

31 ΝΥΧ ΤΕΣ ΠΡΕ ΜΙΕ ΡΑΣ

01→12.10.2025

SCREENING SCHEDULE

ATHENS INTERNATIONAL
FILM FESTIVAL



AIFF.GR @ATHENSFILMFESTIVAL #AIFF31

UNDER THE AUSPICES AND WITH THE FINANCIAL SUPPORT



HELLENIC REPUBLIC
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Hellenic Film &
Audiovisual Center
Creative Greece

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ONASSIS STEGI

20:30 THE SECRET AGENT / O AGENTE SECRETO
(2025, Brazil / France / Germany / Netherlands, 158')
Director: Kleber Mendonça Filho
In 1977, during Brazil's dictatorship, a 40-year-old man with a mysterious past and vague intentions arrives in the city of Recife, seemingly under threat. His arrival sets off the plot of a thrilling political thriller with which the creator of amazing films such as "Aquarius" and "Bacurau" makes a brilliant appeal to pure and satisfying cinema, made for movie theaters and big screens. Kleber Mendonça Filho exercises commendable control over his narrative, incorporating different cinematic genres and references into a compact whole and, underneath the suspense and social commentary, he subtly leads his film

towards something broader: a declaration of faith in the power of cinema to restore truth, keep memory alive, and become an indelible experience which, in the same way that it creates memories, also knows how to preserve them indefinitely. Winner of Best Director and Best Actor awards (for the exceptional Wagner Moura) at this year's Cannes Film Festival and Brazil's official submission to the upcoming Oscars, where it is expected to compete for more than one golden statuette.

ONASSIS
CULTURE



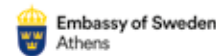
ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION I (2025, 102')
Prikosymphono (Elena Gazi, Dolan Bailey, Leonardo Dal Fabbro, Alejandra Diaz)
Roots (Konstantinos Doxiadis)
Elysian Fields (Anna-Maria Dutoit)
Last Tropics (Thanasis Trouboukis)
Beware of the Southern Stars (Christos Karteris)

19:30 I ONLY REST IN THE STORM / O RISO E A FACA
(2025, Portugal / Brazil / France / Romania, 217') **I.C.**
Director: Pedro Pinho
A Portuguese environmentalist travels to Guinea-Bissau to study the impact of a major road construction project on the region. There he meets a man and a woman, forming a tense love triangle through which he realizes the unequal dynamic between the locals and the white population, as well as his own inability to understand and integrate into the unfamiliar world around him. At the same time, he tries to unravel the mystery of his predecessor's disappearance. Demonstrating great boldness and confidence in his uncompromising and grandiose artistic vision, the director makes use of naturalism and amateur actors, blurring the lines between reality and fantasy in the guilty world of non-governmental organizations and disguised modern colonialism. A voyeuristic, sensually charged look at a personal odyssey that raises fascinating questions about identity and morality under the trope of the 'white savior'. An epic journey and a true cinematic revelation that places Pedro Pinho among the most important contemporary filmmakers.

ASTY

19:30 ULTRAS
(2025, Sweden / Denmark / Finland, 89') **D.C.**
Director: Ragnhild Ekner
Filmed in eight different countries, this multifaceted documentary travels across the globe to capture from the inside the stories of fanatical soccer fans, known as ultras, shedding light on and examining the ardent supporter phenomenon in its entirety. Stories from the stands, with social, political, and unexpectedly poetic content, where the protagonists remain anonymous and the director (herself an organized fan) inserts impressive panoramas from the time of the matches. In stadiums where collective spirit, however colorful, is expressed through venue rituals, where excessive love for the team overflows into choreographed passions and chants that paint the largest, most intense and more influential subculture humanity has ever known.



21:30 IT'S NEVER OVER, JEFF BUCKLEY
(2025, USA, 107')
Director: Amy Berg
Amy Berg answers one of the greatest enigmas in musical history. Where would Jeff Buckley reach if his life thread lasted until he met his rock destiny and it wasn't cut so soon, in May 1997, on the Wolf River? The Oscar-nominated director uses interviews from his family and rare archival material from the first steps to the abrupt end of his career, to deliver a documentary baptized in his angelic voice and magnetic image. A moving portrait of one of the brightest and most influential rock stars of the 90s, which before reaching its zenith, with the legendary "Grace", exploded as a supernova and since then lights up the musical world.

CINOBO OPERA 1

19:00 ROOFMAN
(2025, USA, 126')**Director:** Derek Cianfrance

The almost unbelievable but completely true story of a former soldier who, in the late 1990s, robbed dozens of McDonald's restaurants across America, ended up in prison, escaped, then found refuge in a toy store, where he met the love of his life, a single mother of two children, despite the fact that he remained constantly invisible to the police. Openly embracing the romantic comedy genre in his most mainstream effort to date, Derek Cianfrance ("Blue Valentine") creates a bittersweet and disarming film based on real events, that perfectly balances authentic independent American cinema with familiar Hollywood conventions, and is elevated by the exceptional chemistry between its two leads, Channing Tatum and Kirsten Dunst.

22:00 BUGONIA
(2025, Ireland / South Korea / USA, 117')**Director:** Yorgos Lanthimos

One of Yorgos Lanthimos' most enjoyable and skillfully directed films, with a wonderful Emma Stone in the lead role, "Bugonia" is inspired by the contemporary numbness of an entire planet manipulated by fake news, endless eschatology, and a general paranoia further exacerbated by COVID. Successfully balancing comedy and drama, the film initially recounts the kidnapping and hostage-taking of a managing director of a powerful pharmaceutical company by two men who have fed their minds with so many conspiracy theories that they are convinced the cold and ruthless CEO is in fact an alien entity who has come to our planet to insidiously lead it to its destruction. Starting off deliriously with a plot that questions the dangers of misinterpreting the truth in a world which insists on constantly distorting it, Lanthimos rolls his story towards a delirious third part that attempts to answer with sardonic humor the same burning question that has been posed so frequently in cinema: Does humanity really deserve to be saved, and allowed to perpetuate itself, after the sins and wrongdoing it has serially committed?

ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION II (2025, 107')**13m2** (Antonis Dimitropoulos)**Mermaids** (Lida Vartzioti, Dimitris Tsakaleas)**Hopepunk** (Vasiliki Lazaridou)**Wild** (Eleni Vergeti)**The Wolves Return** (Stelios Moraitidis)**Ludyas** (Akis Polizos)**20:00 MY FATHER'S SHADOW**
(2025, Nigeria / Ireland / UK, 94') I.C.**Director:** Akinola Davis

A father away from his family for long, takes his two children and travels from the village to the bustling Lagos, where he will claim a salary he is owed. As the three of them explore a restless, filled with contradictions metropolis, political tensions simmer in the background, leading to the turbulent elections and the military coup of 1993 in Nigeria. The long-awaited film debut of the multifaceted Akinola Davis combines the tenderness of a child's gaze with the harshness of urban everyday life and infuses a delightful autobiographical coming-of-age story (that unfolds in a single day) with a strikingly modern neorealism. The film is the result of a contemporary aesthetic carved out in new media and an obvious lyrical sensibility. Its coming heralds the arrival of an important director, a view reinforced by the special mention it received in the Caméra d'Or competition at the Cannes Film Festival.

22:00 CHRISTY
(2025, Ireland / UK, 94')**Director:** Brendan Cantil

Recently, any film coming to us from Irish cinema, whether it's "The Quiet Girl" or "Small Things Like These," is made with sincerity and genuine humanity. It is why it strikes a chord with the audience. "Christy" is made of the same materials, featuring a 17-year-old orphan with a violent past who is forced to move out of the foster home he has been living. Until his social reintegration is decided, he is temporarily housed with his older brother and his wife in Cork. However, his surroundings tempt him to return to a life of crime, while his brother struggles to keep him on the straight and narrow. What looks like a gloomy drama on paper translates into a film made to warm the heart and reward the audience with plenty of smiles. Grand Prix of the Generation 14plus section of this year's Berlin Film Festival.

ASTY

20:00 THE TALE OF SILYAN / Силјан
(2025, North Macedonia, 80') D.C.**Director:** Tamara Kotevska

In 2019, Tamara Kotevska co-directed "Honeyland", a phenomenal documentary that won international acclaim and earned two Oscar nominations (Best Documentary and Best International Feature Film) - the first time in the history of the Academy that a documentary had achieved such a feat. Six years later, Kotevska delivers another gem. Starting from a 17th-century folk tale about a father's curse that transforms his son into a stork and banishes him from the world of humans, the film unexpectedly identifies the fairy tale with the current reality of a sixty-year-old farmer who sees his work perishing and his family members becoming economic migrants. However, a little hope magically appears in his life in the form of an injured stork that the man finds and nurses back to health. The affectionate relationship he develops with the wounded bird becomes a consolation in his loneliness and proof of love as the only connecting link between all creatures in this harsh world. Spreading her directorial wings, Kotevska elevates her documentary to the realm of pure poetry. North Macedonia's official submission for the upcoming Oscars.

The screening is dedicated to Giorgos Kalogeropoulos, founder of the Mediterranean Film Institute

**22:30 OMAHA**
(2025, USA, 106') I.C.**Director:** Cole Webley

Early one morning, a widower wakes his two children, puts them hurriedly in the car and together they start a deceptively carefree journey into the American inland with an uncertain destination and a secret that will only be revealed by the end. One that will break out heart. For beyond a lyrical road-movie this touching debut is a compassionate look in the lives of the downtrodden, for those that no happy end is certain and no journey is carefree and innocent. John Magaro of "Past Lives" carries the dramatic weight of the film in his role as the father, but 9-year-old Molly Belle Wright steals the show sweetly, embodying the end of innocence and the traumatized childhood in a way that haunts the audience.

The screening is dedicated to Giorgos Kalogeropoulos, founder of the Mediterranean Film Institute



CINOBO OPERA 1

19:30 ARCO
(2025, France / USA, 82')

Director: Ugo Bienvenu

By 2075 kids grow up with nanny-robots and see their parents through holograms. One of those kids is Iris and one day she will meet Arco, a boy from the future that fell from the sky wearing a rainbow-colored cape. Their curiosity for the environment becomes the basis for a strong friendship, which leads Iris to help Arco in any way possible to return home. The most sensitive undertones of "E.T." and "The Iron Giant" meet the cosmic disco origins of newcomer Bienvenu who, assisted by Natalie Portman in the production, builds a visually stunning animation for everyone. "Arco" comes as an ecological warning, a masterpiece of animation and above all a majestic story on companionship full of emotional power.

