



ΝΥΧΤΕΣ XXVII PREMIERAS

SCREENING SCHEDULE

27th ATHENS INTERNATIONAL FILM FESTIVAL

22 SEP ————— 03 OCT 2021 #AIFF27 AIFF.GR



ATHENS
INTERNATIONAL
FILM FESTIVAL



ΠΕΡΙΦΕΡΕΙΑΚΟ
ΕΠΙΧΕΙΡΗΣΙΑΚΟ
ΠΡΟΓΡΑΜΜΑ
ΑΤΤΙΚΗΣ



Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

UNDER THE AUSPICES



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

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NYXTES
PREMIERAS



CINEMAZINE.GR

IN COOPERATION WITH



ONANOA

INTEAL

18:30 GREEK SHORT STORIES - IN COMPETITION I**IF YOU WERE A MOVIE, YOU'D BE A SHORT FILM**

by Gogo Marangouli

FROM THE BALCONY by Aris Kaplanidis**VATHIKOFTO** by Ioanna Kryona**BLUEBIRD** by Stergios Dinopoulos**21:00 A HERO / GHAREMAN**
(2021, Iran / France, 127')**Director:** Asghar Farhadi

During a two-day leave from prison, where he has been sent due to unpaid debts, a man tries to repay his lender in time. A thoughtless act will, however, result in an avalanche of events at the detriment of those near and dear to him. A great cinematic return for the two-time Oscar winning director of "A Separation" and "The Salesman", the exemplary screenwriting and directing of this film, with the suspense of a thriller through and through, constitutes a bitter parable of a contemporary world where every action has unexpected consequences and morality remains a fragile notion. Grand Prix winner at this year's Cannes Film Festival.

TRIANON

19:15 BRUNO REIDAL, CONFESSION OF A MURDERER / BRUNO REIDAL

(2021, France, 101') I.C. P

Director: Vincent Le Port

The French countryside, 1905. In the woods surrounding his village, young Bruno Reidal violently kills a boy and then turns himself in. In prison he is questioned for weeks by a group of three doctors who try to get him to revisit the past, unable to understand his murderous instincts. Based on a true story, Vincent Le Port's debut outlines, with clinical precision, the portrait of a manic killer, masterfully maintains a balance between vulnerability and absolute chilling elements and studies how religious devotion, patriarchy and repressed sexuality become entangled in the root of all Evil.

DANAOS

RETROSPECTIVE: THIS IS ORSON WELLES**19:30 MR. ARKADIN / CONFIDENTIAL****REPORT**

(1955, France / Spain / Switzerland, 93')

Director: Orson Welles

Of analogous structure and almost as worthy as "Citizen Kane" in baroque grandeur, "Mr Arcadin" leads the audience through an amazing narrative labyrinth about the case of a notorious tycoon with a dark past and the opportunist who undertakes the task of investigating his enigmatic life, though he ends up putting his own life in danger. Having endured the devastating intervention of producers, and having been released throughout the years in different versions, a digitally restored copy of the version that is considered closest to the director's original vision will be screened.

21:45 GREAT FREEDOM / GROSSE FREIHEIT
(2021, Austria / Germany, 116') I.C. P**Director:** Sebastian Meise

In post-war Germany and while homosexuality is punished as a criminal offense, a man is sent to prison repeatedly because of his sexual preferences. As the film spans twenty years of his life, his imprisonment becomes an ongoing struggle for survival and for the preservation of his rights regarding what he defines as desire and independence. A courageous drama and simultaneously an unconventional love story, with the great performance of the up-and-coming Franz Rogowski ("Transit"), this bold film won the Un Certain Regard Jury Prize award at this year's Cannes Film Festival.

Director in attendance**LIVES IN TRANSITION: TRANS CINEMA MATTERS****22:00 TANGERINE**

(2015, USA, 88')

Director: Sean Baker

Christmas Eve in Los Angeles. Having found out that her boyfriend/pimp cheated on her while she was in jail, a hooker and her best friend set out to find him and teach him a lesson. A refreshing reminder of what indie film has to offer, the award-winning film by Sean Baker doesn't typify trans-women as martyrs of society but rather casts them as leads, draws from their experience, skyrockets from their energy and hilarious dialogues all the while documenting the wild beauty which blooms in the alleys of an inhospitable metropolis.

Introduction by Anna Kouroupou, director of Red Umbrella Athens**CORONA**

(2021, Greece, 15')

Director: Erofili Kokkali

Athens 2020 - Easter Saturday - Some in Kipseli. A trans woman is forced to live in lockdown and isolated in a haunted apartment after a mandatory quarantine is enforced by government order. On the night of the Resurrection, the television speech of a scientist about the pandemic will spark her final confrontation with the ghost of the past.

The film will be screened prior to the main screening

AEGI ZAPPIOU

20:00 SUBLET

(2020, Israel, 90')

Director: Eytan Fox

A "brief encounter" between two men in present-day Tel Aviv. The first, a travel writer on assignment for the New York Times. The second, a local twenty-something man subletting his apartment. The former at the height of a midlife crisis. The latter free from inhibitions. From this starting point, one of the most significant representatives of queer cinema in recent decades, compares two generations and bridges their gap with a sexy, sentimentally rich film and with two disarming performances: one by the veteran John Benjamin Hickey and the other by the mesmerising newcomer Niv Nissim.

22:15 POSSESSION

(1981, France/ West Germany, 124')

Director: Andrzej Żuławski

The legendary Polish director succeeded in offering up one of the most thrilling film experiences of the 80s, though it was censored in many countries for a number of years. In this film he chronicles the end of a marriage in the midst of a divided Berlin, camouflaging a family drama in an almost surreal horror film getting from Isabelle Adjani one of the most breathtaking female performances we have seen, which rightfully earned her the Best Actress award at the Cannes Film Festival.

Screening dedicated to Tasos Theodoropoulos

STELLA

19:30 COW

(2021, UK, 94') D.C. P

Director: Andrea Arnold

The top British director of our times, responsible for some of the most catalytic indies of the last two decades ("Red Road", "Fish Tank", "American Honey"), tries her hand at a documentary and brings us within breathing distance of the daily routine of a cow. And if that sounds boring, Arnold's absolute methodical approach, which she utilises to move from poetic to rugged realism, promises to disrupt the way we see animals and the valuable things they provide, just as she did at the recent Cannes Film Festival.

Introduction by Elli Stourna and Panos Chalofitis, co founders of Vegan Life Festival**21:45 FAYA DAYI**

(2021, Ethiopia / USA / Qatar, 118') D.C. P

Director: Jessica Beshir

Khat is an ancient drug used frequently by the people of Africa and the Middle East, especially by Sufis who would chew the leaves as a means for religious mediation (known as "merkana"). Nowadays, it plays a determining role in Ethiopia's economy as it is the country's main export. Through a personal story, a hypnotic documentary made of soundscapes and textures shaped by sunlight, document's Khat's footprint on a nation surrendered to its euphoric hallucinations.

RIVIERA

19:45 BUÑUEL: A SURREALIST FILMMAKER / BUÑUEL: UN CINEASTA SURREALISTA

(2021, Spain, 83')

Director: Javier Espada

A wonderful journey into the life of the pioneer of surreal cinema which is based on an abundance of visual material in order to offer an unprecedented view into the world and work of an irreplaceable genius. An ode of a documentary for an unparalleled filmography, in which drawing, art and cinema become intertwined as Buñuel masterfully weaves his childhood memories, his vision for the world, his doubts, but mostly his ability to tell stories without ever abandoning his most familiar obsessions.

Introduction by Konstantinos Tzoumas, actor, writer and radio producer**RETROSPECTIVE: THIS IS ORSON WELLES****22:00 OTHELLO**

(1951, Italy / Morocco, 93')

Director: Orson Welles

In a career full of misfortune, punishment, tough pleas, and commercial fiascos, "The Tragedy of Othello: The Moor of Venice" and the turbulent filming that lasted four years are indicative of the director's obstinate willingness to go to the edge of the world to achieve his vision. The genius of Welles behind the camera brings one of the Bard's darkest plays to life, in a stunning black and white composition as this admirable cinematic craftsmanship full of heart, ardour and blood, to this day, constitutes the sacred manual of how to make films and how to watch them. Winner of the Grand Prize of the Cannes Festival in 1952.

Introduction by director and actor Dimitris Karantzaz

INTEAL

20:00 SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED) (2021, USA, 118')

Director: Ahmir "Questlove" Thompson
In the summer of '69, at the "Harlem Cultural Festival", three hundred thousand people saw live performances by B.B. King, Mahalia Jackson, Sly and the Family Stone, Stevie Wonder, Nina Simone and dozens of others. For half a century "Summer of Soul" was shockingly forgotten until now. Thanks to Questlove of The Roots it finally reemerges in an amazing documentary overflowing with rhythm and emotion, a film about a summer that saw "the death of niggers and the birth of black people" in one of the best concert films of all time. Winner of the Grand Jury Prize and the Audience Award at the Sundance Film Festival.

Introduction by G-Poly Giorgos Polychroniou, music producer and presenter

22:45 THE SADNESS / KŪ BĒI (2021, Taiwan, 99')

Director: Rob Jabbaz

A couple try to reconnect in the midst of chaos caused by a pandemic in the city, as a mysterious virus turns people into sadistic beasts with invincible libidos, capable of the most unimaginable violence. A pandemic horror from Taiwan presented as a profane extravaganza of outrageous outbursts full of pure misanthropic carnage, ruthless zombies and nihilistic satire, tailor-made for macabre giggles in the dark. The grindhouse blood diamond of the year marks the end of politeness and order and the beginning of "The Sadness".

TRIANON

19:45 LUZZU (2021, Malta, 94') I.C. P

Director: Alex Camilleri

A Maltese fisherman, with a wife and newborn child, struggles to make ends meet due to the tough competition, illegal fishing and the cliques that plunder the island's fish market. That is until he himself is forced to succumb to the rules of the game. A directorial debut of social realism which would have made the Dardenne brothers proud, from a cinematically unexpected part of the world (Malta), with a well-deserved Sundance World Cinema Dramatic Special Jury Award in Acting for its amateur - and real-life fisherman - lead.

Director and protagonist in attendance

DANAOS

18:30 GREEK SHORT STORIES - IN COMPETITION II (2021, 76')

TO VANCOUVER by Artemis Anastasiadou
A SUMMER PLACE by Alexandra Matheou
THE GIRAFFE by Connie Zikou
CREATURES OF THE NIGHT by Meme Koupa

FRANCOPHONY NIGHT TV5 MONDE / ATHENS BIENNALE 7-CINEMA ECLIPSED

21:00 TITANE (2021, France / Belgium, 108')

Director: Julia Ducournaux

A series of unexplained crimes become the reason for a father to reconnect with his son, who has been missing for ten years. A bold, belligerent and audacious thriller in which the concepts of identity and sexual behaviour meet "Crash" and David Cronenberg's style of physical horror resulting in the French director of "Raw" becoming the second female director to be awarded the Palme d'Or. A risky and provocative attack on the senses, "Titane" is not to be missed by fans of provocative and unconventional cinema.

TV5MONDE

INFO:

The Athens International Film Festival launches its collaboration with the Athens Biennale.

The films of this program are bearing the mark 'ATHENS BIENNALE 7-CINEMA ECLIPSED' are semantically linked with the central theme ECLIPSE that runs through this year's edition of the institution.



AEGLI ZAPPIOU

19:30 GREAT FREEDOM / GROSSE FREIHEIT (2021, Austria / Germany, 116') I.C. (R)

Director: Sebastian Meise

In post-war Germany and while homosexuality is punished as a criminal offense, a man is sent to prison repeatedly because of his sexual preferences. As the film spans twenty years of his life, his imprisonment becomes an ongoing struggle for survival and for the preservation of his rights regarding what he defines as desire and independence. A courageous drama and simultaneously an unconventional love story, with the great performance of the up-and-coming Franz Rogowski ("Transit"), this bold film won the Un Certain Regard Jury Prize award at this year's Cannes Film Festival.

Director in attendance

22:30 A-HA: THE MOVIE (2021, Norway / Germany, 108')

Director: Thomas Robsahm

The synth-pop anthem "Take on Me", may have given A-ha a permanent place in the history of music and at our parties, but before getting there they had to become the first Norwegian pop group to leave the confines of their country. And if their legend remains alive through sold out concerts it's because the three frenemies have agreed to only meet on stage. A-ha themselves tell their own fascinating true story without mincing their words.

Introduction by Afrodit Simiti, radio producer on EN LEFKO 87.7

STELLA

LIVES IN TRANSITION: TRANS CINEMA MATTERS

20:00 LITTLE GIRL / PETITE FILLE (2020, France, 85')

Director: Sébastien Lifshitz

Seven-year old Sasha was born in the body of a boy, but already at the age of three she knows she is a girl. The scholar of the queer experience, Sébastien Lifshitz, follows her along with her and her family, insightfully capturing the challenges they face, moments of joy but also the disturbing reaction of a society which remains conservative. A deeply touching and authentically caring cinematic portrait exuding love, teaching compassion and empathy while at the same time serving as a real example of how family acceptance of all trans kids should look like.

