloris Leachman and Ben Johnson with the latter two winning two of the 8 Oscars the film was nominated for.

## SIDE EVENTS

**22 SEPTEMBER - 9 OCTOBER**

### “Ennio Formes”

An art exhibition in honour of the great Italian composer

Olympia Municipal Music Theatre “Maria Callas” | Akadimias 59 (METRO STATION Panepistimio)

Tuesday - Friday: **11:00 - 19:00**

Saturday & Sunday: **11:00 - 15:00**

Monday: closed

Free Entry



**FRIDAY 30 SEPTEMBER | 12:00**

Book Presentation

### “Ennio Morricone - In Search of That Sound | My music, my life”

by Alessandro de Rosa, translated by Anna Nousi, Published by: Metronomos

Music Library Teaching Room, The Friends of Music Society, Athens Concert Hall (Vas. Sofias 85 @ Kokkali 1)

Author Alessandro de Rosa, translator Anna Nousi and the son of the Italian composer, Marco Morricone in attendance.

The presentation will be coordinated by Eleni Mitsiaki, Musicologist, Production Coordinator of the Friends of Music Association and member of the International Association of Music Critics (IFMCA).

She is accompanied on the piano by Cassandra Fountoulaki.

Free Entry



**MONDAY 3 OCTOBER | 12:00**

### “Festival. What next?”

The future of Greek short films after the end of Festivals. Professionals in the field share their experience:

- Anna Kasimati (Creative Europe Media Desk Greece, Greek Film Centre)
- Ilias Dimitriou, director (coordinator of MIKROFILM ERT)
- Kostis Kalapothakis, Screening schedule programmer (Piraeus Bank Group Cultural Foundation)
- Mpampis Kontarakis, Cinema Owner - Film Distributor (Astros, Andora / Weird Wave)
- Tasos Melemenidis, Head of programming at CINOBO
- Thelyia Petraki, director (“Helga is in Lund”, “Bella”)

Coordinator: Panos Gkenas “Greek Short Stories” in competition selection coordinator

In collaboration with  
Creative Europe Media Desk Greece | GFC



Exile Room | Athinas 12, Monastiraki, Athens (Monastiraki Metro Station)



**THURSDAY  
SEPTEMBER 29TH**

### 22:30 SHORT CUTS

Greek cinema celebrates its future.

A meet & greet party for the filmmakers of the Greek Short Stories section.

DJ set: Jeph Vanger

**LATRAAC** (Leonidiou 63-65, Keramikos)

**LATRAAC**

**FRIDAY  
SEPTEMBER 30TH**

### 23:30 OH! YOU PRETTY THINGS:

**Bowie, New Romantics and the Queer Revolution**

Party on the occasion of the screenings of the films “Moonage Daydream”, “Tramps!” and the “Queer Britannia” Retrospective.

DJ set: Agelos Kleitsikas

**BIOS** (Pireos 84, Keramikos)

**BIOS.ΠΕΙΡΑΙΩΣ84**  
www.bios.gr

**TUESDAY  
OCTOBER 4TH**

### 22:00 FRANCOPHONY NIGHT PARTY

Party on the occasion of the screening of the film “More than Ever”.

**FRAU** (Feidiou 6, Athens)

**FRAU**

**THURSDAY  
OCTOBER 6TH**

### 00:00 DANCE YRSELF CLEAN

Party on the occasion of the screening of the film “Meet Me in the Bathroom”

DJ set: Panagiotis Menegos

**BARRETT** (Protogenous 11, Athens)

**Barrett**

**SATURDAY  
OCTOBER 8TH**

### 23:30 POP TILL YOU DROP CLOSING PARTY

DJ set: Andreas Kyrkos and Loukas Katsikas

**ROMANTSO** (Anaxagora 3, Athens)

**BIOS.POMANTSO**

## TICKETS



## PRICES

General Admission: **7 Euros**

Special prices:

- **QUEER BRITANNIA** tribute: **5 Euros**
- **“ENNI0”** screening, Saturday 1/10 | Athens Concert Hall - Alexandra Trianti Hall (To be preceded by the “Stavros Lantsias Quartet” concert): **9 Euros**
- **“Moonage Daydream”** screening, Friday 30/9 | Village Cinemas - Vmax Sphera @ The Mall Athens: **9 Euros**

## FILM PASSES

5 screenings: **30 Euros**

10 screenings: **50 Euros**

20 screenings: **75 Euros**

## IMPORTANT NOTES

- You can purchase tickets online through [www.viva.gr](http://www.viva.gr), at physical points of sale or by making a reservation by calling 11876\*  
\*Calls to 11876 cost €0,96/minute (via landline), €1,09/minute (via mobile)  
Monday to Friday 10:00 - 18:00
- We urge you to purchase your tickets **before** arriving at the venue. Ideally, you will have the tickets printed or in electronic format on your mobile phone to ensure the safe and unobstructed entry of audience members into the venue.
- Each cinema's box office can **only** issue tickets for screenings happening on the premises
- **Box offices** open 60' prior to the start of the first screening and up to 30' past the start of the last screening.
- One hour before and up to the start of each screening, each cinema box office will issue tickets **only** for same-day screenings.
- Tickets for all venues of the Festival can be sold at the press office but only with a **card charge** (no cash).
- Ticket changes are **NOT** allowed.
- Ticket cancellations are permitted online through [viva.gr](http://viva.gr) up until an hour before the screening start time for the film for which the original ticket was purchased
- **Ticket cancellations** at cinema box offices are permitted up until an hour before the screening start time. It is imperative that the ticket holder present the ticket to be cancelled at the box office of the cinema for which it was issued.
- Online ticket sales end **15'** before the start of each film. In the last 15 minutes before the start of each film, tickets are only available from the cinema box office where the film is to be screened.