21:45 NOUVELLE VAGUE
(2025, France / USA, 106')

Director: Richard Linklater

In the definitively most feel-good movie of the year, Linklater unravels humorously and in an irresistibly nostalgic mood the adventurous creation of "Breathless" that came thunderously in 1960 introducing the uncompromising and subversive talent of Jean-Luc Godard. With a retro black-and-white photography that exudes the atmosphere of 1960s French cinema and an enviable cast of mostly first-time actors who brilliantly embody (in impressive physical resemblance) all the fiery personalities

of the New Wave, the acclaimed American director of "Before Sunrise" delivers the most unexpected creation of his prolific career in... French. A systematically enjoyable film that not only vividly brings to life the behind-the-scenes story of a film that would forever mark the history of cinema, but also perfectly captures the artistic ferment and revolutionary spirit of an entire era.

00:00 BLUE FILM
(2025, USA, 82')

Director: Elliot Tuttle

The riskiest, more controversial queer film of the year, touches upon issues and tampers with taboos that promise, at least for some in the audience, to bring inconvenience. Still, however, behind the erotically tempting title one may see a fearless, introspective debut that walks through some questionable moral territory of the human nature while attempting to investigate faces of desire and sexuality hard to analyze. Its protagonist is an arrogant sex worker and camboy in contemporary LA, who accepts the preposterous suggestion of a mysterious, masked stranger, to spend the night with him for 50 thousand dollars. When he meets him, and gradually finds out how this man is related to him, the night takes a new turn. Instead of a game of lust and power, the film becomes a confessional confrontation between two deeply problematic men who take their masks off so as to disclose their true, vulnerable faces. The two performances are truly gutsy, but the real find is young Kieron Moore.

ASTOR

17:00 GREEK SHORT STORIES -
IN COMPETITION III (2025, 116')

Holy Shit (Taxiarchis Deligiannis, Vasilis Tsiouvaras)

Avantaz (Christos Tatsis)

Give me 5 Minutes (Marthilia Svarna)

A Thousand Leagues under the Sea (Natassa Xydi)

The Grief that will Remain (Harris Koutroumpopoulos)

Fouetté (Dimitris Zouras)

Maternelle (Basile Doganis)

19:30 ALWAYS / 从来
(2025, USA / France / China / Taiwan, 87') **D.C.**

Director: Deming Chen

One of the most beautiful film debuts in recent memory, by the consistently exciting world of Documentary, this lyrical film captures the reality of an eight-year-old boy who, after being abandoned by his mother, grows up with his grandparents in an isolated mountain village in China, with poetry as his only solace. The film patiently captures the rural, ascetic daily life of the poor family over the subtle course of several years, often interspersing the beautiful and melancholic poems written by the boy and his classmates in their small school class. Through these poems, and this gorgeous film by the Chinese-born director, a hasty adulthood, the perception of time passing relentlessly, the earth that keeps people close to it, defying every spiritual calling and inner need, and the portrayal of a life so distant from our own, become motifs expressed magnificently.

Producer Hansen Lin in attendance

22:00 RESURRECTION / 狂野时代
(2025, China / France / USA, 160')

Director: Bi Gan

In an unspecified future obstructing dreaming becomes the secret of longevity. Still, a handful of rebels tenaciously deny to abandon dreaming choosing thus a short but exciting life in exchange of their dreams that, however, disrupts History. Starting from a symbolic science fiction idea, the visionary Chinese director of the amazing "Long Day's Journey Into Night" invites us to leave our expectations outside the theater and indulge in a feverish dream-retrospective of cinema history, through five episodes that ingeniously jump from era to era and from one genre to another. From expressionist horror to the monochrome world of spy noir, and from a snowy Buddhist parable to the ecstatically beautiful vampire romance, "Resurrection" aspires to encompass an entire century of cinema and does so with unparalleled skill, reminding us that art can still test its limits. This magnificent tribute to the power of images and storytelling as the stuff of human dreams, culminates towards a dizzying 40-minute single shot that takes your breath away, and rightly won the Special Jury Prize at this year's Cannes Film Festival.

ASTY

19:30 THE MYSTERIOUS GAZE
OF THE FLAMINGO / LA MISTERIOSA
MIRADA DEL FLAMENCO
(2025, Chile / France / Spain / Belgium / Germany, 104') **I.C.**

Director: Diego Céspedes

It is 1982, and an 11-year-old orphan girl finds the family she has been missing in the heart of a small queer community living in an isolated town in the desert of northern Chile. The landscape is inhospitable and harshly male-dominated, but the courageous members of the community respond with titillating wit and courage, until rumors of a contagious deadly virus spread fear and violence throughout the region. It is incredible that this spectacular, passionate, and magnanimous film is a directorial debut. And yet, the young director manages to combine moving allegory with proud melodrama in a vivid and feverish combination that deservedly won the Grand Prix at the Cannes Film Festival's 'Un Certain Regard' and constitutes Chile's official submission for the 2026 Oscars.

22:00 REBUILDING
(2025, USA, 95')

Director: Max Walker-Silverman

Josh O'Connor is utterly disarming in the role of a broken young farmer who tries to stand tall and claim a better life in front of his little daughter's sad eyes. When a fire destroys large tracts of land in rural Colorado, including his own farm, the hero has no choice but to start from scratch. To do so, he rallies around him the poor families who have also been devastated by the fires in the area. And like some other, smaller but fairer version of the American dream, they will all try together to lay the foundations for a better future. In adverse and difficult times, such as ours, films like the elegiac and sweet "Rebuilding" feel comforting and unpretentious in their attempt to whisper the need for humanity, community and solidarity against the great suffering of our world. All we need to do is lean in affectionately and listen to the valuable things they have to say.

IFG AUDITORIUM

12:00-16:00 MASTERCLASS "The Invisible Art of Editing" by Yorgos Mavropsaridis

FREE ENTRANCE | PRE-BOOKING REQUIRED

Language: Greek (see p. 24)

CINOBO OPERA 1

18:30 SOUND OF FALLING / IN DIE SONNE SCHAUEN**(2025, Germany, 149') I.C.****Director:** Mascha Schilinski

A farm in the German countryside becomes the common ground in the testimonies of four girls, whose stories span the entire 20th century. Time becomes a catalyst in a cinematic poem that examines the generational trauma imposed by patriarchy, dizzily traverses the distance from psychodrama to naturalism and from feminist narrative to elegy, and composes a shocking commentary on female nature and its place in what we have learned to read as History. For the mothers, daughters, sisters, the anonymous ghosts that stubbornly haunt its pages. Announcing the great directorial talent of Mascha Schilinski, a cinema of elaborate composition and high aesthetics, "Sound of Falling" won the Jury Prize at the Cannes Film Festival, it is Germany's official submission for the upcoming Oscars, and for many turns into one of the defining films of the year.

21:30 THE VOICE OF HIND RAJAB /**بجیر لڙه ٽوڙ****(2025, Tunisia / France / USA, 89')****Director:** Kaouther Ben Hania

How can one remain unmoved by the desperate pleas for help from a six-year-old girl from Palestine, trapped in a car that has just been riddled with Israeli bullets, a girl hidden all alone among the dead bodies of her murdered relatives as danger looms? And how can we not sympathize with the anguish of this little child, but also with the desperate efforts of a handful of volunteers who are trying to rescue her as quickly as possible? The story is true. And with a powerful combination of fiction and documentary, based on audio recordings of the real event, Ben Hania dramatizes the chronicle of a tragedy without sentimentality, in a film as painful as it is urgent, which has already been selected as Tunisia's official entry for the upcoming Oscars. It won the Grand Jury Prize at the Venice Film Festival (many felt it should have won the Golden Lion), and has the support of big names like Brad Pitt, Joaquin Phoenix, Alfonso Cuarón, Jonathan Glazer, and is currently the most talked-about film of 2025.

Introduction by representatives of the Network Film-makers for Palestine Greece

ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION IV (2025, 115')**The Synthetic Age** (Dimitris Armenakis)**Mitch** (Gevi Dimitrakopoulou)**You Know the Drill** (Manos Papadakis)**The Day we Became Heroes** (Selini Papageorgiou)**Fall Christmas** (Kostas Bakouris)**La Première Image** (Olia Verriopoulou)

See p. 25

19:30 ALWAYS / 从来**(2025, USA / France / China / Taiwan, 87') D.C. (R)****Director:** Deming Chen

One of the most beautiful film debuts in recent memory, by the consistently exciting world of Documentary, this lyrical film captures the reality of an eight-year-old boy who, after being abandoned by his mother, grows up with his grandparents in an isolated mountain village in China, with poetry as his only solace. The film patiently captures the rural, ascetic daily life of the poor family over the subtle course of several years, often interspersing the beautiful and melancholic poems written by the boy and his classmates in their small school class. Through these poems, and this gorgeous film by the Chinese-born director, a hasty adulthood, the perception of time passing relentlessly, the earth that keeps people close to it, defying every spiritual calling and inner need, and the portrayal of a life so distant from our own, become motifs expressed magnificently.

Producer Hansen Link in attendance

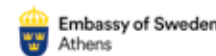
22:00 REEDLAND / RIETLAND**(2025, Netherlands / Belgium, 105') I.C.****Director:** Sven Bresser

A middle-aged farmer discovers the body of a young girl among the reeds. The seeming indifference of the police to find the killer fuels his obsession and leads him to take matters into his own hands. The promise of a mystery thriller is embellished with a labyrinthine cinematography and a sonic pandemonium, until it pays off in the chilling climax of the mystery. A truly revelatory debut from a 33-year-old Dutch director, who directs with the aura of a great auteur as he crafts an unprecedented experience destined to remain unforgettable to anyone who encounters it on the big screen in the right conditions. Conditions that awaken the threat in the quiet countryside and form an elliptical nightmare in the eyes of the unsuspecting viewer.