22:00 PETITE MAMAN (2021, France, 72')

Director: Céline Sciamma

Having recently lost her grandmother, and with her own mother absent, 8-year old Nelly explores the woods and becomes friends with a girl of the same age who instantly seems unusually familiar to her. Two years after the feminist triumph of "Portrait of a Lady on Fire", Céline Sciamma mirrors the child's gaze through ethereal magical realism which echoes the paradoxical nature of Charlie Kaufman. A tender film acting as shelter for all children who have long since crossed the threshold of adulthood.

RIVIERA

19:45 DEBT (2021, Greece, 77') D.C. P

Director: Stavros Psilakis

Alekos Zoukas is an especially well-loved man, a party animal and at the same time a deeply reflective thinker. Once you meet him, you don't easily forget him. In the film, the director's trips with Alekos Zoukas and his friends to Pysyogianni alternate with Aleko's confessions about his experience with cancer. A tribute to friendship by a sinful angel.

Director in attendance

22:15 CRYPTOZOO (2021, USA, 95') I.C. P

Director: Dash Shaw

Adult animation, rampantly psychedelic, inspired by the progressive universe of the 70s, "Cryptozoo" comprises a dazzling kaleidoscope of colours and imagination. In it, hunters and protectors of mythic creatures battle for the right to a utopia, the collapse of the capitalistic instinct and the survival of diversity. As if "Jurassic Park" were dipped in psychoactive substances with the voices of Michael Cera and Angeliki Papoulia. Winner of the Next Innovator Award at Sundance Film Festival, of a Special Mention at the Berlin International Film Festival and of the Satoshi Kon Award at the Fantasia Film Festival.

GREEK FILM ARCHIVE

LIVES IN TRANSITION: TRANS CINEMA MATTERS

20:00 SEE YOU THEN (2021, USA, 75')

Director: Mari Walker

Two exes meet after thirteen years. One is married with children, the other is now a trans woman. They spend a whole night together and the more the intimacy between them is rekindled the closer they get to the memory of the traumatic event that defined their relationship. Disarmingly minimalist and directed with simplicity so as to focus only on what is necessary. The film, by transgender Mari Walker, is a calm and earnest outlook on the road to transition, but also on all the big and small things left behind, temporarily putting our lives on hold. Winner of the outstanding Performance award at L.A. Outfest.

RETROSPECTIVE: THIS IS ORSON WELLES 22:00 THE STRANGER (1946, USA, 95')

Director: Orson Welles

An example of the inconceivably artistic greatness of its director, "The Stranger" remains forgotten at the bottom of a superb filmography, but continues to be counted amongst some of the greatest noirs ever made. From every aspect, the most commercially successful film of the director's early period is a post-expressionistic classic, impressive because of the ingenious way it was filmed, foreshadowing the aesthetics of "The Third Man"

INTEAL

18:00 GREEK SHORT STORIES - IN COMPETITION III (2021, 61')

FIRST SWIM by Alexandros Kostopoulos
THE STUDENT by Vasileios Kalamakis
A LA CARTE by Taxiarkis Deligiannis, Vasilis Tsiouvaras
EVERY SUNDAY by Keti Papadema

RETROSPECTIVE: THIS IS ORSON WELLES**20:00 CITIZEN KANE**

(1941, USA, 119')

Director: Orson Welles

A brilliant 4K restoration of the greatest film of all time, screened on the 80th anniversary of its release.

Introduction by film critic Thodoris Koutsogiannopoulos

23:00 PRISONERS OF THE GHOSTLAND

(2021, USA, 100')

Director: Sion Sono

In a post-apocalyptic universe, Nicolas Cage, in his leather clad outfit, must save the captured daughter (Sofia Boutella) of a corrupt governor before the bombs attached to his testicles go off. The first English-speaking film for Sono, a Japanese debut for Cage, destiny finally brings together the two savages of cinema who see eye to eye, and all that ensues is nothing but a Sergio-Leone-like wet dream the artform has about itself, alternatively it is the ultimate coming together of samurai and western films. If "Mandy" was the starter, you might as well get ready for the main course.

DANAOS

RETROSPECTIVE: THIS IS ORSON WELLES**17:00 THE IMMORTAL STORY /****UNE HISTOIRE IMMORTELLE**

(1968, France, 62')

Director: Orson Welles

It only lasts an hour and yet countless articles have been written through years about Welles' fairytale adaptation of Karen Blixen's sublime novel in which the final wish of a lonely elderly aristocrat nearing the end of his life is to prove that he can turn an old naval myth into reality. The triumph of fantasy and romanticism will overwhelmingly prevail over realism in this beautiful diamond of a film which is made all the more lovelier by Jeanne Moreau.

TOO MUCH JOHNSON

(1938, USA, 66')

Orson Welles' first film project remains an autonomous, vivid and full of pizzazz tribute to silent comedy. A must-see screening for every scholar and fan of the director as it features an on-screen parade of his most determining influences throughout the 66 unedited minutes of its duration.

Prior to the main screening

19:30 ZERO FUCKS GIVEN / RIEN À FOUTRE

(2021, Belgium / France, 110')

Directors: Emmanuel Marre, Julie Lecoustre

A young flight attendant travels around Europe and in between flights indulges in cheap alcohol and Tinder, living in a never-ending loop of bad techno music and even worse dates. But when she is unexpectedly fired, she will be forced to return to her family and deal with loose ends from the past. The Palme d'Or winning Adèle Exarchopoulos unequivocally steals the spotlight from anyone daring to share a scene with her, in a drama about a dazed generation looking for an emergency exit.

Directors in attendance

22:30 THE WORST PERSON IN THE WORLD**/ VERDENS VERSTE MENNESKE**

(2021, Norway / France, 121')

Director: Joachim Trier

Thirty-year-old Julie has no idea what she wants from life and while her older friend wants to start a family with her, she meets someone else at a party. The Norwegian director helms a disarmingly earnest film on the destabilising nature of love and the mystery of desire. Both funny and tragic, like life itself, with a leading lady you feel for and at the same time find irritating, perfectly executed by Renate Reinsve (Best Actress award at the Cannes Film Festival).

Paola Revenioti, Betty Vakalidou and Eva Koumariou, three transgender women who have known each other for over forty years, take a night stroll in Athens to revisit the streets where they started as sex workers at a young age, the places where they enjoyed life, where they were loved and the places where they struggled, lived and put up heroic fights.

BETTY

(1979, Greece, 33')

Director: Dimitris Stavrakas

A short film chronicling 24 hours in the life of a transgender woman. With memories from her previous life and images from her current life as the day comes to a close past and present converge. But what dominates both lives is the sense of a person's inevitable loneliness.

Prior to the main screening

Filmmakers from both films in attendance

AEGLI ZAPPIOU

19:45 I'M YOUR MAN /**ICH BIN DEIN MENSCH**

(2021, Germany, 104')

Director: Maria Schrader

In search of funding for her research, a career-driven archaeologist is willing to become a guinea pig for a high tech company manufacturing ideal lovers. However, the alluring android matched to her, proves to be more human than expected from a comedy on the verge of being a science fiction film. And so an impressive cast & crew (among which the director of "Unorthodox" Maria Schrader and a doll of a man - literally and metaphorically - Dan Stevens of "Downton Abbey") enter the arena of modern relationships, contemplating ideas such as the human condition and (unfulfilled) desires. Maren Eggert was awarded the Silver Berlin Bear.

22:15 HIT THE ROAD / JADDEH KHAKI

(2021, Iran, 93') I.C. P

Director: Panah Panahi

The film begins in the middle of a road trip of unknown destination and origin. A family of four is secretly headed to the West. No one knows, nor should they, where they are going. Especially the six-year-old son (make note of the name Rayan Sarlak). A dilapidated SUV that crosses the lace-like Persian mountains, becomes the ideal vehicle for a moving and pithy debut. Exemplary abstract, Jafar Panahi's son watches silent desires as they transform into blasting music and go on to escape through the open car windows on their way to encounter notions such as family and selfless love.

STELLA

20:00 BUDDY GUY: THE BLUES CHASE**THE BLUES AWAY**

(2021, USA, 83')

Director: Devin Chanda, Matt Mitchener, Charles Todd
 From the cotton plantations in Louisiana to the first appearances with Muddy Waters, Howlin' Wolf and Otis Rush and from the nine Grammy awards to the now legendary performance at the White House at the side of Barack Obama, this documentary constitutes a precious timeline of the elusive career and adventurous life of one of the greatest Chicago blues artists, Buddy Guy. Eric Clapton, Keith Richards, Carlos Santana, John Mayer, Stevie Ray Vaughan and many more pay tribute to the legend who mastered the art of playing guitar like no other.

22:00 LUZZU

(2021, Malta, 94') I.C. (R)

Director: Alex Camilleri

A Maltese fisherman, with a wife and newborn child, struggles to make ends meet due to the tough competition, illegal fishing and the cliques that plunder the island's fish market. That is until he himself is forced to succumb to the rules of the game. A directorial debut of social realism which would have made the Dardenne brothers proud, from a cinematically unexpected part of the world (Malta), with a well-deserved Sundance World Cinema Dramatic Special Jury Award in Acting for its amateur - and real-life fisherman - lead.

Director and protagonist in attendance

RIVIERA

19:45 THE FIRST DEATH OF JOANA /**A PRIMEIRA MORTE DE JOANA**

(2021, Brazil, 94') I.C. P

Director: Christiane Oliveira

South Brazil in the summer. Thirteen-year-old Joana bids a beloved relative farewell. Her first experience of sadness is accompanied by an unanswered enigma: is it true that "aunt Rosa" died without ever having been with a man? Along with her best friend, Joana embarks on an investigation into Rosa's past, realising that, like her, all the women in her family harbour a secret. A brilliant coming-of-age film, which touches on various aspects of the psychological makeup of teenagers through the life and secrets of others, through loss and friendship, exalting sexuality which is always unexpectedly awakened.

22:15 MOMENTS LIKE THIS NEVER LAST

(2020, USA / Canada, 96') D.C. P

Director: Cheryl Dunn

He turned his back to a privileged family, wandered through the bad parts of New York, consumed as many drugs and alcohol as a body can take and veered headfirst to his untimely demise. In the meantime, however, Dash Snow went down in history in the graffiti movement, his legendary Polaroids depicted the world of the damned and he created a complete version of art which mirrored the counterculture of the 90s and his generation. The story of this self-destructive big-town prince is told through this wonderful documentary, made up of frantic images and sounds, from impressions and memories, from moments in time that pass like a flash and of a life which is lit and burned at the same time. Like a candle.

GREEK FILM ARCHIVE

ATHENS BIENNALE 7-CINEMA ECLIPSED**20:00 THE RUMBLE OF THE WORLD**

(2021, Greek, 84')

Director: Petros Sevastikoglou

Greece, Russia, USA, Brazil, China and Senegal. Meeting young people from these countries we detect a pulse foretelling an explosion. The fall of communism, the crisis of capitalism, ecological disasters, migratory flows, globalisation, a series of challenges which have pushed the new generation to the frontline, exposed, helpless and with an uncertain future. Words, images, sounds and music comprise the fast-approaching "Echoes of the World". The new film by Petros Sevastikoglou ("Wind over the City", "Electra") is an all-encompassing road movie about the importance of being young in an ever-changing world.

Director in attendance

RETROSPECTIVE: THIS IS ORSON WELLES**22:30 OTHELLO**

(1951, Italy / Morocco, 93') (R)

Director: Orson Welles

In a career full of misfortune and tough pleas, "Othello" and the turbulent filming that lasted four years are indicative of the director's willingness to go to the edge to achieve his vision. The genius of Welles behind the camera brings one of the Bard's darkest plays to life, in a stunning black and white composition as this admirable cinematic craftsmanship full of heart, ardour and blood, to this day, constitutes the sacred manual of how to make films and how to watch them. Winner of the Grand Prize of the Cannes Festival in 1952.

TRIANON

19:30 MARINER OF THE MOUNTAINS /**MARINHEIRO DAS MONTANHAS**

(2021, Brazil / French / Germany, 98') D.C. P

Director: Karim Ainouz

Cannes Award winner Karim Ainouz visits his father's country for the first time, looking for traces of his family's recent past. The viewer becomes beguiled with the Algerian history and its hinterland, becoming a participant in an elegy about the end of colonialism. Influenced by Godard's later films and with a unique sense for the digital mediums employed, Ainouz offers up nothing less than a visual existentialist poem.