- Film Pass holders **CANNOT** attend a screening simply by showing their Film Pass. A zero-fee ticket must first be issued using the number on the Film Pass.
- Film passes can only be used to issue tickets for **5 Euro** or **7 Euro** screenings.
- The same Film Pass can be used to issue **as many** tickets as the holder wishes for the same screening (up to the maximum number of tickets remaining on the Film Pass).

*\* For any questions relating to tickets or film passes you can contact the customer service team of [viva.gr](http://viva.gr) via live chat or by emailing them on [support@viva.gr](mailto:support@viva.gr).*

*\* Information about the Festival programme and the booking of tickets at [www.aiff.gr](http://www.aiff.gr)*

## PRESS OFFICE | RECEPTION &amp; CUSTOMER CARE

During the Festival, the press office is open on the 4th floor of the Metropolitan College  
42 Akadimias Street, 106 72, Athens, Greece. Tel. **2103641543**  
Monday to Friday: 11:00 to 18:00  
Saturday: 11:00 to 15:00  
Sunday: Closed



## THE FESTIVAL SECTIONS

-  INTERNATIONAL COMPETITION
-  STRANGER THAN FICTION / IN COMPETITION
-  ICONS
-  GREEK SHORT STORIES / IN COMPETITION
-  MUSIC & FILM
-  FESTIVAL DARLINGS
-  RETROSPECTIVES
-  TRIBUTE QUEER BRITANNIA
-  TRIBUTE NEW HOLLYWOOD

**I.C.:** International Competition

**D.C.:** Documentary Competition

 Press screening

*Journalists accredited by the Festival can have a zero-fee ticket issued up to 15 minutes prior to the screening start time*

[www.aiff.gr](http://www.aiff.gr) | [www.cinemazine.gr](http://www.cinemazine.gr)

## MEMO FOR PEOPLE WITH DISABILITIES



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Concurrent interpretation in the Greek Sign Language

## VENUE ADDRESSES

### ΑΣΤΟΡ

ASTOR  
Stadiou 28 (entry at Korai Street Arcade), Athens  
(METRO STATION Panepistimio) tel. 210 3211 950



ASTY  
Korai 4, Klafthmonos Square, Athens  
(METRO STATION Panepistimio)  
tel. 210 3214775, 210 3221925

### ΔΑΝΑΟΣ

DANAOS 1 & 2  
Kifisias Ave. 109, Athens (METRO STATION Panormou)  
tel. 210 6922655



### ΙΔΕΑΛ

IDEAL  
Panepistimiou 46, Athens (METRO STATION Omonia & Panepistimio)  
tel. 210 3826720



ATHENS CONCERT HALL | ALEXANDRA TRIANTI HALL  
Vas. Sofias & Kokkali 1, Athens  
(METRO STATION Megaro Mousikis)  
tel. 210 7282000



TRIANON  
Kodrigktonos 21 & Patision 101, Athens  
tel. 210 8215469 (METRO STATION Victoria)

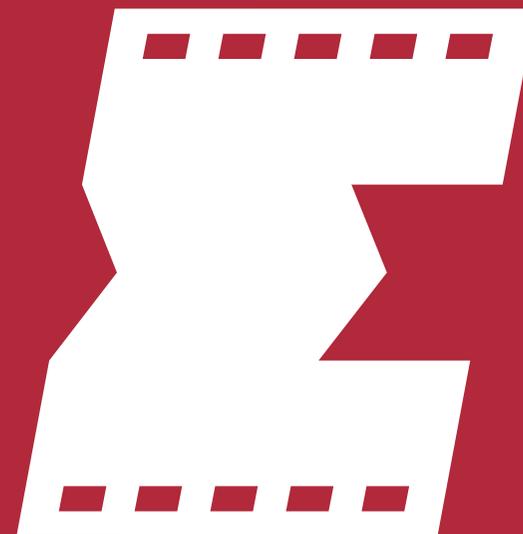


### VILLAGE CINEMAS

VILLAGE CINEMAS @ THE MALL ATHENS | Vmax Sphera  
Andrea Papandreou 35 (Adjacent to Attiki Odos)  
Thesi Psalidi, Marousi (ELECTRIC RAILWAY Stop Neratziotissa)  
tel. 210 2704800



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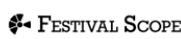
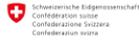
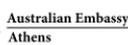
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