ASTY

18:00 ULTRAS**(2025, Sweden / Denmark / Finland, 89') D.C. (R)****Director:** Ragnhild Ekner

Filmed in eight different countries, this multifaceted documentary travels across the globe to capture from the inside the stories of fanatical soccer fans, known as ultras, shedding light on and examining the ardent supporter phenomenon in its entirety. Stories from the stands, with social, political, and unexpectedly poetic content, where the protagonists remain anonymous and the director (herself an organized fan) inserts impressive panoramas from the time of the matches. In stadiums where collective spirit, however colorful, is expressed through venue rituals, where excessive love for the team overflows into choreographed passions and chants that paint the largest, most intense and more influential subculture humanity has ever known.

**20:00 THE WHITE HOUSE EFFECT****(2025, USA, 97') D.C.****Director:** Jon Shenk, Bonni Cohen, Pedro Kos

Relentless in its revelations, sad in its observations, shockingly urgent and designed to cause justified anxiety in anyone who watches it, the film lists all the misguided, hypocritical strategies employed by (not only) the Bush administration in order to initially support, cover up and then sell hot air to the countless scientific and ecological voices that, since the late 1970s, have called for immediate action on the catastrophic consequences of global warming. Using exclusively archive footage, valuable interviews, and references to leaked classified documents, this valuable investigative documentary no longer sounds the alarm, but rather launches an anathema against all human foolishness, political hypocrisy and criminal negligence that have led this planet and all of us to count down toward an inevitable and complete environmental catastrophe that could have been prevented.

22:00 OMAHA**(2025, USA, 106') I.C. (R)****Director:** Cole Webley

Early one morning, a widower wakes his two children, puts them hurriedly in the car and together they start a deceptively carefree journey into the American inland with an uncertain destination and a secret that will only be revealed by the end. One that will break out heart. For beyond a lyrical road-movie this touching debut is a compassionate look in the lives of the downtrodden, for those that no happy end is certain and no journey is carefree and innocent. John Magaro of "Past Lives" carries the dramatic weight of the film in his role as the father, but 9-year-old Molly Belle Wright steals the show sweetly, embodying the end of innocence and the traumatized childhood in a way that haunts the audience.

CINOBO OPERA 1

19:30 MOTHER'S BABY / MUTTERGLÜCK
(2025, Austria / Switzerland / Germany, 107')

Director: Johanna Moder

A renowned 40-year-old conductor of a large orchestra puts temporarily her career on hold and prepares finally to become a mother. Soon, however, she thinks that something very wrong occurred during her delivery and suspects that the baby she is carrying in her arms is not hers, but perhaps the product of some dark genetic conspiracy. The anxieties of motherhood and the way in which a child radically changes the way we perceive the world, are translated into a perversely entertaining combination of psychological thriller, paranoid fantasy and black comedy, which the Austrian director delivers with exact doses of mystery, ambiguity and grotesque humor, never forgetting to keep the audience on the edge of their seat.

22:00 URCHIN
(2025, UK / USA, 99') **I.C.**

Director: Harris Dickinson

We met Harris Dickinson as one of the bravest, most exciting actors of his generation in parts like the ones in "Beach Rats", "Babygirl" and the "Triangle of Sadness". Time for him to be introduced as a talented director thanks to this commendable social drama, inspired by the finest tradition of British realist cinema, strongly reminiscent of Mike Leigh's astonishing "Naked". It narrates the spasmodic journey of an impulsive and transgressive young man who tries to survive on the streets of London in spite of his self-destructive nature. Without a hint of moralizing or idealizing, filming with tension and humanity, co-starring Dickinson composes a hard-hitting ballad of lost, ever-wandering souls for whom there seems to be no place in this world. Exceptional in the starring role, Frank Dillane carries with dignity in his shoulders the entire film.

OLYMPIA

19:00 THE ICE TOWER / LE TOUR DE GLACE
(2025, France / Germany, 118')

Director: Lucile Hadžihalilović

A 16-year-old orphan girl runs away from the foster family she lives with, somewhere in the French countryside in the 1970s, and ends up in the city. She has no money, so she sneaks in and finds refuge behind the scenes of a film shoot of 'The Snow Queen,' which happens to be a favorite fairy tale of hers. She sleeps there and soon becomes an extra in the film and then the protégée of the extremely moody and acclaimed leading actress (Marion Cotillard), who hides many more secrets than her seductive face lets on. Returning once again to the motif of the girl in danger, which she has explored in her previous films, the creator of the mystical 'Innocence' and 'Evolution' places a story of almost vampiric seduction between fantasy and reality, sprinkling it with a charmingly otherworldly atmosphere, giving it dreamlike overtones and eliciting an imposing performance from Marion Cotillard.

21:30 AFTER THE HUNT
(2025, Italy / USA, 139')

Director: Luca Guadagnino

Alma is a professor at Yale University. She teaches philosophy, has had her eye on the position of dean for some time, is a workaholic, and lives a very comfortable life. When a female student accuses a friend and colleague at the university of rape, her orderly life is shaken, threatening to unearth a painful secret from her past. At once thrilling mystery and sharp moral parable, the film touches on a host of burning contemporary issues - from cancel culture and modern witch hunts to the veiled hypocrisy of an entire society towards issues of class, race, privilege, and sexuality. Luca Guadagnino's psychological thriller invites us to project our own beliefs onto what we see and guess ourselves where the truth lies and where lies prevail. Julia Roberts enjoys one of the strongest parts of her career, although the one who really steals the show is Michael Stuhlbarg (the father in "Call Me by Your Name") playing her witty, stoic husband.

ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION V (2025, 109')

The Life Cycle of Cicadas (Ines Perot)

Icarus (Christos Kardana)

Mikro Soma (Jon Simwonis)

Prelude to a Supernova (Christos Artemiou)

Or How to Disappear (Giorgos Aggelopoulos)

19:30 I ONLY REST IN THE STORM / O RISO E A FACA

(2025, Portugal / Brazil / France / Romania, 217') **I.C. (R)**

Director: Pedro Pinho

A Portuguese environmentalist travels to Guinea-Bissau to study the impact of a major road construction project on the region. There he meets a man and a woman, forming a tense love triangle through which he realizes the unequal dynamic between the locals and the white population, as well as his own inability to understand and integrate into the unfamiliar world around him. At the same time, he tries to unravel the mystery of his predecessor's disappearance. Demonstrating great boldness and confidence in his uncompromising and grandiose artistic vision, the director makes use of naturalism and amateur actors, blurring the lines between reality and fantasy in the guilty world of non-governmental organizations and disguised modern colonialism. A voyeuristic, sensually charged look at a personal odyssey that raises fascinating questions about identity and morality under the trope of the 'white savior'. An epic journey and a true cinematic revelation that places Pedro Pinho among the most important contemporary filmmakers.

ASTY

20:00 FLOPHOUSE AMERICA
(2025, Norway / Netherlands / USA, 80') **D.C.**

Director: Monica Strømdahl

There are harsh aspects of the world which we cannot know or we avoid to confront. Several of those aspects ask us not to look away, especially when they involve how children experience them. The director of this deeply humane and compassionate documentary had admirable access to the daily adversities faced by a boy living in a hotel room with his alcoholic and destitute parents. What the director captures is the three-year realistic portrait of a child growing under extreme poverty, being socially outcast and with zero future prospect, trying to save his parents, guard whatever is left of his wounded innocence and find some hope.

22:00 HYSTERIA

Elif, an ambitious trainee producer, has taken on the role of an assistant on a drama about racist attacks against Turkish immigrants that claimed lives in Solingen, Germany, in 1993. When a Koran is burned on set and all incriminating evidence of the act mysteriously disappears, it immediately triggers a series of escalating reactions that draw Elif into the vortex of a dangerous conspiracy, where every member of the crew seems to have their own selfish motives. An up-and-coming director masterfully manipulates the mechanisms of the thriller and unleashes 'Hysteria,' a thrilling whodunnit that transforms the behind-the-scenes of a film into a minefield of social confrontation, racial tensions and fierce ideological conflicts, constantly subverting the viewer's expectations and masterfully leading to an explosive finale.

CINOBO OPERA 1

20:00 TWINLESS
(2025, USA, 100')

Director: James Sweeney

It's a psychological drama, it's a latent thriller, it's a queer romance. And it's not at all what it seems. Which means that the less you know about this film beforehand, the more you will enjoy its plot twists. It all starts when two young men meet in a psychological support group and gradually become friends. They have both lost their twin siblings, and the difficult task of dealing with their grief brings them closer together. Still, it is possible that one of the two is not entirely honest about his motives, apart from the fact that he may be hiding a dark detail from his past. Skillfully balancing between a sexy bromance and a film unafraid to make its audience feel uncomfortable, screenwriter, director, and co-star James Sweeney finds a subversive, subtly twisted way to talk about the paradoxical bonds that unite and divide us as well as the desperate acts that anyone is willing to resort to in the name of solitude and the need for companionship. In a dual role, Dylan O'Brien emerges as one of the most daring and talented actors of his generation.

22:00 THE PRESIDENT'S CAKE /
بصرقلا قتلهم
(2025, USA, 102') **I.C.**

Director: Hasan Hadi

Iraq, 1990. An 8-year-old girl, who lives in poverty but is dearly loved by her heroic grandmother, is chosen from all the children of the school and forced to bake a cake in honor of the country's president, Saddam Hussein. This is an annual tradition that, if not observed, is punished severely and often inhumanely. And so begins an odyssey of absurdity that will follow the little girl and her grandmother from the village to the city, penniless, with serious food shortages on store shelves, and time running out. Hasan Hadi's beautiful debut filters all the madness of a country under dictatorship and war through the innocent and tender eyes of a child struggling to figure out the harsh world around it. The film won the Camera D'Or and Audience Awards at the Directors' Fortnight at the Cannes Film Festival, and is Iraq's official entry for the upcoming Oscars.

OLYMPIA

19:00 ONE TO ONE: JOHN & YOKO
(2024, UK / USA, 100')

Director: Kevin MacDonald, Sam Rice-Edwards

In 1971, immediately after the Beatles' breakup, John Lennon and Yoko Ono moved to New York City, which was shaken daily by seismic events, and tried to respond to the revolutionary and utopian calls of a turbulent era. Those turbulent eighteen months the couple spent there were definitive and led to a legendary concert, the only solo one Lennon ever gave in his career. Based on an amazing never before seen archival material, Oscar-winning Kevin MacDonald has co-created one of the best documentaries of recent years. This is because he does not limit himself with the impressive restoration of a valuable concert document, but due to an expansion of the film into an exciting socio-political kaleidoscope of an entire era, he delivers a vibrant panorama of 70s artistic life and political paranoia that rocks the screen just like Lennon's songs.