LIVES IN TRANSITION: TRANS CINEMA**MATTERS****21:45 OLEANDERS**

(2021, Greece, 67')

Director: Paola Revenioti

INTEAL

RETROSPECTIVE: THIS IS ORSON WELLES
18:30 MACBETH

(1948, USA, 107')

Director: Orson Welles

Orson Welles' first undertaking of a William Shakespeare play was filmed in only 23 days, had little to no budget and would go on to signal the director's definite departure from Hollywood's gold-bearing resources. All that was initially ridiculed by critics but then went on years later to be praised, is nothing more than a courageous cinematic experiment, a dark creation with edgy grandeur, which exhibits the undisputable quality of an overwhelming delirium and proudly wears it as a badge. In terms of acting, Welles gives an exciting performance as the amoral Scottish general, triumphantly succeeding at one of the toughest acting challenges he ever had to face.

Introduction by Michail Marmarinos, Artistic Director of 2023 Eleusis European Capital of Culture

21:15 THE LAST DUEL
(2021, USA / UK, 152')**Director:** Ridley Scott

After "Gladiator" and "Kingdom of Heaven", Ridley Scott returns to the historical film genre, with a film based on real events about the last formal duel in France in the midst of The Hundred Years' War. The charismatic acting trio of Adam Driver, Jodie Comer and Matt Damon follow three aspects of the story as a direct reference to Kurosawa's Rashomon and the script signals the reunion of the Damon-Affleck duo, 24 years after the Oscar-winning "Good Will Hunting". Official selection at the Venice International Film Festival.

TRIANON

18:30 BUILDERS, HOUSEWIVES AND THE CONSTRUCTION OF MODERN ATHENS(2021, Greece, 87') **D.C.** **Directors:** Tasos Langis, Yiannis Gaitanidis

Who are the country folk who came to post-war Athens and "cementified" the city? Who "tore down" the neoclassical buildings and filled Attica with multi-storey apartment blocks? Based on the similarly-titled book by Ionna Theocharopoulou, this documentary tells the history of the Athenian multi-storey apartment blocks and the reconstruction of the city, through the life of anonymous people who took out loans to build building blocks bringing to the surface invisible protagonists and shedding light on the unknown history of contemporary Athens

Directors in attendance**ICONS****21:15 LOTTE EISNER - A PLACE. NOWHERE / LOTTE EISNER, AUCUN LIEU, NULLE PART**

(2021, Germany / France, 59')

Director: Timon Koulmasis

One of the most fascinating personalities of the previous century, although lesser-known to the general public, author of "The Haunted Screen" and one of the people in charge of the archives of the Cinémathèque Française,

DANAOS

17:00 GREEK SHORT STORIES - IN COMPETITION IV (2021, 70')**SACRALISONS** by Olia Verriopoulou**REFLECTIONS** by Fotis Skourletis**EXPERIENCE OF GOODNESS** by Eleni Alexandrakis**HORSEPOWER** by Spyros Skandalos**BRUTALIA, DAYS OF LABOUR** by Manolis Mavris**19:00 WHEEL OF FORTUNE AND FANTASY / GŪZEN TO SŌZŌ**

(2021, Japan, 121')

Director: Ryūsuke Hamaguchi

An unexpected love triangle, a vengeful attempt at seduction which will have an unanticipated outcome and the encounter between two old school friends will result in redemptive roleplaying. The most-talked about Japanese director of recent years confirms his reputation with three seductive stories sharing a common theme of brilliant coincidences and invisible desires which covertly determine human lives. Winner of the Silver Berlin Bear at this year's Berlin International Film Festival.

21:45 HUMAN FACTORS / DER MENSCHLICHE FAKTOR(2021, Germany / Italy / Denmark, 102') **I.C.** **Director:** Ronny Trocker

A mysterious masked invasion of the country home of a wealthy German family shakes its foundations revealing the subjectivity of truth and lays bare the vulnerability of relationships. Increasing paranoia infiltrating the family is filmed with Haneke-worthy fixation and gender roles are analysed with the boldness of a "Force Majeure", this low-intensity thriller is presented as a puzzle for the viewer to put together, without necessarily having all the pieces to hand.

Lotte Eisner was admired by Lang, Murnau, Stroheim, Chaplin, Renoir and Brecht along with Herzog, Wenders and Schlöndorff all of who participate in the film. Throughout her life and this documentary the history of Film cross-references that of the twentieth century with one illuminating the other.

Director in attendance**22:30 FAUST: A GERMAN FOLKTALE / FAUST: EINE DEUTSCHE VOLKSSAGE**

(1926, Germany, 106')

Director: Friedrich Wilhelm Murnau

The last film Murnau made in his country and of equal value to "Nosferatu" and "Sunrise: A Song of Two Humans", his two indisputable masterpieces (and two of the most important films ever made), this spectacular cinematic version of the literary myth of "Faust" displaying comparable artistic greatness and similar directorial genius, constitutes an ideal aesthetic summary of the sensational German expressionism movement in film (which was exalted and studied in depth by Lotte Eisner).

Part of a double feature, screening with a digitally remastered copy

AEGLI ZAPPIOU

19:45 THE NIGHT BELONGS TO LOVERS / LA NUIT AUX AMANTS

(2021, France, 88')

Director: Julien Hilmoine

Two old schoolmates, a boy and a girl, run into each other by luck. Circumstances are such that they are forced to spend a night together, alone with their secrets, their desires and their sexual urges. The night they spend together will be full of disclosure, extremely sexual and in its own way overwhelming. With two courageous and photogenic leads, gem-like dialogues, youthful simmering desire in every frame and stunningly titillating, one of the highly-promising French directors offers up a surprise debut, arousing in more than one sense and indicative of how a film can be exciting even if only two actors are in it.

22:15 BELLE / RYU TO SOBAKASU NO HIME
(2021, Japan, 122')**Director:** Mamoru Hosoda

17-year old Suzu leads a calm life in a quiet town in the Japanese countryside. But when she hooks up to the U application she is transformed into Belle, the most popular pop star in a virtual planet of untold imagination. Suddenly, a monster-like figure appears where the two worlds meet. Suzu/Belle will follow this figure into an adventure of reconciliation with her past and true self. Mamoru Hosoda ("Wolf Children", "Mirai") invites us to an unbridled vision of high aesthetics and animation technique which uniquely combines sci-fi extravaganza with an affectionate modern-day fairy tale.

STELLA

LIVES IN TRANSITION: TRANS CINEMA MATTERS**21:00 NORTH BY CURRENT**

(2021, USA, 86')

Director: Angelo Madsen Minax

A Transgender director returns to his hometown wanting to stir up the mysterious death of his three-year-old niece. Inevitably, this tragic case will open up old wounds from the family's past including his own transition. Amidst an evocative detective mystery, a poetic documentary and a deeply personal journal made up of home movies, comes a liberating film about the strength it takes to withstand regrets, guilt and the demons that define you. Winner of a Special Mention at L.A. Outfest

MUNICIPAL THEATRE OF PIRAEUS

18:30 WHERE IS ANNE FRANK

(2021, Belgium / Luxembourg / France /

Netherlands / Israel, 99')

Director: Ari Folman**21:00 LEAVE NO TRACES / ŻEBY NIE BYŁO ŚLADÓW**

(2021, Poland / France / Czech Republic, 160')

Director: Jan P. Matuszynski

RIVIERA

LIVES IN TRANSITION: TRANS CINEMA MATTERS**20:00 FUNERAL PARADE OF ROSES / BARA NO SŌRETSU**

(1969, Japan, 105')

Director: Toshio Matsumoto

One of the most exciting, surprising and groundbreaking experiments ever done on celluloid, Toshio Matsumoto's fragmented masterpiece is one of the most subversive and intoxicating films of the 60s, constituting an invaluable document of an unseen Tokyo trying to achieve sexual liberation. Gay bars, impressive drag divas and a whole underworld at boiling point, define the setting for a budding yet fatal love triangle while a sense of foreboding lurks over this frenzied pop-art fantasy. A 4K restored copy of the film will be screened.

22:15 CENSOR
(2021, UK, 84')**Director:** Prano Bailey-Bond

In Thatcherian England, a female horror film censor has become accustomed to cutting brutal scenes with mostly female victims. One film, however, will remind her of the events surrounding her sister's disappearance, and her repressed memories will return to leave the final cut of her life uncensored. The surprise horror we have been waiting for, for ages, with earnest devotion to the 80s and made by women who undermine the male gaze, constantly moving between the boundaries of what is entertaining and what is disturbing, leading to one of the most brilliant plot twists of the genre in recent years.

GREEK FILM ARCHIVE

19:45 BITCHIN': THE SOUND AND FURY OF RICK JAMES

(2021, USA, 111')

Director: Sacha Jenkins

A penetrative look into the wild and colourful life of the legendary musical idol, Rick James, the most punk of the funk, a man who influenced American culture like few have done. Never-before-seen archival footage and enlightening interviews capture the indiscernible highs as well as the painful lows of a historic career in a documentary that establishes with great care, the conditions under which this career started while at the same time investigating the tragic obsessions that defined it. Meanwhile, you'll find it hard to stay in your seat with "Mary Jane", "Superfreak" and many other hits playing throughout.

RETROSPECTIVE: THIS IS ORSON WELLES**22:15 CHIMES AT MIDNIGHT / CAMPANADAS A MEDIANOCHE**

(1965, Switzerland / Spain, 115')

Director: Orson Welles

Now recognised by several critics (though not by the director himself) as his crowning achievement, "Chimes at Midnight" stands out from the rest of Welles's filmography for one simple reason: In the gallery of characters from his films, none comes second to Falstaff in the way he identifies with the director. The intelligent, vain, down-fallen and overweight nobleman through this monumental Shakespearean mash-up becomes the inverted idol of the late Orson, who lived to be defeated by his great passions.

INTEAL

18:00 GREEK SHORT STORIES - IN COMPETITION V (2021, 65')

THE BEAUTY OF STIGMA by Helias Doulis
AMYGDALA by Maria Hatzakou
FRIENDS & BENEFITS by Maria Katsikadaku (A.K.A. Maria Cyber)

20:15 BAD LUCK BANGING OR LOONY PORN / BABARDEALĂ CU BUCLUC SAU PORNO

BALAMUC
 (2021, Romania / Luxembourg / Czech Republic / Croatia, 108')

Director: Radu Jude
 With a nod to Luis Buñuel, Dušan Makavejev and John Waters this extremely appropriate satire, exquisitely political and blunt to the point of redemption rightfully won the Golden Bear through its narrative of the comically tragic and unexpected events that take place when a sex tape made by a couple for personal use mysteriously ends up on the internet. One of the most highly-acclaimed and award-winning directors of contemporary Romanian cinema, Radu Jude invites viewers to a postmodern and engaging game, a review and fresh study of modern History through the use of blunt satire and surreal comedy. A strictly unsuitable film for minors and conservative members of the audience.

22:45 WHERE IS ANNE FRANK (2021, Belgium / Luxembourg / France / Netherlands / Israel, 99') (R)

Director: Ari Folman
 A longstanding desire from the acclaimed director of the awarded "Watz With Bashir" finally becomes an emotionally powerful animation film. Not another traditional adaptation of the staggering story of Anne Frank and her family but an extraordinary variation, imaginatively taking place in today's world, this is a timely movie experience, ideal for younger as well as mature audiences alike. The film's impressive imagery and the achingly tender songs from Karen O ("Yeah Yeah Yeahs") and Ben Goldwasser (MGMT) contribute to this beautiful, moving and humanistic work of art from Ari Folman.

TRIANON

LIVES IN TRANSITION: TRANS CINEMA MATTERS**20:00 OBSCURO BARROCO (2018, France / Greece, 60')**

Director: Evangelia Kranioti
 A trip to Rio de Janeiro, "factory of dreams and nightmares, a city of transformations" with the famous Brazilian trans activist Luana Muniz acting as guide and narrator who uses her melancholic voice to recite lines from the experimental monologue by Clarice Lispector, "Água Viva". Contemplations on identity, old age and self-expression refracted through city lights as political events, which forewarn of a new conservative age, take centre stage in a frantic documentary whose hallucinogenic tide of images ushers us into the restless world of creatures of the night. Recipient of the Teddy Award in Berlin and the Best Documentary Award by the Hellenic Film Academy.

DANAOS

SPECIAL SCREENINGS**18:00 SELFISH / EGOISTE (2019, Switzerland / France, 58')**

Directors: Stéphane Santini, Géraldine André
 People working for Doctors Without Borders are used to working under the most extreme conditions. However, few are those who dare touch upon their personal feelings. In this documentary they do just that: they openly speak about danger, the first assignment, the sense of helplessness, desire, returning home and not speaking about what they have experienced all the while their companions confide in them what life with and without them is like.

Free entrance (with prebooking)
Directors in attendance

**20:00 ALI & AVA (2021, UK, 95')**

Director: Clio Barnard
 Two lonely people find refuge in music and the love affair they embark on, resulting in one of the sweetest films in the career of this significant director of contemporary British film. Thanks to the disarming love story told, Clio Barnard of "The Selfish Giant" fame, sheds an ardent light on the fiercely realistic universe of her previous films, she introduces the audience to a truly loveable heroine (who is made all the more irresistible by Claire Rushbrook's performance) and winks back at our glum reality with a romantic and optimistic film.

22:15 IN THE EARTH (2021, UK, 107')

Director: Ben Wheatley
 While the planet is plagued by a virus, a scientist and his guide search the woods for traces of a co-worker and former lover, coming face to face not with the perplexing details of her mysterious disappearance but with the certainty that someone is watching them and that something evil lurks between the trees. Atmospheric, kooky, chilling, psychedelic: this is Ben Wheatley's trippy return to horror and to the Festival's late night screenings.

NANA (2015, Greece, 40')

Director: Lara Christen
 The raw portrait of Nana from Thessaloniki, one of the most emblematic figures of the LGBTQI community in Greece.
The film will be screened prior to the main screening

22:30 PEBBLES / KOOZHANGAL (2021, India, 74') (R)

Director: Vinohraj P.S.
 In an uncharted area of Southern India, a boy decides to involve himself in his parents' dispute and the wild desert landscape is transformed into a transcendental purgatory where scattered souls seek the edge of an infinite horizon. The sun is the only witness in a skillfully made drama, made of light, dust and as much hope as could fit in a child's handful of pebbles. Recipient of the Tiger Award at the Rotterdam International Film Festival for a pure and precious film which doesn't hesitate to touch upon contemporary issues in its own otherworldly dialect.

AEGLI ZAPPIOU

19:45 ZERO FUCKS GIVEN / RIEN À FOUTRE (2021, Belgium / France, 110') (R)

Directors: Emmanuel Marre, Julie Lecoustre
 A young flight-attendant of a low cost airline travels around Europe and in between flights indulges in cheap alcohol and Tinder, living in a never-ending loop of bad techno music and even worse dates. But when she is unexpectedly fired, she will be forced to return to her family and deal with loose ends from the past. The Palme d'Or winning Adèle Exarchopoulos unequivocally and very naturally proves her talent, she steals the spotlight from anyone daring to share a scene with her, in a drama about a dazed generation looking for their own emergency exit. In attendance of the directors.

Directors in attendance

RETROSPECTIVE: THIS IS ORSON WELLES 22:30 TOUCH OF EVIL (1958, USA, 95')

Director: Orson Welles
 An explosive (literally) exquisitely choreographed single-take, which continues to inspire innumerable significant directors to this day, is the curtain-raiser to what is often referred to as the top noir film of all times and according to some the last of its kind. At the borders between the USA and Mexico, Charlton Heston, Janet Leigh and Orson Welles become the pulp fallen heroes in a riveting story of corruption and revenge, characterised by its chiaroscuro lighting and Henry Mancini's sardonic music.

STELLA

20:00 LAMB / DÝRÍD (2021, Iceland / Sweden / Poland, 106') (R)

Director: Valdimar Jóhannsson
 In a secluded part of Iceland, a married couple welcomes an unexpected gift of nature which they believe is presented to them in the form of a mysterious newborn. However, nature is not in agreement with them. Béla Tarr acts as producer, Noomi Rapace gives one of her best performances and the bold combination of folklore drama and supernatural horror secures its newcomer director's recognition not unlike that achieved by Robert Eggers ("The Lighthouse") thanks to the similar atmosphere and logic of "The Witch". Winner of the Prize of Originality at this year's Cannes Film Festival.

22:30 PETITE MAMAN (2021, France, 72') (R)

Director: Céline Sciamma
 Having recently lost her grandmother, and with her own mother absent, 8-year old Nelly explores the woods and becomes friends with a girl of the same age who instantly seems unusually familiar to her. Two years after the feminist triumph of "Portrait of a Lady on Fire", Céline Sciamma mirrors the child's gaze through ethereal magical realism which echoes the paradoxical nature of Charlie Kaufman. A tender film acting as shelter for all children who have long since crossed the threshold of adulthood.

RIVIERA

20:00 SABAYA (2021, Sweden, 90') (R)

Director: Hogir Hirori
 At the most dangerous military camp in the Middle East, a mobile phone and a gun are all that Mahmud and his team have as they endanger their lives daily in an effort to save women being held by ISIS as "Sabaya" (sex slaves). With a burqa (literally) over the camera and with the sound of whizzing bullets around them, the camera bravely follows along on night missions and extreme pursuits in a thriller of a documentary which won a Directing Award thanks to its shocking approach and may well be up for a nomination in the coming Oscars.

22:15 BRUNO REIDAL, CONFESSION OF A MURDERER / BRUNO REIDAL (2021, France, 101') (R)

Director: Vincent le Port
 The French countryside, 1905. In the woods surrounding his village, young Bruno Reidal violently kills a boy and then turns himself in. In prison he is questioned for weeks by a group of three doctors who try to get him to revisit the past, unable to understand his murderous instincts. Based on a true story, Vincent Le Port's debut outlines, with clinical precision, the portrait of a manic killer, masterfully maintains a balance between vulnerability and absolute chilling elements and studies how religious devotion, patriarchy and repressed sexuality become entangled in the root of all Evil.

GREEK FILM ARCHIVE

RETROSPECTIVE: THIS IS ORSON WELLES 20:00 MR. ARKADIN / CONFIDENTIAL REPORT (1955, France / Spain / Switzerland, 93') (R)

Director: Orson Welles
 Of analogous structure and almost as worthy as "Citizen Kane" in baroque grandeur, "Mr Arcadin" leads the audience through an amazing narrative labyrinth about the case of a notorious tycoon with a dark past and the opportunist who undertakes the task of investigating his enigmatic life, though he ends up putting his own life in danger. Having endured the devastating intervention of producers, and having been released throughout the years in different versions, a digitally restored copy of the version that is considered closest to the director's original vision will be screened.

Introduction by Tasos Melemenidis, head of program at CINOBO

22:15 SUBLET (2020, Israel, 90') (R)

Director: Eytan Fox
 A "brief encounter" between two men in present-day Tel Aviv. The first, a travel writer on assignment for the New York Times. The second, a local twenty-something man subletting his apartment. The former at the height of a midlife crisis. The latter free from inhibitions. From this starting point, one of the most significant representatives of queer cinema in recent decades, compares two generations and bridges their gap with a sexy, sentimentally rich film and with two disarming performances: one by the veteran John Benjamin Hickey and the other by the mesmerising newcomer Niv Nissim.

INTEAL

19:30 SWAN SONG
(2021, USA, 105')**Director:** Todd Stephens

A hairdresser and stylist in his twilight years escapes from a nursing home and embarks on a journey of redemption in search of his ultimate masterpiece, ... Linda Evans' head of hair, one of his old clients, who has just died and has requested as a posthumous favour that he see to styling her hair one last time. A proudly queer road movie, kind hearted, comictragic in the right amounts, with saucy humour and with a "skyrocketing" Udo Kier gazing in a blasé way and down his nose at the graceless daily life of backwater America, enjoying every minute of what is the best role of his career.

22:00 RED ROCKET
(2021, USA, 128')**Director:** Sean Baker

A down-and-out porn star weasels his way into a dreary small town in the US willing to take advantage of anyone and any situation in his search for better times. Four years after "The Florida Project", one of the top directors of independent cinema offers a sarcastic allegory of the American dream, alive with humour and clever dialogues, featuring a whole microcosm on the margins of society. The film is directed with the flow of energy maintained steadily at the same high level, eliciting a truly exceptional performance from Simon Rex, resulting in one of the best American films of the year.

TRIANON

19:30 CRYPTOZOO
(2021, USA, 95') I.C. (R)**Director:** Dash Shaw

Adult animation, rampantly psychedelic, inspired by the progressive universe of the 70s, "Cryptozoo" comprises a dazzling kaleidoscope of colours and imagination. In it, hunters and protectors of mythic creatures battle for the right to a utopia, the collapse of the capitalistic instinct and the survival of diversity. As if "Jurassic Park" were dipped in psychoactive substances with the voices of Michael Cera and Angeliki Papoulia. Winner of the Next Innovator Award at Sundance Film Festival, of a Special Mention at the Berlin International Film Festival and of the Satoshi Kon Award at the Fantasia Film Festival.

DANAOS

18:00 GREEK SHORT STORIES - IN COMPETITION VI (2021, 73')

LOST & FOUND by Vivian Papageorgiou
AT THE AIRPORT by Michalis Mathioudakis
LUXENIA by Dimitra Kondylatou
ALASKA by Michalis Giagkounidis
ZABETA by Elisavet Sfyri, Sofia Sfyri

20:30 A BALANCE / YUKO NO TENBIN
(2020, Japan, 152') I.C. (P)**Director:** Yujiro Harumoto

An ambitious documentary filmmaker investigates the details behind a school scandal which resulted in two suicides, but finds her material censored. However, a secret that emerges concerning not only the lives of others but also her own, results in an inner-conflict with her morality. Defending the truth in the midst of a hypocritical Japanese society, who are desperately trying to renounce their sins, becomes a sturdy and multilevel drama, awarded at some of the biggest Asian film festivals.

21:45 PRISONERS OF THE GHOSTLAND
(2021, USA, 100') (R)**Director:** Sion Sono

In a post-apocalyptic universe, Nicolas Cage, in his leather clad outfit, must save the captured daughter (Sofia Boutella) of a corrupt governor before the bombs attached to his testicles go off. The first English-speaking film for Sono, a Japanese debut for Cage, destiny finally brings together the two savages of cinema who see eye to eye, and all that ensues is nothing but a Sergio-Leone-like wet dream the artform has about itself, alternatively it is the ultimate coming together of samurai and western films. If "Mandy" was the starter, you might as well get ready for the main course.

AEGLI ZAPPIOU

RETROSPECTIVE: THIS IS ORSON WELLES
20:00 THE LADY FROM SHANGHAI
(1947, USA, 87')**Director:** Orson Welles

A sailor, a femme fatale, a wealthy husband who has to die. And everything goes wrong. In the hand of Welles, a quintessential noir explodes into every direction, like a stylised deluge of juxtaposed images and words or perhaps more so like a drama on human guilt. In a wonderful chaos of plot twists and revelations, Rita Hayworth gives the performance of a lifetime and Welles offers up an intricate, exciting whodunnit thriller the climax of which is one of the most ingenious scenes in cinema, the legendary sequence in the hall of mirrors.

22:15 NINJABABY
(2021, Norway, 103')**Director:** Yngvild Sve Flikke

Twenty-year-old Rakel, cartoonist and relentless party animal, would like to be anything other than pregnant, but she finds out when she is already six months along. While wondering who the father is, her baby becomes an insolent cartoon that refuses to be quiet. Norwegian's well-rounded answer to "Juno" is this speedy comedy focusing on adulthood, which always finds a way to manifest unwanted though it may be. Just like a ninja. Winner of the Audience Award at the SXSW Film Festival and recipient of a Special Mention at the Berlin International Film Festival.

STELLA

20:00 INVISIBLE DEMONS
(2021, India / Finland / Germany, 70') D.C. (P)**Director:** Rahul Jain

No post-apocalyptic disaster film could prepare us for the grim reality of the chaotic pollution and the now unavoidable climatic change, as it is captured in this urgent documentary. India's Delhi has become a vast toxic abyss and 30 million residents are literally finding it hard to breathe. The once invisible demons of man's decades-long environmental interference have become startlingly apparent. We dare you to take on this year's Festival's eco challenge. **Introduction by the founder of the organisation Apostoli ANTHROPOS Ipatia Dousi-Anagnostopoulou**

21:45 HIT THE ROAD / JADDEH KHAKI
(2021, Iran, 93') I.C. (R)**Director:** Panah Panahi

The film begins in the middle of a road trip of unknown destination and origin. A family of four is secretly headed to the West. No one knows, nor should they, where they are going. Especially the six-year-old son (make note of the name Rayan Sarlak). A dilapidated SUV that crosses the lace-like Persian mountains, becomes the ideal vehicle for a moving and pithy debut. Exemplary abstract, Jafar Panahi's son watches silent desires as they transform into blasting music and go on to escape through the open car windows on their way to encounter notions such as family and selfless love.

RIVIERA

ICONS
20:00 TRUMAN & TENNESSEE: AN INTIMATE CONVERSATION
(2020, USA, 81')**Director:** Lisa Immordino Vreeland

The parallel lives of two friends and geniuses, who created great masterpieces all the while being haunted by ghosts of the past, the constant shadow of doubt, the demons of addiction and the dazzling and misleading glamour of success. Tennessee Williams and Truman Capote in a fictional posthumous dialogue on life and the tragic tricks it plays on people, elaborately put together in a historically, artistically and sentimentally precious documentary.

Introduction by Antonis Galeos, dramaturgist and translator**RETROSPECTIVE: THIS IS ORSON WELLES**
22:00 THE TRIAL
(1962, France / Italy / West Germany, 119') (R)**Director:** Orson Welles

Film noir meets German expressionism in this dystopian adaptation of Kafka's "The Trial" by the only director who could take on such a weighty task. Anthony Perkins exhibits his great acting skills in an ode of a film showing the crushing of the individual at the hands of impersonal authoritarian systems. Most people may consider "Citizen Kane" Welles' best film, however, "The Trial" remains one of his most commanding and formalistically daring films.