21:30 BLUE MOON
(2025, USA / Ireland, 100')

Director: Richard Linklater

On a rainy night in 1943, in a bar hidden behind the bright Broadway marquees, famous Great American Songbook lyricist Lorenz Hart prepares for a last public "performance" before his inglorious and premature retirement. He is at the twilight of his career and life, but for that one night he will stand at the edge of the bar with his whiskey and his sarcasm. He will meet friends and old colleagues. He will philosophize bitterly and gossip saucily. He will find himself completely enthralled by the angelic, ambitious ingénue who has stolen his heart. And once the night is over, his time will also be over. With Ethan Hawke in the lead role, in what is possibly the best performance of his career, Richard Linklater makes a splendid return to the dialogue-driven cinema that made him famous ('Before Sunrise' and its two excellent sequels), he conveys a lively, witty script and narrates the melancholic resignation of a show business servant for whom the spotlight was destined to fade early. Silver Bear for Best Actor for (co-star) Andrew Scott at this year's Berlin Film Festival.

ASTOR

19:00 GREEK SHORT STORIES -
IN COMPETITION VI (2025, 103')

Poplars (Alexandros Vounatsos)

400 Cassettes (Thelyia Petraki)

My Green Garden (Eleni Tsekeri)

Nothing and Everything (Lia Tsalta)

Places Called Home (Dimitris Tsalapatis)

Planets (Fili Olsefski)

19:30 PUT YOUR SOUL IN YOUR HAND
AND WALK

(2025, France / Palestine / Iran, 113') **D.C.**

Director: Sepideh Farsi

Blocked from Gaza, the Iranian director entrusts Fatma, a charismatic Palestinian photojournalist, with her reports from the war zone. Their video calls, which lasted almost a year, form a shocking chronicle against the backdrop of unimaginable destruction, but with Fatma's hope and unyielding optimism always in the foreground. In April 2025, after the producers had been informed that their film had been selected for the Cannes Film Festival, blind gunfire served as a reminder that what we see on screen is only a distant ray of light away. A true landmark for our times, the documentary highlights the need to record these events and the importance, if not the responsibility, of raising one's voice above the deafening noise of the explosions. **Director in attendance**

22:15 CUTTING THROUGH ROCKS
(2025, Iran / Germany / USA / Netherlands / Qatar / Chile / Canada, 94') **D.C.**

Director: Sara Khaki, Mohammadreza Eyni

In a small village in northern Iran, Sarah is elected as the first female mayor. Known for her dynamism and integrity, Sara enjoys teaching the village girls how to ride high-powered motorcycles like hers, but also seeks to provoke social norms. However, her actions spark a reaction from the male-dominated community, and the authorities question the persistent mayor's identity. An incredible and completely true story of resistance becomes the basis for one of the best documentaries of the year. Told with humor and sensitivity, Sarah's portrait is elevated through stunning cinematography to an utterly Kafkaesque symbol against prejudice and patriarchy. Winner of the Best International Documentary Award at the recent Sundance Film Festival.

ASTY

19:45 MEMORY / Память
(2025, France / Netherlands, 98') **I.C.**

Director: Vladlena Sandu

If Sergei Parajanov ("Sayat Nova") lived, he would certainly have signed this one. Not that the director of this amazing debut does not have her own voice. The opposite. Having a definite understanding of the philosophy and the aesthetic of the legendary Armenian auteur for a genuinely poetic cinema where the narrative becomes a dreamscape, a torrent of sound and visions, her film is an apotheosis of cinema and simultaneously a pioneering way to testify a personal history of ecumenical dimensions. Because as Sandu recounts her childhood in the early 1990s, while the First Russian-Chechen War rages around her, her tragic experience is reflected in the stories of countless other children around the world who have been and continue to be violently deprived of their innocence. With dazzling shots that spread across the screen like living paintings, Sandu captures her film as a mosaic of fragmented memories and paradoxical audiovisual compositions, echoing the psychologically complex mechanism by which a girl invokes her imagination to protect herself from the absurdity and brutality of the adult world. An almighty anti-war statement about a never-ending cycle of violence, "Memory" is marked by a stunning directorial talent and is one of the best debuts of recent years.

22:00 REBUILDING
(2025, USA, 95') **(R)**

Director: Max Walker-Silverman

Josh O'Connor is utterly disarming in the role of a broken young farmer who tries to stand tall and claim a better life in front of his little daughter's sad eyes. When a fire destroys large tracts of land in rural Colorado, including his own farm, the hero has no choice but to start from scratch. To do so, he rallies around him the poor families who have also been devastated by the fires in the area. And like some other, smaller but fairer version of the American dream, they will all try together to lay the foundations for a better future. In adverse and difficult times, such as ours, films like the elegiac and sweet "Rebuilding" feel comforting and unpretentious in their attempt to whisper the need for humanity, community and solidarity against the great suffering of our world. All we need to do is lean in affectionately and listen to the valuable things they have to say.

IFG AUDITORIUM

12:00-14:30 MASTERCLASS "Choreographing the Frame" by Damien Jalet

FREE ENTRANCE | PRE-BOOKING REQUIRED

Language: English (see p. 24)

DANAOS 1

19:00 A USEFUL GHOST / ผีใช้ได้อะไร
(2025, Thailand / France / Singapore / Germany, 130') **I.C.**

Director: Ratchapoom Boonbunchachoke
Unable to bear the dust surrounding him, a young man buys a vacuum cleaner, only to be awakened at night by... its cough. The repair man tells him the eerie story of Nat, a woman who died of a respiratory infection, though her spirit returned in a vacuum cleaner to save her beloved husband. Ghosts are only the beginning of this ingenious fantasy and horror satire that masterfully balances the humorous and the macabre. And while the synopsis brings to mind a "Ghost"-like love story, the script and the exquisite, suggestive direction brings "A Useful Ghost" closer to an audacious, queer, and imaginative version of "Parasite". Critics' Week Grand Prize at the 78th Cannes Film Festival.

21:45 WINTER OF THE CROW
(2025, Poland / Luxemburg / UK, 112')

Director: Kasia Adamik
In the freezing cold of December 1981, a British professor of psychiatry arrives in Poland to give a lecture. The day after her arrival, she finds herself trapped without a passport, unable to speak the language, and with no hope of escape in a country where martial law has just been declared, the borders are closed, and tanks flood the streets. As she fights for her life and searches for a way to escape Poland, the professor will have to radically question her values and ethics. An exquisitely old-fashioned and thrilling Cold War thriller, impressive in its atmosphere, packed with action and boasting Lesley Manville, one of the leading actresses of British cinema, who sums up in her powerful performance all the fear, anxiety, and paranoia of being in the wrong place at the wrong time.

OLYMPIA

19:00 ORPHAN / ÁRVA
(2025, Hungary / France / Germany, 132')

Director: László Nemes
Ten years after winning the Oscar for Best Foreign Language Film for 'Son of Saul', László Nemes once again exercises his dazzling directorial mastery to transport audiences to the turbulent post-war Hungary of the 1950s. There, a stubborn boy (played with tremendous energy by newcomer Bojtörján Barabas) desperately searches for traces of his lost father, against the wishes of his mother, who insists that they entrust their fate to a mysterious and boorish man. Drawing from the true story of his own father, Nemes parallels the individual rebellion of his young hero with the efforts of an entire country to find its identity and independence.

22:00 IF I HAD LEGS I'D KICK YOU
(2025, USA, 113') **I.C.**

Director: Mary Bronstein
Rose Byrne is a psychotherapist but also a woman on the verge of a nervous breakdown. She has a little girl suffering from a mysterious illness, a husband who is constantly away on business, patients worse off than herself, and an apartment that floods when the ceiling collapses, leaving behind a dark hole from which water constantly flows. Along with the medical equipment needed daily for her daughter, she moves into a motel and comes face to face with herself and her limits as her obligations, anxieties, and troubled inner life seem to drive her one step away from madness. An intense and unforgettable experience, like an explosive panic attack captured on film, Mary Bronstein's remarkable work comes to us as a neurotic black comedy, then constantly rolls towards the bizarre and gradually transforms into a hallucinatory psychological thriller on motherhood, parental fears, and the fragile psyche of a woman on the verge. In the lead role, Rose Byrne delivers an Oscar-worthy performance, with physical intensity and emotional class comparable to Gena Rowlands' in "A Woman Under the Influence".

ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION VII (2025, 105')
I'm Glad You're Dead Now (Tawfeek Barhom)
Magdalena Hausen: Frozen Time (Yannis Karpouzis)
Things Hidden since the Foundation of the World (Kevin Walker, Irene Zahariadis)
The Outsider (Eftychia Iosifidou)
Volta (Socrates Mousmoulidis)

19:15 2000 METERS TO ANDRIIVKA
(2025, Ukraine / USA, 109') **D.C.**

Director: Mstyslav Chernov
In this atypical sequel to the Oscar-winning "20 Days in Mariupol" two journalists from the Associated Press follow a Ukrainian platoon and count 2,000 meters towards the liberation of Andriivka. The apocalyptic landscape shifts from the bombed-out cities to the trenches, where the camera captures some of the most cinematically astonishing moments of battle, alongside the uncertainty and the absurdity of war. The International Press praised the film labeling it as an honest and moving response from the front. The festival circuit embraced it as a haunting, layered depiction of war. The truth lies in the immediacy of the documented and in human nature's perseverance under the most inhumane conditions. Ukraine's official submission for Best International Film in the upcoming Oscars.