Introduction by journalist Tina Mandilara

GREEK FILM ARCHIVE

20:00 DEBT
(2021, Greece, 77') D.C. (R)**Director:** Stavros Psilakis

Alekos Zoukas is an especially well-loved man, a party animal and at the same time a deeply reflective thinker. Once you meet him, you don't easily forget him. In the film, the director's trips with Alekos Zoukas and his friends to Pyrsogianni alternate with Aleko's confessions about his experience with cancer. A tribute to friendship by a sinful angel.

Director in attendance**22:15 HUMAN FACTORS / DER MENSCHLICHE FAKTOR**
(2021, Germany / Italy / Denmark, 102') I.C. (R)**Director:** Ronny Trocker

A mysterious masked invasion of the country home of a wealthy German family shakes its foundations revealing the subjectivity of truth and lays bare the vulnerability of relationships. Increasing paranoia infiltrating the family is filmed with Haneke-worthy fixation and gender roles are analysed with the boldness of a "Force Majeure", this low-intensity thriller is presented as a puzzle for the viewer to put together, without necessarily having all the pieces to hand.

INTEAL

17:30 GREEK SHORT STORIES - IN COMPETITION VII (2021, 74')**AFTER NOON** by Alexis Koukias-Pantelis**BEAUTY** by Thanos Liberopoulos**UMBILICAL** by Elpida Stathatou**GIRLHOOD** by Vania Turner, Maria Sidiropoulou**19:30 THE INNOCENTS / DE USKYLDIGE** (2021, Norway / Sweden, 117')**Director:** Eskil Vogt

During their summer vacation, four young children discover that they share telekinetic and telepathic powers. Soon, however, their innocent childish masks will drop as the games they play with their powers will take on menacing and gruesome dimensions. The award-winning Norwegian screenwriter and director in his second feature-length film, Eskil Vogt, sets a chilling and intense story in the heart of a world far from the eyes of adults, above Good and Evil, capable of the greatest affection and absolute terror.

22:15 EARWIG (2021, France / UK, 114')**Director:** Lucile Hadžihalilović

The most unconventional and artistically adventurous director of contemporary European cinema, responsible for unforgettable oddities such as "Innocence" and "Évolution", returns with the enigmatic story of a man who is paid by an inconspicuous employer to look after a girl, night and day, whose teeth are made of ice and who is forbidden to go into the outside world. Suddenly, the man is given instructions to transport the girl to a mysterious location. A gothic riddle looking to be solved, an atmospheric nightmare, one of the most charmingly weird films you've ever seen.

TRIANON

19:45 A NIGHT OF KNOWING NOTHING (2021, France / India, 96') **D.C.** (P)**Director:** Payal Kapadia

Love letters, dried flowers, newspaper clippings and footage captured by a camera are discovered forgotten in a cupboard of the Film and Television Institute of India. They tell the story of an imperfect love, a student uprising and deeply rooted social injustice, all through a film that constantly blurs the line between reality and fantasy, everything laid out on the screen like a fevered dream without knowing who it belongs to. To the director, the viewer or someone who will never be revealed? Winner of the Golden Eye award at this year's Cannes Film Festival.

DANAOS

RETROSPECTIVE: THIS IS ORSON WELLES
19:00 THE MAGNIFICENT AMBERSONS

(1942, USA, 88')

Director: Orson Welles

Set during the momentous passage from the 19th to the 20th century, Welles' legendary second film magnificently observes the gradual decline of an aristocratic American family who are devastated, unable to keep up with the rapid changes brought in by a new era. Tarnished by the studio's overbearing intervention, as they undertook its editing in spite of the director's wishes, still the film remains a genuine masterpiece of the global screen, always maintaining a spot on the list of the most important achievements in the history of cinema.

LIVES IN TRANSITION: TRANS CINEMA MATTERS

ATHENS BIENNALE 7-CINEMA ECLIPSED

21:00 DISCLOSURE

(2020, USA, 100')

Director: Sam Feder

With the often dismal, twisted portrayal of transgender people in Hollywood and on TV as its starting point, the utterly enlightening "Disclosure" tells a story full of harmful stereotypes, examining how the collective narrative and consequently our perception of trans people was shaped. Laverne Cox ("Orange Is the New Black"), Lilly Wachowski ("The Matrix"), MJ Rodriguez ("Pose") and Jamie Clayton ("Sense8") among others, share personal experiences and reactions, in a revolutionary film about how we perceive trans people.

Director and producer in attendance**RETROSPECTIVE: THIS IS ORSON WELLES**
22:00 F FOR FAKE

(1973, France / Iran / West Germany, 89')

Director: Orson Welles

Orson Welles becomes a charlatan magician and a phony auter befitting his critics view of him. He decides to focus on other forgeries of Art and History in an unsurpassed study which gains all the more places on lists of greatest films of all time. A venomously ambiguous comment on deception (and the duplicitous nature of cinema), "F for Fake" serves as self-evidence of the talent and genius that was Orson Welles.

AEGLI ZAPPIOU

19:45 ALI & AVA (2021, UK, 95') (R)**Director:** Clio Barnard

Two lonely people find refuge in music and the love affair they embark on, resulting in one of the sweetest films in the career of this significant director of contemporary British film. Thanks to the disarming love story told, Clio Barnard of "The Selfish Giant" fame, sheds an ardent light on the fiercely realistic universe of her previous films, she introduces the audience to a truly loveable heroine (who is made all the more irresistible by Claire Rushbrook's performance) and winks back at our glum reality with a romantic and optimistic film.

22:00 THE FIRST DEATH OF JOANA / A PRIMEIRA MORTE DE JOANA(2021, Brazil, 94') **I.C.** (R)**Director:** Christiane Oliveira

South Brazil in the summer. Thirteen-year-old Joana bids a beloved relative farewell. Her first experience of sadness is accompanied by an unanswered enigma: is it true that "aunt Rosa" died without ever having been with a man? Along with her best friend, Joana embarks on an investigation into Rosa's past, realising that, like her, all the women in her family harbour a secret. A brilliant coming-of-age film, which touches on various aspects of the psychological makeup of teenagers through the life and secrets of others, through loss and friendship, exalting sexuality which is always unexpectedly awakened.

STELLA

20:00 COW (2021, UK, 94') **D.C.** (R)**Director:** Andrea Arnold

The top British director of our times, responsible for some of the most catalytic indies of the last two decades ("Red Road", "Fish Tank", "American Honey"), tries her hand at a documentary and brings us within breathing distance of the daily routine of a cow. And if that sounds boring, Arnold's absolute methodical approach, which she utilises to move from poetic to rugged realism, promises to disrupt the way we see animals and the valuable things they provide, just as she did at the recent Cannes Film Festival.

22:15 CENSOR (2021, UK, 84') (R)**Director:** Prano Bailey-Bond

In Thatcherian England, a female horror film censor has become accustomed to cutting brutal scenes with mostly female victims. One film, however, will remind her of the events surrounding her sister's disappearance, and her repressed memories will return to leave the final cut of her life uncensored. The surprise horror we have been waiting for, for ages, with earnest devotion to the 80s and made by women who undermine the male gaze, constantly moving between the boundaries of what is entertaining and what is disturbing, leading to one of the most brilliant plot twists of the genre in recent years.

RIVIERA

19:45 LIBERTAD (2021, Spain / Belgium, 104') **I.C.** (P)**Director:** Clara Roquet

Fifteen-year old Nora is having a boring summer with her grandmother and mother at the wealthy family's summer house in Catalonia. That is until Libertad arrives, the spirited daughter of their Columbian servant, who becomes her friend and perhaps something more. The parley between adulthood and sexuality, the existence of social class distinction and the notion of femininity which spans three generations, take centre stage in the exceptionally balanced and filled with intricate insinuations debut by Clara Roquet, which is infused with the familiar and somewhat addictive melancholy of teenage summers which define character and memories as they look for a reason to blow up in the face of something potentially new.

22:15 THE SACRED SPIRIT / ESPÍRITU SAGRADO(2021, Spain / France / Turkey, 97') **I.C.** (P)**Director:** Chema García Ibarra

A sect of ufologists in the Levante of Spain loses its leader and the lot falls to the second in command to continue the work of the deceased, while the local community follows the disappearance of a girl, with great turmoil. Far from a straightforward satire about conspiracy theorists everywhere, this startling underground debut by García Ibarra hits all the right notes capturing a horrifyingly disparate reality. You start off smiling but soon the smile is wiped off your face. Recipient of a Special Mention award at the Locarno International Film Festival.

FLERY CINEMA

20:30 LEAVE NO TRACES / ŻEBY NIE BYŁO ŚLADÓW (2021, Poland / France / Czech Republic, 160') (R)**Director:** Jan P. Matuszynski

In the hands of the up-and-coming Matuszynski, the true murder case of a student by police in Poland in 1983 becomes a satisfying court thriller and simultaneously a thrillingly intricate journey to objective truth. The director recruits the crème de la crème of Polish actors (headed by Tomasz Kot of "Cold War") to breathe life into the heroes of an unbalanced conflict between the sole eyewitness and the regime, a conflict which culminates in court. With an astonishing reconstruction of events, he succeeds in capturing the clandestine deliberations of both parties in some of the most beautiful frames we have seen recently on the big screen.

INTEAL

17:00 GREEK SHORT STORIES - IN COMPETITION VIII (2021, 76')

THE SILVER MASK by Thanos Topouzis
WATER ON MARS by Nicos Panayotopoulos
CORTÁZAR by Argyris Germanidis, Katerina Strauch
I, THE HOUSE by Eleni Vergeti
VIDISOVA by George Panagopoulos
APALLOU by Niko Avgoustidi

19:00 AZOR (2021, Switzerland / France / Argentina, 100') I.C. P

Director: Andreas Fontana
 During the 1980s dictatorship in Argentina, a Swiss banker goes missing under unclear circumstances. When his replacement decides to investigate the case himself, he is lost in a mystery which takes place behind the heavy doors of the offices of the bourgeoisie and the dense gardens of the nouveau riche beneficiaries of the regime. With an impressive and (charming) directorial debut which can't be categorised, newcomer Andreas Fontana wanders down the dark corridors of power and modern diplomacy guided by the plot of a conspiracy thriller and an indirect literary reference to "Heart of Darkness" by Joseph Conrad.

Director in attendance

ATHENS BIENNALE 7-CINEMA ECLIPSED 21:45 MEMORIA (2021, Colombia / Thailand / France / Germany / Mexico / Qatar, 136')

Director: Apichatpong Weerasethakul
 In Columbia, a loud bang wakes a British woman up. As these small sound bombs, which only she can hear, start to multiply, the heroine decides to find where they are coming from. However, the answer to their origin is shocking. A top collaboration between the Palme d'or winning Thai director and the exquisite Tilda Swinton, an utterly mystifying and evocative experience which can only be truly enjoyed in a dark cinema venue, "Memoria" is an unforgettable cinematic rendezvous with the Unknown. Winner of the Jury Prize at this year's Cannes Film Festival.

TRIANON

LIVES IN TRANSITION: TRANS CINEMA MATTERS**20:00 STRELLA: A WOMAN'S WAY (2009, Greece, 107')**

Director: Panos H. Koutras
 Giorgos is released from prison after 14 years and spends his first night in a cheap hotel in Omonia. There he meets Stella, a young transgender prostitute with whom he soon falls in love. The past, however, catches up with them and they must go down a new path. A bold transcription of the pinnacle of ancient Greek drama, a courageous challenge of the holy notion of Greek family and a first-hand sincere view of the Athenian queer experience, "Strella" is a modern masterpiece of Greek cinema that reminds us that what matters is love, acceptance, and, why not, fairy lights.

Filmmakers in attendance

DANAOS

19:15 NÖ (2021, Germany, 119')

Director: Dietrich Brüggemann
 Thirteen impressively directed vignettes outline the long-term relationship between Dina and Michael, from when they first meet to when they start a family. Everything in between is put under the microscope in a film which mocks social constructs focusing on dark yet funny details while presenting real-life situations in a surreal way. An ingenious combination of comedy and drama and a tribute to the films of Roy Andersson from a film which the deeper it cuts the more it heals the wounds it creates. Winner of the Best Director Award at the Karlovy Vary International Film Festival.

22:00 PRAYERS FOR THE STOLEN / NOCHE DE FUEGO (2021, Mexico / Germany / Brazil / Qatar, 110') I.C. P

Director: Tatiana Huezo
 In a secluded town in the mountains of Mexico, girls have boyish cuts and have learnt to run into subterranean hideouts when they spot black SUVs from afar belonging to Cartels. But one day one of the girls does not hide in time. A coming-of-age story about three girls in a world tainted by violence - which is never seen and yet defines each scene, a study on the spectrum of female friendship and a solid mix of lyricism and tough realism in a film of rugged beauty which won the Un Certain Regard Award - Special Mention at the Cannes Film Festival.

After the screening, an open discussion will take place around the theme: "Trans Visibility On Screen And The Mainstream Narratives Vs Real Lives"

The main participants will be the President of the Union for the Support of Transgender People, Marina Galanou, the General Secretary, Kimon Melikertis, director and activist, Paola Revenioti and Olga Christidi, psychologist and founder of the Center for Mental Health ORLANDO.

The discussion will be coordinated by journalist Maria Louka

FLERY CINEMA

19:45 BELLE / RYU TO SOBAKASU NO HIME (2021, Japan, 122') (R)

Director: Mamoru Hosoda
 17-year old Suzu leads a calm life in a quiet town in the Japanese countryside. But when she hooks up to the U application she is transformed into Belle, the most popular pop star in a virtual planet of untold imagination. Suddenly, a monster-like figure appears where the two worlds meet. Suzu/Belle will follow this figure into an adventure of reconciliation with her past and true self. Mamoru Hosoda ("Wolf Children", "Mirai") invites us to an unbridled vision of high aesthetics and animation technique which uniquely combines sci-fi extravaganza with an affectionate modern-day fairy tale.

ICONS 22:15 BUÑUEL: A SURREALIST FILMMAKER / BUÑUEL: UN CINEASTA SURREALISTA (2021, Spain, 83') (R)

Director: Javier Espada
 A wonderful journey into the life of the pioneer of surreal cinema which is based on an abundance of visual material in order to offer an unprecedented view into the world and work of an irreplaceable genius. An ode of a documentary for an unparalleled filmography, in which drawing, art and cinema become intertwined as Buñuel masterfully weaves his childhood memories, his vision for the world, his doubts, but mostly his ability to tell stories without ever abandoning his most familiar obsessions.
Introduction by director Angela Brouskou

STELLA

ATHENS BIENNALE 7-CINEMA ECLIPSED 20:00 SO FOUL A SKY / UN CIELO TAN TURBIO (2021, Colombia / Spain / UK, 83') D.C. P

Director: Álvaro Fernández-Pulpeiro
 Under the shadows of massive oil refineries rising up through the desert like cathedrals a journey begins to a potentially affluent Venezuela, which finds itself trapped in the worst political and humanitarian crisis South America has experienced in the 21st century. Images of ecstatic beauty are juxtaposed with human degradation as smugglers of the remaining barrels of oil cross the desert, sleepy soldiers patrol the Caribbean Seas and migrants try to make their way to neighbouring Brazil. And so an entire nation finds itself in limbo as it awaits a storm to clean "So Foul a Sky".

RETROSPECTIVE: THIS IS ORSON WELLES 22:15 THE STRANGER (1946, USA, 95') (R)

Director: Orson Welles
 An example of the inconceivably artistic greatness of its director, "The Stranger" remains forgotten at the bottom of a superb filmography, but continues to be counted amongst some of the greatest noirs ever made. From every aspect, the most commercially successful film of the director's early period is a post-expressionistic classic, impressive because of the ingenuous way it was filmed, foreshadowing the aesthetics of "The Third Man"

RIVIERA

19:45 A-HA: THE MOVIE (2021, Norway / Germany, 108') (R)

Director: Thomas Robsahm
 The synth-pop anthem "Take on Me", may have given A-ha a permanent place in the history of music and at our parties, but before getting there they had to become the first Norwegian pop group to leave the confines of their country. And if their legend remains alive through sold out concerts it's because the three frenemies have agreed to only meet on stage. A-ha themselves tell their own fascinating true story without mincing their words.

22:00 MARINER OF THE MOUNTAINS / MARINHEIRO DAS MONTANHAS (2021, Brazil / French / Germany, 98') D.C. (R)

Director: Karim Ainouz
 Cannes Award winner Karim Ainouz ("Invisible Life") visits his father's country for the first time, looking for traces of his family's recent past. The viewer becomes beguiled with the Algerian history and its hinterland as they are privy to a personal travelogue, listening to the artist's confession to his mother and becoming a participant in an elegy about the end of colonialism. Influenced by Godard's later films and with a unique sense for the digital mediums employed, Ainouz offers up nothing less than a visual existentialist poem.

GREEK FILM ARCHIVE

RETROSPECTIVE: THIS IS ORSON WELLES 20:00 MACBETH (1948, USA, 107') (R)

Director: Orson Welles
 Orson Welles' first undertaking of a William Shakespeare play was filmed in only 23 days, had little to no budget and would go on to signal the director's definite departure from Hollywood's gold-bearing resources. All that was initially ridiculed by critics but then went on years later to be praised, is nothing more than a courageous cinematic experiment, a dark creation with edgy grandeur, which exhibits the undisputable quality of an overwhelming delirium and proudly wears it as a badge. In terms of acting, Welles gives an exciting performance as the amoral Scottish general, triumphantly succeeding at one of the toughest acting challenges he ever had to face.

22:30 PEBBLES / KOZHANGAL (2021, India, 74') I.C. (R)

Director: Vinohraj P.S.
 In an uncharted area of Southern India, a boy decides to involve himself in his parents' dispute and the wild desert landscape is transformed into a transcendental purgatory where scattered souls seek the edge of an infinite horizon. The sun is the only witness in a skillfully made drama, made of light, dust and as much hope as could fit in a child's handful of pebbles. Recipient of the Tiger Award at the Rotterdam International Film Festival for a pure and precious film which doesn't hesitate to touch upon contemporary issues in its own otherworldly dialect.

INTEAL

ATHENS BIENNALE 7-CINEMA ECLIPSED
20:00 THE VELVET UNDERGROUND
(2021, USA, 120')**Director:** Todd Haynes

When the great American director of "Carol" and "I'm Not There" undertook the telling of the story of one of the three most radical rock groups in the history of music (alongside the Beatles and the Stones), he delivered one of the most important cinematic events of 2021: the thrilling chronicle of a legendary age and the wonderfully damned people who lived in it, comprised of exceptional archival material, with the participation of John Cale and Maureen Tucker, sole survivors of the band, the voice of Lou Reed commenting and a never-ending audiovisual mosaic magically taking form on screen.

Introduction by music critic Markos Fragos**22:45 LAST NIGHT IN SOHO**
(2021, UK, 116')**Director:** Edgar Wright

A young country girl hoping to become a fashion designer in London, finds herself mysteriously traveling back in time to the swinging 60s, spying on the frenzied days and nights of an aspiring singer (Anya Taylor-Joy of "The Queen's Gambit"). Soon, however, her journey back and forward in time starts to become dark and threatening. The most anticipated horror film of the year, by the virtuosos British director of "Shaun of the Dead" and "Baby Driver", is a spectacular psychological thriller, something between Roman Polanski's "Aversion" and Dario Argento's "Suspiria", gradually transforming an exciting mystery into a Grand Guignol nightmare.

TRIANON

SPECIAL SCREENINGS
18:30 CLEAN CITIES
(2021, Greece, 132')**Directors:** Christos Sarris, Konstantinos Hatzinikolaou, Marina Danezi, Kostas Mandilas

Who are the people who clean the roads of the world? Why are the majority of them women and immigrants? The well-traveled show "Clean City" of the Onassis Foundation Stegi becomes a hybrid film. Four separate directors follow the tour of the show to four cities - Skopje, Sarajevo, Montpellier, Istanbul. Immigrant cleaners, stars of the show but also of their real lives, talk about their experiences, touch on the subject of racism in terms of what is "pure", the danger of fascism, female immigration and sexual abuse. An anthology film somewhere between documentary and fiction, having as its starting point the filmed theatre play by Anestis Azas and Prodomos Tsinikoris.
Directors in attendance

DANAOS

18:30 GREEK SHORT STORIES -
IN COMPETITION IX (2021, 68')**EXPLOITATION** by Marina Symeou**MOTORWAY 65** by Evi Kalogiropoulou**THE NIGHT I LEFT AMERICA** by Laki Karavias**SOUL FOOD** by Nikos Tseberopoulos**20:30 FABIAN - GOING TO THE DOGS /**
FABIAN ODER DER GANG VOR DIE HUNDE
(2021, Germany, 176')**Director:** Dominik Graf

The veteran director Dominik Graf only requires a single take to transport us from the present day to the last wild days of Weimar. There, in the progressive environment of night-time Berlin, a young advertiser will meet a beautiful and ambitious actress. Their relationship will become the only ray of light in a world falling apart around them, gradually succumbing to Nazi darkness. With a doomed romance at the heart of its abounding narrative, Erich Kästner's masterpiece becomes a restless cinematic epic which automatically brings to mind the literary masterpiece titled "Berlin Alexanderplatz".

LIVES IN TRANSITION: TRANS CINEMA
MATTERS

ATHENS BIENNALE 7-CINEMA ECLIPSED

21:30 PARIS IS BURNING

(1990, USA, 78')

Director: Jennie Livingston

The ultimate documentary about the late 80s New York drag scene, a vivid snapshot of the underground phenomenon of houses and the beginning of voguing. Gay and trans drag queens from Black and Latin communities find shelter away from daily dangers and poverty in the warmth of balls, in a place of transformative splendour, dazzling beauty and unprecedented empowerment. A contemplative and loving portrait of their community with moving revelations by the now legendary Willi Ninja, Pepper LaBeija, Dorian Corey and Venus Xtravaganza.

Introduction by House of Careola, accompanied by Voguing Show

FLERY CINEMA

19:30 AZOR
(2021, Switzerland / France / Argentina, 100') I.C. (R)**Directors:** Andreas Fontana

During the 1980s dictatorship in Argentina, a Swiss banker goes missing under unclear circumstances. When his replacement decides to investigate the case himself, he is lost in a mystery which takes place behind the heavy doors of the offices of the bourgeoisie and the dense gardens of the nouveau riche beneficiaries of the regime. With an impressive and (charming) directorial debut which can't be categorised, newcomer Andreas Fontana wanders down the dark corridors of power and modern diplomacy guided by the plot of a conspiracy thriller and an indirect literary reference to "Heart of Darkness" by Joseph Conrad.

Director in attendance**22:15 LIBERTAD**
(2021, Spain / Belgium, 104') I.C. (R)**Director:** Clara Roquet

Fifteen-year old Nora is having a boring summer with her grandmother and mother at the wealthy family's summer house in Catalonia. That is until Libertad arrives, the spirited daughter of their Colombian servant, who becomes her friend and perhaps something more. The parley between adulthood and sexuality, and the notion of femininity which spans three generations take centre stage in this exceptional debut which is infused with the familiar and somewhat addictive melancholy of teenage summers.

STELLA

RETROSPECTIVE: THIS IS ORSON WELLES
19:45 THE IMMORTAL STORY /
UNE HISTOIRE IMMORTELLE

(1968, France, 62')

Director: Orson Welles

It only lasts an hour and yet countless articles have been written about Welles' fairytale adaptation of Karen Blixen's sublime novel in which the final wish of an elderly aristocrat is to prove that he can turn an old naval myth into reality. The triumph of fantasy and romanticism will overwhelmingly prevail over realism in this beautiful diamond of a film which is made all the more lovelier by Jeanne Moreau.

TOO MUCH JOHNSON

(1938, USA, 66')

Director: Orson Welles

Welles' first film remains a vivid tribute to silent comedy. A must-see screening for every scholar and fan of the director as it features an on-screen parade of his most determining influences throughout the 66 unedited minutes of its duration.
The film will be screened prior to the main screening

22:30 LAMB / DÝRIB
(2021, Iceland / Sweden / Poland, 106') I.C. (R)**Director:** Valdimar Jóhannsson

In a secluded part of Iceland, a married couple welcomes an unexpected gift of nature which they believe is presented to them in the form of a mysterious newborn. However, nature is not in agreement with them. Béla Tarr acts as producer, Noomi Rapace gives one of her best performances and the bold combination of folklore drama and supernatural horror secures its newcomer director's recognition not unlike that achieved by Robert Eggers ("The Lighthouse") thanks to the similar atmosphere and logic of "The Witch". Winner of the Prize of Originality at this year's Cannes Film Festival.

RIVIERA

19:30 PRAYERS FOR THE STOLEN /
NOCHE DE FUEGO

(2021, Mexico / Germany / Brazil / Qatar, 110') I.C. (R)

Director: Tatiana Huezo

In a secluded town in the mountains of Mexico, girls have boyish cuts and have learnt to run into subterranean hideouts when they spot black SUVs from afar belonging to Cartels. But one day one of the girls does not hide in time. A coming-of-age story about three girls in a world tainted by violence - which is never seen and yet defines each scene, a study on the spectrum of female friendship and a solid mix of lyricism and tough realism in a film of rugged beauty which won the Un Certain Regard Award - Special Mention at the Cannes Film Festival.