VOICES OF HUMANITY
(2025, Palestine / Sudan / Ukraine, 16')

Director: Kai Sehr
In crisis areas around the world, like Gaza, Sudan and Ukraine, civilians on the ground are facing catastrophic humanitarian conditions. Guided by the four humanitarian principles of humanity, neutrality, impartiality, and independence, humanitarian workers supported by the EU work tirelessly to protect civilians and ensure access to necessary services. These are the stories of those on the ground delivering life-changing aid. These are the Voices of Humanity.
Prior to the main screening
Introduction by Petros Kremonas,
Campaigns Manager -
EU Humanitarian Aid



Ευρωπαϊκή Ένωση

22:00 PUT YOUR SOUL IN YOUR HAND AND WALK

(2025, France / Palestine / Iran, 113') **D.C. (R)**

Director: Sepideh Farsi
Blocked from Gaza, the Iranian director entrusts Fatma, a charismatic Palestinian photojournalist, with her reports from the war zone. Their video calls, which lasted almost a year, form a shocking chronicle against the backdrop of unimaginable destruction, but with Fatma's hope and unyielding optimism always in the foreground. In April 2025, after the producers had been informed that their film had been selected for the Cannes Film Festival, blind gunfire served as a reminder that what we see on screen is only a distant ray of light away. A true landmark for our times, the documentary highlights the need to record these events and the importance, if not the responsibility, of raising one's voice above the deafening noise of the explosions. **Director in attendance**

ASTY

19:30 THE MESSAGE / EL MENSAJE
(2025, Argentina / Spain / Uruguay, 91')

Director: Iván Fund
A quiet girl, who has inherited from the women in her family an ability to communicate psychically with animals and sometimes convey what they feel and think, offers her services for money, traveling through the Argentine countryside accompanied by a friendly couple. We do not know what circumstances have led these three people to become traveling companions. Nor do we know if the little girl really has this strange gift or if this is just the most dreamlike way she has found to communicate her inner world. What Ivan Fund's charmingly mysterious and elliptical road movie leaves us to understand is that everything in this life is a result of our fundamental need to believe in something. The rest is left for us to decipher as we wish. Silver Bear at this year's Berlin Film Festival.

21:30 HOW DARK MY LOVE
(2025, USA, 109') **D.C.**

Director: Scott Gracheff
Joe Coleman spent four years of his life painting a large-scale portrait of his photographer wife and dominatrix muse, in the familiar collage style that characterizes the paintings of this formidable underground artist. It is a laborious tribute and a clear gesture of love on his part. But as the details of the portrait gradually enlarge, so do some of the wilder aspects of the life of a couple on the edge, whose eccentric habits and behavior range from the paradoxical and the macabre to the outrageous. And this film, without judging the two characters at its center, uses them for a lively reflection on art, individual freedom, the exorcism of personal demons through creation, and the unapologetic way in which each of us chooses to live our life and define our coexistence with another person. It is a playfully grotesque and at the same time unexpectedly tender documentary, genuinely rock 'n' roll at heart and clearly nostalgic for a legendary era and a handful of unconventional artists who managed to turn their lives into art and their art into life.

In attendance of the filmmakers (Scott Gracheff, director, Josh & Jason Diamond, producers), Joe Coleman, Whitney Ward and actress Asia Argento.

DANAOS 1

19:00 ONE TO ONE: JOHN & YOKO
(2024, UK / USA, 100') (R)

Director: Kevin MacDonald, Sam Rice-Edwards
In 1971, immediately after the Beatles' breakup, John Lennon and Yoko Ono moved to New York City, which was shaken daily by seismic events, and tried to respond to the revolutionary and utopian calls of a turbulent era. Those turbulent eighteen months the couple spent there were definitive and led to a legendary concert, the only solo one Lennon ever gave in his career. Based on an amazing never before seen archival material, Oscar-winning Kevin MacDonald has co-created one of the best documentaries of recent years. This is because he does not limit himself with the impressive restoration of a valuable concert document, but due to an expansion of the film into an exciting socio-political kaleidoscope of an entire era, he delivers a vibrant panorama of 70s artistic life and political paranoia that rocks the screen just like Lennon's songs.

21:30 DREAMS (SEX-LOVE) / DRØMMER
(2024, Norway, 110')

Director: Dag Johan Haugerud
Born into a literary family, young Johanne falls in love for the first time in her life. The object of her desire is one of her teachers. Confused by her immature feelings, she records her dreams and thoughts in her diary. When her grandmother and mother read her writings, they are initially shocked by the content, but then try to convince her to publish them. The second part of the trilogy "Sex-Dreams-Love" by the recognized Norwegian author/director, in defiance of "hardcore" classic Scandinavian cinema, insists on psychology, but does so through prose and the intensely literary nature of his work. The Kieslowskian trilogy is a milestone in contemporary urban cinema and the way film interprets the complexity of human relationships. "Dreams" in particular is the most satisfying exploration of the theme, a fact underlined by the Golden Bear award the film won at the Berlin Film Festival.

TRIANON

21:30 THE STUFF WE ARE MADE OF
(2025, Greek, 106') D.C.

Director: Siamak Etemadi
Aris, a young quadriplegic psychology student, begins his thesis on stereotypes surrounding the sexuality of people with disabilities—a research project that evolves into a five-year personal journey. In search of answers about desire, intimacy and sexuality, Aris meets people who change his perspective: from Katerina Vrana to Dimitris Zorzos, Greece's first professional sexual assistant, from young couples in the early stages of their relationship to part partners who have experienced the loss of loved ones. Moving from a personal quest to a collective exploration of desire and sexuality, the film challenges established

OLYMPIA

19:00 AMRUM
(2025, Germany, 93')

Director: Fatih Akin
Just before the end of WW2, young Nanning, son of a Nazi and member of the Hitler youth, lives happily with his pregnant mother and his brothers in Amrum, an island at the north of Germany. However, his idyllic microcosm is shattered by Germany's surrender, as the end of the war radically changes the way the other inhabitants view them. Outcasts, they are forced to adapt to a new reality that does not forgive the idealism of the Reich. In the most mature phase of his career, Fatih Akin presents a mature historical drama based on the personal narratives of director and actor Hark Bohm, a long-time collaborator of Rainer Werner Fassbinder, who writes the screenplay here, balancing the tenderness befitting a coming-of-age film with the brutality of Nazism. Exquisite cinematography and consistent dialectics describe a film that constitutes an elegant commentary on a country that, given the continuous rise of the far right, seems a bit forgetful.

21:30 LA GRAZIA
(2025, Italy, 131')

Director: Paolo Sorrentino
Just six months before completing his term and stepping down, the President of Italy experiences a severe existential crisis. He finds himself sluggish, often remembering his beloved dead wife, constantly postponing the approval of a controversial bill and weighing up the moral character of his potential successors. To entertain himself, he listens to and sings rap music or smokes cigarettes in secret. Paolo Sorrentino follows him in a personal review of his life, toning down noticeably the directorial virtuosity and casting his favorite actor, Tony Servillo, who was honored for his performance at the recent Venice Film Festival. In contrast to the explosive "Il Divo", "La Grazia" becomes his most elegiac film, a melancholic reflection on the passing of time and on each person's conscious stance towards life's small and big dilemmas.

notions and broadens the boundaries of what is considered desirable and who is considered a bearer of desire. **Followed by an open discussion in attendance of the filmmakers**

ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION VIII (2025, 108')

Niki (or the impossible hope of trying) (Savvas Stavrrou)
Idylls of the King (Markela Kontaratu)
Cold? (Andreas Kontopoulos)
The Patient 1789 (Eirini Karagkiozidou)
Performer (Yannis Beretsos)
Pirateland (Stavros Petropoulos)

19:30 HOW DARK MY LOVE
(2025, USA, 109') D.C. (R)

Director: Scott Gracheff
Joe Coleman spent four years of his life painting a large-scale portrait of his photographer wife and dominatrix muse, in the familiar collage style that characterizes the paintings of this formidable underground artist. It is a laborious tribute and a clear gesture of love on his part. But as the details of the portrait gradually enlarge, so do some of the wilder aspects of the life of a couple on the edge, whose eccentric habits and behavior range from the paradoxical and the macabre to the outrageous. And this film, without judging the two characters at its center, uses them for a lively reflection on art, individual freedom, the exorcism of personal demons through creation, and the unapologetic way in which each of us chooses to live our life and define our coexistence with another person. It is a playfully grotesque and at the same time unexpectedly tender documentary, genuinely rock'n'roll at heart and clearly nostalgic for a legendary era and a handful of unconventional artists who managed to turn their lives into art and their art into life.

In attendance of the filmmakers (Scott Gracheff, director, Josh & Jason Diamond, producers), Joe Coleman, Whitney Ward

22:15 THE CITY NEVER SLEEPS
(1984, Greece, 95')

Director: Andreas Tsilifonis
Forty-one years after its first screening, Andreas Tsilifonis' legendary and timeless cult film, his only feature-length work and hard to find until now, returns to the big screen more dazzling than ever, thanks to the impressive 4K digital restoration that the director worked feverishly on for years and one which you will enjoy for the first time. Time to lose ourselves in the nocturnal boulevards of this authentic, captivating, modern romantic-noir, an exquisitely atmospheric farewell to an entire generation. The film tells the story of a sailor, old rocker and biker. In the early 1980s, he returns after 20 years at sea to find out what happened to his little brother who was killed in a fight. He fixes his abandoned 1939 BSA and hits the road. But nothing is the same anymore. His friends changed, the girls got married, the motorcycles have become beasts. And he is now too old to rock'n'roll, too young to die. Christos Kalavrouzos, Takis Moshos, Olia Stefanidou, Sakis Boulas, Nicos Ziagos are the unforgettable cast. Special mention to Christos Triantafyllou, responsible for one of the most beautifully photographed Greek films.

Green Premiere of the 4K Digital Restoration of the film, in attendance of the director and filmmakers

ASTY

19:00 THE HELSINKI EFFECT
(2025, Finland / Germany / Norway, 87') D.C.

Director: Arthur Franck
In 1975, while the Cold War was temporarily de-escalating, global public opinion turned its attention to Helsinki and the "Conference on Security and Cooperation in Europe". The world's leading political figures were almost unwittingly involved in an event of undeniable historical significance, the meaninglessness of which was extensively documented by the media of the time. Fifty years later, a Finnish director dusts off these archives and re-constructs them into an enjoyable game of political chess, highlighting the real impact of the summit in light of recently declassified secrets and, above all, the turbulent world we live in today. A model of experimental cinematic discourse, imaginative and witty, Arthur Franck's creative documentary is an incredibly entertaining satire that views international diplomacy as a dramatic arena and explains much more than a more straightforward encyclopedic reading of History could.