22:15 A BALANCE / YUKO NO TENBIN
(2020, Japan, 152') I.C. (R)**Director:** Yujiro Harumoto

An ambitious documentary filmmaker investigates the details behind a school scandal which resulted in two suicides, but finds her material censored. However, a secret that emerges concerning not only the lives of others but also her own, results in an inner-conflict with her morality. Defending the truth in the midst of a hypocritical Japanese society, who are desperately trying to renounce their sins, becomes a sturdy and multilevel drama, awarded at some of the biggest Asian film festivals.

GREEK FILM ARCHIVE

19:45 BUILDERS, HOUSEWIVES AND THE
CONSTRUCTION OF MODERN ATHENS

(2021, Greece, 87') D.C. (R)

Directors: Tasos Langis, Yiannis Gaitanidis

Who are the country folk who came to post-war Athens and "cementified" the city? Who "tore down" the neoclassical buildings and filled Attica with multi-storey apartment blocks? Based on the similarly-titled book by Ionna Theocharopoulou, this documentary tells the history of the Athenian multi-storey apartment blocks and the reconstruction of the city, through the life of anonymous people who took out loans to build building blocks bringing to the surface invisible protagonists and shedding light on the unknown history of contemporary Athens

Directors in attendance**22:15 THE SADNESS / KŪ BĒI**
(2021, Taiwan, 99') (R)**Director:** Rob Jabbaz

A couple try to reconnect in the midst of chaos caused by a pandemic in the city, as a mysterious virus turns people into sadistic beasts with invincible libidos, capable of the most unimaginable violence. A pandemic horror from Taiwan presented as a profane extravaganza of outrageous outbursts full of pure misanthropic carnage, ruthless zombies and nihilistic satire, tailor-made for macabre giggles in the dark. The grindhouse blood diamond of the year marks the end of politeness and order and the beginning of "The Sadness".

INTEAL

RETROSPECTIVE: THIS IS ORSON WELLES

17:00 THE LADY FROM SHANGHAI

(1947, USA, 87') (R)

Director: Orson Welles

A sailor, a femme fatale, a wealthy husband who has to die. And everything goes wrong. In the hand of Welles, a quintessential noir explodes into every direction, like a stylised deluge of juxtaposed images and words or perhaps more so like a drama on human guilt. In a wonderful chaos of plot twists and revelations, Rita Hayworth gives the performance of a lifetime and Welles offers up an intricate, exciting whodunnit thriller the climax of which is one of the most ingenious scenes in cinema, the legendary sequence in the hall of mirrors.

19:30 CLOSING NIGHT - AWARDS CEREMONY



20:30 DUNE

(2021, USA, 155')

Director: Denis Villeneuve

The exotic beauty of Arrakis, the precious spice, the war between the Harkonnen and the Fremen, House Atreides, the Dune Messiah. The most highly-awaited film of the year, an adaptation of Frank Herbert's legendary literary epic, "lands" with a glorious cast, astonishing artistic direction, action, political intrigue and an ecological vision. After "Arrival" and "Blade Runner 2046", Denis Villeneuve takes on an exemplary sci-fi novel and promises a grand cinematic journey. Formal selection at the Venice Film Festival.

After the start of the ceremony, entry is NOT permitted in the theater. The screening will begin right after the end of the ceremony

TRIANON

19:30 BUDDY GUY: THE BLUES CHASE THE BLUES AWAY

(2021, USA, 83') (R)

Director: Devin Chanda, Matt Mitchener, Charles Todd
From the cotton plantations in Louisiana to the first appearances with Muddy Waters, Howlin' Wolf and Otis Rush and from the nine Grammy awards to the now legendary performance at the White House at the side of Barack Obama, this documentary constitutes a precious timeline of the elusive career and adventurous life of one of the greatest Chicago blues artists, Buddy Guy. Eric Clapton, Keith Richards, Carlos Santana, John Mayer, Stevie Ray Vaughan and many more pay tribute to the legend who mastered the art of playing guitar like no other.

DANAOS

18:00 SISTERS WITH TRANSISTORS

(2020, UK / France, 86')

Director: Lisa Rovner

The Avant-garde priestess Laurie Anderson guides us through a figurative secret gallery exhibiting portraits of pioneers of electronic music. Together they tell a story dominated by women, with the vibrating dynamics of the theremin, buried deep under gigantic analogue machines and patriarchal prejudice. Through massive amounts of archival footage and imposing soundwaves, the road from Clara Lockmore to Bebe Barron and from Wendy Carlos to Suzanne Ciani becomes an exciting landmark of a documentary about the history of this genre of music and a revision of the dynamics between the two sexes in the modern day.

20:30 DUNE

(2021, USA, 155')

Director: Denis Villeneuve

The exotic beauty of Arrakis, the precious spice, the war between the Harkonnen and the Fremen, House Atreides, the Dune Messiah. The most highly-awaited film of the year, an adaptation of Frank Herbert's legendary literary epic, "lands" with a glorious cast, astonishing artistic direction, action, political intrigue and an ecological vision. After "Arrival" and "Blade Runner 2046", Denis Villeneuve takes on an exemplary sci-fi novel and promises a grand cinematic journey. Formal selection at the Venice Film Festival.

ATHENS BIENNALE 7-CINEMA ECLIPSED

22:15 AFTER BLUE / PARADIS SALE

(2021, France, 127')

Director: Bertrand Mandico

The director of "The Wild Boys" returns as the sadistic all-seeing god of After Blue, a planet inhabited solely by women. There he watches the sensual Odyssey of young Roxy, who along with her mother are forced to hunt in a spectacular Wild West, looking for a wanted murderer by the name of Kate Bush who owes them her life. Building on the post-queer elements of his eccentric filmography, the director launches a sweeping attack on the senses with a hallucinatory journey over a vortex of primal instincts.

FLERY CINEMA

19:30 SWAN SONG

(2021, USA, 105') (R)

Director: Todd Stephens

A hairdresser and stylist in his twilight years escapes from a nursing home and embarks on a journey of redemption in search of his ultimate masterpiece, ... Linda Evans' head of hair, one of his old clients, who has just died and has requested as a posthumous favour that he see to styling her hair one last time. A proudly queer road movie, kind hearted, comictragic in the right amounts, with saucy humour and with a "skyrocketing" Udo Kier gazing in a blasé way and down his nose at the graceless daily life of backwater America, enjoying every minute of what is the best role of his career.

22:00 THE SACRED SPIRIT / ESPIRITU SAGRADO

(2021, Spain / France / Turkey, 97') I.C. (R)

Director: Chema García Ibarra

A sect of ufologists in the Levante of Spain loses its leader and the lot falls to the second in command to continue the work of the deceased, while the local community follows the disappearance of a girl, with great turmoil. Far from a straightforward satire about conspiracy theorists everywhere, this startling underground debut by García Ibarra hits all the right notes capturing a horrifyingly disparate reality. You start off smiling but soon the smile is wiped off your face. Recipient of a Special Mention award at the Locarno International Film Festival.

STELLA

19:30 SABAYA

(2021, Sweden, 90') D.C. (R)

Director: Hogir Hirori

At the most dangerous military camp in the Middle East, a mobile phone and a gun are all that Mahmud and his team have as they endanger their lives daily in an effort to save women being held by ISIS as "Sabaya" (sex slaves). With a burqa (literally) over the camera and with the sound of whizzing bullets around them, the camera bravely follows along on night missions and extreme pursuits in a thriller of a documentary which won a Directing Award thanks to its shocking approach and may well be up for a nomination in the coming Oscars.

RETROSPECTIVE: THIS IS ORSON WELLES

21:30 F FOR FAKE

(1973, France / Iran / West Germany, 89') (R)

Director: Orson Welles

Orson Welles becomes a charlatan magician and a phony auter befitting his critics view of him. He decides to focus on other forgeries of Art and History in an unsurpassed study which gains all the more places on lists of greatest films of all time. A venomously ambiguous comment on deception (and the duplicitous nature of cinema), "F for Fake" serves as self-evidence of the talent and genius that was Orson Welles.

RIVIERA

20:00 MOMENTS LIKE THIS NEVER LAST

(2020, USA / Canada, 96') D.C. (R)

Director: Cheryl Dunn

He turned his back to a privileged family, wandered through the bad parts of New York, consumed as many drugs and alcohol as a body can take and veered headfirst to his untimely demise. In the meantime, however, Dash Snow went down in history in the graffiti movement, his legendary Polaroids depicted the world of the damned and he created a complete version of art which mirrored the counterculture of the 90s and his generation. The story of this self-destructive big-town prince is told through this wonderful documentary, made up of frantic images and sounds, from impressions and memories, from moments in time that pass like a flash and of a life which is lit and burned at the same time. Like a candle.

22:15 PRISONERS OF THE GHOSTLAND

(2021, USA, 100') (R)

Director: Sion Sono

In a post-apocalyptic universe, Nicolas Cage, in his leather clad outfit, must save the captured daughter (Sofia Boutella) of a corrupt governor before the bombs attached to his testicles go off. The first English-speaking film for Sono, a Japanese debut for Cage, destiny finally brings together the two savages of cinema who see eye to eye, and all that ensues is nothing but a Sergio-Leone-like wet dream the artform has about itself, alternatively it is the ultimate coming together of samurai and western films. If "Mandy" was the starter, you might as well get ready for the main course.

GREEK FILM ARCHIVE

19:45 A NIGHT OF KNOWING NOTHING

(2021, France / India, 96') D.C. (R)

Director: Payal Kapadia

Love letters, dried flowers, newspaper clippings and footage captured by a camera are discovered forgotten in a cupboard of the Film and Television Institute of India. They tell the story of an imperfect love, a student uprising and deeply rooted social injustice, all through a film that constantly blurs the line between reality and fantasy, everything laid out on the screen like a fevered dream without knowing who it belongs to. To the director, the viewer or someone who will never be revealed? Winner of the Golden Eye award at this year's Cannes Film Festival.

LIVES IN TRANSITION: TRANS CINEMA MATTERS

22:00 FUNERAL PARADE OF ROSES / BARA NO SÖRETSU

(1969, Japan, 105') (R)

Director: Toshio Matsumoto

One of the most exciting, surprising and groundbreaking experiments ever done on celluloid, Toshio Matsumoto's fragmented masterpiece is one of the most subversive and intoxicating films of the 60s, constituting an invaluable document of an unseen Tokyo trying to achieve sexual liberation. Gay bars, impressive drag divas and a whole underworld at boiling point, define the setting for a budding yet fatal love triangle while a sense of foreboding lurks over this frenzied pop-art fantasy. A 4K restored copy of the film will be screened.

INTEAL

ICONS
17:30 MLK/FBI
 (2020, USA, 104')

Director: Sam Pollard

Through his collaborations with Spike Lee and his personal utterly incisive work, Sam Pollard has evolved into one of the top chroniclers of Black America. With the vigour of exhaustive journalistic research and the intensity of a political thriller, his new documentary brings to light recently declassified FBI documents which help him zone into the source of fear, ground zero of the racist propaganda of the US government against Martin Luther King, Jr.

20:00 THE DOG WHO WOULDN'T BE QUIET / EL PERRO QUE NO CALLA
 (2021, Argentina, 73')

Director: Ana Katz

An ordinary thirtysomething man faces loss, unemployment, fatherhood, polite neighbours who complain about his restless dog and the impending collision of a meteorite with Earth, though not necessarily in that order. Ana Katz, one of the most notable Latin American directors, invites us to watch the surreal goings-on of an existential cul-de-sac enclosed in a wonderful black & white frame. Original to the point of not being able to classify it, seemingly minimal yet paradoxically immense, both funny and serious, an understated surprise from the Sundance Film Festival.

22:15 IN THE EARTH
 (2021, UK, 107') (R)

Director: Ben Wheatley

While the planet is plagued by a virus, a scientist and his guide search the woods for traces of a co-worker and former lover, coming face to face not with the perplexing details of her mysterious disappearance but with the certainty that someone is watching them and that something evil lurks between the trees. Atmospheric, kooky, chilling, psychedelic: this is Ben Wheatley's trippy return to horror and to the Festival's late night screenings.

TRIANON

RETROSPECTIVE: THIS IS ORSON WELLES
19:30 THE MAGNIFICENT AMBERSONS
 (1942, USA, 88') (R)

Director: Orson Welles

Set during the momentous passage from the 19th to the 20th century, Welles' legendary second film magnificently observes the gradual decline of an aristocratic American family who are devastated, unable to keep up with the rapid changes brought in by a new era. Tarnished by the studio's overbearing intervention, as they undertook its editing in spite of the director's wishes, still the film remains a genuine masterpiece of the global screen, always maintaining a spot on the list of the most important achievements in the history of cinema.

DANAOS

RETROSPECTIVE: THIS IS ORSON WELLES
18:30 TOUCH OF EVIL
 (1958, USA, 95') (R)

Director: Orson Welles

An explosive (literally) exquisitely choreographed single-take, which continues to inspire innumerable significant directors to this day, is the curtain-raiser to what is often referred to as the top noir film of all times and according to some the last of its kind. At the borders between the USA and Mexico, Charlton Heston, Janet Leigh and Orson Welles become the pulp fallen heroes in a riveting story of corruption and revenge, characterised by its chiaroscuro lighting and Henry Mancini's sardonic music.