21:15 THE MYSTERIOUS GAZE OF THE FLAMINGO / LA MISTERIOSA MIRADA DEL FLAMENCO
(2025, Chile / France / Spain / Belgium / Germany, 104') I.C. (R)

Director: Diego Céspedes
It is 1982, and an 11-year-old orphan girl finds the family she has been missing in the heart of a small queer community living in an isolated town in the desert of northern Chile. The landscape is inhospitable and harshly male-dominated, but the courageous members of the community respond with titillating wit and courage, until rumors of a contagious deadly virus spread fear and violence throughout the region. It is incredible that this spectacular, passionate, and magnanimous film is a directorial debut. And yet, the young director manages to combine moving allegory with proud melodrama in a vivid and feverish combination that deservedly won the Grand Prix at the Cannes Film Festival's 'Un Certain Regard' and constitutes Chile's official submission for the 2026 Oscars.

DANAOS 1

19:00 COVER-UP
(2025, USA, 117') **D.C.****Director:** Laura Poitras, Mark Obenhaus

Every new film by Laura Poitras is a significant event. Because the Pulitzer, Oscar, and Golden Lion award-winning creator ("All the Beauty and the Bloodshed" - Golden Athena Award at the 28th AIFF) remains the most fearless documentary filmmaker of our time. And at a time when freedom of expression and the press are under greater threat than ever in her country, Poitras responds with a scathing look back at some of the most scandalous incidents of constitutional abuse in modern American history. Our guide is the renowned political editor and journalist Seymour Hersh, who, in his six decades of militant career, has exposed everything from the massacres of civilians in Vietnam and the Watergate scandal to the CIA's surveillance of citizens and the torture in Abu Ghraib detention centers. Drawing invaluable lessons from Hersh's turbulent career, the film traces the path of the trampling of democracy, starting in Vietnam and continuing to the present day, in Trump's America and the atrocities in Gaza, appealing for the urgent need to defend the truth against a system of corruption and hypocrisy that is increasingly winning.

Introduction by Stefanos Loukopoulos,
Director of Vouliwatch and Eliza Triantafyllou,
reporter at inside story

21:15 MAGELLAN / MAGALHÃES
(2025, Portugal / Spain / France / Philippines / Taiwan, 160')**Director:** Lav Diaz

A fascinating account of the life of the legendary Ferdinand Magellan, his research expeditions, and his brief but decisive relationship with his wife, Beatriz. In the most accessible film of his career to date, the acclaimed director joins forces with Gael García Bernal, who gives a unique performance as the leader of the first fleet to circumnavigate the globe. The magnificent result resembles a David Lean film directed by Apichatpong Weerasethakul, a slow-burning epic on the awareness of historical weight, the conflict between responsibility and desire, and the importance of self-sacrifice.

TRIANON

20:30 BEST GREEK SHORT FILM AWARDS CEREMONY

Followed by the screening of the recent Drama International Short Film Festival, Golden Dionysus winning film **NOI**

(2025, Greece, 15')

Director: Neritan Zinxhiria

Revenge murmurs in his ear: At what temperature does blood boil in the snow? When the older brother is killed

OLYMPIA

18:00 NEIL JORDAN HONORARY AWARD CEREMONY

Honorary award presented to director Neil Jordan for his lifetime achievement.

A cocktail reception will be hosted by the Embassy of Ireland for viewers of the screening.

19:00 THE END OF THE AFFAIR
(1999, UK / USA, 102')**Director:** Neil Jordan

Sensitively adapting Graham Greene's novel of the same name, the leading Irish filmmaker transports us to London during World War II to tell the story of an unforgettable love triangle, "cursed" by divine will. Maurice Bendrix, a charismatic writer, accidentally meets the husband of his former lover, which rekindles his desire. Maurice tries to find a way to re-enter her life and at the same time understand what mysterious circumstances led her to end their relationship. Jordan reveals Green's psychographic grandeur in a masterful narrative that moves freely through time, unfurling the complete chronicle of a great love and a shocking act of transcendence. He also has at his disposal one of Michael Nyman's finest compositions, the greats Ralph Fiennes and Stephen Rea, but above all a stellar Julianne Moore who, for the needs of her role, dresses up as the ultimate Hollywood saint, giving a stunning performance of pure human passion in the face of unexpected twists of fate.

Director in attendance
With the support of the Embassy of Ireland



Ambasáid na hÉireann
Embassy of Ireland

21:45 NO OTHER CHOICE /
어쩔수가없다어쩔수가없다

(2025, South Korea, 139')

Director: Park Chan-wook

A hard-working family man sees his dream of a privileged life crumble when the company he has worked for 25 years decides to fire him. In his despair, and not wanting to be deprived of the luxuries he had enjoyed until then with his wife, their two children, and two beloved four-legged friends, the hero decides to eliminate any other candidate who intends to compete with him for the same position in a new job, so that his own hiring is assured. With the blessing of Costa-Gavras, the Korean auteur of "Old Boy" and "The Handmaiden" adapts the Greek director's "The Axe" into a hyper-stylized and orgiastic black comedy—a frenzied response to Bong Joon-ho's "Parasite" that demonstrates Park Chan-wook's superior directorial mastery.

by his favourite horse, the younger one has to decide -through nightmares and visions- whether to avenge the blood or forgive.

ASTOR

17:00 GREEK SHORT STORIES - IN COMPETITION IX (2025, 110')**Carcass** (Makis Sebos)**He Who Once Was** (Kostis Theodosopoulos)**Dust to Dust** (Dimitris Papathanasis)**Leuresthes** (Ioanna Roumelioti)

Fragments of Life from the Place I Call Home
(Andreas Lazidis)

20:00 MY FATHER'S SHADOW
(2025, Nigeria / Ireland / UK, 94') **I.C. (R)****Director:** Akinola Davies

A father away from his family for long, takes his two children and travels from the village to the bustling Lagos, where he will claim a salary he is owed. As the three of them explore a restless, filled with contradictions metropolis, political tensions simmer in the background, leading to the turbulent elections and the military coup of 1993 in Nigeria. The long-awaited film debut of the multifaceted Akinola Davis combines the tenderness of a child's gaze with the harshness of urban everyday life and infuses a delightful autobiographical coming-of-age story (that unfolds in a single day) with a strikingly modern neorealism. The film is the result of a contemporary aesthetic carved out in new media and an obvious lyrical sensibility. Its coming heralds the arrival of an important director, a view reinforced by the special mention it received in the Caméra d'Or competition at the Cannes Film Festival.

22:00 REEDLAND / RIETLAND
(2025, Netherlands / Belgium, 105') **I.C. (R)****Director:** Sven Bresser

A middle-aged farmer discovers the body of a young girl among the reeds. The seeming indifference of the police to find the killer fuels his obsession and leads him to take matters into his own hands. The promise of a mystery thriller is embellished with a labyrinthine cinematography and a sonic pandemonium, until it pays off in the chilling climax of the mystery. A truly revelatory debut from a 33-year-old Dutch director, who directs with the aura of a great auteur as he crafts an unprecedented experience destined to remain unforgettable to anyone who encounters it on the big screen in the right conditions. Conditions that awaken the threat in the quiet countryside and form an elliptical nightmare in the eyes of the unsuspecting viewer.

ASTY

18:00 THE WHITE HOUSE EFFECT
(2025, USA, 97') **D.C. (R)****Director:** Jon Shenk, Bonni Cohen, Pedro Kos

Relentless in its revelations, sad in its observations, shockingly urgent and designed to cause justified anxiety in anyone who watches it, the film lists all the misguided, hypocritical strategies employed by (not only) the Bush administration in order to initially support, cover up and then sell hot air to the countless scientific and ecological voices that, since the late 1970s, have called for immediate action on the catastrophic consequences of global warming. Using exclusively archive footage, valuable interviews, and references to leaked classified documents, this valuable investigative documentary no longer sounds the alarm, but rather launches an anathema against all human foolishness, political hypocrisy and criminal negligence that have led this planet and all of us to count down toward an inevitable and complete environmental catastrophe that could have been prevented.

20:00 FLOPHOUSE AMERICA
(2025, Norway / Netherlands / USA, 80') **D.C. (R)****Director:** Monica Ström Dahl

There are harsh aspects of the world which we cannot know or we avoid to confront. Several of those aspects ask us not to look away, especially when they involve how children experience them. The director of this deeply humane and compassionate documentary had admirable access to the daily adversities faced by a boy living in a hotel room with his alcoholic and destitute parents. What the director captures is the three-year realistic portrait of a child growing under extreme poverty, being socially outcast and with zero future prospect, trying to save his parents, guard whatever is left of his wounded innocence and find some hope.

22:00 MEMORY / Память
(2025, France / Netherlands, 98') **I.C. (R)****Director:** Vladlena Sandu

If Sergei Parajanov ("Sayat Nova") lived, he would certainly have signed this one. Not that the director of this amazing debut does not have her own voice. The opposite. Having a definite understanding of the philosophy and the aesthetic of the legendary Armenian auteur for a genuinely poetic cinema where the narrative becomes a dreamscape, a torrent of sound and visions, her film is an apotheosis of cinema and simultaneously a pioneering way to testify a personal history of ecumenical dimensions. Because as Sandu recounts her childhood in the early 1990s, while the First Russian-Chechen War rages around her, her tragic experience is reflected in the stories of countless other children around the world who have been and continue to be violently deprived of their innocence. With dazzling shots that spread across the screen like living paintings, Sandu captures her film as a mosaic of fragmented memories and paradoxical audiovisual compositions, echoing the psychologically complex mechanism by which a girl invokes her imagination to protect herself from the absurdity and brutality of the adult world. An almighty anti-war statement about a never-ending cycle of violence, "Memory" is marked by a stunning directorial talent and is one of the best debuts of recent years.

DANAOS 1

19:00 THE THINGS YOU KILL / ÖLDÜRDÜĞÜN ŞEYLER
(2025, France / Canada / Turkey / Poland, 114')
Director: Alireza Khatami

A Turk academic working in the US is outraged when he learns of the sudden death of his ill mother. Haunted by suspicions surrounding her death, he entrusts an unexpected ally with a brutal act of revenge. Still, nothing in this story is what it initially seems. Earning complimentary comparisons to the late works of David Lynch and Luis Buñuel, the Iranian-Canadian director presents a slow-burning psychological thriller, steeped in surrealism and the atmosphere of a morbid dream. Drawing symbolism from the natural landscape, he complements his introspective gaze with a deeply cinematic commentary on the internal struggle between the old and the new. This, in turn, makes for a unique experience, a commentary with rare political and artistic acuity, and certainly one of the great festival discoveries of 2025.