21:00 THE FRENCH DISPATCH
 (2021, USA, 103')

Director: Wes Anderson

Frances McDormand, Timothée Chalamet, Tilda Swinton, Benicio Del Toro, Edward Norton, Willem Dafoe are just some of the stars of this year's most impressive film cast. Keenly involved in Wes Anderson's brand new film, which is inspired by the racy tales told in the pages of a sophisticated magazine from old times which is published in a fictional town of France. A never-ending pool of ideas and references, a genuine directorial extravaganza, a film overflowing with craftsmanship or whatever one would expect from the kooky imagination of the creator of "The Grand Budapest Hotel".

RETROSPECTIVE: THIS IS ORSON WELLES
21:30 CHIMES AT MIDNIGHT / CAMPANADAS A MEDIANOCHÉ
 (1965, Switzerland / Spain, 115') (R)

Director: Orson Welles

Now recognised by several critics (though not by the director himself) as his crowning achievement, "Chimes at Midnight" stands out from the rest of Welles's filmography for one simple reason: In the gallery of characters from his films, none comes second to Falstaff in the way he identifies with the director. The intelligent, vain, down-fallen and overweight nobleman through this monumental Shakespearean mash-up becomes the inverted idol of the late Orson, who lived to be defeated by his great passions.

FLERY CINEMA

19:30 NINJABABY (R)
 (2021, Norway, 103')

Director: Yngvild Sve Flikke

Twenty-year-old Raket, cartoonist and relentless party animal, would like to be anything other than pregnant, but she finds out when she is already six months along. While wondering who the father is, her baby becomes an insolent cartoon that refuses to be quiet. Norwegian's well-rounded answer to "Juno" is this speedy comedy focusing on adulthood, which always finds a way to manifest unwanted though it may be. Just like a ninja. Winner of the Audience Award at the SXSW Film Festival and recipient of a Special Mention at the Berlin International Film Festival.

21:30 AWARD-WINNING FILM SCREENING

Watch one of the award-winning films of the Festival's International Competition section!

STELLA

ATHENS BIENNALE 7-CINEMA ECLIPSED
19:30 SO FOUL A SKY / UN CIELO TAN TURBIO
 (2021, Colombia / Spain / UK, 83') D.C. (R)

Director: Álvaro Fernández-Pulpeiro

Under the shadows of massive oil refineries rising up through the desert like cathedrals a journey begins to a potentially affluent Venezuela, which finds itself trapped in the worst political and humanitarian crisis South America has experienced in the 21st century. Images of ecstatic beauty are juxtaposed with human degradation as smugglers of the remaining barrels of oil cross the desert, sleepy soldiers patrol the Caribbean Seas and migrants try to make their way to neighbouring Brazil. And so an entire nation finds itself in limbo as it awaits a storm to clean "So Foul a Sky".

21:30 BITCHIN': THE SOUND AND FURY OF RICK JAMES

(2021, USA, 111') (R)

Director: Sacha Jenkins

A penetrative look into the wild and colourful life of the legendary musical idol, Rick James, the most punk of the funk, a man who influenced American culture like few have done. Never-before-seen archival footage and enlightening interviews capture the indiscernible highs as well as the painful lows of a historic career in a documentary that establishes with great care, the conditions under which this career started while at the same time investigating the tragic obsessions that defined it. Meanwhile, you'll find it hard to stay in your seat with "Mary Jane", "Superfreak" and many other hits playing throughout.

RIVIERA

19:45 NÖ
 (2021, Germany, 119') (R)

Director: Dietrich Brüggemann

Thirteen impressively directed vignettes outline the long-term relationship between Dina and Michael, from when they first meet to when they start a family. Everything in between is put under the microscope in a film which mocks social constructs focusing on dark yet funny details while presenting real-life situations in a surreal way. An ingenious combination of comedy and drama and a tribute to the films of Roy Andersson from a film which the deeper it cuts the more it heals the wounds it creates. Winner of the Best Director Award at the Karlovy Vary International Film Festival.

21:45 FAYA DAYI
 (2021, Ethiopia / USA / Qatar, 118') D.C. (R)

Director: Jessica Beshir

Khat is an ancient drug used frequently by the people of Africa and the Middle East, especially by Sufis who would chew the leaves as a means for religious mediation (known as "merkana"). Nowadays, it plays a determining role in Ethiopia's economy as it is the country's main export. Through a personal story, a hypnotic documentary made of soundscapes and textures shaped by sunlight, document's Khat's footprint on a nation surrendered to its euphoric hallucinations.

GREEK FILM ARCHIVE

19:30 INVISIBLE DEMONS
 (2021, India / Finland / Germany, 70') D.C. (R)

Director: Rahul Jain

No post-apocalyptic disaster film could prepare us for the grim reality of the chaotic pollution and the now unavoidable climatic change, as it is captured in this urgent documentary. India's Delhi has become a vast toxic abyss and 30 million residents are literally finding it hard to breathe. The once invisible demons of man's decades-long environmental interference have become startlingly apparent. We dare you to take on this year's Festival's eco challenge.

21:30 AWARD-WINNING GREEK SHORT STORIES

A collection of the award-winning short films from the Greek short film competition section.

THE FESTIVAL AND SAFETY

Guidelines for the audience according to the health protocols in force



ATTENDANCE

Please make sure you arrive at the screening **at least 30' before** the scheduled start time.



MASK USE

In all the venues hosting Festival screenings the use of a mask is **obligatory** for all audience members **in all rows** (at the entrance, the exit, the toilet, snack bar) **throughout the screening**.



ADMISSION TO INDOOR VENUES

At the following indoor venues: **Danaos, Ideal, Trianon and the Municipal Theatre of Piraeus** according to the health protocols in force, admission will be allowed to:

- Those vaccinated or
- Those who have recovered (the diagnosis must have been made in the last 6 months) or
- Those who are unvaccinated and have received a negative rapid antigen test result in the last 48 hours.

To be admitted, aside from the ticket, the following will be requested:

- **a vaccination / recovery certificate** or
- The **negative rapid antigen test result (from the last 48 hours)**
- **proof of identity** via ID card, passport or driving license.



Once the screening commences, no one can be admitted into the venue (even if it is during the initial commercial spot or a potential introductory session for the film).



SCREENING

There will be **no interval** during the screening. Should you wish to purchase items from the venue's snack bar please do so prior to the commencement of the screening.



SEATS

In the **open-air** cinemas **Aegli Zappion, the Greek Film Archive Foundation, Riviera, Stella and Flery Cinema** the seats are **not numbered**. Ushers will greet you at the entrance and lead you to your seats. In the indoor venues **Danaos, Ideal, Trianon** and the **Municipal Theatre of Piraeus**, due to the limited capacity of venues as set out by the health protocols in force, certain seats will be blocked out, **indicated so with special signs by the Festival**. We ask that you respect this and refrain from using these seats.



EXIT

In the event that you wish to depart during a screening, we ask that you **raise your hand to notify Festival staff**, who are present, so that they can help you leave the venue safely.



After the completion of the end credits, it is mandatory that audience members **exit the venue based on seat numbers** and as indicated by the ushers. Please **vacate the area outside the cinema** in a prompt manner.



SOCIAL DISTANCING

Please observe social distancing. This will be indicated (via stickers etc.) at every venue for your convenience.

TICKETS



TICKET SALES

You can purchase tickets online through **www.viva.gr**, at **physical points of sale** or by making a reservation by **calling 11876***

*calls to 11876 cost €0,96/minute (via landline), €1,09/minute (via mobile)

We urge you to purchase your tickets before arriving at the venue. Ideally, you will have the tickets printed or in electronic format on your mobile phone to ensure the safe and unobstructed entry of audience members into the venue.

PURCHASING TICKETS FROM COLLABORATING CINEMAS

Each cinema's box office can only issue tickets for screenings happening on the premises - Box offices open 60' prior to the start of the first screening and up to 30' past the start of the last screening.

PLEASE NOTE:

- Each cinema can only issue tickets for screenings happening on its premises
- One hour before and up to the start of each screening, each cinema box office will issue tickets only for same-day screenings.
- Ticket changes are NOT permitted
- Ticket cancellations are permitted online through viva.gr up until an hour before the screening start time for the film for which the original ticket was purchased
- Ticket cancellations at cinema box offices are permitted up until an hour before the screening start time. It is imperative that the ticket holder present the ticket to be cancelled at the box office of the cinema for which it was issued.
- Online ticket sales end 15' before the start of each film. In the last 15 minutes before the start of each film, tickets are only available from the cinema box office where the film is to be screened.

AIFF ONLINE

For viewers (medically vulnerable, caretakers or other people who work in close proximity to medically vulnerable people, etc.) who would not otherwise be able to attend screenings, the Athens International Film Festival will make a part of its programme available online via a purpose-built digital platform through which a certain number of geo-blocked screenings have been secured, adhering to all safety standards and to a high level of digital interaction.

Visit online.aiff.gr to purchase your ticket online. Following a ticket purchase and from the moment a viewer begins to stream a film they will have 24 hours to conclude the screening.

You cannot gain entry into a screening simply by showing your Film Pass. A zero-fee ticket must first be issued using the unique number on the Film Pass, either online or at one of the physical points of sale. Using your Film Pass you can issue as many tickets as you wish, even if they are for the same screening.

Film Passes cannot be used to issue tickets for films shown online through the Festival's platform (see AIFF ONLINE above).

PRICES

Screenings at venues: **6 Euros**

Online platform screenings: **3 Euros**

FILM PASSES

5 screenings: **25 Euros**

10 screenings: **45 Euros**

20 screenings: **70 Euros**

For any issues regarding your ticket or your Film Pass (for venue screenings) you can contact viva.gr customer service via live chat or email them at support@viva.gr

FESTIVAL CUSTOMER SUPPORT OFFICE

Due to the special circumstances of this year's event, there will be NO physical Press Office.

For any information about the programme and events of the 27th Festival event or for ticket issues of online(online.aiff.gr) or venue-based screenings you can contact the Festival's call centre Monday - Saturday between 11:00 and 18:00 on the following telephone numbers: **2103634243** and **2103641543**

Online chat via the Festival's official social media pages:

Facebook Page (facebook.com/AthensFilmFestival)

Instagram (instagram.com/cinemazine_gr)

SIDE EVENTS

WORKSHOP

In collaboration with



For details and information on how to **attend for free**, visit aiff.gr

• Monday 27th September

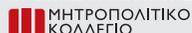
"Been there - Short that:

Short Films - Long Journeys"

Secrets and advice from short films' journeys to great international film festivals

WEBINARS

In collaboration with



For details and information on how to **attend for free**, visit aiff.gr

• Tuesday 28th September

Film Music & Sound Design

• Wednesday 29th September

Novel - Script - The big screen

THE FESTIVAL SECTIONS

INTERNATIONAL COMPETITION

STRANGER THAN FICTION / IN COMPETITION

ICONS

GREEK SHORT STORIES / IN COMPETITION

MUSIC & FILM

FESTIVAL DARLINGS

AFTER HOURS

RETROSPECTIVES

LIVES IN TRANSITION: TRANS CINEMA MATTERS

I.C.: International Competition

D.C.: Documentary Competition

P Press screening

Journalists accredited by the Festival can have a zero-fee ticket issued up to 15 minutes prior to the screening start time

www.aiff.gr | www.cinemazine.gr

MEMO FOR PEOPLE WITH DISABILITIES

Disabled access points

Toilets for all

Handicapped parking spots

Concurrent interpretation in the Greek Sign Language

VENUE ADDRESSES

INDOOR VENUES

DANAOS

DANAOS 1
Leof. Kifisias 109, Athens
Tel. 2106922655



ΔΗΜΟΤΙΚΟ ΘΕΑΤΡΟ ΠΕΙΡΑΙΑ

MUNICIPAL THEATRE OF PIRAEUS
Leof. Ir. Politechniou 32, Pirates
Tel. 2104143310



IDEAL

IDEAL
Panepistimiou 45, Athens
Tel. 2103826720



TPIANON

TRIANON
Kodrigktonos 21 & Patisision 101, Athens
Tel. 2108215469



OPEN AIR CINEMAS

CINE AIGIAH

AEGLI ZAPPION
Zappion Gardens, Athens
Tel. 2103369300



RIVIERA

RIVIERA
Valtetsiou 46, Athens
Tel. 2103844827



ΣΙΝΕ ΦΛΕΡΥ

FLERY CINEMA
Skippi 5-7, Kallithea
Tel. 210958 5774



ΣΤΕΛΛΑ

STELLA
Tenedou 34, Athens
Tel. 2108657200



GREEK FILM ARCHIVE & FILM MUSEUM

LAIS - the Greek Film Archive Foundation
Iera Odos 48 & Megalou Alexandrou
Tel. 2103609695



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