21:30 THE HISTORY OF SOUND
(2025, USA / UK, 127')

Director: Oliver Hermanus
One night in 1917, two music students meet in Boston, fall in love almost instantly, and at some point embark on an exploratory journey that takes them deep into the American countryside. Their goal is to collect and record songs directly from the locals, considering them an essential part of an oral tradition that must be preserved. Their acquaintance is a tender conspiracy, the force that pushes them to defy their own realities and, ultimately, what becomes the defining shared experience that will leave an indelible mark on them. Because the deeply romantic "History of Sound" is a film about first loves, which may prove to be the most enduring, those that defeat time and turn to what one is destined to carry within until the end. Contrary to most queer romances cinema has told us lately, Oliver Hermanus' works in a more minimalist and low-key tone, seeking with this cinematic ballad to find how some things, however fleeting and deceptive, mark us for life. Paul Mescal and Josh O'Connor are the wonderful protagonists.

OLYMPIA

19:30 CLOSING CEREMONY - PRESENTATION OF AWARDS 

THE HISTORY OF SOUND
(2025, USA / UK, 127')

Director: Oliver Hermanus
One night in 1917, two music students meet in Boston, fall in love almost instantly, and at some point embark on an exploratory journey that takes them deep into the American countryside. Their goal is to collect and record songs directly from the locals, considering them an essential part of an oral tradition that must be preserved. Their acquaintance is a tender conspiracy, the force that pushes them to defy their own realities and, ultimately, what becomes the defining shared experience that will leave an indelible mark on them. Because the deeply romantic "History of Sound" is a film about first loves, which may prove to be the most enduring, those that defeat time and turn to what one is destined to carry within until the end. Contrary to most queer romances cinema has told us lately, Oliver Hermanus' works in a more minimalist and low-key tone, seeking with this cinematic ballad to find how some things, however fleeting and deceptive, mark us for life. Paul Mescal and Josh O'Connor are the wonderful protagonists.

After the start of the ceremony, entry is NOT permitted in the theater. The screening will begin right after the end of the ceremony



See p. 25

ASTOR

17:00 THE HELSINKI EFFECT
(2025, Finland / Germany / Norway, 87') **D.C.** (R)

Director: Arthur Franck
In 1975, while the Cold War was temporarily de-escalating, global public opinion turned its attention to Helsinki and the "Conference on Security and Cooperation in Europe". The world's leading political figures were almost unwittingly involved in an event of undeniable historical significance, the meaninglessness of which was extensively documented by the media of the time. Fifty years later, a Finnish director dusts off these archives and re-constructs them into an enjoyable game of political chess, highlighting the real impact of the summit in light of recently declassified secrets and, above all, the turbulent world we live in today. A model of experimental cinematic discourse, imaginative and witty, Arthur Franck's creative documentary is an incredibly entertaining satire that views international diplomacy as a dramatic arena and explains much more than a more straightforward encyclopedic reading of History could.

19:00 MAGELLAN / MAGALHÃES
(2025, Portugal / Spain / France / Philippines / Taiwan, 160') (R)

Director: Lav Diaz
A fascinating account of the life of the legendary Ferdinand Magellan, his research expeditions, and his brief but decisive relationship with his wife, Beatriz. In the most accessible film of his career to date, the acclaimed director joins forces with Gael García Bernal, who gives a unique performance as the leader of the first fleet to circumnavigate the globe. The magnificent result resembles a David Lean film directed by Apichatpong Weerasethakul, a slow-burning epic on the awareness of historical weight, the conflict between responsibility and desire, and the importance of self-sacrifice.

22:15 HYSTERIA
(2025, Germany, 104') (R)

Director: Mehmet Akif Büyükcatalay
Elif, an ambitious trainee producer, has taken on the role of an assistant on a drama about racist attacks against Turkish immigrants that claimed lives in Solingen, Germany, in 1993. When a Koran is burned on set and all incriminating evidence of the act mysteriously disappears, it immediately triggers a series of escalating reactions that draw Elif into the vortex of a dangerous conspiracy, where every member of the crew seems to have their own selfish motives. An up-and-coming director masterfully manipulates the mechanisms of the thriller and unleashes "Hysteria," a thrilling whodunnit that transforms the behind-the-scenes of a film into a minefield of social confrontation, racial tensions and fierce ideological conflicts, constantly subverting the viewer's expectations and masterfully leading to an explosive finale.

ASTY

18:30 THE MESSAGE / EL MENSAJE
(2025, Argentina / Spain / Uruguay, 91') (R)

Director: Iván Fund
A quiet girl, who has inherited from the women in her family an ability to communicate psychically with animals and sometimes convey what they feel and think, offers her services for money, traveling through the Argentine countryside accompanied by a friendly couple. We do not know what circumstances have led these three people to become traveling companions. Nor do we know if the little girl really has this strange gift or if this is just the most dreamlike way she has found to communicate her inner world. What Iván Fund's charmingly mysterious and elliptical road movie leaves us to understand is that everything in this life is a result of our fundamental need to believe in something. The rest is left for us to decipher as we wish. Silver Bear at this year's Berlin Film Festival.

20:30 MOTHER'S BABY / MUTTERGLÜCK
(2025, Austria / Switzerland / Germany, 107') (R)

Director: Johanna Moder
A renowned 40-year-old conductor of a large orchestra puts temporarily her career on hold and prepares finally to become a mother. Soon, however, she thinks that something very wrong occurred during her delivery and suspects that the baby she is carrying in her arms is not hers, but perhaps the product of some dark genetic conspiracy. The anxieties of motherhood and the way in which a child radically changes the way we perceive the world, are translated into a perversely entertaining combination of psychological thriller, paranoid fantasy and black comedy, which the Austrian director delivers with exact doses of mystery, ambiguity and grotesque humor, never forgetting to keep the audience on the edge of their seat.

23:00 BLUE FILM
(2025, USA, 82') (R)

Director: Elliot Tuttle
The riskiest, more controversial queer film of the year, touches upon issues and tampers with taboos that promise, at least for some in the audience, to bring inconvenience. Still, however, behind the erotically tempting title one may see a fearless, introspective debut that walks through some questionable moral territory of the human nature while attempting to investigate faces of desire and sexuality hard to analyze. Its protagonist is an arrogant sex worker and camboy in contemporary LA, who accepts the preposterous suggestion of a mysterious, masked stranger, to spend the night with him for 50 thousand dollars. When he meets him, and gradually finds out how this man is related to him, the night takes a new turn. Instead of a game of lust and power, the film becomes a confessional confrontation between two deeply problematic men who take their masks off so as to disclose their true, vulnerable faces. The two performances are truly gutsy, but the real find is young Kieron Moore.

DANAOS 1

17:00 THE TALE OF SILYAN / Силјан
(2025, North Macedonia, 80') **D.C. (R)**

Director: Tamara Kotevska

In 2019, Tamara Kotevska co-directed "Honeyland", a phenomenal documentary that won international acclaim and earned two Oscar nominations (Best Documentary and Best International Feature Film) - the first time in the history of the Academy that a documentary had achieved such a feat. Six years later, Kotevska delivers another gem. Starting from a 17th-century folk tale about a father's curse that transforms his son into a stork and banishes him from the world of humans, the film unexpectedly identifies the fairy tale with the current reality of a sixty-year-old farmer who sees his work perishing and his family members becoming economic migrants. However, a little hope magically appears in his life in the form of an injured stork that the man finds and nurses back to health. The affectionate relationship he develops with the wounded bird becomes a consolation in his loneliness and proof of love as the only connecting link between all creatures in this harsh world. Spreading her directorial wings, Kotevska elevates her documentary to the realm of pure poetry. North Macedonia's official submission for the upcoming Oscars.

ATHENS CONCERT HALL

19:30 ANEMONE
(2025, UK / USA, 121')

Director: Ronan Day-Lewis

Seven years is too long to be deprived of the best actor of his generation. A major cinematic event, the great return of Daniel Day-Lewis to acting comes with a script he co-wrote with his son Ronan, the director of the film. The latter realizes a very confident feature film debut, with an evocative, atmospheric as well as emotionally rich drama. Set in northern England, where a middle-aged man (Sean Bean) travels to the forest to meet his reclusive brother with whom they are estranged. The two are connected by a mysterious and complicated past, one that constitutes a very fragile relationship, forever burdened by events that took place decades earlier. Thus the film penetrates

19:00 CALLE MÁLAGA
(2025, Morocco / France / Spain / Germany / Belgium, 116')

Director: Maryam Touzani

Three years after the Moroccan filmmaker of "The Blue Caftan" won the praise of critics and audiences alike, she confirms with her new work those who believed in her. And she offers Carmen Maura, once Almodovar's muse, one of her finest parts: that of a 70-year-old woman living happily in Tangier, up until her daughter forces her suddenly to sell her beloved apartment. Determined not to give up, she will do everything in her power not to lose for good the place she spent the best years of her life. Following her the film offers a huge embrace to welcome in it an admirable and joyous protagonist who won't allow anything and anyone take from her those simple but precious things that taught her how to live and love. If this isn't the most optimistic movie of the year, then what is?

21:30 AWARD-WINNING FILM SCREENING
Watch one of the award-winning films of the Festival's International Competition section!

their tumultuous family history, seeking catharsis and redemption in the context of a legacy of violence and open wounds that have to be healed.

Director Ronan Day-Lewis and protagonist Daniel Day-Lewis in attendance

The screening takes place in collaboration with "Cerebral Palsy Greece/Open Door" non-profit organization and is a charitable event. All proceeds from the ticket sales are aimed to the organization's noble cause.



In collaboration with the Athens Concert Hall

ASTOR

17:00 CUTTING THROUGH ROCKS
(2025, Iran / Germany / USA / Netherlands / Qatar / Chile / Canada, 94') **D.C. (R)**

Director: Sara Khaki, Mohammadreza Eyni

In a small village in northern Iran, Sarah is elected as the first female mayor. Known for her dynamism and integrity, Sara enjoys teaching the village girls how to ride high-powered motorcycles like hers, but also seeks to provoke social norms. However, her actions spark a reaction from the male-dominated community, and the authorities question the persistent mayor's identity. An incredible and completely true story of resistance becomes the basis for one of the best documentaries of the year. Told with humor and sensitivity, Sarah's portrait is elevated through stunning cinematography to an utterly Kafkaesque symbol against prejudice and patriarchy. Winner of the Best International Documentary Award at the recent Sundance Film Festival.

19:00 YUNAN
(2025, Germany / Canada / Italy / Palestine / Qatar / Jordan / Saudi Arabia, 124')

Director: Ameer Fakher Eldin

A Syrian author, tormented by a cryptic parable in his dreams, sees his loneliness manifest itself in a writer's block. Disappointed, he decides to retreat to a remote island near the North Sea, where the only inhabitants are an enigmatic woman (the legendary Hanna Schygulla in yet another great performance) and her coarse son. Despite his initial distrust, this mysterious encounter will prove decisive for his life. Already recognized in arthouse circles, the young Syrian director presents the second part of his trilogy about his homeland. With his established and utterly magnetic style in full bloom, he insists on the power of grand images and the intensity of silence, crafting an atmospheric "tarkovskian" canvas where wild nature perfectly complements the field of internal conflicts.

21:30 AWARD-WINNING GREEK SHORT STORIES
A collection of the award-winning short films from the Greek short film competition section.

ASTY

17:30 2000 METERS TO ANDRIIVKA
(2025, Ukraine / USA, 109') **D.C. (R)**

Director: Mstyslav Chernov

In this atypical sequel to the Oscar-winning "20 Days in Mariupol" two journalists from the Associated Press follow a Ukrainian platoon and count 2,000 meters towards the liberation of Andriivka. The apocalyptic landscape shifts from the bombed-out cities to the trenches, where the camera captures some of the most cinematically astonishing moments of battle, alongside the uncertainty and the absurdity of war. The International Press praised the film labeling it as an honest and moving response from the front. The festival circuit embraced it as a haunting, layered depiction of war. The truth lies in the immediacy of the documented and in human nature's perseverance under the most inhumane conditions. Ukraine's official submission for Best International Film in the upcoming Oscars.

19:45 IT'S NEVER OVER, JEFF BUCKLEY
(2025, USA, 107') (R)

Director: Amy Berg

Amy Berg answers one of the greatest enigmas in musical history. Where would Jeff Buckley reach if his life thread lasted until he met his rock destiny and it wasn't cut so soon, in May 1997, on the Wolf River? The Oscar-nominated director uses interviews from his family and rare archival material from the first steps to the abrupt end of his career, to deliver a documentary baptized in his angelic voice and magnetic image. A moving portrait of one of the brightest and most influential rock stars of the 90s, which before reaching its zenith, with the legendary "Grace", exploded as a supernova and since then lights up the musical world.

22:00 COVER-UP
(2025, USA, 117') **D.C.**

Director: Laura Poitras, Mark Obenhaus

Every new film by Laura Poitras is a significant event. Because the Pulitzer, Oscar, and Golden Lion award-winning creator ("All the Beauty and the Bloodshed" - Golden Athena Award at the 28th AIFF) remains the most fearless documentary filmmaker of our time. And at a time when freedom of expression and the press are under greater threat than ever in her country, Poitras responds with a scathing look back at some of the most scandalous incidents of constitutional abuse in modern American history. Our guide is the renowned political editor and journalist Seymour Hersh, who, in his six decades of militant career, has exposed everything from the massacres of civilians in Vietnam and the Watergate scandal to the CIA's surveillance of citizens and the torture in Abu Ghraib detention centers. Drawing invaluable lessons from Hersh's turbulent career, the film traces the path of the trampling of democracy, starting in Vietnam and continuing to the present day, in Trump's America and the atrocities in Gaza, appealing for the urgent need to defend the truth against a system of corruption and hypocrisy that is increasingly winning.



SATURDAY, OCTOBER 4**12:00-16:00**

Auditorium Theo Angelopoulos,
The French Institute of Greece

(31, Sina st. – Panepistimio Metro station)

MASTERCLASS "The Invisible Art of Editing"**with Yorgos Mavropsaridis****FREE ENTRANCE | WITH PRE-BOOKED SEATS**

Language: Greek

As part of the popular and beloved Competition Section - Greek Short Stories, a masterclass on editing will be held, featuring internationally renowned and two-time Oscar-nominated Greek editor Yorgos Mavropsaridis. Yorgos Mavropsaridis is one of the most innovative film editors of his generation, having made a name for himself with the award-winning films "Poor Things", "The Favourite", "The Lobster", "Dogtooth," as well as the recent "Bougonia". The participants will have the unique opportunity to be guided and inspired, gaining valuable knowledge and tools for recognizing and composing essential dramatic moments, utilizing their material and cultivating their personal artistic voice.

In collaboration with Creative Europe MEDIA Desk
of the Hellenic Film and Audiovisual Center (HFAC)

**TUESDAY, OCTOBER 7****12:00-14:30**

Auditorium Theo Angelopoulos, The French Institute of Greece

(31, Sina st. – Panepistimio Metro station)

MASTERCLASS "Choreographing the Frame"**with Damien Jalet****FREE ENTRANCE | WITH PRE-BOOKED SEATS**

Language: English

A very special masterclass that analyzes, explores, and "choreographs" the unbreakable connection between dance and cinema. The great and innovative choreographer Damien Jalet has collaborated creatively with some of the biggest names on the international art scene, such as Paul Thomas Anderson, Jacques Audiard, Luca Guadagnino, Alice Rohrwacher and Xavier Dolan, as well as Madonna, JR, Thomas Bangalter, Marina Abramovic, Kohei Nawa, and others. In 2022, he was named Knight of the Order of Arts and Letters by the French government.

During the masterclass, Damien Jalet will share his unique methodology and his personal perspective on choreography for cinema. Through film excerpts and rare footage from rehearsals, he will open a window into his creative process, guiding actors and dancers in the precision of movement, but also in revealing the interpretive and narrative power that the body hides on stage and on screen.

**FREE ENTRANCE****FESTIVAL MEETING POINT bar STEPA by JAMESON**

From 2-4 and from 6-9 of October, STEPA bar shall be the meeting point of all festival visitors! Festivalgoers who show their day ticket or season ticket can enjoy their first drink free of charge, if it is a Jameson, or with a 20% discount if it is any other drink.

Come and share with us your experience and impressions from the films!

STEPA (61A, Asklipiou st.)

ΣΤΕΠΑ

SUNDAY, OCTOBER 5
21:00 / HAM ON RYE

Short Stories Competition**Opening Party**

Meet & greet party for the creators of the
Greek short films

HAM ON RYE (12, Kleisovis st.)

HAM ON RYE

SATURDAY, OCTOBER 11
23:30 / ROMANTSO

31 YEARS OF THE ATHENS INTERNATIONAL FILM FESTIVAL

All-night party for the closing of the Festival
ROMANTSO (3-5, Anaxagora st.)

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TICKETS



PRICES

General admission: **8 euros**

Admission for the film "**The Secret Agent**" at the ONASSIS STEGI:
10 euros

SPECIAL SEASON CARD

10 screenings: **80 euros**

The proceeds from this year's public donation, when tickets are issued, will be used to cover **the cost of medication for vulnerable elderly people supported by the organization Mission ANTHROPOS.**



IMPORTANT NOTICES

- You can purchase your tickets online at **www.more.com** and at the physical sale points.
- We encourage you to purchase your tickets **before** your arrival at the venue. Ideally, save the tickets on your mobile phone or pre-print them so that the safe and smooth entrance in the venue is insured.
- Each cinema's box office issues tickets for screenings that take place only in that cinema. Tickets go on sale on the day the screenings begin in the respective cinema.
- During the festival days, the **theaters' box office** is open **60'** prior to the first screening of the day up until **30'** after the beginning of the last showing of the day.
- Cancellations and ticket changes are **NOT** allowed.
- Online ticket sales end 15' before the start of each screening. In the last **15'** tickets are issued only by the venue.

- Season card holders are obliged to issue zero-value tickets by using the unique card code. Presenting the card does **NOT** insure entrance in the venue.
- Season card holders may use their card to issue up to **two zero-value tickets** for the **same** screening.
- Season card holders may use their card and issue zero-value tickets for every screening priced at 8 euros.

CUSTOMER SERVICE CALL CENTER FOR THE FESTIVAL

Operating at **(+30) 2106084314** from **Thursday, September 25, 2025**

- Monday to Friday: 13:00 to 17:00
- Saturday and Sunday: closed

** For any questions regarding your ticket or season pass, please contact more.com's live chat customer service or email support@more.com and the Festival's social media:
facebook.com/AthensFilmFestival
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**Information about the Festival program and ticket sales at www.aijf.gr*




**THE SECTIONS
OF THE FESTIVAL**


-  **INTERNATIONAL COMPETITION**
-  **INTERNATIONAL DOCUMENTARIES
COMPETITION**
-  **OPENING NIGHTS**
-  **GREEK SHORT STORIES –
IN COMPETITION**
-  **SPECIAL SCREENINGS**


I.C.: International Competition
I.D.C.: International Documentaries
 Competition

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28, Stadiou st.
(entry from Korai Sq. covered walkway)
(Panepistimiou Metro Station)
Tel: (+30) 210 3211950

ASTY
4, Korai st., Klafthmonos Sq.
(Panepistimiou, Metro Station)
Tel: (+30) 210 3214998, 210 3221925

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(Panepistimio, Metro Station)
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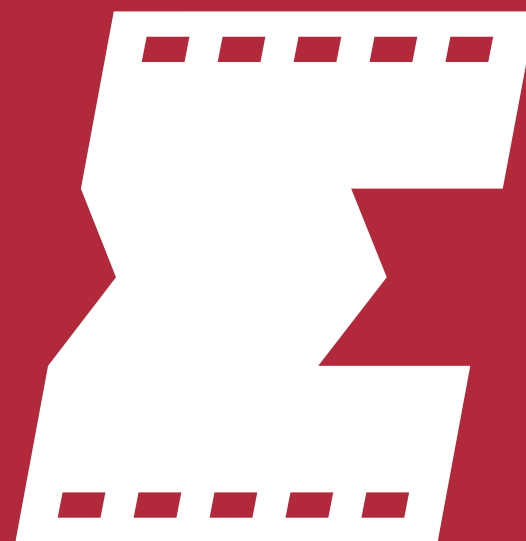
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